

**2000
DIRECTOR'S BOOK**

BREAD LOAF SCHOOL OF ENGLISH

INTRODUCTION AND BASIC INFORMATION

- Opening Night Address
- Memo to all Bread Loaf Community re Basic Information (June 28)
- Vermont Address List
- Vermont Course Schedule

LETTERS TO THE FACULTY

- Letter to Parent at Bread Loaf re Child Care (May 1)
 - Bread Loaf Child Care Form
 - Letter from Mary Johnson Children's Center
- Letter to Bread Loaf Faculty/Staff re salary, tax information (May 1)
 - Form W-4
 - Form I-9
 - Dear Bread Loaf Student Letter (See Letters to Student section)
 - Memo to Faculty, Staff, and Students re HIV
 - Drug Free Workplace Policy Statement
 - Sexual Harassment
 - Health Care for Summer Faculty and Staff
 - New York *Times* Subscription Order Form
 - Arrival Card
 - Vermont Tentative Address List
 - Letter to Bread Loaf Relatives and Friends
- Letter to Bread Loaf Faculty re: New Colleagues (June 15)
- Letter to Colleague re Grades (June 27)
 - Family Educational Rights and Privacy Act Statement (May 16; June 26)
- Letter to Colleague re Acting Ensemble (June 26)
- Invitation to Opening Reception (June 26)
- Invitation - Receptions (June 27)
- Memo to Faculty re Independent Reading Project Guidelines (July 3)
 - Memo to Students re IRP guidelines
- Letter to Bread Loaf Community re Chester & Rosemary Scott (July 7)
 - Volume of Robert Frost Poetry Displayed in Inn Lobby
- Memo to Faculty re Comment Cards on Computer Disk (July 12)
- Memo to Faculty re Final Exams/Grades/Comment Cards (July 12)
- Letter to Bread Loaf Community re Dennis Kay (August 1)
- Invitation to Commencement Festivities (August 10)

VERMONT

LETTERS TO THE STUDENTS

- Dear Parent at Bread Loaf re Child Care (see Letters to Faculty) (May 1)
 - Bread Loaf Child Care Form
 - Letter from Mary Johnson Children's Center
- Dear Bread Loaf Student Letter (May 1)
 - Letter from Administrative Director of the Health Center
 - Health Information Card
 - Summer School Health Form
 - Health Form
 - Student Health Services
 - Accident Insurance
 - Memo to Faculty, Staff, Students re HIV
 - Letter re Drugs, Alcohol & You
 - Drugs, Alcohol & You
 - Sexual Harassment Letter
 - Nu-Way Linen Service Letter / Card
 - New York *Times* Subscription Order Form
 - Arrival Card
 - Tentative Vermont Address List
 - Letter re Bread Loaf Relatives and Friends
- Letter to VT Students re Babb replacement (May 31)
- Letter to BL Students re Berger, Whittier, Babb Replacements (June 1)
- Letter to First-Year Bread Loaf Students re Reception (June 26)
- Letter to First-Year Bread Loaf Students re Waiver Forms (June 28)
 - Waiver Statement
- Letter to Bread Loaf Vermont Seniors re Elect Speaker/Hooder (June 29)
 - Vermont Senior List; Past Commencement Speakers/Hooders;
 - 2000 Faculty & Staff List
- Memo re Independent Reading Project Guidelines (July 3)
- 2000 Evaluation - Vermont (July 31)
- 2000 Off-Campus Bread Loaf Students' Evaluation (July 31)
- Letter to Bread Loaf Community re Kay Children Educational Fund (August 10)
- Letter to Bread Loaf Named Scholarship Recipients (August 22)

FELLOWSHIPS

- Alaska Department of Education Fellowships
- Annenberg Rural Challenge Fellowships
- DeWitt Wallace-Reader's Digest Fellowships
- Diemar Fellowship
- Kentucky Department of Education Fellowships
- Leopold Schepp Fellowships
- National Endowment for the Humanities Fellowships
- Ohio Department of Education Fellowships
- Pecos/Las Vegas Fellowships
- South Carolina Department of Education Fellowships
- Urban Teacher Fellowships

ENTERTAINMENT

- Semi-Complete Guide to Food, Fun, Frivolity, Frugality, Etc.
- Summer Calendar
- Bread Loaf Theater
- **36 Views** by Naomi Iizuka
- Lincoln College Chapel Choir
- Bread Loaf Poetry Prize Contest Rules
- Bread Loaf Poetry Contest Winning Poems

STATISTICS

- General Statistics
- First-Year Students
- Undergraduates
- Graduate Students at Other Institutions
- Ph.D. Students at Other Institutions
- Continuing Education Students
- M. Litt Students
- Students taking 3 courses
- Students taking 1 course
- Graduating Degree Candidates in Vermont - M.A. & M.Litt.
- Faculty Load
- Course Enrollment
- Scholarship/Financial Aid Reports (Secretary's book only)
- Work Aid
- Named Scholarships
- Fellowship Students
- Middlebury College Alumni at Bread Loaf - Students and Staff
- Appendix A - Bread Loaf/Oxford/New Mexico/Alaska Comparisons
- Decline to Waive Rights 2000

COMMENCEMENT

- Procedures for Commencement
- Commencement Program
- Commencement Address

FUND RAISING LETTER AND ACKNOWLEDGMENT LETTER

THE CRUMB

*****OXFORD*****

INTRODUCTION AND BASIC INFORMATION

- Oxford Address List

LETTERS TO THE FACULTY

- Letter to Bread Loaf Faculty/Staff re salary, tax information (May 1)
 - Form W-4
 - Form I-9
- Dear Bread Loaf Student Letter (See Letters to Student section)
- Memo to Faculty, Staff, and Students re HIV
- Drug Free Workplace Policy Statement
- Sexual Harassment
- Letter re Drugs, Alcohol & You
- Drugs, Alcohol, and You
- Accident Insurance
- Invitation to Opening Reception (June 8)
- Memo to Faculty re Grades (June 27)
- Memo to Faculty re Independent Reading Project Guidelines (July 3)
- Memo to Students re IRP guidelines
- Memo to Faculty re Final Exams/Grades/Comment Cards (July 12)
- Memo to Faculty re Comment Cards on Computer Disk (July 12)
 - Family Educational Rights and Privacy Act Statement

LETTERS TO THE STUDENTS

- Dear Bread Loaf Student / Oxford (March 17)
- Dear Museum Road Residents & Description (May 1)
- Dear Bread Loaf Student at Lincoln College (May 1)
 - Guest House List
 - Health Information Card
 - Notice Regarding Medical Forms
 - Health Form
 - Memo to Faculty, Staff, Students re HIV
 - Letter re Drugs, Alcohol & You
 - Drugs, Alcohol and You
 - Accident Insurance
 - Information Sheet
 - Bus Schedules
 - Map of Lincoln College
 - Life at Lincoln: Housekeeping Fact Sheet
 - Tentative Oxford Address List
 - The Bodleian Library Information Sheet
- Letter to Students Enrolled in Page & Stage Course (May 26)
- Letter to First-Year Bread Loaf Students re Waiver Forms (June 28)
 - Waiver Statement
- Memo re Independent Reading Project Guidelines (July 3)
- 2000 Evaluation - Oxford (July 31)
- Letter to Bread Loaf Named Scholarship Recipients (August 22)

STATISTICS

- General Statistics
- First-Year Students
- Undergraduate
- Graduate Students at Other Institutions
- Continuing Education
- M. Litt Students
- Students taking 9 Credits
- Students taking 3 Credits
- 2000 Graduating Candidates for M.A. and M. Litt. Degrees
- Faculty Load/Course Enrollment
- Scholarship/Financial Aid Report (Secretary's book only)
- Named Scholarships
- Fellowship Students
- Decline to Waive Rights 2000

COMMENCEMENT

- Commencement Program
- Commencement Address

THE PANICULUM

NEW MEXICO

INTRODUCTION AND BASIC INFORMATION

- New Mexico Address List
- New Mexico Course Schedule

LETTERS TO THE FACULTY

- Letter to Bread Loaf Faculty/Staff re salary, tax information (May 1)
 - Form W-4
 - Form I-9
 - Dear Bread Loaf Student Letter (See Letters to Student section)
 - Map of Native American Preparatory School
 - Memo to Faculty, Staff, Students re HIV
 - Letter re Drugs, Alcohol & You
 - Drugs, Alcohol, and You
 - Accident Insurance
 - New Mexico Commencement Rooming Form
 - New Mexico Transportation Form
 - New Mexico Tentative Address List
- Invitation to Opening Reception (June 13)
- Memo to Faculty re Independent Reading Project Guidelines (July 3)
 - Memo to Students re IRP guidelines
- Memo to Faculty re Comment Cards on Disk (July 12)
- Memo to Faculty re Grades/Comment Cards (July 12)

LETTERS TO THE STUDENTS

- Dear Bread Loaf/New Mexico Student (May 1)
 - Map of Native American Preparatory School
 - Bus Schedule
 - Health Information Card
 - Notice Regarding Medical Forms
 - Health Form
 - Memo to Faculty, Staff, Students re HIV
 - Letter re Drugs, Alcohol & You
 - Drugs, Alcohol, and You
 - Accident Insurance
 - New Mexico Commencement Rooming Form
 - New Mexico Transportation Form
 - New Mexico Tentative Address List
- Letter to First-Year Bread Loaf Students re Waiver Forms (June 28)
 - Waiver Statement
- Memo re Independent Reading Project Guidelines (July 3)
- 2000 Evaluation - New Mexico (July 31)

STATISTICS

- General Statistics
- First-Year Students
- Undergraduates
- Graduate Students at Other Institutions
- Continuing Graduate Education Students
- Students Working for M.Litt. Degree
- Students taking 9 Credits
- Students taking 3 Credits
- 2000 Graduating Candidates for M.A. and M. Litt. Degrees
- Faculty Load/Course Enrollment
- Work Aid/Named Scholarships
- Scholarship/Financial Aid Report
- Students on Fellowships
- Decline to Waive Rights 2000

COMMENCEMENT

- Commencement Program

LA MIGA

*****ALASKA*****

INTRODUCTION AND BASIC INFORMATION

- Alaska Address List
- Alaska Course Schedule

LETTERS TO THE FACULTY

- Letter to Bread Loaf Faculty/Staff re salary, tax information (May 1)
 - Form W-4
 - Form I-9
 - Dear Bread Loaf Student Letter (See Letters to Student section)
 - Memo to Faculty, Staff, Students re HIV
 - Letter re Drugs, Alcohol & You
 - Drugs, Alcohol, and You
 - Accident Insurance
 - Tentative Alaska Address List
- Invitation to Opening Reception (June 13)
- Memo to Faculty re Grades/Comment Cards (July 3)
- Memo to Faculty re Comment Cards on Disk (July 3)

LETTERS TO THE STUDENTS

- Dear Bread Loaf Alaska student (May 1)
 - Health Information Card
 - Notice Regarding Medical Forms
 - Health Form
 - Memo to Faculty, Staff, Students re HIV
 - Letter re Drugs, Alcohol & You
 - Drugs, Alcohol, and You
 - Accident Insurance
 - Tentative Alaska Address List
- Letter to First-Year Bread Loaf Students re Waiver Forms (June 28)
 - Waiver Statement
- Memo re Independent Reading Project Guidelines (July 3)
- 2000 Evaluation - Alaska (July 12)

STATISTICS

- General Statistics
- First-Year Students
- Undergraduates
- Graduate Students at Other Institutions
- PH.d. Students at Other Institutions
- Continuing Graduate Education Students
- Students Working for M.Litt. Degree
- Students taking Three Courses
- Students taking One Course
- Faculty Load/Course Enrollments
- Decline to Waive Rights 2000

THE SOURDOUGH

Opening address

Bread Loaf School of English

27 June 2000

Good evening, and welcome to the opening of the eighty-first session of the Bread Loaf School of English.

There are 240 Bread Loaf students here tonight, including 81 first-year students. There are 24 faculty members here tonight, including 4 who have never taught at our Vermont campus before. There are 7 members of the Acting Ensemble not quite all of them here yet, including 3 who have never before been a part of our ensemble. I welcome you all, I especially welcome the new members of the faculty and the ensemble, but most of all, I welcome the new students, as well as students who have attended other Bread Loaf campuses but who have never been here at the Ripton campus before. All of us are eager to meet you. Would all of the new students and the students who've never been to the Vermont campus before please stand, to be greeted by all the rest of us?

This evening I welcome the 240 students here. Just about simultaneously, Andrea Lunsford is welcoming some 77 students at the Native American Preparatory School in Rowe, New Mexico. In a couple more hours, Lucy Maddox will welcome 78 more students at the University of Alaska Southeast in Juneau. And in a week Stephen Donadio will welcome 94 more students at Lincoln College, Oxford. Altogether there are 489 students attending Bread Loaf this summer, making us, to the best of my knowledge, the largest graduate program in English in the world--and, given the quality of those Bread Loaf students who are teachers (and the vast majority of students here are teachers) certainly the most effective teacher network working for educational excellence in America.

Here are a few statistics about you. There are Bread Loaf students this summer from 43 states and the District of Columbia. At this campus, Massachusetts and Vermont tie as the best-represented states, with 26 students each. There are this summer 5 German students here in Vermont and 1 in New Mexico, from the Johannes Gutenberg Universitat, with whom Middlebury College has a long-standing partnership; there is 1 French student here and 1 in New Mexico from the University of Paris with whom Middlebury has another partnership. And there are others from foreign parts.

Back in 1998, Bread Loaf suddenly found itself blessed with two students from Bulgaria; last year, that number increased to three; and this summer we have four from that country. There are also nationals from Canada, Nepal, Pakistan, South Africa, and Turkey attending Bread Loaf this summer, as well as Americans teaching abroad in Italy, Japan, Spain, and Switzerland.

Oh, we have students from all over. From Alaska alone, we have our northernmost student, from Barrow, our remotest student, from St. George, on the Pribiloff Islands, three hours by plane from Anchorage, out in the Bering Sea; a student from the Inupiaq village of Shishmaref, about 30 miles from Siberia, and no fewer than 6 students from Ketchikan, which probably has more rainfall than any other town represented at Bread Loaf: some 15 feet a year. We have 14 teachers from Navajo schools, including a teacher at Dine College, the college of the Navajo people. In addition, we have teachers from St. Andrew's School in Delaware, where the head is a Bread Loaf graduate and where practically the entire English Department has Bread Loaf degrees. We have students from Phillips Andover Academy, where Bread Loaf each summer co-sponsors a four-week writing workshop for urban teachers, led by Bread Loaf graduate Lou Bernieri.

My Bread Loaf colleagues and I have recruited and visited Bread Loaf teachers far and wide this year; we have driven across the eastern Colorado plains, along the South Carolina coast, and through northern Appalachia, through the towns of Enigma and Between in Georgia and through Lower Greasewood in Arizona. We have recruited in inner-city schools in New York and New Orleans.

You come from all over. You come from backgrounds far more various than this simple geographical listing would suggest. You are from public and private schools, rural, inner-city, and suburban schools. Bread Loaf, indeed, is a rare meeting place for many of the constituencies represented here. And a part of the richness of the summer will be found in your meeting many people very unlike yourselves.

Our faculty is drawn from regions almost as far-flung, from South Carolina and Virginia to New Jersey and Connecticut, from Rhode Island through Iowa, to California, with Michael Armstrong gamely representing the United Kingdom. Let me introduce to you students the faculty into whose classes you will enter tomorrow. Would the faculty members please stand and be seated as their names are called?

Jim Andreas

Michael Armstrong

Emily Bartels

Harriet Chessman

Dare Clubb

Oskar Eustis

John Fyler

Dixie Goswami

Jennifer Green-Lewis

David Huddle

Victor Luftig

Alan MacVey

Carol MacVey

Michael McGarty

Beverly Moss

Paul Muldoon

Jeff Nunokawa

Carole Oles

Jacqueline Jones Royster

Margery Sabin

Michele Stepto

Robert Stepto

Bryan Wolf

Michael Wood

The Bread Loaf faculty.

We also have with us this evening the on-site director of the Lincoln College, Oxford campus, who will be leaving for England in just a few days:

Stephen Donadio

And we have with us two honored guests from Lincoln College itself. One of them is by now the close friend of an entire generation of Bread Loaf students who have attended the Bread Loaf/Oxford campus since 1978, the Steward of Lincoln College:

Joy Makin

And the other is the Assistant Steward:

Sue Richards

When you are in your classrooms this summer, you will be talking with the faculty members you met a moment ago. But you'll also be seeing members of the Bread Loaf Acting Ensemble, who, in addition to mounting the summer's major dramatic production (more on that in a minute), come to Bread Loaf classes and demonstrate how the arts of the theater can be used in the teaching of writing and the opening up of texts, dramatic and otherwise. I'll ask the members of the Acting Ensemble to rise and then be seated.

Carol MacVey, whom you have already met as a member of the faculty

Brian McEleney

Cindy Rosenthal

Julyana Soelistyo

Stephen Thorne.

Jody Long and Damon Redfern have not yet arrived.

For those of you who applied to Bread Loaf this year, and who have been in touch with Bread Loaf to ask about rooming, course choices, academic advising, Vermont weather, and a thousand other matters, the people you know far better than anyone else are the four incomparable and never-

sufficiently-to-be-praised members of the staff of the Bread Loaf office.

They are:

Elaine Lathrop

Sandy LeGault

Dianne Baroz

Judy Jessup

Finally, there's one other person I want to introduce you to, the president of Middlebury College, who is leading the college through its bicentennial year. He has led a great capital and building campaign at Middlebury, the most prominent sign of which is the dominating building on the Middlebury campus, Bicentennial Hall, dedicated this past fall. Last month, he presided over the bicentennial commencement, at which Lech Walesa, formerly the leader of the Solidarity movement and then President of Poland, gave the address, and at which our own Dixie Goswami received an honorary degree of Doctor of Letters. He has always been a great supporter of the Bread Loaf School of English, giving his blessing to the opening of our new campus in New Mexico while he was Provost and to the opening of our newest campus in Alaska, after he became president. Still in the midst of the grueling

schedule that a great campaign forces upon a college president, he has come up from Middlebury tonight to welcome you. President John McCardell.

* * * * *

While we're on the subject of people from Middlebury College, I want to take the occasion to thank them for the many improvements that everyone who has been to Bread Loaf in previous years will immediately notice. The Inn lobby has been completely refurbished, and the Burgess Meredith Theater has been completely rewired. The classrooms are now wired for Internet use, and Barn 1, the largest classroom, is well on the way to becoming an audio-visual center. Bread Loaf was high on the list of the college's priorities this year, and we're very grateful.

Did the theater in which we sit really need rewiring? An anecdote is in order. Each summer, there are a few very, very small details in the running of the school that make me nervous, because I know they can easily go wrong. Call them nervous ticks of mine. My nervousness around microphones, treacherous infernal machines, is legendary. On occasions other than speeches, I worry about other things. Each year, at the very end of the

summer, at the very, very end of the commencement ceremony, the faculty and the graduates all march out to stately, but sprightly Baroque music. The cue for the theater staff to begin the music is my putting my mortarboard on. Cap on, play the Handel music, and race for the exits. Got it? Good. At one commencement, several years ago, I put the mortarboard on, and nothing, but nothing happened; someone had missed the cue. It wasn't a moment I relished. Everyone in the audience could clearly see that something really grand, all pompous and circumstantial, an academic procession leaving the theater, was supposed to break out and startle everybody with its sheer impressiveness; but, until that music began, John McCardell, the faculty, and I were all dressed up to go to a party, ready to boogie, and we had nothing to accompany us there. So, each year since, I have taken someone on the theater staff aside shortly before commencement night, and told him or her, in words meant to be kind and collegial, but with a distinct undertone of menace, that when I put on that mortarboard, I don't want to be left sucking the mop. I want to hear music, and lots of it. So last summer, at the end of commencement, having previously made this rather forceful suggestion, I confidently put on my mortarboard, prepared to get up to file out, the theater staff member in the booth faithfully threw the switch . . . and every light in the theater went out. It was time, I concluded, to get the theater rewired.

I spoke earlier about the broad geographical and demographic range of Bread Loaf students, and I want to elaborate on this for just a few minutes. Let me begin by asking maybe the riskiest question I've ever asked about Bread Loaf in public. Why has no one ever tried to clone us? Bread Loaf, I think you'll find, is absolutely unique as an institution. The only institution even remotely like Bread Loaf is the National Writing Project, at its many sites around the country. (The Bread Loaf School of English and the National Writing Project, by the way, were cited in one article this year as being the two most effective professional development organizations in American secondary education, not in the past decade, not in recent memory, but **in the last century**.) But, although Bread Loaf and the National Writing Project often attract the very same teachers in different summers, the two are really very different animals. Nope, there's no clone of Bread Loaf.

That being the case, about a dozen years ago, some of us began to reflect: We're doing something unique at Bread Loaf, but we are tucked away in one of the remoter corners of New England, and once you get some distance away from Vermont, say, as far away as the Mississippi River, not enough

people have heard of us--and those who have heard of us cannot, to save their lives, keep the Bread Loaf School of English distinct from the Bread Loaf Writers' Conference. Let's become a truly national school, by expanding. We already had a second campus, but that was in England. Where might we expand in the United States? We chose New Mexico as a second American site, not only for its distance from Vermont, but also for its great difference from Vermont in one respect. New Mexico is the great meeting place of Hispanic, American Indian and Anglo cultures, whereas Vermont consistently vies with Maine for the title of the whitest state in the country. Whether you consider America as a melting pot or a salad bowl, New Mexico offered us, right on the ground, ways of considering, in rich and constructive ways, the meeting of races and cultures--and, more and more, the meeting points of different races and cultures constitute the challenges and the opportunities of being American.

When, a few years later, the University of Alaska Southeast in Juneau invited us to consider their campus as a fourth site, we reflected that a home in the Northwest would give us one last addition of geographical and demographic diversity. And so, by the turn of this century, Bread Loaf has become, absolutely, a national institution, and one of our continuing goals is

to appeal to and to represent all constituencies and to be of service to all varieties of teachers and other learners.

Let me tell you about some of the ways that my colleagues and I have sought to foster all kinds of different constituencies at Bread Loaf.

For more than twenty years, beginning with a grant from the Rockefeller Foundation in 1979, Bread Loaf has been known for its work with rural teachers. The largest grants that Bread Loaf has ever received, totaling more than \$5 million, have come from the DeWitt Wallace-Reader's Digest Fund over the last eight years, to further this work with teachers in rural communities. This summer, DeWitt Wallace-Reader's Digest is funding 45 rural teachers from Alaska, Arizona, Colorado, Georgia, New Mexico, and Vermont to attend Bread Loaf. Another 20 rural teachers are funded this summer by a grant from the Annenberg Rural Challenge.

But Bread Loaf is not interested in funding only rural teachers. This year, Middlebury College itself put up funding to help us start a fledgling network of urban teachers, whose year-round activities (more on this later) will be similar to those of our rural teachers. So this summer, 8 new Bread Loaf

urban teachers, from Boston, Denver, Washington, East Orange, and New Orleans, are attending Bread Loaf on these special fellowships. Outside funding brings in four more urban teachers from Lawrence, Massachusetts, and a generous gift from a Middlebury alumnus brings in another urban teacher from New Jersey.

This past weekend, some of these urban and rural teachers were here at a conference, along with principals, superintendents, school board members, university educators, funders, journalists, and other friends of education--some 180 of us in all. The mission of the conference was to showcase some of the extraordinary work that these Bread Loaf teachers and their students have been doing over the past several years. It was a long, exhausting, and immensely exciting weekend, from which Bread Loaf emerged ready to work with teachers, in an even wider scope and with even more partners.

Besides the teachers we've recruited as specifically rural and urban, we have recruited others in other ways. Two years ago, Dixie Goswami had the brilliant idea of approaching state departments of education, to ask them to put up funding to send their teachers to Bread Loaf; and, to date, four states have agreed to fund their teachers to attend. This summer, state departments

of education are funding four teachers from South Carolina, five teachers from Alaska, ten teachers from Kentucky, and no fewer than 22 teachers from Ohio to attend Bread Loaf.

All of the teachers I've just mentioned--rural, urban, and state--are required to carry out extensive work with their classrooms, during the school year, on BreadNet, our telecommunications network. We inaugurated BreadNet in 1984--which, as you must know, was pretty much the Stone Age for electronic teacher networks. It at once became, and has remained, the most effective electronic teacher network there is. We began it in great part because Bread Loaf had a problem that all summer programs have. People came to Bread Loaf, became energized during the six-week summer session, but then went back to a working world in which their excitement was met with indifference at best. BreadNet was initially a way of keeping the Bread Loaf community alive and well for the full year. But from the beginning we also experimented with ways in which teachers could use BreadNet to link their classrooms, and to carry out cross-classroom exchanges, usually text-based but sometimes based upon subjects such as the students' local environments and sense of place. These exchanges are harder to carry out than you might suppose; they require the most careful of planning and the

most faithful follow-through. But when they are successful, they can be **wildly** successful, because students are writing, not to their teacher, but to an authentic audience, often hundreds or even thousands of miles away. The most frequent anecdotes that teachers tell about these exchanges involve students who have never really given a thought to their writing but who now suddenly realize that they will be represented in these exchanges **only** by the words they write. The results can be remarkable.

Two years ago, Bread Loaf received from the National Endowment for the Humanities a grant to support text-based exchanges modeled on those I've just been describing, and teachers of all stripes have been able to apply directly to Bread Loaf for NEH grants, which provide room and board plus a handsome stipend the following academic year. Each recipient of one of these grants chooses a text, one or two other teachers to work with, and a Bread Loaf faculty mentor to participate in the exchange as well. Some 15 Bread Loaf teachers held these grants this past year, and another 18 will participate this coming year. Alas, this is the last year of these grants, but stay tuned; the quiet hum that you will be able to hear after the campus has quieted down every night is the sound of the Bread Loaf grant-writing

machine in perpetual motion. There will, I promise you, be more such possibilities in the future.

At any rate, I urge you to join BreadNet. Only students, faculty, and staff of the Bread Loaf School of English are allowed to join BreadNet, for the simple reason that we wish for it to serve as the glue that holds the community together during the academic years between Bread Loaf summers. You will find some 700 colleagues online; you will be able to stay in touch with the friends you make here; and you are always free--and encouraged--to organize your own cross-classroom exchanges of the sort that I have been describing. We'll be holding sessions this summer to talk about how to create these exchanges.

But BreadNet isn't the only means that we use to keep the Bread Loaf community together during the academic year. Increasingly, Bread Loaf faculty members have come to be involved in Bread Loaf teachers' classrooms. Within the past several years, many Bread Loaf faculty members have hit the road, to visit classrooms, to speak to conferences organized by Bread Loaf teachers, or to meet with the assembled teachers in states where grants have made Bread Loaf particularly active. In the recent

past Emily Bartels, Michael Cadden, Courtney Cazden, John Fyler, Dixie Goswami, Shirley Brice Heath, Victor Luftig, Andrea Lunsford, Lucy Maddox, Beverly Moss, Jackie Royster, John Warnock, and Tilly Warnock have all hit the road. And more than a third of the faculty sitting here this evening have been or will be involved in the NEH projects that I described a minute ago. So the faculty, no less than the teachers they teach here in the summer, have become year-round participants in Bread Loaf activities.

So: what do we have in store for you this summer? The main thing, of course, is the classes, as you will be discovering over the next several days. Back in my salad days, before I dwindled into an administrator, I taught for ten years in Bread Loaf classrooms, and they were the most exciting pedagogical times I've ever had. I know that at least half of my full year's teaching energy went into those six weeks every year--and the energy **had** to be there on my part, to rise to the level of energy brought by the students. Many of my colleagues have by now heard, ad nauseam, my description of what I like to call the Bread Loaf Piranha Effect. Each summer, on the second day of class, after I had gamely made promises the first day of all the miraculous things we were going to accomplish, I would throw out the first question for discussion--and what would follow I can describe only as a

feeding frenzy; there was a kind of slightly terrifying roiling effect as various members of the class sank their teeth into the question, and within minutes, it was picked clean, to the bone. I'm not involved in false mystifying here; many other Bread Loaf faculty members have much the same experience. Both at that time and in the years since, I've asked myself what contributes to this extraordinary atmosphere in most classrooms here. One explanation is that, even though most of us spend a huge amount of time during the year reading books and most of us spend a great amount of time teaching them, opportunities to discuss them with our peers are in fact regrettably rare; and there is something of a sense of a pent-up readerly ravenousness being let loose that one experiences in classrooms here. Another very simple explanation is that, if you think of it, classrooms here provide perhaps the unique occasions in one's educational life when you look around and realize that, in fact, everyone present actually wants to be in that room. Trust me. See if this isn't true after a week or so.

And, those of you here as students for the first time, wait until after that first week or even the second week to take stock. Over my years as a teacher and then director here, it has not escaped my attention that, beneath all the celebration and general jollity of the arrival and opening day here, there are

a good many anxieties. Some of you are fresh out of college. Others of you have been away from degree programs for five, ten, twenty years, more. Don't make the mistake of believing that only one student profile is successful at Bread Loaf. We read applications with the greatest attentiveness. There is no one here who is not capable of excelling. Even though, as I am absolutely certain, many of you are sitting there right now, secretly thinking that Sandy LeGault, the Bread Loaf admissions officer, made one, and only one grievous admissions mistake this year, and that is you, of course, please know that if that thought were a little nightlight on the thinker's head, we could dim the lights at this very moment, and the whole theater would positively glow.

But besides classes, what does the summer hold for you? Toward the end of the summer, you'll be back here in the Burgess Meredith Theater, to see our major production of the summer. Last summer, our production was in some ways just about as canonical and epic as it's possible to be. The Acting Ensemble presented Shakespeare's entire Henriad, **Richard II** through **Henry V**; the effort required three directors, with actors playing multiple parts, and with the necessity of going into the faculty to find the actor for one of the starring roles, that of Wart, in **Henry IV, Part II**, breathtakingly

and heartbreakingly played by Paul Muldoon. You had to be there. This year, we are going to something like the opposite extreme. The major production this year will be the first production of **36 Views**, by Naomi Iizuka. The play, which takes its title from the great series of nineteenth-century Japanese woodprints by Hokusai called **36 Views of Mount Fuji**, is about many things. It's about the art market, especially about American and European art dealers and scholars specializing in Asian art; it's about appropriating other cultures through possessing their art; it's about cultural identities, false identities, counterfeiting, and stereotyping--and it's about all of these things in ways extraordinarily subtle and delicate. It will be a memorable performance. Naomi Iizuka, the author, will join us at the end of the summer, during the play's actual run. And we are choosing one performance of this play to serve as the occasion for the Bread Loaf School of English to play its part in the celebration of Middlebury College's bicentennial. We hope that many Middlebury College and Bread Loaf alumni will show up that evening to share what I know will be at once a powerful and a delicate performance of this play by one of the American theater's rising stars.

One of the delights of being here while the summer's major production is being put together, by the way, is that rehearsals are open. If you have the inclination and the time, it's a thrill and a privilege to be able to watch on a given night as Alan MacVey and the cast piece together what you will finally see as a finished whole at the end of the session.

Now it just so happens that we will have--or at least I'm 90% certain that we will have--another performance piece that will be the perfect companion to **36 Views**. Bread Loaf is now in the fourth year of a partnership with Trinity Repertory Theatre in Providence, whose artistic director, Oskar Eustis, is on our faculty. Through this partnership, there are presented at Bread Loaf, from time to time, works by contemporary playwrights that are in progress and that are being contemplated for production at Trinity. Sometimes, as was the case with Bread Loaf's major production, Brecht's **Threepenny Opera**, in 1998, the play performed here goes on to the Trinity stage. This year, we are hopeful that we will have presented here a work-in-progress about Paul Gauguin, by David Henry Hwang. David Hwang is of course one of the leading writers of the American stage, author of **M. Butterfly** and of **Golden Child**, which had its own first production on the Bread Loaf stage in 1996, before it went on to Broadway and other theaters around the country,

starring Julyana Soelistyo, who has returned to be a member of our Ensemble this year. Since Gauguin, the subject of David's work-in-progress, was himself a constructor of western ideas about Pacific cultures, the concerns of this play mesh intricately with those of **36 Views**.

It's purely coincidental that the Iizuka play and the Hwang play will both be performed this summer. And, even though it stretches credulity, it is also coincidental that actors Annie Scurria and Barry Press and playwright David Hunsaker are planning at our Alaska campus a performance of several of Yeats's Cuchulain plays, but done in the theatrical stylization of Pacific Rim countries--such as Japanese puppets and the conventions of the Noh and Kabuki theaters. For some reason, this is the year of Asian theater at Bread Loaf.

There's going to be another altogether pleasant event, fairly early in the summer. The student choir of Lincoln College, Oxford, our Bread Loaf site in England, will be making an American tour early in July, visiting cities and towns on the East Coast, led in their travels by Peter McCullough, himself a tutor at Lincoln College, who is taking a summer off from the faculty at Bread Loaf/Oxford. They will be coming to Middlebury College, where they

will present a concert in Mead Chapel, and then on to Bread Loaf for another concert. **Not to be outdone**, our very own Bread Loaf madrigalists will present their own concert on the occasion of the visit of the Lincoln College Choir, in what I suppose is Bread Loaf's version of dueling banjos. I am confident of our ability to hold our own, since the leader of the madrigalists for the past several years, Jonathan Freeman, who graduated last summer, is back with us this year to protect our musical honor. I should add that Jonathan is taking on another task for the summer: he succeeds Hugh Coyle as editor of Bread Loaf's daily newspaper, the **Crumb**.

What else? One of the central events at Bread Loaf each summer is the Elizabeth Drew Memorial Lecture, named after one of our school's most revered professors. This year's Drew Lecturer is one of the most brilliant and influential literary and cultural scholars of the past quarter-century, Stephen Greenblatt of Harvard. His talk, on July 12, will be titled "Literary History and Racial Memory." Among other speakers and readers this summer will be poet Michael Collier, who is the director of our sister institution, the Bread Loaf Writers' Conference; there will also be readings by various members of our own faculty.

* * *

So much for some of the things you will be doing this summer. That's the what. What about the where? Where are you right now, and where does this whole place, Bread Loaf, come from? I've always regretted that, when I first came to Bread Loaf in the summer of 1979, I had some idea of what my destination looked like. I think it must be a totally uncanny experience, as one drives along Route 125, to come upon this place completely unexpectedly, seemingly preserved from the last quarter of the nineteenth century--for that is when most of the buildings were built.

Gather around me, my children, for it is time for you to hear the Origin Myth of the Bread Loaf School of English. You will have to wait until your commencement for John McCardell to return and tell you the story of Gamaliel Painter, a part of the Origin Myth of Middlebury College. It falls to my lot on this evening every year to tell you the story of Joseph Battell, who once owned this land and then left it in his will to Middlebury College. Battell, whose portrait you can see hanging over the mantel in the Blue Parlor, was the son of a very wealthy family, lately moved, at the time of his birth, from Connecticut to Vermont. His father, who had made the family's fortune as a merchant, had gone to Yale, and it was his money that built Battell Chapel there. The son, Joseph, chose to stay in his native Vermont to

attend college, and he enrolled at Middlebury. He had a bout of bad health and withdrew and never returned for his degree. Nevertheless, he remained a faithful supporter of the college up to and beyond his death.

One fine day in the 1860's, he rode up this way from Middlebury and came upon a farmhouse situated on a site that he found so pleasant that he bought the farmhouse, the site, and, eventually, several tens of thousands of surrounding acres. There are remains of that original farmhouse in what is today the Bread Loaf Inn, in the immediate vicinity of the Front Desk and the adjoining fireplace. The huge difference between the very modest farmhouse that Battell found and bought and the Inn and other buildings that he eventually erected are some signs that he was an ambitious man.

Ambitious he was, and most of his ambitions are embodied in some form or other here at Bread Loaf.

Battell decided to build a resort for himself and his friends, and he invited some of those friends to build their own houses here. The houses located across Route 125 still bear the names of the families--Fritz, Bridgman, and so forth--who built them and then summered with Battell here. Battell also had paying guests, and those of you who live in the Inn, the Annex, Cherry,

Birch, and Maple can get some idea of what the lodgings would have been like for a fairly well-off tourist coming to spend a summer in Vermont in 1880 or 1900.

The major building on campus, after the Inn, is called the Barn. As you face it, on the left are the classrooms you'll enter tomorrow. On the right is a huge, cavernous space, one of the great meeting spaces in the world. So central is that meeting space to the life of Bread Loaf, for coffee, private conversations, and readings, that the major site on BreadNet where people exchange any messages they wish, without regard to subject, is called Cyberbarn. At any rate, the Barn is called the Barn because Battell and some of his friends shared a passion for Morgan horses, and Battell built the Barn to house them. Indeed, to this day, if you go into Middlebury and then head out Weybridge Street north toward Vergennes, you will pass another of Battell's great projects, the Morgan Horse Farm, whose main structure was clearly designed by the same architect who designed the Barn.

Tonight is a night when I would like to settle some of my own personal scores with Joseph Battell, and even to offer up something like a mea culpa as I tell you about him. For years, the Bread Loaf director has stood at this

podium on opening night and made jokes at old Joe's expense, and I have been one of the chief of those sinners. The major target of my own and others' heavy humor is a frankly strange book that Battell wrote and had published himself, titled **Ellen, or, Whisperings from an Old Pine**. When I tell you that the book consists of a dialogue between an old pine tree, a very cleverly if thinly disguised Joseph Battell, and a young virginal figure named Ellen, well, you can see why some people have reacted with hilarity. Laughter is inevitable. Laughing at **Whisperings from an Old Pine** is like falling off a log, like shooting fish in a barrel.

Battell's book--which I have dipped in and out of, but which, I confess I have not read from cover to cover; who has, I wonder?--is a strange production. For one thing, it reminds one that Battell didn't stay on to complete his Middlebury education, for it has all the zany energy of a work by an autodidact. Like other autodidacts, Battell catches hold of interestingly askew ideas and will not turn them loose; he has odd notions about what English grammar should be like and he is certain of the wrongness of Euclidean geometry; he goes on about these and other subjects at great, great length. Only a rich man willing to put up his own money could possibly get such a book published.

But we make a mistake if we **simply** laugh at Battell and his book. Upon further reflection the two major images of the book, the young woman and the tree, are in fact symbols that concretize two of Battell's most heartfelt ideals that command respect--at least, that command my respect. And I think we can interpret those ideals if we examine another, considerably shorter, text of Battell's--and this one I **have** read from cover to cover: his last will and testament.

In his will, Battell left practically everything in his estate to three entities, the state of Vermont, the town of Middlebury, and Middlebury College. As every reader of other nineteenth-century texts, novels, and especially English novels, knows, wills are fascinating and powerfully determinative documents. Maybe all wills exist somewhere along a continuum between the testator's act of asserting a hold upon the future from beyond the grave and the act of letting go, leaving the future to be itself. Shall I try to coerce the future, or shall I enable it to follow its desires and become itself? There are interesting places in Battell's will where we can see first one impulse, then the other, at work. For example, at one point in the body of his will, Battell obviously feels that his own wise counsel to Middlebury College has gone

unheeded, and he somewhat petulantly says that he will leave a considerable amount of land and money to the college if the college will tear down the then-new Warner Science Building, which, dammit, shouldn't have been situated where it is in the first place. But then, several years later, in a codicil, rather like a golfer who, an hour after angrily flinging his clubs into the pond, sheepishly returns, his anger having subsided, and wades out to retrieve them, Battell adds that, well, okay, Middlebury can have the land and the money, even if they don't tear down the Warner Science Building. The effort to control from the grave yields to the willingness to let go and to give the future its own freedom. And this spirit of generosity, of blessing the future, is predominant in the will, and Battell's beneficence has, as its major objects, those two symbols I mentioned earlier, the young woman and the tree.

In **Whisperings from an Old Pine**, Battell is not leering at Ellen; he is in fact trying to **teach** her. And, upon reading the will, we realize, with a start of recognition, that women's education was in fact something very close to Battell's heart. Battell established a perpetual trust in his will specifically for the education of young women from Middlebury or from Addison County. And then eight years later, in another codicil and at what seems to me a

particularly interesting point in Middlebury College's history, Battell seems convinced that the coeducational Middlebury College might split into two colleges, for males and females, and he instructs that, should the split occur, a considerable portion of his estate be set aside to endow the women's college. The figure of the young woman takes on new suggestions. She is not the object of suspect desires, but the object of his good wishes. She is his projection of the educated woman.

As for the importance of the tree, we don't have to look far into the will to see that the tree, more than women's education, more than his beloved Morgan horses, was the greatest preoccupation of Battell's life. Battell left to the college, to the town, and to the state of Vermont various parts of the huge tracts of forested land that he had accumulated in his lifetime; he had, at his death, the largest land holdings of any person in Vermont. It was reportedly Battell's boast to his guests at Bread Loaf in his heyday that he owned all the land that was visible from the porch of the Inn. And, rather nicely, I think, this boast is echoed in his will, as he directs that "all the mountains visible from Bread Loaf Inn" be left in their native state of wilderness. If you go up on the Long Trail this summer, to the north of Middlebury Gap, as I urge you to do, you will see what leaving that forested

land intact to Middlebury College really means. As you come to one of the overlooks, you have the grandest perspective on Bread Loaf it's possible to have: what seem from our perspective down here the large and spacious lawns and meadows shrink to the size of a postage stamp, all of the Bread Loaf campus being contained in a vast, almost Melvillean, sea of green.

What we see from that overlook along the Long Trail is what Battell described in his will in the following tortured piece of legalese:

To have and to hold all said lands with their appurtenances, to said president and fellows of said Middlebury College and their successors forever, in trust as a park for the benefit of said Middlebury College and the students thereof, subject to such reasonable rules and regulations as the trustees for the time being of said Middlebury College may make.

Amid all this language designed to shut every possible loophole, what a pleasant discovery it is to come upon that innocent and wonderful word, "park," and the sense of human pleasure and happiness it conveys. That word alone, I think, goes far toward humanizing our idea of Battell. And we might remind ourselves of how those linked ideas of wilderness and park were being brought together by Battell's younger contemporary, Theodore

Roosevelt, who was president at the very time that Battell was penning the words of his various codicils.

Battell overcame that feeling that I suppose all people feel at least a twinge of at that strange moment when they sit down to write a will, the desire to leave one's stamp on the future and to control it from beyond the grave. (Think of William Butler Yeats's "Under Ben Bulbin" as an especially egregious example.) Battell's will is a document of great generosity and creativity--the sort of generosity and creativity that Roosevelt sought to raise to a national ideal in his establishment of the National Parks. Old Joe Battell, talking from the heights of his pine tree, was in fact a great man, worthy of being thought of in the same terms as one thinks of Roosevelt, the Roosevelt, at least, of the National Parks. And our school justifies itself to the extent that it lives up to his legacy. The whisperings and meanderings from the old pine as Battell speaks to Ellen are in fact the first attempts at education on this mountain. And even the most unromantic among us must acknowledge that the educational experience here on this mountain is inseparable from, because permeated by, the great natural beauty that Battell spent his fortune trying to preserve. When we remember as well that Battell sought to **people** his wilderness, by creating an image of the good

community in these yellow and green colored buildings, the analogy is complete. We at the Bread Loaf School of English are the living embodiment of what Battell's eccentric, cranky, but finally generous and celebratory vision of the world was about.

There is one final detail about Battell and Bread Loaf that tradition obliges me to include in these remarks. But I want to approach that detail crabwise, sideways. While I was trying to get these remarks together, I, already in Vermont, was carrying on an e-mail correspondence with Lucy Maddox, as she was preparing to leave Washington, to become the on-site director of Bread Loaf's Alaska campus. Both of us knew that we had to prepare some opening remarks, and both of us, trying to outdo each other in bouts of self-pity, were slapping our foreheads and bewailing our states of writer's block. Then it occurred to me: Why don't we simply exchange last year's opening addresses? You read the one I read in Vermont last year, I said, and I'll read the one you read in Alaska. No one will be the wiser. No one will notice the difference. There might, to be sure, be some strange effects. In my planned exchange of speeches with Lucy, I would be standing here this evening, reading Lucy's speech and telling you about the coming pleasures of your summer, as you would have the chance to walk out onto the local glaciers

and take cruises to see frolicking whales, while bald eagles soared overhead.

Lucy, meanwhile, in Juneau, would be reading my speech and telling her audience about Joseph Battell, and she would explain to the students there that all the buildings that are painted yellow and green were built during Battell's lifetime, and that all the buildings painted white were built after Battell's death. It would be a great speech. And it's just at that point that Lucy would end it.

28 June 2000

To: The Bread Loaf Community

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the front Desk or in the Bread Loaf office—or ask me.



Jim Maddox
Director

BREAD LOAF OFFICE

Elaine Lathrop, Sandy LeGault, Dianne Baroz, and Judy Jessup

The Bread Loaf office is open from 8:15 to 5:00, Monday through Friday, and offers a variety of services, including scheduling meetings with the Director.

The office accepts materials for photocopying that are hand-outs required by the professor (poems for each member of the class, etc.). We do ask that you try to give us a 2-hour turn-around time (not including a meal break). There will be a coin-operated copy machine in the Library office for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page.

The office has a fax machine, available for important communications. There is no charge for a reasonable number of incoming faxes (which will be delivered to your box); outgoing faxes carry a charge of \$1 per page, \$2 per page to non-US destinations. The machine is available for outgoing faxes during office hours and is always capable of receiving incoming faxes. Our fax number is 802-388-6801.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is \$1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School--meetings, rehearsals, room-use, etc. It is VERY important that you not schedule any event without consulting the office.

Elaine, Sandy, Dianne, and Judy wish to stress that you should never hesitate to come to them for assistance.

FRONT DESK

Edward and Victoria Brown, Heather Best, Kalli Federhofer, Peter Newton, and Kai Prenger

The Front Desk is open Monday-Saturday, 8:00 a.m. to 8:00 p.m. and Sunday from 9:00 a.m. to 8:00 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick-up, check cashing (up to \$75 per day) and change for the laundry and copy machines.

The switchboard is open Monday-Saturday, 8:00 a.m. until 11:00 p.m. and Sunday 9:00 a.m. until 11:00 p.m. Please remind all incoming callers not to phone Bread Loaf after 11:00 p.m. or before 8:00 a.m. Dial "9" for a local call or to make a 1-800 or credit card call.

A shuttle service, at no cost, into Middlebury is offered Monday through Friday. It departs at 2:00 p.m. from the Inn Front Porch and returns by 4:30 p.m.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk or to 911. After 11:00 p.m., call ext. 2713.

Finally, the Front Desk is a great resource for local information: churches, restaurants, bed and breakfasts, and outdoor activities.

DAVISON LIBRARY

Chris Brady, Judy Watts, Michelle Lee, Elin Waagen, Joanne Stewart, Brent Goeres, and Sue Locarno

The Davison Library has a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask. Library hours are 8:00 a.m.-midnight.

Librarians are on duty:

- Monday through Friday: 8:30 a.m.-12:30 p.m.; 1:30-5:30 p.m.; and 7:00-10:00 p.m.
- Saturday: 8:30 a.m.-12:30 p.m.
- Sunday: 1:30-10:00 p.m.

Remember that you assume full responsibility for all materials charged to you.

COMPUTER CENTER / APPLE CELLAR

Caroline Eisner, Darcy Ahl, Shannon Bryer, Michael Irani, Jumi Kim, Kevin McNulty, John Moran, Susan Prise

The Computer Center has IBM compatibles and Macintoshes with WordPerfect, Microsoft Word, BreadNet and WWW access. Laser printing is available for 5 cents per page.

BreadNet is Bread Loaf's telecommunications network. The primary goals of BreadNet are to sustain the continuity of the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, past and present, can receive free accounts on this network. This summer we will offer everyone on campus an account on BreadNet. If you are interested, you should come to the Computer Center, and an assistant will be able to help you.

You can use BreadNet for Internet e-mail.

SPORTS

Kurt Brodersen, Maggie Favretti, and Kim Steinberg

--all of whom take care of many things besides sports

Co-ed ultimate frisbee, for people of all skill levels, is the fastest-growing sport at Bread Loaf. Softball games are played Sunday afternoons at 2:00 p.m. Often local players from Ripton join the crew. We have extra gloves.

There is a usable clay tennis court next to the library, and there are two public courts in East Middlebury, ten or fifteen minutes west of Bread Loaf via car. Usually student volunteers organize a Bread Loaf tennis tournament.

There are extensive athletic facilities at Middlebury College. Take your I.D. card with you for admission. Information on hours for the College facilities is available at the Front Desk.

In the past years, students have come forward to organize soccer games here on campus.

There is a swimming hole (Johnson Pond) behind the Barn. Hike suggestions and a **Guide to The Long Trail** are available at the Front Desk. Two croquet sets, a soccer ball, some tennis racquets, and a volleyball are also available.

CORNWALL INFIRMARY

Sandy Brutkoski, RN; Yvette Feig, FNP; Rebecca Hill, NP

Health services at Middlebury College are offered through the Cornwall Infirmary, Parton Health Center, and the Center for Counseling and Human Relations. The Cornwall Infirmary, located diagonally across Route 125 from the Inn, is staffed by a registered nurse or a nurse practitioner and is open weekdays from 8:00 a.m. until 4:00 p.m. and weekends from 10:00 a.m. until 4:00 p.m. When necessary, students can be referred to the college physician at Parton Health Center on the main campus in Middlebury or to specialty physicians as needed. The Cornwall Infirmary's extension is 2714.

If you need medical assistance after hours, Parton Health Center has extended hours until 7:30 p.m. Monday through Friday. Otherwise, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-4701. (Maps to PMC are available on the door of the Cornwall Infirmary.)

In situations perceived as medical emergencies, call the Middlebury Volunteer Ambulance at 388-3333. Alert the Front Desk as well.

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychological counselors. For an appointment, call 443-5141 between 8 a.m. and 3:30 p.m.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 or 388-7641 (24-hour service line). For further information concerning the range of services and referrals, please call the appropriate phone numbers above.

2000 Vermont Course Schedule

All classes will be held in the Barn except where otherwise noted. Barn East is to the right-hand side of the Barn and is reached via the stairway on the side of the building. Barn A is on the left-hand side of the Barn: follow the short walkway around to the door. Please cooperate with our request that there be **no smoking** in the classroom.

	<u>Professor</u>	<u>Classroom</u>
8:45-9:45 daily (1 hour)		
15. American Civilization & Discontents	Mr. Wolf	6
19. Chaucer	Mr. Fyler	4
39. Contemporary American Short Story	Mr. Huddle	1
166. Shakespeare, Tragedy, New Dramatic Self	Ms. Bartels	2
191. Writing in the Classroom & Beyond	Mr. Royster	3
10:00-11:00 daily (1 hour)		
24. Memory, Writing, and Gender	Ms. Royster	6
34. The Social Character..Victorian Novel	Mr. Nunokawa	2
64. Revisiting Poetry	Ms. Bartels	A
71. Classical Backgrounds...Vergil and Ovid	Mr. Fyler	3
172. Thinking about Narrative	Mr. Armstrong	1
235. Ralph Ellison in Context	Mr. Stepto	4
11:15-12:15 daily (1 hour)		
4. Language, Literacy...Multicultural Settings	Ms. Moss	6
66. Literature of the Fin de Siècle	Mr. Nunokawa	2
199. Writing about Place	Ms. Chessman	3
237. Literature and Difference	Mr. Wood	1
Monday, Wednesday 2:00-4:45 (2 1/2 hours with 15 minute break)		
5B. Poetry Writing	Ms. Oles	5
18. Playwriting	Mr. Clubb	Barn East
45. Modern American Drama	Mr. Eustis	1
98. Modernism: Some Questions...Lit Criticism	Mr. Luftig	2
137. Racial Vision & 19th-C American Lit	Ms. Stepto	3
151. Race & Ethnicity..Early Mod English Lit	Mr. Andreas	6
156. Writing for Publication	Ms. Moss	4
238. The Tempest on the Page and on Stage	Mr. MacVey	A
Tuesday, Thursday 2:00-4:45 (2 1/2 hours with 15 minute break)		
5A. Poetry Writing	Mr. Muldoon	Barn East
6. Fiction Writing	Mr. Huddle	5
65. Shakespearean Eavesdropping	Mr. Andreas	3
109. Fiction of Empire and Break-up of Empire	Ms. Sabin	6
130. Set Design	Mr. McGarty	4
234. Objects...Reading Virginia Woolf	Ms. Green-Lewis	2
236. Studies in European Film	Mr. Wood	1
Tuesday, Friday 2-5:30		
129. Acting Workshop	Ms. Carol MacVey	A

Stephen Greenblatt
Department of English
Harvard University

Racial Memory and the Performance of Culture

Several years ago at Harvard, a friend invited me to dinner and asked if I would pick up two of his other guests, Nadine Gordimer and Carlos Fuentes. Thrilled, I readily agreed to do so. On the appointed evening, all dressed up and tingling with pleasant anticipation, I went first to get Nadine Gordimer who immediately deflated me somewhat by getting into the back seat of my car. My feeble attempts at small talk went nowhere. When I picked up Carlos Fuentes a few minutes later, he turned out to know Gordimer – there was a flurry of kissing on both cheeks – and so naturally he too got into the back seat. As I headed off toward Newton, half-amused and half-annoyed, the conversation between my two distinguished passengers encapsulated the cultural situation that the current globalization of literary studies reflects and upon which to a considerable extent it depends. A crescendo of names of internationally famous writers whom each had recently seen and about whom each was eagerly asking the other began with South Africans and Mexicans but quickly expanded to other countries and other continents. I had the fantastic sense that the whole literary establishment possessed the social intimacy of the guests at a weekend house party described in Harold Nicholson's diaries and that a high percentage of the world's major writers must, like the bombers of the old Strategic Air Command, be kept tanked up and in the air at all times.

I thought I began to detect, in the words emanating from the back seat of my car, a certain element of competition as well as affection, the serves-and-volleys of celebrated names culminating in a friendly disagreement over the cultural sophistication of none

other than the President of the United States. "I was in Washington recently for a party in honor of Nelson," Nadine Gordimer said, "and I was very disappointed by Bill Clinton. He seemed awfully shallow and uncultured." "That's strange," replied Carlos Puentes, "I had lunch on the Vineyard with Bill and Hillary just a few weeks ago, and I found him remarkably cultivated. He told me how much *The Sound and the Fury* had meant to him, and he seemed to recall the novel in amazing detail." "Well," Gordimer replied, "he probably read it when he was a Rhodes Scholar at Oxford." At this point, I ventured to speak up from my place behind the steering wheel: "I doubt that Faulkner was part of the Oxford curriculum," I said, "Clinton probably read it in Arkansas or perhaps at Georgetown." From the back seat there was a terrible silence, of the kind with which patrons at a fancy restaurant greet an impudent waiter who tries to break into their conversation.

In the comical awkwardness of the remainder of the ride, I mused on why I had felt the urge to intervene. In part, of course, I was simply trying, at a stroke, to win what is called, in a different context, a social promotion; in part, I was attempting to make a small correction to cultural history. But since I did not in fact know where Clinton had first encountered *The Sound and the Fury* and, to say the truth, I did not greatly care, my suggestion (though it still seems like a perfectly plausible one to me) was probably motivated less by a passion for scholarly accuracy than by an obscure sense that Faulkner was *ours*, not England's. I was giving expression, in other words, to the gravitational tug of the old national model of literary history, a model that has, despite significant weakening in the past decades, retained considerable power. All it took was a drop in my class status to make me start waving the flag.

Nationalism is a potent force, even upon those who claim some distance from it, but it may not be the principle issue here. Not generally celebrated for their political acuity, literary critics have in fact been extraordinarily sensitive to the decline of the

great-power nationalisms of the mid-twentieth century, and they have been equally sensitive to the decline, at first slow and then precipitous, of the Marxist ideology that had offered an alluring global alternative to the cultural belligerence of nation states. They have instead forcefully insisted upon what anthropologists call local knowledge. In this particular cultural story, it is Oxford, Mississippi, and not Oxford, England that would count, highlighting the regional and ethnic affinity between Faulkner and a white southerner like Clinton.

More generally, the interest in local knowledge has usefully called attention to shared speech patterns, communal stories, and collective obsessions, often transmitted across generational and geographical boundaries. Moreover, it has had considerable success in recovering the creative achievements and, more generally, the cultural performances, of groups that the professional study of literature had marginalized or ignored or simply absorbed into a larger, speciously undifferentiated unity: Philippine-Americans, for example, or Chicanos or Ashkenazi Jews. But there are risks and paradoxes in the critical search for local knowledge, and it is to these that I would like to turn.

ii.

I want to recall a memorable scene of reading in Jane Austen's *Mansfield Park*. The reading is not private and silent, but instead a performance in public, or at least in the semi-public familial sphere defined by the drawing-room of an English country house. The shy, sensitive, morally upright heroine Fanny Price has been reading aloud to Lady Bertram, but she has put the book down upon hearing approaching footsteps. Edmund Bertram enters in the company of Henry Crawford, the rakish gentleman whose proposal of marriage Fanny has recently refused. Fanny dislikes Henry, whose corrupt morals have been revealed, in her view, by his highly improper instigation, during the

absence of the master of Mansfield Park, of amateur theatricals. But though he has been rejected, Henry has not given up his suit, and in the scene in question he pursues it by taking up the book and continuing where Fanny has broken off.

The book is an edition of Shakespeare. "She was in the middle of a very fine speech of that man's — What's his name Fanny?" asks the characteristically lazy-minded Lady Bertram. We might perhaps anticipate from this remark that Fanny has been reading a love scene, from *As You Like It* or *Romeo and Juliet* for example, so that the words Henry recites would continue his courtship, or alternatively from *Two Gentlemen of Verona* or *Cymbeline*, so that he would be further exposed as a vain seducer. But when Crawford opens the book and "by carefully giving way to the inclination of the leaves" finds the passage in question, he sees that the virtuous Fanny has been reading a speech of Cardinal Wolsey's from *Henry VIII*.

This late historical romance is not for us the most familiar or famous of Shakespeare's plays, to put it mildly, but it had, in Jane Austen's time, a reputation as a vehicle for great actors. Henry Crawford rises to the occasion, and his reading is brilliant: "The King, the Queen, Buckingham, Wolsey, Cromwell, all were given in turn; for with the happiest knack, the happiest power of jumping and guessing, he could always light, at will, on the best scene, or the best speeches of each; and whether it were dignity or pride, or tenderness or remorse, or whatever were to be expressed, he could do it with equal beauty." Its effect on Fanny is, at a suitably reduced scale, a bit like the famous effect of the gladiatorial games on Augustine's friend Alyppius who began with his eyes shut and his fingers in his ears and gradually became fascinated to the point of compulsion: Fanny's studied indifference, her distaste for histrionics, her stern resolve not to pay attention breaks down, as the performance forces itself into her mind and sensibility: "Not a look, or an offer of help had Fanny given: not a syllable for or against. All her attention was for her work. She seemed determined to be interested by

nothing else. But taste was too strong in her. She could not abstract her mind five minutes; she was forced to listen; his reading was capital, and her pleasure in good reading extreme."

After Crawford has finished, Edmund thanks him, expressing what he hopes are Fanny's "secret feelings" too: "That play must be a favourite with you," said he; "You read as if you knew it well." Crawford replies that he has not had a volume of Shakespeare in his hand since he was fifteen and that he cannot remember if he actually ever saw *Henry VIII* performed. "But Shakespeare," he continues, one gets acquainted with without knowing how. It is part of an Englishman's constitution. His thoughts and beauties are so spread abroad that one touches them every where, one is intimate with him by instinct." Edmund concurs, but only to reiterate his praise of Crawford's special gift: "No doubt, one is familiar with Shakespeare in a degree...from one's earliest years. His celebrated passages are quoted by every body; they are in half the books we open, and we all talk Shakespeare, use his similes, and describe with his descriptions; but this is totally distinct from giving his sense as you gave it. To know him in bits and scraps, is common enough; to know him pretty thoroughly is, perhaps, not uncommon; but to read him well aloud, is no every-day talent."

I will return to the question of performing Shakespeare, but I want to dwell on the "we" in "we all talk Shakespeare" and, still more, on Crawford's claim that knowing Shakespeare "is a part of an Englishman's constitution." "Constitution" here has a complex sense: Shakespeare's works in effect stand in for the written constitution that England, unlike the United States and France, famously lacks; but they are also part of an Englishman's inner being. Hence it is the key to communal, consensual identification, to a subject's full participation in the life of a nation.

I use the term "subject" here, rather than "citizen," to mark the difference between the participation invoked by Jane Austen's drawing-room celebration of

Shakespeare and the set of rights and obligations conferred by a founding political document. According to a widely disseminated eighteenth and nineteenth century view, the English have no need of a formal, written constitution – an articulation of the norms, values, and procedures by which freedom and order are established, maintained, and protected – not only because their society acquired its shape gradually through the centuries following *magna carta*, but also because they possess Shakespeare as a common bond, a supremely powerful expression of what is shared across all the potentially damaging divisions of class, caste, and interest, a symbol of what is most precious to the nation as a whole. If subjects in England do not have to be transformed by revolution into citizens, it is to a significant degree because of Shakespeare's crucial role in what Maurice Halbwachs called the "collective memory."

Shakespeare is part of an Englishman's constitution in another sense as well. "One is intimate with him by instinct," Henry says. The transmission and implantation, as it were, of Shakespeare is not a deliberate program; it is, as Crawford's metaphor suggests, something that happens naturally and imperceptibly, something like a biological imperative. Of course, intimacy with his works is a social not a biological phenomenon, but in Jane Austen's profoundly social world, this intimacy has the force of a racial characteristic. Edmund gives it a less instinctual origin by noting the pervasiveness of Shakespeare's words in endless quotations, books, similes, descriptions encountered from one's earliest years. This ceaseless recycling of bits and scraps is not the same, Edmund observes, as the ability to read him well aloud – that is Henry's special gift – but the novel makes clear that this performative dimension, however admirable, has an indefinable taint of moral corruption, of the inauthenticity, the hypocrisy, that is virtually synonymous with the actor's craft.

"To good reading," Austen writes, Fanny "had been long used; her uncle read well – her cousins all – Edmund very well; but in Mr. Crawford's reading there was a variety

of excellence beyond what she had ever met with. . . .It was truly dramatic." There is admiration here, but also a sense of uneasiness all the more eloquent for being unexpressed. "It was truly dramatic" is not an unequivocal compliment; there lingers lightly in it a moralized version of what Diderot called "the paradox of the comedian." To be "truly dramatic" is to be at a far remove from the true. Henry Crawford's histrionic "knack" for perfectly miming the characters of others is bound up with his own perfect lack of character. Fanny chooses not the glamorous Crawford but the stolid, solid, and sincere Edmund.

Mansfield Park is deeply concerned with moral discriminations, with the importance of detecting dangers in apparently attractive objects, with the necessity of painful renunciation of pleasure in order to secure what is proper. Fanny's rejection of a spectacular, seductive, histrionic suitor is in keeping with the puritanical sobriety of her character, but it is all the more striking that she has no moral reservations whatever about Shakespeare whose intrinsic merit is acknowledged alike by the prudent and the rakish, the restrained and the wild. By 1814, the year *Mansfield Park* was published, Shakespeare was firmly established as the embodiment of the English national genius, and all subsequent literary histories that attempted to define the Englishness of English literature came to be built up around him as their unquestioned and unquestionable core.

The project of literary history in the eighteenth and nineteenth centuries and the particular place that Shakespeare occupied in it was bound up with nationalism not only in England but in France, for example, where a rejection of Shakespeare played a role in the defining of national taste and in Germany where an emulation of Shakespeare shaped several of the greatest literary careers. The cultural model that emerged from national literary histories, with its celebration of continuity, consensus, authenticity, and authority, deeply influenced the literature departments that were established in modern universities in Europe and the United States and dominated the bulk of the research and

teaching that was done within the framework of these departments through the 1960s. Indeed the national model continues to have a powerful structural presence everywhere.

But in the last decade or so, its hegemony has been vigorously challenged in repeated attacks both on the political assumptions underlying traditional literary histories and on the aesthetic ideology those histories seem to support. That ideology, it is argued, characteristically substitutes *taste* for *rights*, *subjects* for *citizens*, *nostalgia* for *progress*, and *essentialism* for *historical contingency*. Above all, as a range of interest groups including feminists, ethnic and racial minorities, and queer theorists have argued, the old literary histories routinely erased multiple differences, enshrining the triumph of the center over the margins, substituting a false vision of unity for a reality that was and is every more multi-racial, multi-ethnic, and multi-cultural. English literature was always an unsteady amalgam of Scottish, Irish, Welsh, Cornish, and other voices of the vanquished, along with the voices of the dominant English regions, and the English language itself, so securely and apparently imperturbably at the center of field, is revealed, under the pressure of examination, to be a mixed, impure, and constantly shifting medium. This impurity is not in itself a recent discovery. In 1689, in the preface to the *Gazophylacium Anglicanum*, the first etymological dictionary in English, the author acknowledges the strangeness of his language: "I did imagine," he writes, "I could not spend [my time] more commendably, or profitably, than in searching into the Original of my Native Language: which is so strangely corrupted through Time, that when I look'd an hundred, or an hundred and fifty Years only behind me, I could scarce imagine it ever to have been the Language of my Ancestors, or even of the Country I was born in, 'tis so changed through Commerce, Correspondence, Travellers, and such like Accidents; Much more may you imagine it to be alter'd in a thousand, or two thousand Years, by Conquests, Invasions, Transmigrations of Government, &c. which have been very frequent over, and in this Isle, above others: So that though this my native Country

might, at its first Settlement, have a Language peculiar to it self; yet, as is said before. . . it is brought to what we now find it, even a Composition of most, if not all the Languages of Europe; especially of the Belgick or Low-Dutch, Saxon, Teutonic or High-Dutch, Cambro-British or Welsh, French, Spanish, Italian, and Latin; and now and then of the Old and Modern Danish, and Ancient High-Dutch; also of the Greek, Hebrew, Arabick, Chaldee, Syriack, and Turcick." The etymologist is unhappy about this state of affairs, and wants to sort out the "old British" roots. But if we abandon this dream of an Original Language, we get a glimpse of the remarkable medium out of which English literature has been made. And that medium is now in the midst of still more dramatic and drastic changes, in part because of the radically composite nature of American culture and in part because of the startling emergence of English as the world's principal medium of linguistic exchange.

In the culture wars of the 1980s, commentators on the right would routinely seize upon an apparently minor change in the curriculum of an English Department somewhere or other — one semester's requirement of Shakespeare rather than two, or the making optional of a course in Milton — and would thunder that the change signaled the imminent collapse of Western civilization. Stung by these charges, the Modern Language Association of America conducted an elaborate survey and found that in fact there have been remarkably few changes in the core curriculum for almost fifty years and that Shakespeare's place in particular has been generally strengthened rather than weakened.

What has happened, it seems, is that the *national* conception of literary history, the conception by which English Literature means the literature of England or at most of Great Britain, has begun significantly to weaken and that the traditional canonical figures are now being taught alongside a range of new figures, Salman Rushdie, for example, or Wole Soyinka, Toni Morrison, or Derek Wolcott. The real news, in other words, is not

that Shakespeare is being overlooked but rather that some of the most significant English novels, plays, and poems are being written in Delhi and Lagos, Atlanta and Antigua. The linguistic medium is no longer the "King's English" and, despite the power of the American mass media, it has never been and never can be the President's English. English literary history, like so many other great collective enterprises in our century, has ceased to be principally about the fate of the nation; it is a global phenomenon.

This transformation of the field is manifestly the consequence of both ideology critique and global capitalism. We might conclude therefore that this mystic marriage of the left and the right would signal the end of what I have called the national model of literary history. But in fact this model is not at all disappearing, any more than nationalism is disappearing from the world in which inhabit; rather it has migrated from the center to what was at one time the periphery where it is now flourishing. Consider, for example, *The Cambridge History of Latin American Literature* (1996). In the General Preface to this ambitious set of volumes, the editors, Roberto González Echevarría and Enrique Pupo-Walker, note an increase in colonial studies which they link to the fact "modern Latin American authors have discovered in the works of the colonial Baroque, or in the chronicles of discovery and conquest, the starting point of the literary traditions to which they belong. . . . This return to the colonial past, highlighting its pertinence in the present, rounds out the Latin American literary tradition and endows it for the first time with a density of five centuries." The editors genially acknowledge that this sense of continuity is a fiction. "It does not matter," they write, "that, if examined closely, this is nothing more than an enabling pretext, or a fable about origins. Literature creates its own historical fictions, its own history being one of them. Our *History*, while being as concrete and factual as possible, reflects the fullness and influence of that fiction." (p. xv) For great writers like Carlos Fuentes or Gabriel Garcia Marquez, this "fable about origins" serves as a rich source of imaginative power; for the professors who edit the

Cambridge History of Latin American Literature it is, as they candidly declare, linked to "the academic legitimization of Latin American literature as an academic discipline" (iv), to "international symposia," to "sessions within established, periodical meetings, such as the yearly conventions of the Modern Language Association" (xiv).

We might imagine that the frank admission that this literary history is a fable in the service of what Pierre Bourdieu calls "cultural capital" changes the whole status of the truth claims, but fables have a way of hardening instantly into alleged realities. Having conceded that the invocation of the colonial past as the origin is a fiction, the editors then startlingly go on virtually immediately to invoke that past as the crucial mark of differentiation of their literary specialization from "Third World" literature: "if by Third World one refers to countries that emerged from the debacle of nineteenth-century colonialism," they write, "then Latin America, being the product of a much older and different colonialism, had to have a very different literary tradition. The literatures of the Third World emerged, for the most part, in our own century, whereas those of Latin America reach back really to, at least, the sixteenth" (xvi-xvii).

Have the editors simply forgotten by page 16 what they wrote on page 15? Not exactly. What we are witnessing is the pragmatic, highly strategic appropriation of the national model of literary history – with its teleological, developmental narrative of progress – in order to confer authority upon an emergent group. This appropriation permits the group's leading figures to make political and institutional, as well as cultural, claims: in this case, not only the overt references to international symposia and professional conventions but also the immediate impulse to patrol the boundaries, here marked by the difference between Latin American literature and "Third World literature" (presumably, a reference principally to Africa). "Third World literature," the editors claim, has virtually no roots, while Latin American literature is the ripe fruit of a long, complex process, "the density of five centuries." It is the tendency of the national

model to reach further and further back for the origins and uniqueness of the spirit of the folk. Hence the fascination of the middle ages for German Romantic nationalists or their counterparts in England and France. And hence the editors of the *Cambridge History*, not content merely to reify the sixteenth century origins they at first conceded were fictive, push their colonial past ever further into what Shakespeare called the dark backward and abysm of time: "Latin American colonial culture," they write, "in many ways medieval, is so distant from that of North America, or countries of the Third World, that gross distortions and misreadings are bound to occur in comparing them." (xvi-xvii). Out of such means is produced an ineffable sense of belonging and uniqueness.

iii.

In a keynote address at the International Shakespeare Association meeting in Los Angeles several years ago, the South African actress, Janet Suzman, eloquently described an extraordinary production of *Othello* that she conceived and directed in the mid 1970s at the Market Theatre in Johannesburg during the period of apartheid. Interracial marriage was in direct violation of the country's so-called Immorality Act, at the core of its vicious racial laws, and, while the representation of such a marriage was not in itself illegal, the simple act of a black man kissing a white woman was a potentially risky political provocation. But the regime, with an eye to its international image and to the special status of Shakespeare among its English-speaking population, was reluctant to block the performance, even though the rehearsals were taking place during a period of tension, violence, and bloody riots in Soweto. Suzman cast as Othello John Kani, a young black actor who had been born in Soweto and lived there still. This meant that each day, to reach the theater for rehearsals, he had to cross a nightmarish landscape of oppression and bloodshed and submit to humiliating questions and searches. By the

time he arrived at the theater, Kani was understandably seething with anger. His anger, in the director's view, not only had a damaging effect in a general sense upon the rehearsals; it inhibited in particular the actor's ability to pronounce the big, open "O's" that are sounded so hauntingly through the play. For hour after hour Suzman struggled with Kani, she recalled, over the issue of pronunciation, for it seemed scarcely possible to perform the part successfully without that particular vowel in all of its expressive power: "Othello's occupation's gone" (3.3.362). Or again, "But yet the pity of it, Iago. O, Iago, the pity of it, Iago!" (4.1.186-7) Or again, when he finally begins to grasp that he has been duped and that the beautiful wife he has murdered was innocent, the extraordinary line, "O, O, O!" (5.2.204). Simply telling John Kani again and again to pronounce the vowel more openly had no effect; indeed it seemed to make him angrier. At last Janet Suzman understood and was able to convey what had to be done. For the angry, urban black actor, to break away from his clenched-jaw, Afrikans-inflected articulation and reach the expansive, expressive "O" of Othello's desire and grief, Suzman told the Shakespeare Association, he had to awaken in himself his racial memories of the nights in the kraal under the starry, African sky.

Several hours after this talk, I happened to run into Suzman in the book exhibition hall. I introduced myself and told her how much I had been moved by her talk and by her brave, anti-apartheid use of Shakespeare's tragedy. But at the same time, I said, I had been deeply disturbed by her invocation of racial memories. What could such a phrase, fraught with the ugliest historical associations both for the past and the present, actually mean? Did she think, I asked with some annoyance, that I could access racial memories somewhere inside me of the smoky Lithuanian nights in the stetl near Vilna, the place my grandparents had the wit or good fortune to leave in the 1890s? If you were an actor, she replied cagily, you could; you would have to.

Suzman's answer was cagey because it left open the possibility – the only one I could find remotely acceptable – that her notion of racial memory was only and entirely a theatrical performance, a fictive construction, a strategically-deployed piece of poetry. It was cagey too – indeed it was prophetic – in implying that a non-actor like myself might not have the histrionic power to deploy racial memory.

I actually went to Vilna about a year later and, as I can testify, I miserably failed to conjure up even the stage-play illusion of anamnesis. But why did I even think I might do so? I wasn't, after all, preparing to perform a theatrical role in a play; instead I was hoping simply to deepen my everyday performance as Stephen Greenblatt. "What's in a name?" asks Juliet. Mine carries, among other things, historical traces: the Yiddish Grünblatt, itself presumably the imposition of nineteenth-century state bureaucrats, became in the ears of the immigration official on Ellis Island the half-anglicized Greenblatt, and the movement toward assimilation was carried forward when my parents rendered my given Hebrew name Shlomo as Stephen, the name (unbeknownst to them) of the first Christian martyr. These traces are not a racial memory but they do constitute a historical residue that helps to explain why I bothered to go to Vilna at all in search of something that I did not in fact find. To be sure, I found the Lithuanian capital striking, but only because its wonderful medieval and baroque churches had no imaginative resonance for me at all, having never once figured in the old-world accounts of my grandparents or any of their friends. Did they even *see* these churches, I wonder? That is, did they register them as anything but undifferentiated symbols of oppression? As for Jewish Vilna – for Vilna, long one of the great centers of Talmudic learning and Yiddish culture, was almost 40% Jewish in the early part of this century – it is virtually completely

gone, buildings, libraries, culture, language destroyed along with the people who were murdered by the Fascists and then erased, even as a memory, by the Soviets. There were 129 synagogues in Vilna in 1939; there is one now. I went to this synagogue on a Friday night and found that, since I cannot speak either Yiddish or Lithuanian, I could communicate with the handful of old people who made up the congregation only in German, the language spoken by the murderers.

I tried to awaken at least a resonant historical memory, linked to the old stories about the celebrated rabbinial genius of Vilna, the Vilna Gaon, but I could not find so much as a trace — no commemorative memorial, no simple marker -- of the great seventeenth-century synagogue that once stood near the city center. The synagogue, one of the most important monuments of Jewish ecclesiastical architecture in Europe, was severely damaged by the Germans during the war but only dismantled and razed to the ground in the 1950s. In its place, there is an elementary school and nearby one of the dozens of new monuments in Vilna celebrating Lithuanian national identity.

This celebration is now the principal cultural project in Lithuania, as it is in so many of the former Soviet states: new statues of Lithuanian generals, poets, statesmen, folk heroes, and intellectuals are springing up everywhere, material emblems of what Linda Hutcheon, in an important essay on "Interventionist Literary Histories," calls "those teleological, evolutionary narratives of continual and organic development" that confer cultural authority and "work to create a sense of continuity between past and present, usually with an eye to promoting ideological consensus."

Hutcheon, who recently served as the president of the Modern Language Association of America and one of the principle figures in a major international initiative to re-think comparative literary history, is not writing about statues, of

course, but about recent attempts from a wide range of positions within current identity politics – “class, race, ethnicity, gender, sexuality and a host of other categories with which people self-identify,” as she puts it – to forge a usable past. These attempts, Hutcheon acknowledges, are closely related to the great national literary histories created in the nineteenth century and to the romantic nationalism that these histories served. “Interestingly enough,” she observes, “many of the newer literary histories often adopt precisely the same developmental, teleological narratives model used earlier by nations.” Hence the link to the statues that so struck me in Vilnius, such as the recent memorial to Zemaitė the impoverished noblewoman who in the late 19th century turned away from the dominant Polish culture, learned Lithuanian by playing with her peasant neighbors’ children, and wrote in the spirit of the nascent Lithuanian nationalism.

In the Baltic republic, as in those literary histories Hutcheon cautiously praises, the move cannot be understood as nostalgic, for there is no authentic home, no *nostos*, to conjure up. Vilna’s actual past was Polish, Jewish, and White Russian, as much or even more than it was Lithuanian. Rather, the monuments – and the literary histories that are being written in the spirit of those monuments – are strategic; they are about occupying a place, laying claim to authority over it, and tracing or inventing the roots that confer legitimacy upon this claim. And they are therefore, as Hutcheon notes in passing, as much about forgetting as remembering.

This is the model that Hutcheon asks us to endorse, if not ringingly than at least with two cheers. I have invoked *The Cambridge History of Latin American Literature* and Suzman *Othello* because I want to acknowledge the possible tactical efficacy of such artificial memories and fabricated histories. Still more, I want to

acknowledge that the strategy is by no means necessarily reactionary, that it may serve progressive ends. The acknowledgment is not without cost, for me at least, because when I hear words like "racial memory" or even "volk," my blood runs cold. These words, and the whole process Hutcheon describes, seem alarmingly kin to the new ethnic histories being adopted, according to a recent report in the *New York Times* (November 25, 1997), by schools in Bosnia. Where students in Sarajevo were formerly taught out of a single textbook, no doubt full of Titoist lies, they are now asked to declare whether they are Serb, Muslim, or Croat, and are then divided into separate ethnic classes, each of which is taught a radically distinct version of history out of different textbooks. There are no provisions, according to the *Times* dispatch, for children from mixed marriages and no attempts to represent the culture of the region in more complex, integrated terms.

I respond to such stories with distaste and something like horror, but I can remind myself via Suzman's *Othello* that in certain circumstances the construction, along traditional, nationalist or ethnic models, of a particular cultural narrative, the story of a group's struggle to take control of its destiny, to find its voice, to honor its forbears, to transmit its heritage, and even to access its racial memories may be an aesthetic achievement and even seem to some an ethical act. Yet this reminder does not ultimately induce me to share Hutcheon's endorsement, cautious though it is, of the appropriation of these old models. This appropriation, however useful strategically, seems to me a serious mistake for the following three, linked reasons.

1. *The risk of cynical opportunism.*

The critiques leveled for at least a generation now, by deconstruction, new historicism, and feminism, among others, at the old national literary histories were not merely tactical. These critiques mounted a serious, sustained intellectual challenge to a set of linked assumptions that have not been successfully defended and rehabilitated even by those, like David Perkins, who eloquently lament their passing. None of the terms that Hutcheon invokes to describe the traditional model of historical narrative – teleological, evolutionary, continuous, or organic – is sustainable.

Those whom Hutcheon calls “interventionist literary historians” grasp, she says, the force of the critiques of this traditional model, yet “in full awareness of its ideological limits, they may still want to tell that (once powerful) story, to get it on the record once and for all.” How is it possible to keep this defense from becoming an apology for the most corrosive and ultimately self-defeating cynicism? It is one thing to celebrate powerful literary achievements and to understand how new work can build upon the work of the past; it is quite another thing to endorse a theory of evolutionary progress or steady, organic development that one knows is bankrupt.

Literary history, like any other form of history, has to commit itself to a vision of truth, however provisional, nuanced, and epistemologically modest. If the assumptions of an originary or primordial culture or a stable linguistic identity progressively unfolding through time or an ethnic, racial, or sexual essence are misguided, then they must not be embraced, even with a sly wink and a whispered assurance that the embrace is only ironic and performative.

2. *The risk of enforced performativity.*

Janet Suzman's invocation of fictive racial memories may work for the stage, but theatrical roles performed outside of the theater have a dangerous tendency to harden into compulsions. The problem is less for the "interventionists" themselves who have for strategic purposes self-consciously elected to appropriate intellectually suspect teleological and developmental narratives than it is for those who come in their wake. For the latter the role may be one that they are subtly and not so subtly required to play. I am thinking of the increasing and, to my way of thinking, disturbing tendency in literature departments to expect that graduate students with Hispanic surnames will work on Hispanic subjects, to imagine that gay and lesbian students will naturally be directly engaged with queer theory, to imagine that Asian-Americans will inevitably write dissertations on Asian-American literature. I was astonished recently when a young, well-meaning German cultural historian, not herself Jewish but (as we might say) "Jewish-identified," asked me in an interview why I had chosen to work on a period of English literature, the sixteenth century, that was, as she put it, *Judenrein*. Even apart from the horrible associations of that ghastly term, the notion that I had made such a choice at all or that something needed to be explained seemed to me deeply misguided.

In the 1960s no one expected me to work on Jewish themes in English literature and still less to concentrate on English literature written by Jews. No doubt my experience reflected a weakening of ethnic and religious identity through assimilation, and I do not forget that the position of Jews in the generation of my teachers was still extremely tenuous. But, once the pattern of discrimination had been broken, there were distinct advantages, I think, to the absence of sharply reified collective identities. Indeed if there is, as Hutcheon claims, a Utopian strain in current literary history, it lies, I think, not in the resurgence of *volkisch* ideology but in the residual faith in great, ballooning categories such as English or Spanish. These categories encode a dream of containing differences – multiple voices across vast expanses of time and space--within a single,

capacious embrace or even, as in the identical cities envisaged by Thomas More's *Utopia*, of dissolving these differences altogether. There is something liberating about this utopian dream of unification, an escape from jealously guarded ethnic particularities and provincial rivalries into a realm where anyone can in principle fulfill any role, but there is also a high cost — a drastic marginalization or even erasure of those things that do not serve the greater glory of the putative whole -- which is why the massive national literary histories have fallen into disrepute. More's *Utopia*, let us remind ourselves, is built upon a half-hidden bedrock of shaming, coercion, and enslavement.

3. *The risk of repetition.*

Formerly disenfranchised groups, Hutcheon observes, may feel the need to invoke the model of these national histories in order to have their claims validated as political claims, and to reach their goal of full institutional recognition, they may need to pass through the stage of ideological consolidation that the established and hegemonic groups already concluded. For the groups comfortably settled in positions of power, it is a pleasant luxury to kick away the ladder by which they ascended, but this is a luxury that others less well-established cannot afford.

But this argument seems to assume, like the old Marxist anthropology, that there is only one immutable narrative of emergence, a fixed series of stages through which every group has inevitably to pass. Never mind if "the idiom of antiquity, tradition, cultural authenticity, linguistic uniqueness" and so on is largely mythic; if at some point it served English and French nationalist identity politics, so now it will serve, say, Canadians.

But why must the potent ideological distortions generated in late nineteenth-century Oxford or Paris be repeated now in Toronto or Melbourne? Why should we accept the hypothesis of a single, endlessly reiterated fable of identity? And why should

we expect, even from a strictly tactical point of view, that the strategy that worked for dominant class fractions in the early part of ^{the 20th} ~~our~~ century will continue to work for hitherto marginalized groups, except as a mode of absorption and containment, ^{in the 21st century?} ~~at its~~ end? Such groups may believe that they are appropriating traditional forms, but it may well be the forms that are appropriating them. There must be something reassuring to the existing structure of things if emergent groups wish to recapitulate the hoariest myths of origin, but why should we endorse such reassurance? Why should we welcome the renewed imposition, now perhaps lightly seasoned with irony or cynicism, of an ideology that we have just begun to dismantle?

Literary critics seem to imagine that there is something inherently progressive in the group identities they study and celebrate, something that makes these cultural formations ethically superior to those of the nation state. The narratives that characterized national literary histories were subjected to withering critiques by feminism, deconstruction, and new historicism. These critiques are suspended, however, when the narratives are employed in the service of an identity politics presumed to be worthy of admiration and support. But no coherent arguments are made to justify this presumption or to account for the suspension of skeptical analysis or to explain why claims of racial memory or ethnic solidarity that are anything but progressive, say, in the real-world politics of Serbia, Ruanda, or Sri Lanka, not to mention Israel, the Sudan, Ireland, or South Africa should somehow be transformed when they are set in verse or canonized in literary history. An uncritical academic celebration of local knowledge runs the risk of repetition compulsion and political naivete or, alternatively, of cynical opportunism and enforced parochialism.

Where should literary history go from here and what are the parameters of cultural performativity? With very few exceptions, in matters of culture the local has always been irradiated, as it were, by the global. The point is not only that Bill Clinton, for all I know, may actually have encountered *The Sound and the Fury* at Oxford University, but also that Faulkner, though he sometimes liked to represent himself as a country bumpkin with the narrowest of horizons, had enlisted during World War One in the British Royal Air Force and, far more importantly, had read widely, if unsystematically, in world literature. The Shakespearean allusion in the title of the novel in question is a tiny trace of that reading, and if the very familiarity of "Anglo-American" literary culture tempts us to treat the link between twentieth-century Mississippi and early seventeenth-century England as itself a local matter, a moment's reflection should suffice to unsettle this domestic illusion.

Written letters are virtually inevitably and inescapably the agents of globalization. Shakespeare may never have left England, yet his work is already global in its representational range. "Sure these are but imaginary wiles," says Antipholus of Syracuse in *The Comedy of Errors*, baffled by his encounters in Ephesus, "And Lapland sorcerers inhabit here." A Plautine character from a Sicilian city, finding himself in the market square of a city in Asia Minor, invokes Siberian shamanism — and all of this had to make sense to a mixed audience in a commercial theater in London. Literary critics, busily making claims for cultural authenticity, have been far too prone to ignore the overwhelming evidence of cultural *métissage*, a global circulation, mutual influence, and cross-breeding deriving from the very substance of the objects we study.

In the South Indian city of Cochin, a few years ago, I met a Malayali poet, Balachandran Chulikkud, who seemed to me the epitome of the communal centrality of which poets sometimes dream: rickshaw wallahs and boatmen recognized him and wanted to shake his hand, seminary priests shyly edged toward him and had their friends

take photographs, vendors in the spice markets called out to him and offered to buy him drinks. "Who is the greatest influence on you?" I asked him. "Walt Whitman," he answered instantly, explaining that he felt a deep, almost mystical affinity between his own voice and that of the American. "Whitman," he told me, "is a Malayali poet." So too Seamus Heaney, in spending the last several years translating *Beowulf*, has said that he feels a link between the most intimate resources of his own poetic craft and the rhythms, language and inner vision of the Old English epic. A great Irish poet who writes in English undertakes to translate a Germanic poem about a Scandinavian hero that has, for philological reasons, been canonized as one of the originary, master texts of English literature: his brilliant translation, which appears in the 7th edition of *The Norton Anthology of English Literature*, takes its place in a body of literature that has long ago ceased to be confined to England, or the islands of Great Britain, or even to the former overseas possessions of the defunct empire. In his introductory remarks about the *Beowulf* translation, Heaney speaks with a certain wry wistfulness about his "nostalgia for world culture." That culture is in fact our home, our *nostos*, from which we have long wandered, and it is time to return to it.

The globalization of literary studies is not principally a phenomenon of the internet or Apex fares or the spread of English on the wings of international capitalism. These are, to be sure, significant factors in enabling us to effect a return to world culture, for the digitization of library resources, the ease with which we can access newspapers and reviews from every continent, the rise of international discussion groups in multiple languages all pull away from national and ethnic exclusivity. It is easy, however, to confuse globalization with American triumphalism and an insurgent English language parochialism. But world culture does not depend on recent events or on the current strength of the English language. A vital global cultural discourse is quite ancient; only the increasingly settled and bureaucratized nature of academic institutions in the

nineteenth and early twentieth centuries, conjoined with a nasty intensification of ethnocentrism, racism, and nationalism, produced the temporary illusion of sedentary, indigenous literary cultures making sporadic and half-hearted ventures toward the margins. The reality, for most of the past as once again for the present, is more about nomads than natives. As Walter Burkert has observed in his superb study of Near Eastern influence on Greek culture in the Early Archaic Age, the adoption of Phoenician script by the Greeks and its skillful adaptation to Greek phonetics, some time around the 8th century B.C.E., facilitated an unprecedented intellectual, religious, and literary mobility. This cultural mobility, facilitated by traders, craftsmen, and troops of mercenaries, is obviously uneven and at certain times and places has been sharply restricted. But once launched, it proved unstoppable and has determined the shape of scholarship as well as poetry.

Mobility studies, as we might term the enterprise of tracking the restless and often unpredictable movements, are still in their very early stages. In his marvelous book, *In an Antique Land*, Amitav Ghosh gives us a glimpse of what mobility studies might mean for literary scholarship, as he tracks his own movements in the attempt to track the movements of his subject, the medieval Jewish merchant-scholar-poet Abraham Ben Yiju, from Tunisia to Egypt to India. But Ghosh is a social anthropologist; characteristically, at present many of the most exciting models for what our own enterprise could be come from outside our profession. We have more a sense of glorious fragments than a set of coherent histories: Latin grammar arose when a Greek diplomat, Crates of Mallow, broke his leg in a sewer-hole in Rome and whiled away the time of his recuperation by giving lectures on language [Suetonius, ch. 2]; Judah Abravanel fled from Spain into Italy, in the wake of the Expulsion of the Jews in 1492, encountered Florentine neo-Platonism, itself a recent Greek import, and was inspired to write his great dialogues on love; Montaigne conversed, through an annoyingly stupid

interpreter, with one of three Brazilian Indians who had been brought to Rouen; Giordano Bruno lectured at Oxford, where he almost certainly encountered and influenced Sir Philip Sidney, before returning to Italy and meeting his end at the pyre in the Campo dei Fiori.

Such fragments may lead us to conclude that mobility studies are essentially about what medieval theologians called *contingentia*, the sense that the world as we know it is not necessary: the point is not only that the world will pass away, but also that *it could all have been otherwise*. This ancient sense of contingency and the still more ancient sense of mobility lead us to two provisional conclusions, very much of our own time and place.

1. *The negotiation of multiple identities.*

We must develop a literary history that does not inevitably betray the aleatory, accidental, contingent, random dimensions of literary creativity. The task is difficult, but it is not impossible. One model that gets at some of the spirit of slipperiness and rupture and calls into question any organic account of the nation and even of smaller units within the nation, is the *New History of French Literature*, edited by Denis Hollier, with its fragmentary succession of dates linked to events that are for the most part detached from one another. Many of the brief essays in the volume were written by those, like me, who are decidedly not natives and who speak French less in the accents of Paris than, as Chaucer wrote of his Prioress, "after the schole of Stratford atte Bowe." The focus of this radically new literary history, Hollier writes, "has shifted from the assertion of borders through literature and the presentation of a literature within borders, to a questioning that results in the proliferation of these borders." A proliferation of borders may initially seem odd and undesirable-- shouldn't a postmodern project be working toward their elimination? -- but it is in fact a powerful way of focussing critical attention on the complex, constant re-negotiation of the boundary between the literary

and whatever lies outside of it. Literary history, as Hollier envisages it, "both constitutes and undoes literature."

The model of the *New History of French Literature* is exciting, but I think that the extra-territoriality and deliberate fragmentariness that enable it to break with the traditional enterprise of literary history also limit its capacity to capture long-term strategies of transformation, evasion, negotiation and exchange. Such strategies are precisely what the groups that had been marginalized by the hegemonic cultures of the ruling elites had most brilliantly mastered, for the ability to be at once inside and outside was the very condition of their cultural existence. And this leads me to an alternative vision of literary history, one more hinted at than achieved. In an essay responding to charges by nationalist literary historians that his writing was insufficiently "gauchesque," Jorge Luis Borges observes wryly that the whole cult of "differential Argentine traits and Argentine local color" is "a recent European cult which the nationalists ought to reject as foreign." Instead he likens Argentinian writers like himself to those who have achieved, according to a theory of Thorstein Veblen's that Borges endorses, a pre-eminent place in Western culture because "they act within that culture and, at the same time, do not feel tied to it by any special devotion." Borges goes on to cite the pre-eminence in English culture of Irish writers – he mentions Shaw, Berkeley, and Swift – whose innovative power obviously cannot be traced to any Celtic blood (for these writers were all of English ancestry) but may be linked to a similar historical position of engagement and detachment.

I am made uneasy by such accounts, for they carry with them just a trace of the nativist nostalgia they profess to abjure. But Borges makes clear that what he is invoking has nothing to do with racial memory. It has to do rather with "a feeling of difference" – "el hecho de sentirse... distintos" – that gives these groups a creative, liberated access not to a particular, organic, autochthonous culture but to a vaster field: "nuestro

patrimonio es el universo." Such access is not merely a return to the fantasy of featureless universality, not an erasure of difference, but a consequence of difference and the agent of a vital, on-going creation of a particular literary identity. "Anything we Argentine writers can do successfully," Borges concludes, "will become part of our Argentine tradition, in the same way that the treatment of Italian themes belongs to the tradition of England through the efforts of Chaucer and Shakespeare."

From this perspective, the acceptance, even if it feels clever and tactically enabling, of the traditional model of literary history, with its concern (in Eliot's phrase) to purify the language of the tribe, robs the hitherto marginalized groups of their revolutionary potential: a potential that lies in the impurity of languages and ethnicities, in tangled lines of access and blockage, in the flesh-and-blood intensity of loss, assimilation, and invention, and in the daring intersection of multiple identities. The new literary histories that these groups are poised to write should do more than put them on the map; they should transform the act of map-making.

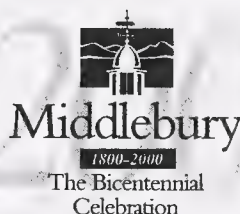
2. *The need for rupture.*

The history of the late twentieth century, with the precipitous collapse of regimes that had officially embraced a powerful meta-narrative of historical inevitability, should be a sufficient reminder that radical transformation, drastic renegotiation, and sudden rupture are at least as essential to cultural history as continuity and progress. Solar myths and Danish chronicles, French novellas and Elizabethan revenge plays all recounted a similar tale of adultery and murder, but who before 1601 could have predicted Shakespeare's *Hamlet* and what literary history grounded in a belief in continual and organic development could do anything but conceal or betray its astonishing originality? The scholarly Horatio, staring at the corpses littering the stage, attempts to explain "how these things came about." Horatio's account has often been faulted, and justly so, for its failure to comprehend Hamlet's inwardness, but it sketches

a model of literary history that could at least begin to comprehend the weird eruption of such a tragedy onto the Elizabethan stage:

So shall you hear
Of carnal, bloody, and unnatural acts,
Of accidental judgements, casual slaughters,
Of deaths put on by cunning and forced cause;
And, in this upshot, purposes mistook
Fall'n on the inventors' heads. (5.2. 324-28)

To write literary history we need more a sharp awareness of accidental judgements than a theory of the organic; more an account of purposes mistook than a narrative of gradual emergence; more a chronicle of carnal, bloody, and unnatural acts than a story of inevitable progress from traceable origins. We need to understand colonization, exile, emigration, wandering, contamination, and unexpected consequences, along with the fierce compulsions of greed, longing, and restlessness, for it is these disruptive forces that principally shape the history and diffusion of languages, and not a rooted sense of cultural legitimacy. Language is the slipperiest of human creations; like its speakers, it does not respect borders, and, like the imagination, it cannot ultimately be predicted or controlled.



1 May 2000

Dear Parent at Bread Loaf:

This summer, the Mary Johnson Children's Center in Middlebury will continue to provide child care for the children of Bread Loaf parents at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program. Because of the availability of this program, we must insist that children not be left unattended on the Bread Loaf campus at any time.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360, or e-mail to her at: elaine_lathrop@breadnet.middlebury.edu. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753. Once we have received the form, we will notify the Mary Johnson Children's Center; they will send you a packet of information and forms that you will then need to return (including your child/children's medical history).

Half-day rates (either morning or afternoon session) will be \$80 per week for infants/preschool children and \$65 per week for school-age children. Full-day rates will be \$130 per week for infants/preschool children and \$110 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full week units.

Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis. The most important detail we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If you have any questions about the child-care arrangements, contact Elaine.

We look forward to hearing from you.

Best wishes,

James Maddox
Director

JM/ell

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

BREAD LOAF CHILD-CARE

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
Fax: 802-443-2060

Name: _____

Mailing Address: _____

How many children do you plan to enroll in child-care? _____

What are their names, and birthdates? _____

What hours do you plan to use child-care?

___ Morning and afternoons

___ Mornings only

___ Afternoons only

Would you be using the child-care for the whole session? _____

If not, what week(s) would they not be in attendance? _____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's enrollment and medical history.



Mary Johnson
**CHILDREN'S
CENTER**

Spring 2000

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with the Croutons program again at Bread Loaf. We have operated the program for the past three summers and are looking forward to being back in Ripton. We are excited about having a wonderful summer with your child.

The program will again be held at the Ripton Elementary School. This is a beautiful new school with lots of space surrounded by playing fields, stone walls and wooded areas.

As far as who we are and what we do, Mary Johnson Children's Center is a non profit agency that has been working with children and families in Addison County for the past 30 years. In addition to providing support services to families with young children and child care providers throughout the county, the Center operates an early childhood program in Middlebury and six school age programs in local elementary schools. Two of these programs operate during the summer as summer recreation programs. Mary Johnson is accredited by the National Association for the Education of Young Children.

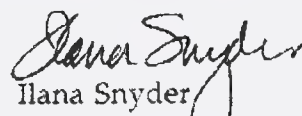
Pamela Boyer will be directing the program again this summer. Pamela is an early childhood teacher and she has also directed recreation programs for the Smuggler's Notch Mountain Resort. Additional summer staff are currently being interviewed. We will soon begin the planning process for the activities and events of the summer. It will be a busy, action filled summer and we will keep you updated as the program takes shape.

We look forward to meeting you and your children.

Sincerely,


Barbara Saunders

91 Water Street
Middlebury, Vermont 05753
388-2853


Ilana Snyder



8 May 2000

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me by **June 1** so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia rental is more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine Lathrop
Administrative Associate

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. (N/A EFFECTIVE 9/30/97)
3. (N/A EFFECTIVE 9/30/97)
4. Unexpired foreign passport, with I-551 stamp or attached INS Form I-94 indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph (INS Form I-151 or I-551)
6. Unexpired Temporary Resident Card (INS Form I-688)
7. Unexpired Employment Authorization Card (INS Form I-688A)
8. Unexpired Reentry Permit (INS Form I-327)
9. Unexpired Refugee Travel Document (INS Form I-571)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (INS Form I-688B) also I-688A, I-688 & I-766

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 3. School ID card with a photograph
 4. Voter's registration card
 5. U.S. Military card or draft record
 6. Military dependent's ID card
 7. U.S. Coast Guard Merchant Mariner Card
 8. Native American tribal document
 9. Driver's license issued by a Canadian government authority
- For persons under age 18 who are unable to present a document listed above:**

10. School record or report card
11. Clinic, doctor, or hospital record
12. Day-care or nursery school record

LIST C

Documents that Establish Employment Eligibility

AND

1. U.S. social security card issued by the Social Security Administration (*other than a card stating it is not valid for employment*)
2. Certification of Birth Abroad issued by the Department of State (Form FS-545 or Form DS-1350)
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card (INS Form I-197)
6. ID Card for use of Resident Citizen in the United States (INS Form I-179)
7. Unexpired employment authorization document issued by the INS (*other than those listed under List A*)

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136
Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. **ANTI-DISCRIMINATION NOTICE.** It is illegal to discriminate against work eligible individuals. Employers CANNOT specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.


Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address (Street Name and Number)		Apt. #	Date of Birth (month/day/year)
City	State	Zip Code	Social Security #
I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.		I attest, under penalty of perjury, that I am (check one of the following):	
		<input type="checkbox"/> A citizen or national of the United States <input type="checkbox"/> A Lawful Permanent Resident (Alien # A _____) <input type="checkbox"/> An alien authorized to work until ____/____/____ (Alien # or Admission # _____)	
Employee's Signature			Date (month/day/year)

Preparer and/or Translator Certification. (To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.

Preparer's/Translator's Signature	Print Name
Address (Street Name and Number, City, State, Zip Code)	
Date (month/day/year)	

Section 2. Employer Review and Verification. To be completed and signed by employer. Examine one document from List A OR examine one document from List B and one from List C as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

List A	OR	List B	AND	List C
Document title: _____		_____		_____
Issuing authority: _____		_____		_____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____				

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on (month/day/year) ____/____/____ and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).

Signature of Employer or Authorized Representative	Print Name	Title
		HUMAN RESOURCES
Business or Organization Name	Address (Street Name and Number, City, State, Zip Code)	Date (month/day/year)
MIDDLEBURY COLLEGE	MIDDLEBURY, VT 05753	

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name (if applicable)	B. Date of rehire (month/day/year) (if applicable)
C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.	
Document Title: _____ Document #: _____ Expiration Date (if any): ____/____/____	
I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.	
Signature of Employer or Authorized Representative	Date (month/day/year)

Form W-4 (2000)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 2000 expires February 16, 2001.

Note: You cannot claim exemption from withholding if (1) your income exceeds \$700 and includes more than \$250 of unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.

Basic instructions. If you are not exempt, complete the **Personal Allowances Worksheet** below. The worksheets on page 2 adjust your withholding allowances based on itemized

deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. **However, you may claim fewer (or zero) allowances.**

Child tax and higher education credits. For details on adjusting withholding for these and other credits, see **Pub. 919, How Do I Adjust My Tax Withholding?**

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals. See line E below.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using **Form 1040-ES, Estimated Tax for Individuals**. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one Form W-4. Your withholding usually will be most accurate when all allowances are claimed on the Form W-4 prepared for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your Form W-4 takes effect, use **Pub. 919** to see how the dollar amount you are having withheld compares to your projected total tax for 2000. Get **Pub. 919** especially if you used the **Two-Earner/Two-Job Worksheet** on page 2 and your earnings exceed \$150,000 (Single) or \$200,000 (Married).

Recent name change? If your name on line 1 differs from that shown on your social security card, call 1-800-772-1213 for a new social security card.

Personal Allowances Worksheet (Keep for your records.)

- A** Enter "1" for **yourself** if no one else can claim you as a dependent **A** _____
- B** Enter "1" if:
 • You are single and have only one job; or
 • You are married, have only one job, and your spouse does not work; or
 • Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less. **B** _____
- C** Enter "1" for your **spouse**. But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (Entering -0- may help you avoid having too little tax withheld.) **C** _____
- D** Enter number of **dependents** (other than your spouse or yourself) you will claim on your tax return **D** _____
- E** Enter "1" if you will file as **head of household** on your tax return (see conditions under **Head of household** above) **E** _____
- F** Enter "1" if you have at least \$1,500 of **child or dependent care expenses** for which you plan to claim a credit **F** _____
- G Child Tax Credit:**
 • If your total income will be between \$18,000 and \$50,000 (\$23,000 and \$63,000 if married), enter "1" for each eligible child.
 • If your total income will be between \$50,000 and \$80,000 (\$63,000 and \$115,000 if married), enter "1" if you have two eligible children, enter "2" if you have three or four eligible children, or enter "3" if you have five or more eligible children **G** _____
- H** Add lines A through G and enter total here. **Note:** This may be different from the number of exemptions you claim on your tax return. ► **H** _____
- For accuracy, complete all worksheets that apply.
 • If you plan to **itemize or claim adjustments to income** and want to reduce your withholding, see the **Deductions and Adjustments Worksheet** on page 2.
 • If you are **single**, have **more than one job** and your combined earnings from all jobs exceed \$34,000, OR if you are **married** and have a **working spouse or more than one job** and the combined earnings from all jobs exceed \$60,000, see the **Two-Earner/Two-Job Worksheet** on page 2 to avoid having too little tax withheld.
 • If **neither** of the above situations applies, **stop here** and enter the number from line H on line 5 of Form W-4 below.

Cut here and give Form W-4 to your employer. Keep the top part for your records.

Form W-4 Department of the Treasury Internal Revenue Service		Employee's Withholding Allowance Certificate ► For Privacy Act and Paperwork Reduction Act Notice, see page 2.		OMB No. 1545-0010 2000	
1 Type or print your first name and middle initial		Last name		2 Your social security number	
Home address (number and street or rural route)		3 <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Married, but withhold at higher Single rate. Note: If married, but legally separated, or spouse is a nonresident alien, check the Single box.			
City or town, state, and ZIP code		4 If your last name differs from that on your social security card, check here. You must call 1-800-772-1213 for a new card <input type="checkbox"/>			
5 Total number of allowances you are claiming (from line H above OR from the applicable worksheet on page 2)				5	
6 Additional amount, if any, you want withheld from each paycheck				6	\$
7 I claim exemption from withholding for 2000, and I certify that I meet BOTH of the following conditions for exemption: • Last year I had a right to a refund of ALL Federal income tax withheld because I had NO tax liability AND • This year I expect a refund of ALL Federal income tax withheld because I expect to have NO tax liability. If you meet both conditions, write "EXEMPT" here ►				7	
Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate, or I am entitled to claim exempt status.					
Employee's signature (Form is not valid unless you sign it) ►					
8 Employer's name and address (Employer: Complete lines 8 and 10 only if sending to the IRS.)		9 Office code (optional)		10 Employer identification number	

Deductions and Adjustments Worksheet

Note: Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 2000 tax return.

- 1 Enter an estimate of your 2000 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes, medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 2000, you may have to reduce your itemized deductions if your income is over \$128,950 (\$64,475 if married filing separately). See **Worksheet 3** in Pub. 919 for details.) . . . 1 \$
- 2 Enter: $\left\{ \begin{array}{l} \$7,350 \text{ if married filing jointly or qualifying widow(er)} \\ \$6,450 \text{ if head of household} \\ \$4,400 \text{ if single} \\ \$3,675 \text{ if married filing separately} \end{array} \right\}$. . . 2 \$
- 3 Subtract line 2 from line 1. If line 2 is greater than line 1, enter -0- . . . 3 \$
- 4 Enter an estimate of your 2000 adjustments to income, including alimony, deductible IRA contributions, and student loan interest . . . 4 \$
- 5 Add lines 3 and 4 and enter the total (Include any amount for credits from **Worksheet 7** in Pub. 919.) . . . 5 \$
- 6 Enter an estimate of your 2000 nonwage income (such as dividends or interest) . . . 6 \$
- 7 Subtract line 6 from line 5. Enter the result, but not less than -0- . . . 7 \$
- 8 Divide the amount on line 7 by \$3,000 and enter the result here. Drop any fraction . . . 8
- 9 Enter the number from the **Personal Allowances Worksheet**, line H, page 1 . . . 9
- 10 Add lines 8 and 9 and enter the total here. If you plan to use the **Two-Earner/Two-Job Worksheet**, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, page 1 . . . 10

Two-Earner/Two-Job Worksheet

Note: Use this worksheet only if the instructions under line H on page 1 direct you here.

- 1 Enter the number from line H, page 1 (or from line 10 above if you used the **Deductions and Adjustments Worksheet**) . . . 1
- 2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here . . . 2
- 3 If line 1 is **MORE THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, page 1. **Do not** use the rest of this worksheet . . . 3

Note: If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, page 1. Complete lines 4-9 below to calculate the additional withholding amount necessary to avoid a year end tax bill.

- 4 Enter the number from line 2 of this worksheet . . . 4
- 5 Enter the number from line 1 of this worksheet . . . 5
- 6 Subtract line 5 from line 4 . . . 6
- 7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here . . . 7 \$
- 8 Multiply line 7 by line 6 and enter the result here. This is the additional annual withholding needed . . . 8 \$
- 9 Divide line 8 by the number of pay periods remaining in 2000. For example, divide by 26 if you are paid every other week and you complete this form in December 1999. Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck . . . 9 \$

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly				All Others			
If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above
\$0 - \$4,000	0	41,001 - 45,000	8	\$0 - \$5,000	0	65,001 - 80,000	8
4,001 - 7,000	1	45,001 - 55,000	9	5,001 - 11,000	1	80,001 - 100,000	9
7,001 - 13,000	2	55,001 - 63,000	10	11,001 - 17,000	2	100,001 and over	10
13,001 - 19,000	3	63,001 - 70,000	11	17,001 - 22,000	3		
19,001 - 25,000	4	70,001 - 85,000	12	22,001 - 27,000	4		
25,001 - 31,000	5	85,001 - 100,000	13	27,001 - 40,000	5		
31,001 - 37,000	6	100,001 - 110,000	14	40,001 - 50,000	6		
37,001 - 41,000	7	110,001 and over	15	50,001 - 65,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		All Others	
If wages from HIGHEST paying job are—	Enter on line 7 above	If wages from HIGHEST paying job are—	Enter on line 7 above
\$0 - \$50,000	\$420	\$0 - \$30,000	\$420
50,001 - 100,000	780	30,001 - 60,000	780
100,001 - 130,000	870	60,001 - 120,000	870
130,001 - 250,000	1,000	120,001 - 270,000	1,000
250,001 and over	1,100	270,001 and over	1,100

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a properly completed form will result in your being treated as a single person who claims no withholding allowances; providing fraudulent information may also subject you to penalties. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation, to cities, states, and the District of Columbia for use in administering their tax laws, and for use in the National Directory of New Hires.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB

control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping 46 min., Learning about the law or the form 13 min., Preparing the form 59 min.** If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.





May 16, 2000

Dear Colleague,

Members of the Acting Ensemble will once again be available to assist in your classes this summer. I'm writing to encourage you to consider ways to make use of their many talents.

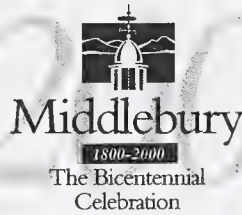
Last summer our actors were extraordinarily busy mounting the Henriad. This summer we'll be presenting a new play, **36 Views**, and while it's quite challenging we will have much more time available for class work. Brian McEleney, Cindy Rosenthal, Stephen Thorne and Carol MacVey are all returning to the Ensemble with enormous experience; they will be joined by three more actors, two of them Asian-American women. Together, this group brings a wide range of skill and experience to any classroom activity.

Let me say a word about the activities of the Ensemble. The actors are very talented at examining texts of all kinds: plays, fiction, poetry, narrative, even original student writing. By exploring possible interpretations and bringing them to life in front of a class, they provoke discussion and open up texts in surprising ways. They can also work with small groups or even with individual students on projects which have some kind of performance dimension. For example, a group of students may be trying to present a series of essays in front of their class. An actor can help them find creative ways to do this.

Faculty members are often unsure how to use the actors. To assist you, we will have a meeting during the first week of the session; whether you are new to Bread Loaf or have been there many years, we invite you to come and ask question and discuss ideas. In the meantime, if you would like to talk with me about possible ideas, by all means call me at 319-351-6952, or email me at alan-macvey@uiowa.edu.

I send you my warmest regards and look forward to working with you this summer.

Alan MacVey



15 June 2000

Dear Bread Loaf Faculty Member:

I am writing to inform you of two new colleagues who will be with us this summer at the Vermont campus. As some of you know, Harry Berger, Sarah Whittier, and Valerie Babb told me this spring that they would not be able to teach at Bread Loaf this year after all--and so I set about finding replacements.

Jim Andreas, Professor of English Emeritus at Clemson, will be joining us to teach two courses to replace those that Harry and Sarah were going to teach. He will teach a course called "Shakespeare's Eavesdroppings," modeled very closely upon the original Harry/Sarah course; his second course will be one of his own devising, titled "Race and Ethnicity in Early Modern English Literature."

Michele Stepto has graciously come forward to take over Valerie's "Racial Vision and Nineteenth-Century American Literature"--with some changes of texts.

I know that you join me in welcoming these two new members of the Bread Loaf faculty.

A bientôt!


Jim Maddox

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

June 26, 2000

Dear Colleague,

Members of the Acting Ensemble are available to assist in your courses at any time, beginning the first day of classes. Unlike last summer, our schedules are much more flexible and there is plenty of time to work with you.

We'd like to invite you to attend a short meeting this Friday, June 30, at 5:15 in Barn 2. If you're new to the faculty, this is an opportunity to meet the actors, get ideas and ask questions. If you've been here before, the meeting is a chance to share your experiences and to let us know how you might like use the actors this summer.

Please let me know as soon as possible if you'd like actors to work with your class this week. A member of the Ensemble will soon touch base with you to see if you would like our help any time in the future and, if so, to offer assistance. Don't worry if you're unsure how to use the actors – we are here to help you think about that very question.

I want to underline that there's no pressure whatsoever to use the actors in your classes. At the same time, we have found imaginative ways to participate in every kind of class Bread Loaf offers. We're eager to help if you would like. I hope we'll see you Friday.

Sincerely,

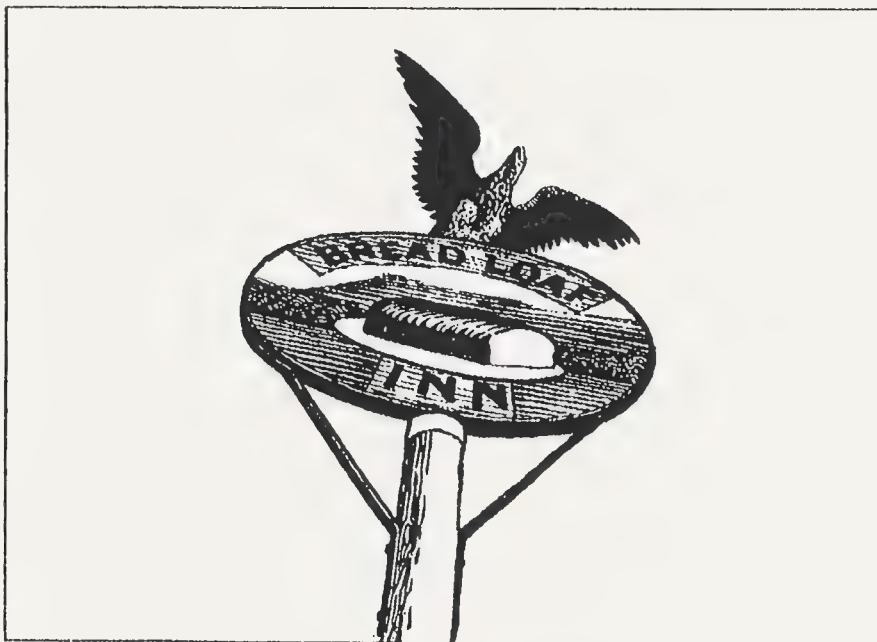
A handwritten signature in cursive script, appearing to read "Alan", written in dark ink.

Alan MacVey

*Jim Maddox cordially invites you
to an opening night reception
on Tuesday, June 27,
5:00 p.m. at Treman Cottage*



*Jim Maddox cordially invites you
to a reception for the senior class
on Wednesday, June 28,
5:00 p.m. at Earthworm Manor*





27 June 2000

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you certainly have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 500 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together hundreds of letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not read and graded by the end of classes be given to Elaine for mailing if the student has left before Commencement. All grades and comment cards **must** be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James H. Maddox
Director

JHM/ell

VERMONT 2000**NEW STUDENTS**

as of June 22, 2000

SSP	Year	Last Name	First Name
45 E6M	1.00	Lawrence	Judith
46 E6M	1.00	Lehn	Elvira
47 E6M	1.00	Magrin	Catherine
48 E6M	1.00	Markworth	Annette
49 E6M	1.00	Merl	Leila
50 E6M	1.00	Merriam	Melinda
51 E6M	1.00	Miller	Timothy
52 E6M	1.00	Miller	Laura Schmitt
53 E6M	1.00	Moran	John
54 E6M	1.00	Mosel	Regina
55 E6M	1.00	Nagy	Tibor
56 E6M	1.00	Neuman	Justin
57 E6M	1.00	O'Dell	Amanda
58 E6M	1.00	Otoka	Kathleen
59 E6M	1.00	Otto	Peggy
60 E6M	1.00	Perra	Aurelie
61 E6M	1.00	Phillips	Jimmie
62 E6M	1.00	Porter	Lori
63 E6M	1.00	Premack	Laura
64 E6M	1.00	Revelle	Bonita
65 E6M	1.00	Rucker	Cynthia
66 E6M	1.00	Schaller	Judith
67 E6M	1.00	Schlein	Matthew
68 E6M	1.00	Schmitt	Kathleen
69 E6M	1.00	Sebenoler	Mary Catherine
70 E6M	1.00	Shafer	Jodie
71 E6M	1.00	Showman	Jill
72 E6M	1.00	Silverstein	Jed
73 E6M	1.00	Slagle	Rebecca
74 E6M	1.00	Speight	Thomara
75 E6M	1.00	Steffen	Beth
76 E6M	1.00	Taylor	Gregory
77 E6M	1.00	Thorburn	Sara
78 E6M	1.00	Tindale	John
79 E6M	1.00	Trivas	Alexander
80 E6M	1.00	Tsvetkova	Velislava
81 E6M	1.00	Valentine	Mark
82 E6M	1.00	Walden	Mandy
83 E6M	1.00	Walls	Heidi
84 E6M	1.00	Washer	Terri
85 E6M	1.00	Weihman Jr	Edward
86 E6M	1.00	Welch-Bucceri	Julie
87 E6M	1.00	Williams	Molly

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a reference at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.



3 July 2000

To: All Bread Loaf Faculty

From: Jim Maddox *JM*

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered or so general that I have wished to refuse final approval and have told the student of my grave reservations. In the end, of course, I am always willing to honor the judgment of the professor who has signed off on the project; but, on a very few occasions, I have felt that I was not doing the student a favor in doing so. I think that, in the hectic closing days of the School, students are sometimes not as careful in getting their ideas together for review as they would be with more time. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.



July 3, 2000

MEMORANDUM TO: Bread Loaf Students

cc: Bread Loaf Faculty

FROM: Jim Maddox *JM*

SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

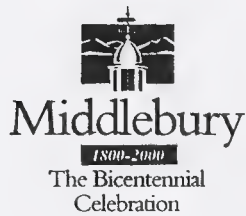
I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



7 July 2000

Dear Friends:

Bread Loaf's good neighbors, Chester and Rosemary Scott, have kindly lent to us a volume of Robert Frost's poetry inscribed by Frost to Chester's stepmother Dulcie Scott in 1949. The book is behind glass, on the shelves behind the telephone table in the Inn lobby. The poem and the inscription are, as you will see, uncannily appropriate to this summer of 2000. I'm sure you are as grateful to Chester and Rosemary as I am for the loan of this wonderfully inscribed book. I have transcribed the inscription below.

Jim Maddox

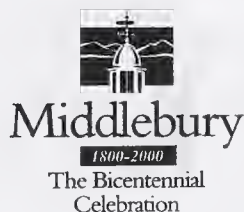
It Is Almost the Year Two Thousand

To start the world of old
We had one age of gold
Not labored out of mines.
And some say there are signs
The second such has come,
The true Millennium,
To end it. And if so
(And science ought to know)
We well may raise our heads
From weeding garden beds
And annotating books
To watch this end de luxe.

Robert Frost
To Dulcie Scott
Ripton Vt
1949

Should have been entitled
There Are Those Already Able to Read this
Who Will Live to See the Millennium In.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



12 July 2000

To: Bread Loaf Faculty
From: Jim Maddox
Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards must be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your comment cards to Elaine Lathrop on computer disk. This will rescue our staff from the staggering huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Elaine your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Elaine a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give Elaine a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

For those without printers, the Computer Center will have one Macintosh and one IBM machine hooked up to a laser printer until Friday, August 11.

If you have any special needs or any questions about this process, please leave Caroline Eisner a note. If you are unsure of the compatibility of your machine with Elaine's you might want to try a test run.

Many thanks to all of you.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



12 July 2000

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the Acting Workshop.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can: on Friday or Saturday (August 11, 12) in the Bread Loaf office or early Sunday, August 13, at the Front Desk; the Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning. **Senior** grades must be submitted to Elaine no later than noon on Saturday.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

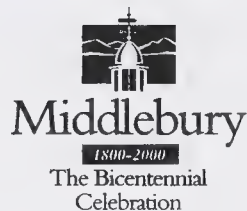
Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



1 August 2000

A message to the Bread Loaf community:

It is with sorrow that I report to you that Dennis Kay, a member of the Bread Loaf School of English faculty at Lincoln College, Oxford from 1979 until 2000, died yesterday, July 31, 2000, here in Oxford. Although he left Lincoln College and Oxford in the 1990's to become Russell M. Robinson II Distinguished Professor of Shakespeare at the University of North Carolina at Charlotte, he returned every summer thereafter to Lincoln College to teach at Bread Loaf. Dennis was a widely published scholar of early modern British literature and taught a broad array of Bread Loaf courses, on Spenser, Sidney, Shakespeare, Elizabethan and Jacobean drama and culture, the cult of Elizabeth, Milton, and Marvell. His learning, his wit, and his camaraderie with Bread Loaf students and faculty were famous. Dennis's wife, Stephanie Kay, will be at the following address for an undetermined period of time:

4 Polstead Road
Oxford OX2 6TN
United Kingdom

Jim Maddox

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



1 May 2000

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.


You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts, Johnson Pond, and the Snack Bar in the Barn. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a class, you may do so after checking with the Bread Loaf Office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School \$1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Dogs must not be brought on campus. We ask that children not be left unattended at any time or allowed to play in the area of the Barn during class hours (8:30 a.m. to 1:00 p.m. and 2:00 to 5:30 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center, for off-campus youngsters. If you have not received information on this service, please contact the Bread Loaf office. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,


James H. Maddox
Director

JHM/ell



1 May 2000

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be the world premiere of *36 Views*, by Naomi Iizuka.

Student bills have been sent from Middlebury College and are payable upon receipt. All bills must be paid in full by Registration Day or students will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving. If there is an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Exxon Station (the closest bus stop) on Rt. 7 South in Middlebury on June 27; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi to Bread Loaf for about \$70 or going with local ground transportation. This would entail taking either a taxi (\$8.00) or the city bus to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury (\$7.50 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away on 125, mostly up and east of this junction.

The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before June 1, so we can plan either to meet you at the bus station or to greet you when you drive in.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication, which you should read as soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to stop at for registration, and answer any questions you may have. If you are interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at 802-443-5360 or at elaine_lathrop@breadnet.middlebury.edu.

The next stop is the Blue Parlor, where you will be welcomed by Dianne Baroz, Judy Jessup, and Sandy LeGault of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, confirm your courses, etc.

You are then free to find your room and the bookstore and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on June 27. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 27. No rooms will be available before the morning of June 27, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants and Green Ribbon Greeters, who must arrive on Monday, June 26. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 25. Students with difficult travel plans and who need to arrive on Monday, June 26 may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating.

You should bring informal clothing for country wear, both for cool (40 to 50 degree) and warm (75 to 90 degree), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails.

If you choose not to use the Nu-Way linen rental service (see enclosure), you must bring your own linen, unless you are on the faculty or staff. Bread Loaf provides blankets, bedspreads and pillows free of charge. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country. You will be invited to join BreadNet; we offer very user-friendly instruction in its use.

Radios and stereos are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

A subscription to the *New York Times* can be purchased by returning the enclosed form.

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A subscription to the *New York Times* can be purchased by returning the enclosed form.

For your convenience, bring traveler's checks, which may be cashed at the Front Desk. Most local banks will not honor personal checks if you do not have an account with them. The obliging Front Desk staff, however, will gladly cash \$50 personal and traveler's checks throughout the session.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

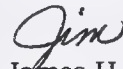
Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf Rural Station, Middlebury VT 05753. The most common delay is caused (oddly) by the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your post office to forward your mail to Bread Loaf only until August 4. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Middlebury College, Bread Loaf Campus, Ripton VT 05766.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is 802-388-7945. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. If after hours, emergency messages can be left with Middlebury College Security office at 802-443-5911.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5418 by June 16 or 802-388-7945 beginning June 20. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.

BREAD LOAF

☐ I will arrive by bus at the Middlebury Bus Station

☐ I will arrive by private car at Bread Loaf

at on
hour of day day of week and month

Name

In order to facilitate transportation arrangements, please return
this card before **JUN..01.2000**

PLACE
STAMP
HERE

**BREAD LOAF SCHOOL OF ENGLISH
FREEMAN INTERNATIONAL CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753**

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:



NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your **name** and **campus**). Please place this envelope in another envelope for mailing back to us along with the yellow medical card. These envelopes will be sent to the Bread Loaf office (Alaska, Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. Please mail this back but not inside the envelope which contains your medical form. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College.

Please return these forms so they reach us by June 5. Many thanks.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 2000

Dear Bread Loaf Student:

We are pleased to welcome you to the 2000 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing the enclosed health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care concerns, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or at the Parton Health Center.

The summer program can be intensive and stressful. If you have had or are now experiencing stress related physical or emotional symptoms such as head/stomachaches, sleeping problems, significant anxiety or depression, please consult your health care provider before arriving on campus. We encourage you to utilize the College's health services this summer if you experience any stress related health concerns. If you have or anticipate special needs, please contact the Parton Health Center before May 21 or after June 8 at 802-443-5135.

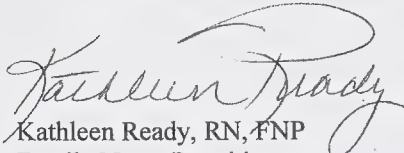
The Cornwall Clinic, your Bread Loaf health center, provides nursing services Monday through Friday from 8 a.m. to 4 p.m. and on Saturday and Sunday from 10 a.m. to 4 p.m. The nurse at the clinic can evaluate and treat many health problems and provide health information and referrals to the Parton Health Center on the Middlebury campus, the Emergency Department at Porter Hospital, and private physicians.

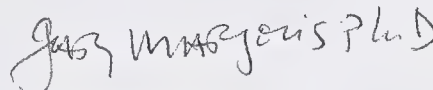
The health forms you provide are confidential and available only to the medical staff at Cornwall Clinic and the Parton Health Center. The Bread Loaf staff does not have access to them and when the clinic is closed, your health information is not available in an emergency. Because the Bread Loaf campus is about 30 minutes away from Porter Hospital, the Bread Loaf staff would very much like to be made aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Enclosed is a health information card we ask you consider completing and returning to the front desk at Bread Loaf. The information will be kept there so staff can have access to it when the Cornwall Clinic is closed. We realize your health information is personal and we want to assure you that only a small number of people will have access to this information on a need-to know basis.

We hope your experience this summer is rewarding and enjoyable.

Sincerely,


Kathleen Ready, RN, FNP
Family Nurse Practitioner
Parton Health Center


Gary Margolis, Ph.D
Director, Counseling and
Human Relations

Enclosures

KR:bc

Last name _____ First name _____

This form must be completed ONLY if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the last three years OR if your study was in Santa Fe or Oxford, please complete the enclosed four-page health form. Thank you.

SUMMER SCHOOL HEALTH FORM

Date of birth: ____/____/____

Summer program you are attending this year: _____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

Last year enrolled

_____ Language School Program	_____
_____ Bread Loaf School of English	_____
_____ Bread Loaf Writers' Conference	_____
_____ Undergraduate Program	_____

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate? _____

3. If you were an undergraduate student at Middlebury, what year did you graduate? _____

4. If you've changed your name, please indicate your previous name:

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

Signature _____

Date _____

Please return this form to: Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

STUDENT HEALTH FORM

PARTON HEALTH CENTER
Middlebury College
Carr Hall, Middlebury, VT 05753
Tel: 802-443-5135

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____ Name _____

Field _____ Field _____

Address _____ Address _____

City, State _____ City, State _____

Tel. _____ Tel. _____

Fax: _____ Fax: _____

HEALTH INSURANCE COVERAGE

Middlebury College requires all students have personal health insurance. If you do not have insurance that will provide coverage while at Middlebury, you are required to purchase the sickness insurance through the College. A brochure describing the insurance program will be mailed to you in July for September matriculation and December for February matriculation.

INSURANCE COMPANY

ADDRESS

GROUP/POLICY NUMBER

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR <i>(measles, mumps, rubella)</i>				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral injectable					
DTP DT <i>strongly recommended</i>					
Td Booster <i>strongly recommended</i>					
Hepatitis B					
Meningococcal					
Tuberculosis <i>(complete appropriate box)</i>	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____		BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>	

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

**Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945
Fax: 802-443-2066**

Student Health Services

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse is available at the Cornwall Clinic from 8 a.m. to 4 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturday and Sunday. Physician or nurse practitioner appointments at the Parton Health Center can be scheduled through the nurse at the Cornwall Clinic.

In the summer the health center offers care for acute illnesses, allergy injections, exacerbation of chronic problems, some travel immunizations, and referrals to medical resources in the community. Care for chronic or long-term conditions and preventative health services are outside the scope of care offered during the summer. Students should see their primary care physician for those health concerns prior to starting summer school. We also recommend you bring a supply of any prescription medications you'll need to last through the summer.

CARE AFTER-HOURS: When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Hospital in Middlebury if treatment cannot wait until the clinic reopens. Students are not charged for care at the Emergency Department that could be provided at the health center if it were open. There is always a hospital charge for laboratory testing, x-rays, hospital admission, inpatient care and actual medical emergencies.

SERIOUS MEDICAL EMERGENCIES: In situations perceived as life threatening or serious medical emergencies such as difficulty with breathing, significant loss of blood, unconsciousness, or back and neck injuries, call the Middlebury Volunteer Ambulance Association at 388-3333. **PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.**

Psychological Counseling

The Center for Counseling and Human Relations is located in Carr Hall on the Middlebury College campus. Three psychologists are available for crisis intervention and short-term counseling. For students wishing more intensive or long-term counseling, referrals are made to local therapists. To schedule an appointment, please call 443-5141 between 8:15 a.m. and 5 p.m. Monday through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis team at 388-7641.

Accident Insurance

Middlebury College provides accident insurance for students while they are enrolled in the summer session. Walter Sussenguth and Associates (Boston Mutual Life Insurance Company) will pay the first \$100 of any accident related claim and up to \$2,000 per any one accident if it's not payable under the terms of another insurance policy. Covered treatments include, but may not be limited to, x-rays, laboratory tests, surgery, physician visits, nursing care, and hospital care. The coverage for dental treatment of injuries to sound, natural teeth is limited to \$1,000. Sickness insurance is not available through the College to summer school students.

Claims should be reported within 30 days from the date of the accident and applicable medical bills must be submitted within 90 days to: Boston Mutual Life Insurance Company, 120 Royall Street, Canton, Massachusetts 02021. Claim forms are available at the Cornwall Clinic and the Parton Health Center. If you have questions regarding insurance coverage, please contact the company at: 1-800-669-2668, ext. 445.

Confidentiality

The College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, deans, your family, Campus Security and/or other personnel may be notified. An attempt will be made to contact the person named on the health form if you are unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College's health care personnel reserve the right to notify the director or dean of the school.

In cases of assault, health care staff will urge you to report or allow staff to report the occurrence to Campus Security and the Director of the Bread Loaf School of English. This report, however, is your decision and will be made only with your permission.



WANTED!!!

CALLING ALL STUDENTS

We are looking for several students who would be willing to work in the dining hall this summer on the wait staff.

The pay is good: \$1,545 (room and board)

The company is great! (fellow students)

Who is eligible? All students who are living on campus who are on financial aid as well as students not on financial aid. Students not eligible are those funded by special fellowships or those living off campus.

Are these positions important?
Yes, Yes, Yes!!! Without a full group of wait staff the mealtime will be disastrous: slow service = fast eating in allotted meal time; grouchy over-worked servers who might just forget that cup of coffee that you so desperately need to keep going, bad karma.

How do I sign up?
Contact Elaine @ 802-443-5360.

SUBSCRIPTION BLANK FOR NEW YORK TIMES

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York Times. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 28, to Wednesday, August 9.

CHECK ONE

_____ Daily (Monday - Saturday)	\$42.55
_____ Sunday only	\$20.70
_____ Daily and Sunday	\$63.25

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf. Please return this form, if you are subscribing, by **June 5, 2000**, to the Bread Loaf office.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 361.

The insurance will be effective for the periods indicated below:

English School, Vermont	27 June - 12 August 2000
English School at Lincoln College, Oxford*	3 July - 12 August 2000
English School at Native American Preparatory School, Rowe, New Mexico	27 June - 10 August 2000
English School at University of Alaska Southeast Juneau, Alaska	27 June - 11 August 2000

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2000

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

A handwritten signature in cursive script that reads "Jim Maddox".

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
 - (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities,

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined at least \$1,000 but not more than \$100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least \$2,500 but not more than \$250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined at least \$5,000 but not more than \$250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to \$250,000, or both, if:

- (a) 1st conviction and the amount of crack possessed exceeds 5 grams.
- (b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.
- (c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to possess or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment.

(See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to \$10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery - less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to 4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to 40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale - less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to 4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale - less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY					
	2nd Offense	1st Offense				1st Offense	2nd Offense				
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	{ 10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	{ 100 gm or more or 1 kg* or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.				
			{ 100-999 gm mixture	HEROIN	{ 1 kg or more mixture						
			{ 500-4,999 gm mixture	COCAINE	{ 5 kg or more mixture						
			{ 5-49 gm mixture	COCAINE BASE	{ 50 gm or more mixture						
			{ 10-99 gm or 100-999 gm mixture	PCP	{ 100 gm or more or 1 kg* or more mixture						
			{ 1-10 gm mixture	LSD	{ 10 gm or more mixture						
			{ 40-399 gm mixture	FENTANYL	{ 400 gm or more mixture						
			{ 10-99 gm mixture	FENTANYL ANALOGUE	{ 100 gm or more mixture						
			Drug		Quantity			First Offense		Second Offense	
			Others ²		Any			Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.	
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.						
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.						
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.						

*Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

*Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological						
NARCOTICS										
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin ²	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV Amytal, Bulisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restonil	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphentamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Healer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported
Tetrahydrocannabinol	II THC, Marinol	Cancer chemotherapy anti-nauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹Designated a narcotic under the CSA. ²Not designated a narcotic under the CSA.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

2000

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 2000 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided

both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			Faculty:	
Laurel Jorden		5626	Michelle McCauley	--5720
Judy Olnick	--	5532	Roman Graf	--5651
Michael Pixley	--	5472	Martin Beatty	--5956
Liane Barrera	--	5659		
Franci Magee	--	3103		
David LaRose	--	5179		

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	Italian	--	Dennis Martinez
Chinese	--	Gregory Chiang	Japanese	--	Nobuo Ogawa
French	--	Jeanne Bovet	Russian	--	Anatoly Vishevsky
German	--	Lynn Lewis	Spanish	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/00

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Port Henry, New York 12974

Nu Way Linen

Port Henry, New York

BREAD LOAF

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6 week session \$47.50

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Telephone 518-546-7666

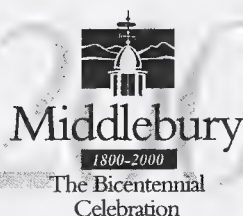
Dear Student:

Nu-Way Linen has been selected to provide linen service for students attending Middlebury College's Bread Loaf School of English for the 2000 Summer Session. A weekly linen service includes 2 sheets, 1 pillow case and 3 bath towels. The price for this six week service is \$47.50 and includes a deposit of \$10.00 which will be refunded when a complete set of linen is returned at the end of the session. An order form and return envelope is enclosed for your convenience. Please make checks payable to Nu-Way Linen.

Thank you and good luck this Summer.

Sincerely yours,

William Joyce



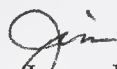
31 May 2000

Dear Bread Loaf Students:

Professor Valerie Babb is unfortunately unable to come to Bread Loaf this summer to teach the course in which you are enrolled, "Racial Vision and Nineteenth-Century American Literature." Happily for all of us, Michele Stepto has stepped forward to replace Valerie Babb. Michele has designed a course that is based upon the essential ideas present in Valerie's original course description, but she has also made several changes in the course's reading list. Accompanying this letter is the new description. (Michele says that the list of texts is not quite complete yet, but is very close to its final form.) Since the new course is so close in spirit (and in most texts) to the original course, I will assume that you will remain enrolled in the course. If you wish to change courses, we will do everything possible to assist you; you should call Elaine Lathrop at (802) 443-5360 or e-mail to her at <elaine_lathrop@breadnet.middlebury.edu>. I must tell you, however, that by now many courses at the Vermont campus are filled.

I am very sorry for any inconvenience caused by this change, especially since I'm sure that a number of you have already begun the reading for the course. I have acted to replace Valerie Babb and to get this information to you as speedily as possible.

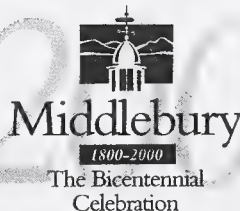
Sincerely,


James Maddox
Director

**137. Racial Vision and Nineteenth-Century American Literature/Ms. Stepto/
M, W 2-4:45**

Shaped by its birth within a multiracial population, American writing from its earliest beginnings has been concerned with the construction of race and racial difference. This project has served many purposes, from the apparently disinterested notation of racial characteristics to the seizure and settlement of Indian lands; from the creation of a cohesive citizenry out of disparate European populations in the early republic to the promotion of slavery's westward expansion. This project was also questioned repeatedly by nineteenth-century authors, whose avowal of Indian rights and the abolition of slavery often led them to romanticize older versions of racial difference. In this course we will examine a variety of texts from several periods of American history in which intense debates about Indian removal, race slavery, and the nature of the American citizen flourished. We will also examine a handful of post-Civil War and contemporary texts which, while conversant with older visions of race, attempt to move beyond them.

Texts: *Puritans among the Indians*, ed. Alden T. Vaughan and Edward W. Clark (Harvard/Belknap; ISBN: 0674738993); Samuel Goodrich, *Peter Parley's Tales about America* (photocopy); Washington Irving, *The Legend of Sleepy Hollow and Other Stories* (Penguin; ISBN: 014043769X); Herman Melville, *Benito Cereno* (any edition); Harriet Beecher Stowe, *Uncle Tom's Cabin* (Penguin; ISBN: 0140390033); Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave* (Penguin; ISBN: 014039012X); Harriet Jacobs, *Incidents in the Life of a Slave Girl* (Harvard; 0674447468); Mark Twain, *Adventures of Huckleberry Finn* (University of California, Berkeley; ISBN: 0520055209); Joel Chandler Harris, *Uncle Remus. His Songs and Sayings* (Penguin; ISBN: 0140390146); Charles W. Chesnutt, *The Conjure Woman* (Michigan; ISBN: 0472061569); Charles Johnson, *Oxherding Tale* (Plume; ISBN: 0452275032) ; Louise Erdrich, *The Antelope Wife* (Harper Perennial; ISBN: 0060930071).



1 June 2000

Dear Bread Loaf Students:

Harry Berger, Sarah Whittier, and Valerie Babb are unable to come to Bread Loaf this summer to teach. Luckily, I have found faculty members who will serve as replacements, and I have already informed the students enrolled in the three courses about these changes. I am now writing to the rest of the Bread Loaf/Vermont population, to tell you about the new courses. The students originally enrolled will have first shot at these courses, but there may be additional spaces, if one of the new courses particularly strike your fancy. Harry Berger and Sarah Whittier, who were to team-teach two courses, "Shakespearean Eavesdroppings" and "English Lyrics and Dutch Portraits," will be replaced by James Andreas, Professor Emeritus of English at Clemson University. Valerie Babb, who was to teach "Racial Vision and Nineteenth-Century American Literature," will be replaced by Michele Stepto, Lecturer in the Department of English at Yale.

Accompanying this letter are descriptions of the three new courses. As you will see, the "Shakespearean Eavesdroppings" and "Racial Vision" courses are very similar to the courses bearing those titles that were originally announced. I have been unable, however, to find anyone to teach a version of "English Lyrics and Dutch Portraits." I therefore invited Jim Andreas to make up and to run by me his idea of his ideal dream course. He did, and I found the course, "Race and Ethnicity in Early Modern English Literature," as exciting as Jim does.

Do take the time to look over these three new (or semi-new) courses. If you would like to switch into one of them, contact Elaine Lathrop (802-443-5360 or elaine_lathrop@breadnet.middlebury.edu) to see whether any openings remain.

The opening of Bread Loaf is almost upon us. I look forward to seeing you there.

Best wishes,


James Maddox
Director

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

65. Shakespearean Eavesdroppings/Mr. Andreas/T, Th 2-4:45

We start from the premise that eavesdropping is the basic model of Shakespearean utterance and speech exchange, and that critical acts of imaginary audition can detect it. Imaginary audition is the practice of reading as if pretending to listen to what speakers hear or don't hear--what they want to hear, what they fear to hear--in their own utterances and those of others. This practice centers on close interpretation of verse and voice, of rhetorical and discursive structures, and of the varieties of allusion Shakespeare's texts make to their precursors. The works in the following syllabus have few evident thematic connections among them, and we hope our class discussions will help them speak to--or eavesdrop on--each other: *Hamlet*, read with *King Lear*; *A Midsummer Night's Dream*, read with *Much Ado about Nothing*; *The Merchant of Venice*, read with *Othello*. *Hamlet* and *The Merchant of Venice* are coupled with plays that share some features--royal victims, the Venetian setting--but are otherwise radically different. Let's see what cross connections we kindle when we rub *Hamlet* together with *Lear* and *Othello*'s Venice together with Shylock's Venice. Since eavesdropping is the quintessential dramatic method, we will be up on our feet performing representative scenes to discover how the process works on stage. Students should have read *Hamlet* and *King Lear* before the course begins.

Texts: We will use the Signet Classic editions of the plays which are cheap, portable, and contain ample selections from sources which should illustrate how Shakespeare adapted materials to highlight metatheatrical devices such as eavesdropping in his plays (all of the following texts are Signet Classic Shakespeare Series): *The Tragedy of Hamlet Prince of Denmark*, ed. Edward Hubler and Sylvan Barnet (ISBN: 0451521285); *The Tragedy of King Lear*, ed. Russell A. Fraser and Sylvan Barnet (ISBN: 0451526937); *A Midsummer Night's Dream*, ed. Wolfgang Clemen and Sylvan Barnet (ISBN: 0451526961); *Much Ado about Nothing*, ed. David L. Stevenson and Sylvan Barnet (ISBN: 0451522982); *The Merchant of Venice*, ed. Kenneth Myrick and Sylvan Barnet (ISBN: 0451526805); *The Tragedy of Othello the Moor of Venice*, ed. Alvin B. Kernan and Sylvan Barnet (ISBN: 0451526856). Readings in Elizabethan rhetoric and contemporary speech act theory will be available on reserve and through class handouts.

**151. Race and Ethnicity in Early Modern English Literature/Mr. Andreas/M, W
2-4:45**

The purpose of the seminar is to analyze the representation of the African, Jew, and Moor in English Early Modern lyric poetry and drama. The Elizabethan/Jacobean notions of racial and ethnic difference evident in historical documents such as Leo Africanus' *The Geographical Historie of Africa* and Richard Hakluyt's *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation* will be explored to determine how the rise of national and colonial cultures might have influenced the portrayal of character in the literature of the period. We will look to the religious and racial conception of the "Moor" and "Jew" to discover how the notion of the European "self" in the Renaissance was qualified, limited, and conditioned by the emergence of challenging and even adversarial Islamic and Jewish cultures in the fifteenth and sixteenth centuries. We will also consider how certain social and political issues such as slavery, misogyny, and colonialism contributed to and often complemented the development of racism and xenophobia in the period. Lyric poetry and plays featuring Jews, Moors, and black Africans in leading and tragic roles will be studied, including *Tamburlaine, Part I* (1588) and *The Jew of Malta* (1592) by Christopher Marlowe, *Lust's Dominion* (1599) by Thomas Dekker, *Sophonisba; or, the Wonder of Women* (1606) by John Marston, *The White Devil* (1612) by John Webster, and *The Knight of Malta* (1616) by John Fletcher. Finally, Alan MacVey's staged reading of *The Tempest* will provide an opportunity to see how an African--Caliban whose mother, Sycorax, was from "Argiers"--is represented in a contemporary presentation of Jacobean play which graphically portrays the dawn of English colonialism and the future of African slavery in the New World. Students should have read Marlowe's *Tamburlaine, Part I* prior to class.

Texts: Richard Hakluyt, *Voyages and Discoveries* (Penguin/Viking, 1985; ISBN 0140430733); Kim Hall, *Things of Darkness: Economies of Race and Gender in Early Modern England* (Cornell University Press, 1995; ISBN: 0801482496); Christopher Marlow, *Tamburlaine, Part I* and *The Jew of Malta* in *The Complete Plays*, ed. Mark Thornton Burnett (Everyman Paperback Library, 1999; ISBN: 0460879871); John Marston, *Sophonisba; or, the Wonder of Women* in *The Malcontent and Other Plays*, ed. Keith Sturgess (Oxford World's Classics, 1997; ISBN: 0192822500); John Webster, *The White Devil* in *The White Devil and Other Plays*, ed. Rene Weis (Oxford World's Classics, 1998; ISBN: 0192834533); Thomas Dekker, *Lust's Dominion* (no current editions in print; to be placed on reserve); John Fletcher, *The Knight of Malta* (no current editions in print; to be placed on reserve). Some of the travel materials and two of the plays which are out of print will be on reserve. Additional reading will be available in an anthology of class materials for purchase on campus.

**137. Racial Vision and Nineteenth-Century American Literature/Ms. Stepto/
M, W 2-4:45**

Shaped by its birth within a multiracial population, American writing from its earliest beginnings has been concerned with the construction of race and racial difference. This project has served many purposes, from the apparently disinterested notation of racial characteristics to the seizure and settlement of Indian lands; from the creation of a cohesive citizenry out of disparate European populations in the early republic to the promotion of slavery's westward expansion. This project was also questioned repeatedly by nineteenth-century authors, whose avowal of Indian rights and the abolition of slavery often led them to romanticize older versions of racial difference. In this course we will examine a variety of texts from several periods of American history in which intense debates about Indian removal, race slavery, and the nature of the American citizen flourished. We will also examine a handful of post-Civil War and contemporary texts which, while conversant with older visions of race, attempt to move beyond them.

Texts: *Puritans among the Indians*, ed. Alden T. Vaughan and Edward W. Clark (Harvard/Belknap; ISBN: 0674738993); Samuel Goodrich, *Peter Parley's Tales about America* (photocopy); Washington Irving, *The Legend of Sleepy Hollow and Other Stories* (Penguin; ISBN: 014043769X); Herman Melville, *Benito Cereno* (any edition); Harriet Beecher Stowe, *Uncle Tom's Cabin* (Penguin; ISBN: 0140390033); Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave* (Penguin; ISBN: 014039012X); Harriet Jacobs, *Incidents in the Life of a Slave Girl* (Harvard; 0674447468); Mark Twain, *Adventures of Huckleberry Finn* (University of California, Berkeley; ISBN: 0520055209); Joel Chandler Harris, *Uncle Remus. His Songs and Sayings* (Penguin; ISBN: 0140390146); Charles W. Chesnutt, *The Conjure Woman* (Michigan; ISBN: 0472061569); Charles Johnson, *Oxherding Tale* (Plume; ISBN: 0452275032) ; Louise Erdrich, *The Antelope Wife* (Harper Perennial; ISBN: 0060930071).

(Michele Stepto advises that there may still be some small changes to the list of texts.)



26 June 2000

To First-Year Bread Loaf Students:

You are cordially invited to come to Earthworm Manor Thursday afternoon, June 29, at 5:00 for a very informal reception. The purpose of the reception is for you to meet and socialize with each other (and with me, if you feel up to it) and for you to meet various members of the staff who will be attending and will be able to answer any questions you have about life at Bread Loaf.

Earthworm Manor is the first white frame house you pass on your right as you head away from campus, west on route 125, toward Middlebury.

I very much hope that you will be able to attend the reception Thursday afternoon.

Jim Maddox

A Partial List of Bread Loaf Staff
Invite to First-year reception
Thursday, July 29 at 5:00 p.m. Earthworm Manor

Assistants to the Director -Kurt Broderson, Maggie Favretti

Bread Loaf Office - Elaine Lathrop, Sandy LeGault, Dianne Baroz, Judy Jessup

Bread Loaf Caretaker - Leo Hotte

Computer Center Director - Caroline Eisner

Cornwall Infirmary - Sandy Brutkoski

Crumb Editor - Jonathan Freeman

Front Desk - Victoria Brown, Edward Brown

Librarians - Chris Brady, Judy Watts, Brent Goeres

Technology Director- Rocky Gooch

Writing Assistant - Betty Bailey



27 June 2000

To (faculty member BLRTN):

You are cordially invited to come to Earthworm Manor Saturday afternoon, July 1, at 5:00 for a very informal reception. The purpose of the reception is for you to meet and socialize with all new and returning fellows involved with the Bread Loaf Teacher Network and to continue our conversations from the conference last weekend.

I very much hope that you will be able to attend the reception Saturday afternoon.

Jim Maddox

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



29 June 2000

To all Vermont graduating seniors:

Following are several lists that you should have a look at before our meeting on Friday. Take a look at the list of the members of your graduating class; you will be selecting one of them as class president. Look at the faculty list; you will be selecting one of them as commencement speaker. Look at the list of staff; you will be choosing either a faculty member or a staff member as hooder at the commencement ceremony. I also include lists of commencement speakers and hooders over the past five years and suggest that, with so many excellent candidates, you avoid those who have held these positions so recently.

I look forward to meeting with you on Friday, telling you about the duties of the class president, commencement speaker and hooder, holding the elections, and then proceeding to the details about commencement weekend itself.

Jim Maddox

2000 Vermont Faculty Members

Andreas	Jim
Armstrong	Michael
Bartels	Emily
Chessman	Harriet
Clubb	Dare
Eustis	Oskar
Fyler	John
Green-Lewis	Jennifer
Huddle	David
Luftig	Victor
MacVey	Alan
MacVey	Carol
McGarty	Michael
Moss	Beverly
Muldoon	Paul
Oles	Carole
Nunokawa	Jeff
Royster	Jacqueline
Sabin	Margery
Stepito	Robert
Stepito	Michele
Wolf	Bryan
Wood	Michael

2000 Vermont Staff Members

Abel	Cindy
Bailey	Betty
Baroz	Dianne
Best	Heather
Breon	Jeff
Broderson	Kurt
Brown	Victoria
Brown	Edward
Carlson	Rachel
Christensen	Faye
Eisner	Caroline
Favretti	Maggie
Federhofer	Kalli
Freeman	Jonathan
Goeres	Brent
Gooch	Rocky
Guthrie	Katherine
Hansum	Heath
Hotte	Leo
Jessup	Judy
Lathrop	Elaine
LeGault	Sandy
Long	Jody
McEleney	Brian
Newton	Peter
O'Dell	Clinton
Prenger	Kai
Redfern	Damon
Rosenthal	Cindy
Soelistyo	Julyana
Stern	Amy
Thorne	Stephen
Young	Rodney

2000 Vermont Seniors

Abbott	Andrew
Anderson	Claudia
Braman	Anne
Chance	Janet
Coleman	Julie
Dawson	Margaret
DiAdamo	Lisa
Dimova	Ivanka
Galson	Kerry
Goodrich	Theodore
Harrison	Raymond
Kirby	William
Kissingford	John
Locarno	Sue
Martin	Richard
McNulty	Kevin
Ostrom	Melissa
Pixley	Marcella
Rickerby	Kendra
Rosenshine	Jonathan
Smith	Alden
Smith	Eden
Tranel	Jennie
Vigue	Larissa
Wohlberg	Shira

Commencement Speakers

1990: Ken Macrorie
 1991: Lucy Maddox
 1992: Dixie Goswami
 1993: James Maddox
 1994: Isobel Armstrong
 1995: Carole Oles
 1996: Robert Stepito
 1997: David Huddle
 Margery Sabin
 1998: John Fleming
 1999: Paul Muldoon

Hooders

1990: Elaine Hall
 1991: Hugh Coyle
 1992: Anne Scurria
 1993: Mark Wright
 1994: Brian McEleney
 1995: Paul (Frenchie) LaRocque
 1996: Edward Brown
 Victoria Brown
 1997: Carol MacVey
 1998: Anne Scurria
 1999: John Mancuso
 Caroline Eisner



28 June 2000

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,


James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

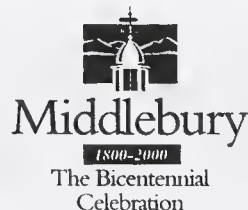
1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



July 3, 2000

MEMORANDUM TO: Bread Loaf Students

cc: Bread Loaf Faculty

FROM: Jim Maddox *JM*

SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH

July 31, 2000

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf 2000: the program, the faculty, and life on the Mountain. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional) _____

BREAD LOAF SCHOOL OF ENGLISH

July 31, 2000

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Would you please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus?

1. Please identify and describe your accommodations.

a. Owner:

b. Description of location of house or apartment:

c. Rental fee:

d. Distance from School:

2. Will you be renting this place in 2001?

3. Please evaluate your accommodations:

a. What were the advantages and drawbacks?

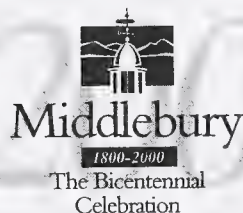
b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

(please turn over)

4. Comments, complaints, compliments:

Many thanks,

James Maddox
Director



22 August 2000

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If the donor or a relative of the donor of your scholarship is still living and you would like to write to him or her, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Justin Chapman).

Mrs. Adkins (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) died just this past year.

ELIZABETH BAILEY AWARD (Mary O'Brien Guerrero).

Last year, this award was founded in honor of our own Betty Bailey, who has been attending Bread Loaf for over thirty years, first as a student, and then as an associate in the writing courses. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jumi Kim).

This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Christopher McDonald).

This award was established by Mr. Anthony Penale, who went to Middlebury as an undergraduate in the 1920's, in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

NORMAN CHRISTENSEN MEMORIAL SCHOLARSHIP (Tom Sullivan).

The scholarship was founded after his death by Norm's friends, chief among them his widow, Faye Jordan Christensen, who was back with us this summer as Theater Manager for the first time since her graduation in 1985. Her address:

Ms. Faye Jordan Christensen
2060 Forest Lane
Mobile AL 36605

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Middlebury College, Middlebury, Vermont 05753*

REGINALD AND JUANITA COOK SCHOLARSHIP (Vanya Dimova, Ingerid Kelley, Amethyst Hinton Sainz).

This scholarship is named after the fifth director of Bread Loaf and his wife Juanita. Mrs. Cook still lives in Middlebury and is one of the school's best friends. Her address:

Mrs. Juanita Cook
103 Pulp Mill Bridge Rd
Weybridge, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Janet Atkins, Tim Plaehn, Eliot Sloan).

This scholarship was established by family members and many friends among the Bread Loaf community in honor and in memory of Beth, wife of Paul Cubeta, director of Bread Loaf between 1965 and 1988. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Tarim Chung).

This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf.

We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Claudia Anderson).

This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Tassie Gniady, Polia Marinova, Maureen Sullivan, Susan White).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Michael Atkins, Bette Ford, Marie Huntington Sharon Phelan).

Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jennifer Armstrong, Susan Bisson, Abra Chernik, Rachel Lloyd, Sarah Sawyer).

This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at

Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Heidi Boisvert, Eden Smith).
Mr. and Mrs. John Kirk, who contributed funding for the Kirk Alumni Center on the Middlebury campus, established this scholarship in memory of their son, John, Jr., who attended Bread Loaf two summers and was working on an advanced degree at Oxford when he died of Hodgkin's disease in 1976. Mr. and Mrs. John M. Kirk are both deceased.

CHARLES ORR MEMORIAL SCHOLARSHIP (Marcella Pixley).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Kevin McNulty).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
PO Box 174
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Jeff Symonds, Lora Verkouille, Larissa Vigue).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

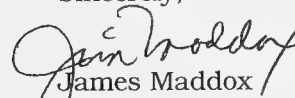
Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Pete Capuano).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

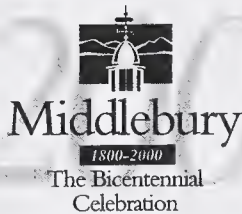
RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Jenny Tranel).
This scholarship was founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

Congratulations again to all.

Sincerely,


James Maddox
Director

JM/dmb



23 August 2000

Dear Friend:

I am writing to you as one of the students or colleagues of Dennis Kay in Bread Loaf's program at Lincoln College, Oxford, between 1979 and 2000. You may already have received the desolating news that Dennis died of cancer in Oxford on July 31, 2000. Dennis had actually begun the summer teaching for Bread Loaf, but had to be hospitalized shortly after the session began. I joined many members of the Bread Loaf community at Bread Loaf's own memorial service for Dennis in the chapel of Lincoln College in the first week of August. The service was organized and presided over by Stephen Donadio, the on-site director, who shouldered an especially heavy burden during those days. While Dennis was hospitalized, many Bread Loaf students generously gave of their time to babysit and run errands for Dennis's wife Stephanie.

Stephanie will be living in Oxford for the immediately foreseeable future. Her address there is:

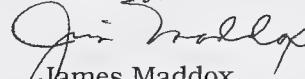
Stephanie Kay
4 Polstead Road
Oxford OX2 6TN
United Kingdom

The Bread Loaf School of English will be establishing a scholarship fund in Dennis's memory; I will make the formal public announcement of that fund in my annual letter to the entire Bread Loaf community this fall.

John Glascoe, the godfather of Dennis's two youngest children, Thomas and Catherine, is setting up an educational trust fund for their benefit, and he has asked that I give to him the names of Dennis's former students and colleagues so that he can write and inform them more fully about this trust fund. It is Middlebury College policy not to give out names and addresses of students or faculty without their permission. I am therefore asking for your permission to pass your name and address along to John Glascoe. If you wish to give me that permission and to receive a letter from him, please respond to me at the address on this letterhead, or e-mail to me at: jim_maddox@breadnet.middlebury.edu

I am sorry to be the bearer of this letter's sad news.

Sincerely,


James Maddox
Director

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

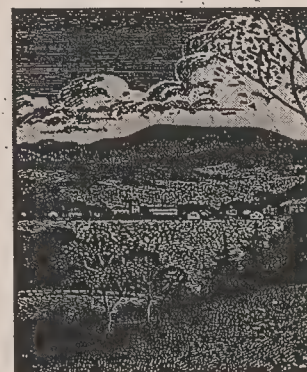


ANNENBERG RURAL CHALLENGE FELLOWSHIPS

BREAD LOAF SCHOOL OF ENGLISH

Middlebury College
Middlebury, Vermont

June 27 - August 12, 2000



The Bread Loaf School of English is pleased to announce a generous grant from the Annenberg Rural Challenge that will provide fellowships covering costs up to \$5,000 for 18 rural teachers to attend Bread Loaf in 2000. Only teachers associated with partners of the Annenberg Rural Challenge are eligible to apply for these fellowships. *See the reverse side of this flyer for a list of partner schools and organizations.*

ANNENBERG RURAL CHALLENGE FELLOWSHIPS FOR RURAL TEACHERS OF ENGLISH WILL COVER COSTS UP TO \$5,000

Applicants must be full-time public school teachers, teaching in rural schools. First-year Fellows will spend their first summer at Bread Loaf in Vermont or at the Native American Preparatory School in Rowe, New Mexico, and will take one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. Teachers may return for summer study at any one of the four Bread Loaf campuses: in Vermont, at Lincoln College, Oxford; in New Mexico, and at the University of Alaska Southeast in Juneau. The course-work may be applied toward a Bread Loaf M.A. or M.Litt.

It is our expectation that the Fellows will return to their schools at the end of the summer with the goals of bringing their own classrooms into partnership with other rural classrooms, and then of bringing their whole schools into partnerships with other American rural schools. They will be expected to participate in national and state networked projects, host workshops at their schools coordinated by visiting Bread Loaf faculty and staff, and work to make their schools demonstration sites for other teachers and school administrators. Annenberg Rural Challenge Fellows must be devoted teachers who wish to continue their own educations; to have a voice in school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities.

BreadNet and the Bread Loaf Rural Teacher Network. During the summer session, the Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Rural Teacher Network, a group of approximately 200 rural teachers across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year.

Applications must be received by March 15, 2000

For application materials and a detailed description of the Bread Loaf program, please write or call:

James Maddox, Director
The Bread Loaf School of English—ARC
Middlebury College, Middlebury, Vermont 05753
PHONE: (802) 443-5418 FAX: (802) 443-2060
E-MAIL: BLSE@breadnet.middlebury.edu

Or visit our website: <http://www.blse.middlebury.edu>

SCHOOLS AND ORGANIZATIONS AFFILIATED WITH THE ANNENBERG RURAL CHALLENGE, OR WITH ARC PARTNERS:

Ganado Intermediate School and High School, Ganado, Arizona
Ketchikan High School, Ketchikan, Alaska
Laguna Middle School, Laguna, New Mexico
Lower Kuskokwim School District, Bethel, Alaska
Patagonia Union High School, Patagonia, Arizona
Pojoaque High School, Pojoaque, New Mexico
Schoenbar Middle School, Ketchikan, Alaska

Other Annenberg Rural Challenge Partners, as of September, 1999:

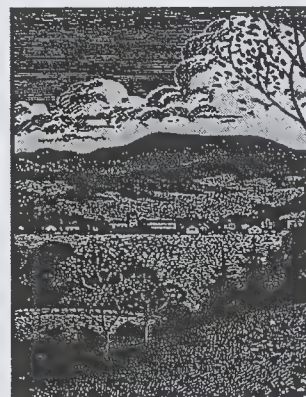
Akron/Westfield (Iowa)
Alaska Rural Challenge/Rural Systemic Initiative
Appalachian Rural Education Network (Kentucky and Virginia)
C.A.R.E. (Coalition of Alabamians Reforming Education)
Cascade Consortium (Washington)
Center for Children and Education (Georgia)
Center for School Change (Minnesota)
Challenge West Virginia
Circles of Wisdom (New Mexico)
Colorado Rural Charter Schools Network
Communities Creating Connections (Idaho)
Foxfire, Inc. (Georgia)
Lake Superior Community Partnership (Michigan)
League of Professional Schools (Georgia)
Learn in Beauty (Arizona)
Llano Grande Project (Texas)
Mariposa County Unified School District (California)
Matfield Green Consortium for Place-Based Education (Kansas)
National Writing Project
Nebraska Community Foundation
New Paradigm Partners (Wisconsin)
North Central West Virginia Legal Aid Society
North Coast Rural Challenge Network (California)
PACERS (Alabama)
Partnership Rural Initiative in Maine
Program for Rural School and Community Renewal (South Dakota)
Project ALC (North Carolina)
REAL Enterprises (North Carolina)
Schleicher County (Texas)
School at the Center (Nebraska)
Selborne Project (New York, Pennsylvania)
Southern Initiative of the Algebra Project (MS, AL, NC, SC)
Stewards of the High Plains (Colorado)
Tenn-GA-Lina (TN, GA, SC)
Texas Interfaith Education Fund (Texas)
Tillamook County Education Consortium (Oregon)
Ventura County Rural Challenge Cluster (California)
Vermont Rural Partnership
Walden's Ridge (Tennessee)
West Virginia Stewardship Collaborative (West Virginia)
Wisconsin Rural Challenge
Yampa Valley Legacy Education Initiative (Colorado)
Yuba Watershed Alliance (California)

DEWITT WALLACE-READER'S DIGEST FELLOWSHIPS

FOR RURAL MIDDLE AND HIGH SCHOOL
TEACHERS IN: ALASKA, ARIZONA
COLORADO, GEORGIA
NEW MEXICO, VERMONT

BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 27 —August 12, 2000



The Bread Loaf School of English is pleased to announce the eighth year of a generous grant from the DeWitt Wallace-Reader's Digest Fund that will provide full-cost fellowships for rural middle and high school teachers to attend the 2000 Bread Loaf session. These teachers will be eligible to reapply for fellowships for a second summer at any one of the four Bread Loaf campuses: in Vermont, at Lincoln College, Oxford, in New Mexico, and in Alaska. The course-work may be applied toward a Bread Loaf M.A. or M.Litt.

**DEWITT WALLACE-READER'S DIGEST FELLOWSHIPS COVER
TUITION, ROOM, BOARD, AND TRAVEL, AND PROVIDE
A \$1,000 STIPEND FOR THE SCHOOL YEAR**

Applicants must be full-time public school teachers, teaching in rural schools; preference will be given to teachers in low-income communities. First-year Fellows from Alaska, Colorado, Georgia, and Vermont will spend their first summer at Bread Loaf in Vermont; Fellows from Arizona and New Mexico will spend their first summer at Bread Loaf's New Mexico campus at the Native American Preparatory School in Rowe. Fellows at both campuses will take one intensive graduate-level course in the teaching of writing and a second course in literature, writing, or theater.

BreadNet and the Bread Loaf Rural Teacher Network. DeWitt Wallace-Reader's Digest Fellows must be devoted teachers who wish to continue their own educations; to have a voice about school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities. During the summer session, the Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and will participate in national and state networked projects. In addition to the full-cost fellowships, each Fellow will also receive a \$1,000 stipend to finance telecommunications costs, to make modest equipment purchases, and to finance the implementation of classroom research projects back in his or her home school.

The DeWitt Wallace-Reader's Digest Fund. The mission of the DeWitt Wallace-Reader's Digest Fund is to foster fundamental improvement in the quality of educational and career development opportunities for all school-age youth, and to increase access to these improved services for young people in low-income communities.

Applications must be received by March 15, 2000

For application materials and a detailed description of the Bread Loaf program, please write or call:

James Maddox, Director
The Bread Loaf School of English—DW
Middlebury College, Middlebury, Vermont 05753
PHONE: 802-443-5418 FAX: 802-443-2060
E-MAIL: BLSE@breadnet.middlebury.edu

Or visit our website: <http://www.blse.middlebury.edu>

SPECIAL FELLOWSHIP OPPORTUNITY FOR TEACHERS IN THE PECOS AND LAS VEGAS SCHOOL DISTRICTS

FULL-TUITION FELLOWSHIPS FOR THE BREAD LOAF SCHOOL OF ENGLISH Summer 2000

The Bread Loaf School of English, a graduate school of Middlebury College, is pleased to announce that it will offer two full-tuition fellowships to teachers from the Pecos and Las Vegas school districts to attend the Bread Loaf School in the summer 2000. Teachers can use these fellowships to attend the Bread Loaf School at any one of its four sites:

Bread Loaf, New Mexico, June 27 – August 10
Native American Preparatory School, Rowe, New Mexico
(room and board: \$1,850)

Bread Loaf, Vermont, June 27 - August 12
Ripton, Vermont
(room and board: \$1,545)

Bread Loaf, Oxford, July 3-August 12
Lincoln College, Oxford, United Kingdom
(room and board: \$2,345)

Bread Loaf, Alaska (six-week session), June 27-August 11
University of Alaska Southeast, Juneau, Alaska (room and board: \$1,840)
There are also two three-week sessions at Bread Loaf, Alaska:
June 27-July 18, and July 19-August 9 (room and board for each: \$920)

The fellowships will cover the full cost of tuition. If the recipient attends the Bread Loaf program in New Mexico and commutes from home, there will no cost for the summer's program (other than books and incidental expenses). A recipient choosing to live on-campus in New Mexico, or to attend the Vermont, Oxford, or Alaska campus may apply for financial aid to help defray the cost of room and board. Financial aid will be based on the applicant's demonstrated financial need, as determined by formulae used for all applicants by Middlebury College's Office of Financial Aid.

The Bread Loaf School of English offers graduate courses in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students can attend Bread Loaf for one or two summers, or they can work toward an M.A. or M. Litt., usually in four or five summers. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.

Applications must be received by March 15, 2000. For application materials and a detailed description of the Bread Loaf program, please write or call:

Bread Loaf School of English
Freeman International Center
Middlebury College, Middlebury VT 05753
PHONE: (802) 443-5418 FAX: (802) 443-2060
e-mail: BLSE@breadnet.middlebury.edu
Or visit our website: <http://www.blse.middlebury.edu>

GRADUATE FELLOWSHIP OPPORTUNITY FOR TEACHERS IN ALASKA

BREAD LOAF SCHOOL OF ENGLISH MIDDLEBURY COLLEGE

*University of Alaska Southeast, Juneau, Alaska
June 27—August 10, 2000*

University of Alaska Southeast Fellowships: The Bread Loaf School of English, in partnership with the University of Alaska Southeast and the Alaska Department of Education and Early Development, is offering five fellowships for up to \$5,000 to Alaska teachers. The University of Alaska Southeast Fellowships will cover tuition, room, and board, and up to \$150 for travel and books. Teachers receiving these fellowships will attend the Bread Loaf campus in Juneau and take two intensive graduate courses in literature, writing, or drama.

Bread Loaf Teacher Network. Recipients of these fellowships will also receive training in Bread Loaf's telecommunications network, BreadNet, and become members of the Bread Loaf Teacher Network, a thriving professional community of some 200 teachers in eight states (Alaska, Arizona, Colorado, Georgia, Mississippi, New Mexico, South Carolina, and Vermont); more than 30 Alaska teachers are already members of this network. Alaska Fellows will be expected to attend weekly meetings with other members of the Bread Loaf Teacher Network during the summer session, and to participate in intensive online cross-classroom exchanges on BreadNet during the school year.

Who is eligible? Applicants must be full-time Alaska public school teachers. Preference will be given to teachers from designated Title One Schools and to teachers in low-income communities who demonstrate a strong and lasting commitment to their schools and communities.

Bread Loaf School of English: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses in literature, the teaching of writing, creative writing, and theater at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Students may take courses in continuing graduate education, or they may enroll in full degree programs leading to the M.A. or M.Litt.

Bread Loaf in Alaska: Bread Loaf in Alaska offers both six-week and three-week courses (fellowship recipients must be in residence for the full six weeks), and a curriculum similar to that at Bread Loaf's other campuses. Several courses take advantage of Juneau's unique location and focus on the literature and landscape of the Pacific Northwest and on indigenous cultures. See the reverse side of this flyer for a list of courses and faculty for the 2000 session.

Other Financial Aid: Bread Loaf offers generous financial aid to all accepted applicants with demonstrated financial need. Bread Loaf also offers a number of grants for rural Alaska teachers interested in carrying out research in their own classrooms.

How to Apply: Contact the Bread Loaf School at the address below for more information and an application. Fellowship applications must be received by February 18, 2000.

Bread Loaf School of English
FIC-Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418 fax: 802-443-2060
www.blse.middlebury.edu

SUMMER 2000 FACULTY

Director: Lucy Maddox (Georgetown University)

Rita Barnard (University of Pennsylvania)

Michael Cadden (Princeton University)

Courtney Cazden (Harvard University)

Kevin Dunn (Tufts University)

Joseph McVeigh (Middlebury College)

Dana Phillips (Brown University)

Bruce Smith (Georgetown University)

SUMMER 2000 COURSES

Six-week courses:

South African Literature (Professor Barnard)

Modern America (Professor Barnard)

Stage Comedy (Professor Cadden)

Modern British Fiction (Professor Cadden)

The Bible (Professor Dunn)

Milton and the Literature of the English Revolution (Professor Dunn)

Native American and Native Alaskan Literature (Professor Maddox)

Literature and the Natural World (Professor Phillips)

Contemporary Critical Issues in Shakespeare (Professor Smith)

Teaching, Reading (and Enjoying) Poetry (Professor Smith)

Three-week courses:

Sustaining Indigenous Languages (Professor Cazden); June 27-July 18, 2000

Teaching English as a Second Language (Professor McVeigh); July 19-August 9, 2000

GRADUATE FELLOWSHIPS FOR KENTUCKY ENGLISH AND LANGUAGE ARTS TEACHERS

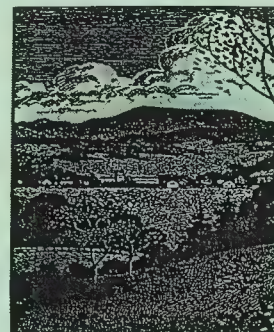
KENTUCKY DEPARTMENT OF EDUCATION

&

BREAD LOAF SCHOOL OF ENGLISH

Middlebury College, Middlebury, Vermont

June 27—August 12, 2000



Kentucky Department of Education Graduate Fellowships: The Bread Loaf School of English is pleased to announce a special initiative by the Kentucky Department of Education that will provide fellowships covering costs up to \$5,000 for 10 Kentucky teachers to attend Bread Loaf in 2000. These teachers will receive professional development through content-specific coursework at Bread Loaf and networking opportunities throughout the following academic year.

Fellowships will cover tuition, room, and board, and other costs up to \$5,000

Who is Eligible? Applicants must be full-time public school Kentucky teachers of English and language arts at the middle or high school levels. These teachers must have completed a minimum of one year of teaching by June 2000, and must be committed to teaching in Kentucky schools in the academic year following their summer study at Bread Loaf.

Bread Loaf School of English: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Kentucky fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The coursework may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BreadNet and the Bread Loaf Teacher Network. During the summer session, the Kentucky teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 250 teachers across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year. It is our expectation that these teachers will return to their schools at the end of the summer with the goal of establishing a statewide teaching and learning community dedicated to classroom inquiry and research. They will plan to remain online with other Kentucky Bread Loaf teachers as they plan with one another shared curriculum offerings.

How to Apply: Contact either the Bread Loaf School of English or Starr Lewis at the Kentucky Department of Education at the addresses below for more information and an application. Applications must be received by March 15, and must be mailed to Bread Loaf.

Bread Loaf School of English
FIC-Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418
fax: 802-443-2060
www.blse.middlebury.edu

31

Ms. Starr Lewis, Humanities Branch Manager
Kentucky Department of Education
Capital Plaza Tower, 18th Floor
500 Mero Street
Frankfort KY 40601
telephone: 502-564-2106
fax: 502-564-9848

OHIO RISE

SPECIAL FELLOWSHIPS FOR OHIO ENGLISH AND LANGUAGE ARTS TEACHERS

OHIO DEPARTMENT OF EDUCATION
&
BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 27—August 12, 2000

The Bread Loaf School of English is pleased to announce the second year of a special initiative by the Ohio Department of Education that will provide fellowships covering tuition, room, and board, and other costs up to \$5,000 for 12 Ohio teachers to attend Bread Loaf in 2000.

OHIO RISE FELLOWSHIPS WILL COVER COSTS UP TO \$5,000

Eligibility. Applicants must be full-time public or private Ohio teachers of English and language arts at the middle or high school levels. These teachers must have completed a minimum of one year of teaching by June 2000, and must be committed to teaching in Ohio schools in the academic year following their summer study at Bread Loaf. Recipients of last year's Ohio Rise Fellowships are not eligible to apply for these fellowships.

The Program. Since 1920, the Bread Loaf School of English has been recognized for its programs for educating and reinvigorating teachers from across the country. Ohio Rise Fellows will spend their first summer session at the Bread Loaf campus in Vermont, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The course-work may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses: in Vermont, at Lincoln College, Oxford, at the Native American Preparatory School in Rowe, New Mexico, and at the University of Alaska Southeast in Juneau.

Ohio-Rise. Ohio teachers attending Bread Loaf will receive professional development through content-specific coursework. It is our expectation that the Fellows will return to their schools at the end of the summer with the goal of establishing a statewide teaching and learning community dedicated to classroom inquiry and research. They will plan to remain online with other Ohio Bread Loaf teachers as they plan with one another shared curriculum offerings.

BreadNet and the Bread Loaf Teacher School Network. During the summer session, Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 200 teachers across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year.

Applications must be received by February 15, 2000

For application materials and a detailed description of the Bread Loaf program, please write or call:

Dr. Kenneth Schatmeyer
The Ohio Department of Education
65 South Front Street, Rm. 1009
Columbus, Ohio 43215
PHONE: 614-644-7308
E-MAIL: pd_schatmeyer@ode.state.oh.us

Or visit the Bread Loaf School of English website: <http://www.blse.middlebury.edu>

GRADUATE FELLOWSHIPS FOR SOUTH CAROLINA ENGLISH & LANGUAGE ARTS TEACHERS

SOUTH CAROLINA DEPARTMENT OF EDUCATION

&

BREAD LOAF SCHOOL OF ENGLISH

Middlebury College, Middlebury, Vermont

June 27—August 12, 2000



SOUTH CAROLINA DEPARTMENT OF EDUCATION GRADUATE FELLOWSHIPS: The Bread Loaf School of English is pleased to announce a special initiative by the South Carolina Department of Education that will provide fellowships covering costs up to \$5,000 for three teachers to attend Bread Loaf in 2000. These teachers will receive professional development through content-specific coursework at Bread Loaf and networking opportunities throughout the following academic year.

Fellowships will cover tuition, room, and board, and other costs up to \$5,000

Who is Eligible? Applicants must be full-time public school South Carolina teachers of English and language arts at the middle or high school levels. These teachers must have completed a minimum of one year of teaching by June 2000, and must be committed to teaching in South Carolina schools in the academic year following their summer study at Bread Loaf.

Bread Loaf School of English: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. South Carolina fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The coursework may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BreadNet and the Bread Loaf Teacher Network: During the summer session, the South Carolina teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 250 outstanding teachers from across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year. It is our expectation that these teachers will return to their schools at the end of the summer with the goal of establishing a statewide teaching and learning community dedicated to classroom inquiry and research, with special support for teachers seeking National Board Certification. South Carolina teachers will plan to remain online with other South Carolina Bread Loaf teachers as they plan and implement teaching with technology partnerships and exchanges.

How to Apply: Contact either the Bread Loaf School of English or the South Carolina Department of Education at the addresses below for more information and an application. Applications must be received by March 31, and must be mailed to Bread Loaf.

Bread Loaf School of English
FIC-Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418
fax: 802-443-2060
www.blse.middlebury.edu

Dr. Cindy Saylor, Dir. of Curriculum and Standards
South Carolina Department of Education
1429 Senate Street
Columbia, South Carolina 29201
e-mail: BLSE@breadnet.middlebury.edu
telephone: 803-734-8390
fax: 803-734-4605

VT-Entertainment

**A SEMI-COMPLETE GUIDE
TO
FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.
IN
MIDDLEBURY & SURROUNDING AREAS
2000**

We hope that this publication will be helpful to new and returning Bread Loaf students and their families. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

*Dianne Baroz
Judy Jessup
Elaine Lathrop
Sandy LeGault*

FOOD

A & W - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. (Route 7 South, Middlebury)

Amigo's - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

Angela's - Good Italian food (emphasis on pasta) at reasonable prices. (86 Main Street, Middlebury) 388-0002

Ben & Jerry's Ice Cream Store - Indulge yourself in ice cream and the fixings and treat yourself to a B&J's memento. (Park Street, Middlebury) 388-4566

Blueberry Hill Inn - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

Bristol Bakery & Café - Bagels, baked goods, coffee, cappuccinos, and so much more. (14 Main Street, Bristol) 453-3280

Champlain Farms - Small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

Christophe's - Excellent French food in an informal setting. Moderately pricey. In Michelin language, it's worth the trip! (On the Green in Vergennes) Call for reservations, 877-3413.

Dog Team Tavern - Lots of down-home style food at reasonable prices. Wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

Fire & Ice - Fantastic "all you can eat" shrimp, salad and bread bar, children's menu. (26 Seymour Street, Middlebury) 388-7166

Green Peppers - Italian restaurant specializing in pizza, calzones, hot subs, etc. (Grand Union Plaza) 388-3164

Greg's Meat Market - Giant grinders for tiny prices, grocery store as well. (Corner of Exchange and Elm Street, Middlebury)

Lee Zachary's Pizza - Good subs, pizza, pasta and calzones (Marble Works Complex, Middlebury) 388-0008

Baba's (formerly Lyon's Place) - Small grocery store and deli specializing in subs, Middle Eastern foods, Ben and Jerry's ice cream and creamies, sells most major East Coast newspapers. Now featuring a wood burning oven making specialty pizzas and calzones. (6 College Street, Middlebury)

Mary's at Baldwin Creek (formerly Mary's Restaurant in Bristol) - *Yankee Magazine's* "Favorite Restaurant in All of Vermont." A very special dining experience. Country atmosphere in restored farmhouse. Wickedly delicious Sunday brunch. (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Delicatessen (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels and sandwiches to rave about; now featuring an in-store restaurant for breakfast and lunch. Check out the salads, too. (Across the street from the Grand Union Plaza, Middlebury) 388-0859

& MORE FOOD.....

Middlebury College

The Grille - (McCullough Student Center) Pizza, calzones, burgers, sandwiches. Air conditioned! Other features include pool pavilion, TV room, game room and cyber café.

The Juice Bar - (McCullough Student Center) Freshly made fruit smoothies, coffees, lattes, espressos, cappuccinos, or gourmet teas.

Midd Xpress - (McCullough Student Center) Convenience store featuring snacks, beverages, ready to prepare foods, fresh vegetarian sushi!

Rehearsals Café - (Center for the Arts) Homemade sandwiches, soups, gourmet desserts, speciality coffees.

Golf Course - Featuring all the regular seasonal snack bar foods with a great view from the deck.

Middlebury Inn - Pleasant dining. Delightful and relaxed Sunday buffet brunch. (On the Green, Middlebury) 388-4961

Mister Ups - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos, and fajitas. (Bakery Lane, Middlebury) 388-6724

Noonies - Huge thick sandwiches served on homemade bread. Baked goods. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery - Great muffins, breads, gourmet sandwiches, and specialty desserts. (corner of Main and College Streets, Middlebury)

Panda House - Good Chinese food. Reasonable luncheons. (Marble Works Complex) 388-3101 or 6786

Pizza Cellar - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury. 388-6774

Roland's Place - Excellent cuisine, with a touch of the French. (Route 7 North, New Haven) 453-6309

Rosie's - Good local color restaurant/diner. Inexpensive breakfast/brunch. (Route 7 South, Middlebury) 388-7052

Steve's Park Diner - Old-fashioned breakfasts. Small-town diner setting. (66 Merchants Row, Middlebury) 388-3297

The Storm Cafe - Intimate cafe, with deck, in peaceful setting. Features delicious selections for lunch and dinner at slightly higher prices. (Frog Hollow Mill on the banks of Otter Creek) 388-1063

Vermont Home Bakery in the Hancock Hotel - Although delicious baked goods can be purchased, it's also a restaurant serving very good, moderately-priced food in casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn / Waybury Pub - More elegant dining in the main dining room; pub features great pub food and beers from around the world. Fine Sunday brunch. New England inn atmosphere, as formerly featured on The Bob Newhart Show. Reservations recommended. (Route 125, East Middlebury) 388-4015

Woody's - Located on the banks of Otter Creek at this casual restaurant offers good food on the slightly higher side of moderate prices. Check out Sunday brunch. (5 Bakery Lane, Middlebury) 388-4182

F U N

BICYCLE RENTALS

Bike and Ski Touring Center - 74 Main Street, Middlebury. 388-6666

Bicycle Holidays - Munger Street, Middlebury. 388-2453

BOOK SHOPS

Alley Beat - Alternative books and music, new and used. (Frog Hollow, Middlebury)
388-2743

Monroe Street Books - specialties include illustrated and children's collectible, mystery, fiction, graphic arts and photography. (7 Monroe Street, Middlebury) 388-1622

Otter Creek Old and Rare Books (20 Main Street, Middlebury) 388-3241

Vermont Book Shop - Old time flavor book shop, complete with creaky wooden floors. Records, tapes and CD's - expansive jazz collection. (38 Main Street, Middlebury) 388-2061

MOVIE THEATERS

Burlington Theaters - Lots of first-run movies. Check the *Burlington Free Press*.

Dana Auditorium and Twilight 101 Theater - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Isley Library Kid Series - Check *The Addison Independent* or *The Valley Voice*.

Marquis Theater - Main Street, Middlebury 388-4841

MUSEUMS

Basin Harbor Maritime Museum - Dedicated to the preservation and exploration of Lake Champlain heritage (Basin Harbor) 475-2317

New England Maple Museum - Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

Vermont Folklife Center - Wonderful displays of Vermont folklife and art (3 Court Street, Middlebury) 388-4964 Weekdays 9-5; Sat. 12-4. Ask to view the videos.

Shelburne Museum - Fantastic replica of early American community. Covers many acres. Plan to spend the whole day. Expensive at \$17.50 adult, \$7.00 per child 6-14 years of age, and \$10.50 for high school and college students. Well worth it, since tickets are good for two days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 9-5 every day - 985-3344

Sheldon Museum - Local history. Henry Sheldon House as it was in the mid-1800's. Fine early Middlebury portraits, furniture, clocks and carpenter's workshop. Gift shop. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission for guided tours \$4.00 adult, \$3.50 for seniors and students (includes Bread Loafers), \$1.00 for children under 12, and \$8.00 per family. Self-guided tours are also available at lower rates. 388-2117

FRIVOLITY.....

Antique Shops - Dotted across the Vermont countryside. Fun to explore.

Ben and Jerry's Factory Store - Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park - Lake Dunmore (Hwy. 53, Brandon) Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Burlington, Vermont - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street walking mall, have a picnic on the shores of Lake Champlain.

Danforth Pewterers - Handcrafted pewter, oil lamps, candlesticks, and table ware. Adirondack chair jewelry available here! (Marble Works, Middlebury) 388-0098

Frog Hollow Craft Center - All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. (Frog Hollow, Middlebury) 388-3177

Golf Course - Middlebury College. (Route 30, Middlebury) 18 holes, cart rentals, tee times 7:00 am - 3:00 pm. Daily fees \$30. Snack Bar. 443-5125

Isley Library - Fine community library. Excellent children's collection. There is no charge for Bread Loaf students and families. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals - Lake Dunmore (Hwy 53, Salisbury) Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor) 352-4501

Kennedy Bros. Factory Marketplace - Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Ferries, Cruises & Charters - Take a historic narrated cruise on Lake Champlain this summer. \$7.75 for Adults, \$3.75 for children; under 6 years old, free. Depart Burlington from the King Street Dock. Lunch and dinner cruises also available on the Spirit of Ethan Allen. Call for tickets and information. Ferries to New York from Burlington, Charlotte, and Shoreham. 802-864-9804

Marble Works Complex - Several small shops and restaurants down behind Main Street in Middlebury.

Middlebury Recreation Department - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041 (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

Otter Creek Brewing Inc. - Come for a tour of this famous micro-brewery. (793 Exchange Street, Middlebury) 388-0727

Rutland, Vermont - Population 20,000. Second largest city in the state.

Spirit in Nature Trail - Interfaith nature trail with spiritual quotes to contemplate along the way culminates at a Sacred Circle. (Ripton/Goshen Rd, Ripton)

UVM Morgan Horse Farm - (Weybridge) National Historic Site has been a working farm breeding and selling morgan horses since the 1870s. Guided tours, video presentation, gift shop full of "horsey" items. 388-2011

Woodware/Harvest Hills/Busy Acres - Wood products, dried flower shop, unique foods. Great gift ideas. (Route 7 South, Middlebury)

FRUGALITY.....

Ben Franklin 5 &10 (Main Street)

Bass Shoe Factory Outlet (Burlington and Rutland)

Danform Shoe Factory Outlet (Burlington)

Dexter Shoe Factory Outlet (Burlington and Rutland)

Timberland Shoe Factory Outlet (Burlington and Rutland)

Cheese Factory Outlet (Pine Street, Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

Round Robin Thrift Shop (Park Street)

Vermont Soapworks Factory Outlet - (Exchange Street)

Woody Jackson's "Holy Cow" Shop - check out the seconds area for T-shirts. (Main Street)

SPECIAL EVENTS.....

Addison County Field Days - New Haven. A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Festival on the Green - Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House - Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers.

Vermont Antiquarian Book Fair - Early August - Pomfret School, Pomfret VT (2 miles north of Woostock) 9:30 a.m. - 4:00 p.m. For further info call 457-3702.

W O R S H I P S E R V I C E S

THE BAHAI FAITH

Sunday service at 10:00 a.m. in Shoreham; At Spirit in Nature Trail July 9 and August 6 at 2:00 p.m. Call 388-3941 for more information.

CHAMPLAIN VALLEY CIRCLE

Pagan circle held on 2nd and 4th Wednesdays at 7 p.m. Full moon rituals and Sabbats held on 4th Wednesdays of the month at 7 p.m. All pagans welcome. Services held at Champlain Valley Unitarian Church on 6 Cross St., Middlebury. Call 453-3529 for information.

CHAMPLAIN VALLEY UNITARIAN UNIVERSALIST SOCIETY

6 Cross St. (388-8080). Rev. Johanna Nichols, minister. Sunday service and church school, Sunday, 10 a.m.

CHRISTIAN SCIENCE SOCIETY

Meeting at the Middlebury Community House, Main and Seymour streets, Sunday, 10 a.m.; Sunday school 10 a.m., Wednesday, 7:30 p.m.

THE CONGREGATIONAL CHURCH OF MIDDLEBURY (UNITED CHURCH OF CHRIST)

Rev. David Andrews, pastor. Sunday, 10 a.m. worship service (child care provided) and church school.

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

Valley View. Dr., Buttolph Acres, Middlebury (contact person, Lanny Smith). Sunday: Sacrament meeting 10-11:15 a.m.; Sunday school 11:20 a.m.-noon; Priesthood/Relief Society, 10-1 p.m.

EASTERN ORTHODOX CHRISTIAN WORSHIP

For service in the Middlebury area: Call 758-2722 or 453-5334.

GRACE BAPTIST CHURCH

Merchants Row. Summer times: 9 a.m. Sunday school; Sunday service, 10 a.m.; Wednesday night Bible study, prayer and youth group, 7 p.m.

GREEN MOUNTAIN SANGHA

Buddhist meditation group with Ann Barker, leader. Tuesdays, 5 p.m. at the Addison County Parent-Child Center, Monroe St., Middlebury.

HOPE COMMUNITY FELLOWSHIP

Pastor Jeff Kauffman (759-2922), meeting at Middlebury Union Middle School, Middlebury: Sunday worship service 9:30 a.m.; Sunday school for all ages 10:45 a.m.; teen night, Fridays, 6-9 p.m.

MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)

South Pleasant Street. Rev. Steven P. Jewett, pastor; Rev. Gerald M. Rowe, pastor emeritus. Sunday morning worship and church school (nursery provided) 10 a.m.; Wednesday morning service, 7-7:30 a.m.

MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)

Sunday, 10 a.m., First Day School (Sept.-June), child care provided, Parent/Child Center building, 11 Monroe St., Middlebury.

SAINT MARY'S ROMAN CATHOLIC CHURCH

Father John McDermott, pastor. Saturday, 5:15 p.m., Sunday 8, 10 a.m., College Street, Middlebury

ST. STEPHEN'S CHURCH (EPISCOPAL)

The Rev. Catherine P. Nichols, rector. Sunday, 8 a.m., Holy Eucharist, Rite I; 9 a.m. Church School and Adult Education; 10 a.m. Holy Eucharist, Rite II with music; Child care available 9 to 11 a.m.; Wednesday, 12:05 p.m., Holy Eucharist in the chapel.

UNITED METHODIST CHURCH

Middlebury. Rev. Richard W. Neal, pastor (388-2510). Worship, Sunday, 11 a.m., with church school and nursery care.

UNITED METHODIST CHURCH

East Middlebury. Rev. Richard W. Neal, pastor (388-2510). Sunday worship, 9:30 a.m.; church school, 10:45 a.m.

VALLEY BIBLE CHURCH

East Middlebury. Rev. Timothy Amundson, Pastor (388-7137), Sunday school, 9:30 a.m.; Sunday morning worship, 10:45 a.m., evening worship, 6:30 p.m.; Wednesday, 6:30 p.m., AWANA youth program, 6:45 p.m. prayer service.

ADDITIONAL INFO.....**Banks**

Charter One		32 Merchants Row, Middlebury	388-6329
	Lobby	Mon-Thurs 8-4:30, Fri 8:30-5	
Charter One		Route 7 South, Middlebury	388-6791
	Lobby	Mon-Thurs 9-5:30, Fri 9-6, Sat 9-12	
	Drive-up	Mon-Thurs 8-5:30, Fri 8-6, Sat 9-12	
Chittenden		Court Street, Middlebury	388-6316
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	
	Drive-up	Mon-Thurs 8-5, Fri 8-6	
Key Bank of Vermont		Creek Road, Middlebury	388-4031
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	
National Bank of Middlebury		Main Street, Middlebury	388-4982
	Lobby	Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6	
	Drive-up	Same as lobby hours above Located next to Fire Station on Seymour St.	

Copy Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
Main Street Stationery	Main Street, Middlebury	388-6787
Middlebury Print and Copy	Marble Works Complex	388-3161
Davison Library	Middlebury College, Bread Loaf Campus	
Starr Library	Middlebury College	

Dry Cleaning/Laundromats

Desabrais Laundry	Route 7 South, near bowling alley	388-9079
Mountain Fresh	Grand Union Plaza, Middlebury	388-2842

Fitness Centers/Swimming Pools

Middlebury Fitness	Wilson Road, Middlebury	388-3744
Middlebury College Fitness Center	Memorial Field House	443-5840
Middlebury College Natatorium	Swimming Pool (Athletic Complex)	443-5246
Middlebury Municipal Pool	Court Street	388-4020
Vermont Sun Sports & Fitness	Exchange Street, Middlebury	388-6888

Grocery Stores

A&P, Middlebury Plaza	Route 7 South	388-2199
Grand Union - open 24 hours	Washington Street Plaza	388-0930
Greg's Meat Market	3 Elm Street	388-2162
Middlebury Natural Food Co-op	1 Washington Street	388-7276

Hair Cuts

Brett's Making Waves	2 Maple Street	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Glass Clipper	8 Court Street	388-4553
Heads Up Hairstyling	34 N. Pleasant Street	388-7815
Joe's Barbershop	Grand Union Plaza	388-2557
Le Salon de Vie	42 Court Street	388-6113
Mary's Place	5 Thomas Street	388-4537
O'Brien's Beauty Salon	57 Main Street	388-2350
Pauline's Hair Fashions	30 Seymour Street	388-6636

Inns and Motels

1796 House	Rt 7 North/New Haven	453-6309
Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6535
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Churchill House Inn	Route 73, Brandon	247-3300
Fairhill Bed and Breakfast	East Munger St., Middlebury	388-3044
Greystone Motel	Route 7 South, Middlebury	388-4935
Horn Farnsworth House	Route 7 North, Middlebury	388-2300
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Linens & Lace B & B	Seminary St., Middlebury	388-0832
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
October Pumpkin B & B	Route 125, East Middlebury	388-9525
Otis Bed and Breakfast	Foote St., Middlebury	388-7134
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
The Annex	Route 125, East Middlebury	388-3233
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
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Post Offices

East Middlebury

Route 125

Mon-Fri 7:30-12:30, 2:30-5:30, Sat. 8:30-11:30

Middlebury

Main Street

Mon-Fri 8-5, Sat 8:00-12:30

Ripton (in General Store)

Route 125

Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00

Therapeutic Massage & Bodywork

JoAnne Kenyon - Uses healing touch therapies including Brennan Healing Science, Light Body energy work, Swedish/Esalen Massage, and Jin Shin Do Acupressure to help people relax, release, restore, and recharge. Certified Spiritual Healer, nationally certified in massage and bodywork. Middlebury Holistic Health Center, 48 Court St. 388-0254

Irene Poole - Deep tissue massage, injury evaluation and treatment, myofascial release, neuromuscular therapy. Middlebury Holistic Health Center, 48 Court St. 388-4800

(Complete listing of all caregivers in the Middlebury area can be obtained at the Front Desk or Cornell Infirmary.)

Video Rentals

New England Video

22 Court Street, Middlebury

388-7184

Ripton Country Store

Route 125, Ripton

388-7328

Video King (open 7 days a week)

Grand Union Plaza, Middlebury

388-2036

BREAD LOAF SCHOOL OF ENGLISH SUMMER CALENDAR 2000

Friday, June 30	Film: "A Fish Called Wanda"	Barn, 9:00 p.m.
Monday, July 3	Faculty Reading: David Huddle Professor of English, University of Vermont	Barn, 7:30 p.m.
Thursday, July 6	Poetry Reading: Michael Collier Director, Bread Loaf Writers' Conference	Barn, 7:30 p.m.
Friday, July 7	Lincoln Choir	Barn, 7:30 p.m.
Friday, July 7	Film: "Shakespeare in Love"	Barn, 9:00 p.m.
Monday, July 10	Faculty Reading: Paul Muldoon Professor in the Humanities and Director, Creative Writing Program, Princeton	Barn, 7:30 p.m.
Wednesday, July 12	Elizabeth Drew Memorial Lecture: Stephen Greenblatt: The Harry Levin Professor of Literature, Department of English, Harvard Topic: "Literary History and Racial Memory"	Burgess Meredith Theater, 7:30 p.m.
Friday, July 14	Staged Reading: <u>Flamethrowa</u> by Beluso	Burgess Meredith Theater, 7:30 p.m.
Friday, July 14	Film: "Austin Powers: The Spy Who Shagged Me"	Barn, 9:00 p.m.
Monday, Tuesday, Wednesday, July 17, 18, 19	Student directed play: <u>Icarus' Mother</u> directed by Kelly Flynn	Outside, 7:30 p.m.
Friday, July 21	Film: "Waking Ned Devine"	Barn, 9:00 p.m.
Monday, July 24	Faculty Reading: Carole Oles Professor of English, California State University at Chico	Barn, 7:30 p.m.
Tuesday, Wednesday July 25, 26	Student play: <u>Nightwatches</u> directed by Carol MacVey	Barn A, 7:30 p.m. (2 shows per night)
Friday, July 28	Film: "LA Confidential"	Barn, 9:00 p.m.

Sunday, July 30

Staged Reading: Gauguin
by Henry David Hwang

Burgess Meredith
Theater, 7:30 p.m.

Wednesday, Thursday Play: 36 Views
Friday, Saturday, by Naomi Iizuka
Sunday
August 2, 3, 4, 5, 6

Burgess Meredith
Theater, 8:30 p.m.

Saturday, August 12 Commencement

Burgess Meredith
Theater, 8:15 p.m.

Bread Loaf Theater, 2000

This summer the Bread Loaf Theater Program will present five plays, four of which are new. *36 Views* marks the first time Bread Loaf has presented a world premier as its major production, and the schedule as a whole continues our commitment to the development of new drama.

We are fortunate to have seven professional actors in residence – they are the Acting Ensemble. They will be joined by visiting professional actors, directors and writers, and by members of the Bread Loaf community, to present the plays you'll see this summer. *There are opportunities for you to act and to work backstage*, and of course to see what we hope will be a series of highly imaginative productions.

Schedule of Presentations (This is still tentative in places)

July 14	<i>Flamethrower</i> , a staged reading of a new play by John Beluso
July 17-19	<i>Icarus' Mother</i> , by Sam Shepard. A student production directed by Kelly Flynn
July 25-26	<i>Nightwatches</i> , a new play by Tory Stewart, directed by Carol MacVey (dates are tentative)
July 30	<i>A New Play</i> by David Henry Hwang, directed by Larry Sacharow
August 2-6	<i>36 Views</i> , a new play by Naomi Iizuka, directed by Alan MacVey

The playwrights (except for Sam Shepard) will be at Bread Loaf for at least a few days, and there will be opportunities to talk with them about their plays.

Auditions

All members of the Bread Loaf community are invited to audition. Auditions will be held in the Little Theater this Wednesday, June 28, starting at 7:30. Here are the roles available:

36 Views 3 men and 3 women who make up a chorus. Age range is open. The chorus doesn't speak (and isn't referred to in the script) but takes several roles including Japanese "ancestors". This won't require too much rehearsal time. Auditions for these roles will not include reading from the script, but will ask you to do simple movement.

Icarus' Mother 3 men and 2 women. Age range is open. Icarus' mother is about five friends at a barbeque who, after watching a jet plane far overhead, find themselves projecting their fears and hopes onto each other and onto the pilot.

Nightwatches One role for a mature woman may be available. More information at auditions.

Scripts are available in the library. You don't need to prepare anything for the audition, but if you're interested in acting it can be useful to read the script ahead.

Backstage.

If you would like to work on scenery, costumes, props, serve as a stage manager or an assistant, or if you'd like to work backstage during the production, stop by the theater this week (Audition night is a very good time) and let one of the theater staff know.

Members of the Acting Ensemble will also participate in classes throughout the summer. Here at Bread Loaf theater artists are like teachers, gardeners, those who work in the dining hall – everyone working together to make a community.

If you have any questions, ask Alan MacVey, or any member of the theater staff or Acting Ensemble. We hope you'll be a part of the theater program this summer.

Alan MacVey

Acting Company

Jodi Long is delighted to be on the mountain "with all at Bread Loaf." Jodi's work on Broadway includes *Nowhere to Go But Up* directed by Sidney Lumet, *Loose Ends* with Kevin Kline, *The Bacchae* with Irene Papas and Sondheim's *Getting Away with Murder*. She has been a TV Series regular in *Cafe Americain* (Mme Ybarra) and *All American Girl* (Margaret Cho's mom). Jodi's film credits include Paul Shrader's *Patty Hearst* and Mike Newell's *Sour Sweet*. Jodi received the L.A. Women's Theater's Maverick Award 2000.

Brian McEleney has spent the last sixteen summers at Bread Loaf playing such roles as Richard III, Clov in *Endgame*, Uncle Vanya, Mr. Peacham in *The Three Penny Opera*, Father Flote in *Red Noses*, Edgar in *King Lear*, and Malvolio in *Twelfth Night*. A long-time member of the acting company at Trinity Rep, he is also an Associate Director and CoDirector of the Trinity Repertory Conservatory.

Damon Redfern arrived from Britain in the 1970s, and since has worked extensively in Canadian Theatre. He has been a member of the National Arts Centre and the Stratford Festival companies. His most recent film and television credits include *Amazon*, *The Relic Hunter*, *Tart*, *Exchange*, *The Lady in Question*, and *Monument Avenue*. He is "most happy" to be at Bread Loaf.

Cindy Rosenthal is delighted to be spending her thirteenth summer as a member of the Acting Ensemble. Her roles at BL have included the First Witch in *Macbeth*, Mae in *Mud*, the Mouth in *Not I*, Sonya in *Uncle Vanya*, Celia in *As You Like It*, and Lucy in *Three Penny Opera*. Cindy completed her Ph.D. in Performance Studies at New York University in 1997, and is an assistant professor of Theatre Studies at Hofstra University.

Julyana Soelistyo held the title role of David Henry Hwang's *Golden Child* ('98 Tony Award nomination and the Clarence Dewent Award). In regional theatre she has played *Macbeth* at Baltimore Center Stage, *Song of Grendelyn* at The New Harmony Project, and the World premier of *On the Jump* at SCR. Julyana's film credits include *Earthly Possessions* and *Sister Fetus* in *Bringing Out the Dead*. Julyana is also the proud designer of Bread Loaf T-Shirt 2000.

Stephen Thorne was a part of last summer's BLT production of the *Henriad*, playing Holspun among others. Recently he played Feste in *Twelfth Night* for the Riverside Theater Shakespeare Festival in Iowa. Stephen is very excited to be joining the Trinity Repertory Company this fall.

Chorus

Jackie Pias Carlin feels privileged to be a part of Bread Loaf's production of *36 Views*. Jackie's origin is Maui, Hawaii from Phillipino ancestry. She actively teaches creative drama, art, and Philippine cooking. She also performs frequently on Maui's stages. Jackie's desire is to encourage all Kupuna (elders) to write their stories.

Joy MacVey made her acting debut at the age of 5 here at BL when she took over the role of Michael from *Caucasian Chalk Circle* when the original actor got stage fright. Since then she has appeared in *As You Like It*, *Waiting for Godot*, *Mother of Us All*, *Lenz*, *Two Gents of Verona*, and *Cloud Nine*. Joy had singing roles in *The Happy Prince*, *Dido and Aeneas*, *Noah's Fludde*, *Little Sweep*, *Ceremony of Carols*. In her spare time, Joy enjoys horseback riding, singing, and will debut as a freshman at City High in Iowa City this fall.

Jill Phillips teaches music in Colorado and directs several musicals each year. She has studied ballet, jazz, and tap dancing, and has performed in *Godspell* and in a wide variety of musical groups. She has BA's in elementary education and music education and recently received an M.Ed. in Curriculum and Instruction. Jill spends her extra time writing plays, music, and children's literature.

Director's Notes

Audiences sometimes wonder why a particular play is produced. In 1998, the Acting Ensemble produced *The Three Penny Opera* and in 1999 presented staged readings of the four plays of Shakespeare's *Henriad*. Both were packed with male roles and portrayed a world dominated by men. This summer, therefore, I sought a play that was written by a woman and which centered on female characters. In addition, for the past five years Bread Loaf has presented staged readings of new plays. Playwrights often note with disappointment that while many theaters present readings of new work, few offer full productions. I, therefore, looked for a new play which I thought was ready for a full production. Finally, I tried to find a work that crossed cultural boundaries.

36 Views has had staged readings in Los Angeles and at the Sundance Institute, but this is its first full production. As we've rehearsed, Naomi has responded to our questions and suggestions by sending us many script changes. She will now use these performances to help her develop yet another draft of the play, one which I expect will be produced at regional theaters this year.

Your presence and response to this new work is vital to its development. We hope you enjoy being part of an artistic process which keeps the theater alive, growing, and immediate.

Alan MacVey

Special Thanks

Carol MacVey, Morgan Jenness, Kurt Feuer, Julie Welch-Bucceri, Margaret Dawson, Shirra Wohlberg, Elaine Lathrop, Neal Baron, Trinity Repertory Company, George Whitney, George McPhail, Carl Forsman, Dean Cadoret, Mark Evancho, Harold Strassner, Leo Hotte, Rebecca Royster, Micah Wolf, Eliza Riegelman, Melinda Merriam, Maggie Favretti, Kurt Broderson, Chef Richard, Mary Lindenmeyer.

needs of the production. The theater is a fine arena to don the many hats in her collection.

Heath Hansum holds an MFA in Lighting Design and Technical Direction from the Uni. of IA and currently teaches lighting and sound design, CAD, and Entertainment Technology at Bucknell Uni. in PA. His credits include Production manager for the San Francisco Opera, Lightning Design and Technical Director for Bucknell Theaters and Dance Company. Other credits include sound shows at Bloomsberg Theater Ensemble in PA and lighting design for B.B. King. He is a member of IATSE, Local #636.

Carol Ann Krajewski is a fourth year BL student and second year TA from Pecos, NM where she teaches fourth grade in a small rural district. Carol does theater with her students as Language Experience in the classroom. Her fourth graders do a staged reading of *Romeo and Juliet*. Each year Carol writes and directs a Bi-lingual musical for a main stage production that involves 60 students. Carol will return to VT to graduate next summer and to work in the theater again.

Clinton O'Dell, a second timer at BL, holds a BFA in Theater Design and Technology from West VA Uni. He begins an MFA in Stage Design this fall at the Uni. of Connecticut. His credits include *Ideal Husband* at WVU and *Romeo and Juliet* at the WVA Shakespeare Festival. He also did costume design for *Angels in America* at WVU.

Amy Patricia Stern graduated from BL in '96, and is very happy to be here for her third summer on the theatre staff. During the year she is a professional stage manager in New York City. Selected credits include *The Tale of the Allergists' Wife* (Manhattan Theatre Club), *Adam Baum and the Jew Movie* (Blue Light Theater Company), *Waiting for Godot* (Classic Stage Company), and *The Dying Gaul* (Vineyard Theatre).

Rod Young is in progress on an ABEE in electrical engineering and a BA in Theater Technology at Bucknell University, PA. This is Rod's second BL summer. His credits include sound design for *Artist Descending the Staircase* and *The Real Inspector Hound*.

Rissy Wolf will be appearing in the role of Assistant Stage Manager. Watch for her as she commands the stage while moving screens and presetting for Act II. Rissy will be attending Vassar College in only 22 days as a music and drama major. She would like to thank her beloved Superior, Amy Stern.

Playwright

Naomi Iizuka is the winner of the '99 Whiting Award for Creative Writing and one of the leading playwrights of her generation. Her previous play, *Aloha All the Pretty Girls*, won numerous awards. She has been the Hodder Fellow at Princeton and was recently a visiting professor of playwrighting at the Uni. of Iowa.



Artistic Company

Russell Champa is experiencing BL for the first time. WHOA!!! In New York, Russell has designed for New York Stage and Film, Circle Rep, SOHO Rep, and LaMama Etc. Regional credits include the Wilma Theater, The McCarter Theater, Trinity Rep, The Actor's gang, and The Undermain Theater. Peace...

Bill Clarke has designed scenery and/or costumes on Broadway (*A Walk in the Woods*, *Abby's Song*), off-Broadway (Drama Dept.'s *June Moon*, MTC's *Innocents' Crusade*, NYSF's *You Could Be Home Now*), and abroad in the former USSR, as well as extensively in regional theaters including ART, Seattle Rep, Denver Center, Old Globe, and Milwaukee Rep. A graduate of the Yale School of Drama, Bill is the recipient of the San Diego Theater Critics Circle Award and LA Drama-Logue Award for his set for *A Walk in the Woods*.

Alan MacVey is Artistic Director of the Acting Ensemble, Chair of the Theatre Arts Department of the University of Iowa, and Associate Director at Trinity Repertory Conservatory. This is Alan's 25th summer at Bread Loaf and his 23rd Bread Loaf Theatre production.

Michael McGarty recently designed Stoppard's *The Invention of Love* at the Wilma Theater. He designed the set for the Broadway production of McNally's *Master Class* (Tony Award, Best Play), West End and national tour productions, the Broadway revival of *Wait Until Dark*, and Sweeney's *God Said, Ha*. Recent Off-Broadway credits include *Power Plays*, *A Coffin in Egypt*, *Revelers*, and McNally's *By the Sea, by the Sea, By the Beautiful Sea*. A resident designer for Trinity Rep, Michael has been nominated for the LA Ovation and the Philadelphia Barrymore Awards.

Production Company

Cynthia Abel comes to BL from Grinnell IA where she has been working as a free lance costume designer. Having completed her MFA at Uni. of IA in '93, she has designed over 100 production in Iowa, Maine, New Hampshire, and Texas. Following this fabulous summer in VT, she will be joining the staff at the Shakespeare Theater in Washington, DC as an Assistant to the Costume Director.

Rebecca Armstrong is in her final year at Yale where she is studying sculpture and English. This is her second BL summer. Rebecca has three long-range goals: to make art, to build poems, and to figure out how to live in the world.

Jeff Breon attended Susquehanna Uni. PA. He currently is the Floor Manager at the Community Arts Center at Williamsport, PA. His credits include *The Lost Colony* and The Lincoln Center Out-of-doors Festival. This is Jeff's first BL summer. He freelances on fashion shows, concerts, expos, and various industrials.

Faye Christensen has an MA from BL ('85), an MA in Communication and is ABD in 18th Century Lit. She is Co-Director of the Mobile Bay Writing Project (AL's newest National Writing Project site), adjuncts for the Uni. of South Alabama English department, and teaches theater to 200+ sponges in a new high school on the Gulf Coast who have only recently had the opportunity to experience the arts. Her latest directing credits include *OZ!* which featured 60 drama students, 55 dancers, 25 art students, and 53 third grade Munchkins. Aunt Faye will leave her BL theater cherubs early to report for her 33rd year of teaching.

Leslie Gooch has spent several summers on the mountain learning to cross the road without getting skinned alive by her grandmama, Ms. Dixie. This is her second summer working in the theater.

Katharine Guthrie enters the theater through the lobby, the back door, the stage door or the trap door depending upon the

Characters

Setsuko Hearn	Jodi Long*
Darius Wheeler	Brian McEleney *
Owen Matthiassen	Damon Redfern*
Elizabeth Newman-Orr	Cindy Rosenthal*
Claire Tsong	Julyana Soelistyo*
John Bell	Stephen Thorne*

Chorus

Jackie Pias Carlin, Joy MacVey, Jill Phillips

Time: *The Present*
Place: *New York City*

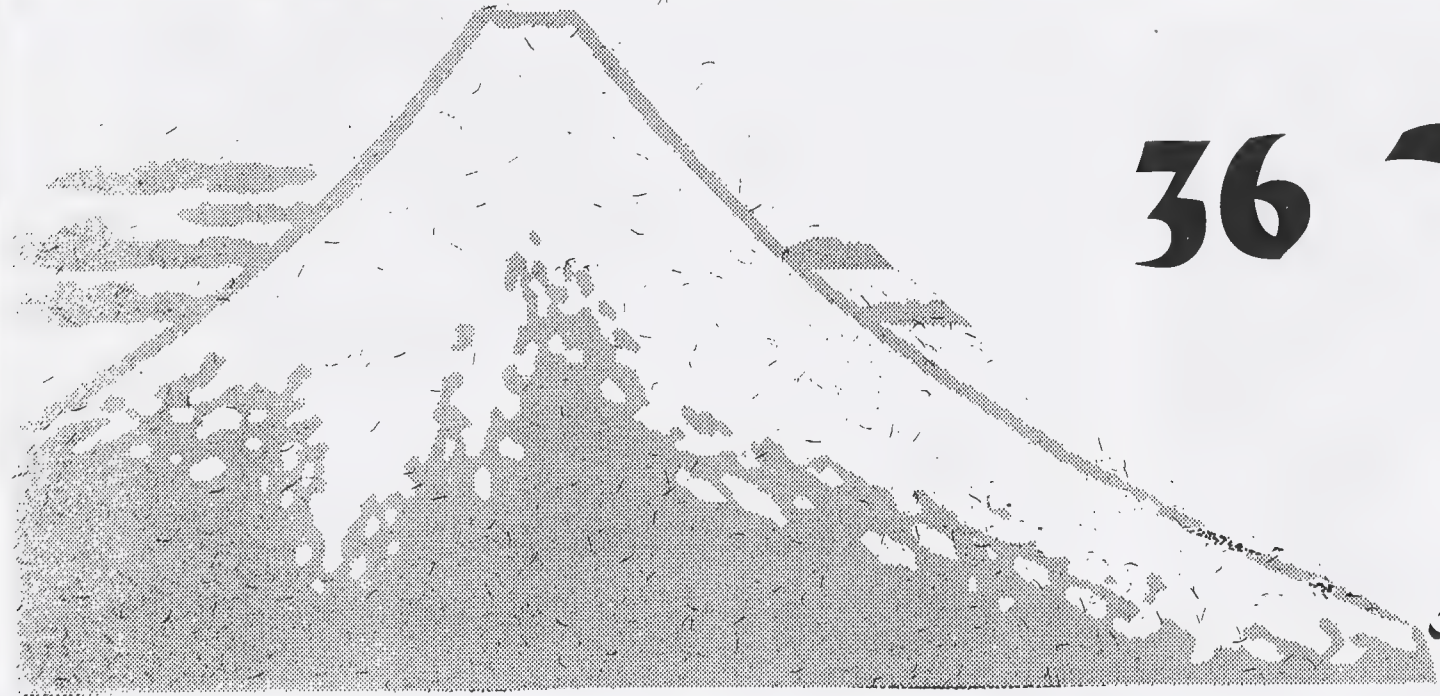
Act 1 - 65 minutes Act 2 - 45 minutes
There will be a 10 minute intermission between acts.

36 Views was originally commissioned by A.S.K. Theatre Projects.

*Member of Actors' Equity Association, the Union of Professional Actors
and Stage Managers in the United States.

Bread Loaf Theatre Staff

Director	Alan MacVey
Scenic Designer	Michael McGarty
Costume Designer	Bill Clarke
Light Designer	Russell Champa
Technical Director	Heath Hansum
Properties	Rachel Carlson
Production Stage Manager	Amy Stern*
Master Electrician	Rod Young
Master Carpenter	Jeff Breon
Costume Shop Manager	Cynthia Abel
Costume Shop Assistant	Katharine Guthrie
General Technician, Artist	Clinton O'Dell
Scenic Artist	Catherine Lovell
Theater Manager	Faye Christensen
Technical Assistants	Carol Krajewski, Rebecca Armstrong, Lori Porter
Theater Staffers	Leslie Gooch, Joy MacVey, Rissy Wolf



36 Views

by Naomi Iizuka

Presented by

The Bread Loaf School of English

August 2 – 6, 2000

Burgess Meredith Little Theater

Middlebury College's Bicentennial



10 July 2000

TO: All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

1. If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Dianne Baroz in the Bread Loaf office by 5:00 p.m., Monday, July 24. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Dianne will give each poem (or, if two are submitted, each pair of poems) a number, keyed to the name submitted with the poem (s).
2. If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 24. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 24. Dianne will print out the poems and pass them along to the judges, without your name attached to them.
3. The winner or winners will be announced in Vermont and online before the end of the summer.
4. Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

2000

Bread Loaf Poetry Contest

***Winning Poem
And
Honorable Mentions***

Daylily

I inspected the buds at night with my dad
to see which might bloom by morning.
But I was always surprised by the red
or peach that burst forth from the heart
of the blossoms and enlivened the quiet
green bank. We made sure to get a picture;

they were only there for the day, but the picture
would last for the year. You think of becoming a dad
when I come home today as we sit in the quiet
kitchen smiling. You make toast in the morning,
ask how I feel, say you love me with all of your heart.
I laugh at your doting and ask for the red

raspberry jam, but you say there's no red,
only black. I look at my belly and try to picture
how it will pop out and how the little heart
beat will get strong. I've been watching, like my dad,
for the daylilies, but it's early yet, only May this morning.
The green swords protect the roots, but the tops are quiet.

I leave the radio off and enjoy the quiet
drive to work. The cloth of my red
coat is soft. The rain has hushed the morning.
At lunch I go to the library and leaf through picture
books, ones I had as a child. A young dad
guides the scissors as his daughter cuts a heart

from construction paper. *It's an I Love You Heart*,
she beams to her father, forgetting the rule about quiet.
He puts his finger to his lips, and I see you as a dad.
When I go to the bathroom, I find a bright red
has filled the bowl. At the doctor's they scan another picture,
but this one no longer shows the pulse of the first morning.

The blood comes heavy in the night, and in the morning
you're still awake by my side. I lay my head on your heart
and am soothed by its beat. I think of the small paper picture
and the glowing shape that was in the center. I stay quiet,
hold my hand to my stomach and wait. I watch the red
blossom on the sheet. I say, *Someday, you'll be a good dad.*

I remember the morning you thought you'd be a dad,
a picture of the future as clear as the coming red
or peach daylilies, before the heart went quiet.

Margaret Dawson

HONORABLE MENTION

My Grandfather on the Boat to America

Huddled together, slumped against fish barrels,
Jews lay sack-cloth against damp planks,
hemp that reeks of men and fish, the weave
stiff with brine. Some pray before sleeping,
words that swell and recede, *baruch atah Adonai*
eloheinu melech ha-olam, each syllable rimmed
with salt, vowels quavering, their parched voices
falling like sand across crusted planks.
My grandfather reaches into barrels of cusk,
arms sunk to the elbows, the cusk smooth and slick
slap his hands, bodies bending, tails sliding past,
the cool lick of ocean water wrinkles his fingers.
Now he folds sack-cloth, hunkers down, slumps
against a fish barrel. His hands reek of salt water.
It is no wonder he dreams the ocean is singing.
Beneath him, the waves swell and recede, weave
and unweave, like prayers whispered from one bank
to another. *Shema y'israel Adonai eloheinu*
each syllable a cusk thrown back, a live body swimming.

Marcella Pixley

HONORABLE MENTION

Birthday Villanelle

for my mother

Our journey began thirty years ago.
Destined to sow dreams far from Galilee,
you carried chamomile and calico

across the seas. The foreign undertow
displacing you, a pregnant refugee.
Our journey began thirty years ago.

Did my beating heart eclipse your trousseau
and sound promises rich as filigree?
You carried chamomile and calico

like worry beads or sprigs of mistletoe.
Ohio's song, a restless harmony.
Our journey began thirty years ago.

I write you poems now, hoping to grow
grape vines and olive trees from memory.
You carried chamomile and calico

and me. To compare labors seems hollow:
just shy of twenty lines, two similes.
Our journey began thirty years ago.
You carried chamomile and calico.

Vivian Axiotis



Annual Giving
Bread Loaf School of English
MIDDLEBURY COLLEGE

THANK YOU FOR YOUR SUPPORT



Please credit my gift to the following:

- | | |
|---|---|
| <input type="checkbox"/> The Annual Scholarship Fund | <input type="checkbox"/> The Robert Frost Chair in Literature |
| <input type="checkbox"/> The Hazel L. Atkins Scholarship | <input type="checkbox"/> The Brent Goeres Scholarship |
| <input type="checkbox"/> The George K. Anderson Book Fund | <input type="checkbox"/> The Frank & Eleanor Griffiths Chair |
| <input type="checkbox"/> The Elizabeth Bailey Scholarship | <input type="checkbox"/> The Laurence B. Holland Memorial Scholarship |
| <input type="checkbox"/> The Lillian Becker Memorial Scholarship | <input type="checkbox"/> The John M. Kirk, Jr. Memorial Scholarship |
| <input type="checkbox"/> The Challenger Award | <input type="checkbox"/> The Ruth & Lillian Marino Professorship |
| <input type="checkbox"/> The Reginald and Juanita Cook Scholarship | <input type="checkbox"/> The Herbert Martin Scholarship |
| <input type="checkbox"/> The Norman Christensen Memorial Scholarship | <input type="checkbox"/> The Charles J. Orr Memorial Scholarship |
| <input type="checkbox"/> The Beth Cubeta Memorial Scholarship | <input type="checkbox"/> The Dulcie Scott Memorial Scholarship |
| <input type="checkbox"/> The Pauline Feicht Decker Memorial Scholarship | <input type="checkbox"/> The William Sempreora Memorial Scholarship |
| <input type="checkbox"/> The Kathleen Downey Memorial Scholarship | <input type="checkbox"/> The Wylie and Lucie Sypher Scholarship |
| <input type="checkbox"/> The Elizabeth Drew Memorial Lectureship | <input type="checkbox"/> The Raymond Waldron Scholarship |
| <input type="checkbox"/> The Margaret Fielders Scholarship | <input type="checkbox"/> The Ruth McCullough Walzer Scholarship |
| | <input type="checkbox"/> The Mark Wilson Scholarship |

Bread Loaf School of English Support Fund

THANK YOU FOR YOUR SUPPORT

I/We wish to support the Bread Loaf School of English.

Enclosed is my/our gift of \$ _____

I/We pledge an additional gift of \$ _____

payable by June 30, the end of the fiscal year.

Name _____

Address _____

Phone _____

☐ Do you or your spouse work for a matching gift company?
Forms are available at your company's Personnel Office.

☐ Please send information about Middlebury's Planned Giving and Bequest Program.

☐ I authorize Middlebury College to collect my gift through the credit card indicated: ☐  ☐ 

Credit Card Number _____

Expiration date _____

Signature _____

Today's date _____

Make checks payable to Middlebury College. All gifts to Middlebury are tax deductible as provided by law.

PLACE
POSTAGE
HERE

Bread Loaf School of English Support Fund

EXTERNAL AFFAIRS
MUNFORD HOUSE
MIDDLEBURY COLLEGE
MIDDLEBURY VT 05753

2000 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
39 states; 7 foreign countries
(Vermont campus only)

Alaska	5
Arizona	3
California	8
Colorado	9
Connecticut	10
District of Columbia	3
Florida	2
Georgia	5
Hawaii	1
Idaho	1
Illinois	3
Indiana	2
Kentucky	9
Louisiana	1
Maine	6
Maryland	2
Massachusetts	29
Michigan	2
Mississippi	1
Missouri	1
Montana	1
Nevada	1
New Hampshire	7
New Jersey	9
New Mexico	4
New York	15
North Carolina	1
Ohio	20
Oregon	2
Pennsylvania	7
Rhode Island	3
South Carolina	7
Tennessee	1
Texas	3
Utah	1
Vermont	26
Virginia	7
Washington	1
Wisconsin	3
Wyoming	1
Bulgaria	4
France	1
Germany	5
Italy	1
Japan	1
Spain	1
Switzerland	1

Vermont Student Enrollment	237
Men	82
Women	155

Institute Sites

BL/Andover Student Enrollment	10
Men	1
Women	9
Total Student Enrollment	247
Total Men	83
Total Women	165
Former Students	151
New Students (VT)	86
New Students (Andover)	10

Vermont Campus ONLY

Number of Courses	31
Total Number of Faculty	23
Faculty teaching one course	15
Cancellations	79
Regrets/Incompletes	21
2000 M.A. Degrees, Vermont	26
2000 M.A. Oxford	25
2000 M.A. New Mexico	8
2000 M.A. Alaska	0
2000 M.Litt. Degrees, Vermont	1
2000 M.Litt. Oxford	1
2000 M.Litt. New Mexico	0
2000 M.Litt. Alaska	1
Vermont Financial Aid Students	73
Grant Aid Students	63

2000 Bread Loaf School of English, Vermont

Candidates for M.A.	193
Candidates for M.Litt.	15
Undergraduates	1
Continuing Education	6
Undesignated	0

Off-campus Students	62
---------------------	----

Pre-1995 B.A. or B.S. degree	139
------------------------------	-----

Average age of students	34
Median age of students	30
Students Under 21	0
Students 21-25	31
Students 26-30	93
Students 31-35	47
Students 36-40	14
Students 41-50	29
Students 51 & over	20
Unknown	4

Private School Teachers	83
Public School Teachers	100
College & Jr. College Teachers	2
Undergraduates	2
Graduate Students	9
Ph.D. Students	0
Unemployed	3
Other Occupations	38

(Each student has been counted only once,
even though some are both teaching and
doing graduate work elsewhere.)

Students Taking 3 courses	15
Students Taking 2 courses	213
Students Taking 1 course	9
Auditors	0

2000 Bread Loaf School of English, Vermont

First-Year Students - Vermont Campus & Andover Writing Workshop

Scott Allen
Joan Altman
Danielle Amico
Amy Artz
Raja Bala
Molly Beer
Sophia Bell
Sonja Berg
Christine Beveridge
Marilyn Bock
Scarlett Brooks
Elizabeth Bruner
Christine Burnham (AN)
Sara Calla (AN)
Jacqueline Carlin
Suzannah Carr
Joanna Childress
Kate Christou (AN)
John Copenhaver
Diane Crenshaw
Coleen Cuddy (AN)
Lenna Cumberbatch
Alissa Davis
Liam Day
Gail Denton
Katherine Ebner
Sheryl Ederheimer
Linde Eller
Angiline Eldrod
Kurt Feuer
Jennifer Fox
Patricia Fox
Jason Haap
Amy Halloran (AN)
Jennifer Hankins
Paul Hedrick
Jamie Heffner
Jill Hindle
Rosalie Horner
Wayne Hyde (AN)
Lorrie Jackson
Catherine Jarmin
Corinthea Jones
Anne Keller
Kelly Kocial
Laird Kopp
Kristin Kummer
Killi Kuntz
Ann Larkin
Douglas Larsen
Judith Lawrence
Elvira Lehn
Catherine Magrin
Annette Markworth

2000 Bread Loaf School of English, Vermont

First-Year Students - Vermont Campus & Andover Writing Workshop (CONT)

Leila Merl
Melinda Merriam
Claudia Meyers (AN)
Laura Miller
Timothy Miller
John Moran
Regina Mosel
Justin Neuman
Amanda O'Dell
Kathleen Otoka
Peggy Otto
Aurelie Perra
Jimmie Phillips
Lori Porter
Laura Premack
Leslie Quinlan (AN)
Bonita Revelle
Brenda Riccio (AN)
Cyndy Roberge (AN)
Cynthia Rucker
Judith Schaller
Matthew Schlein
Kathleen Schmitt
Mary Catherine Sebenoler
Jodie Shafer
Jill Showman
Jed Silverstein
Rebecca Slagle
Thomara Speight
Beth Steffen
Gregory Taylor
Sara Thorburn
John Tindale
Alexander Trivas
Velislava Tsvetkova
Mark Valentine
Mandy Walden
Heidi Walls
Terri Washer
Edward Weihman
Julie Welch-Bucceri
Molly Williams

Undergraduates

Rebecca Armstrong
Molly Beer

Yale University
Duke University

2000 Bread Loaf School of English, Vermont

Graduate Students at Other Institutions

Sonja Berg
Linde Eller
Elvira Lehn
Annette Markworth
Aurelie Perra
Cynthia Rucker
Judith Schaller
Eliot Sloan
Larissa Vigue

Johannes Gutenberg University-Mainz
Johannes Gutenberg University-Mainz
Johannes Gutenberg University-Mainz
Johannes Gutenberg University-Mainz
Paris III, Sorbonne
Nova Southeast Academy
Johannes Gutenberg University-Mainz
University of Arizona
Amherst

Ph.D. Students at Other Institutions

None

Continuing Graduate Education Students

Vivian Axiotis
Sophia Bell
Jill Colley
Diane Crenshaw
Gail Denton
Sheryl Ederheimer
Angiline Elrod
James Guignard
Jamie Heffner
Lorrie Jackson
Judith Kirkland
Ann Larkin
Douglas Larsen
Jason LeClaire
Laura Miller
Elizabeth Nelson
Aurelie Perra
Jimmie Philips
Bonita Revelle
Reabecca Slagle
Beth Steffen
Mandy Walden

Students Working for M.Litt. Degree

Robert Berman
Abra Chernik
Tarim Chung
Liam Day
Maria Fahey
Richard Heman
Walter Ingebritson
Anne Keller
Catherine Magrin
Gary Montano
Marcella Pixley
Suzette Ready
Matthew Schlein
Robert Sugg
Edward Weihman

2000 Bread Loaf School of English, Vermont

Undesignated

None

Students Taking Three Courses

Andrew Abbott
Ivanka Dimova
Judy Ellsesser
Richard Gorham
Walter Ingebritson
Jumi Kim
Polly Kimberly
Deborah Larwood
Jane Moore
Marcella Pixley
Jessica Rozear
Alden Smith
Jennifer Smith
Michael Stanitski
Shira Wohlberg

Students Taking One Course

Jilly Colley
Katherine Ebner
Laurie Eustis
Carolyn Greaves
Raymond Harrison
Robert Herman
Richard Martin
Stephanie Pindyck
Jacqueline Proulx

Graduating Candidates for the Degree of Master of Arts

Andrew Halsey Abbott
Claudia E. Anderson
Anne Yarbro Braman
Janet Kaye Chance
Julie Coleman
Margaret M. Dawson
Carol Elisabeth DiAdamo
Ivanka Hristova Dimova
Kerry Lynne Knudsen Galson
Theodore G. Goodrich
Raymond William Harrison
Nancy McCabe Hughes
William L. Kirby
John Frans Kissingford
Suzane Locarno
Richard McFall Martin
Kevin Thomas McNulty
Melissa Rachel Ostrom
Kendra L. Rickerby

2000 Bread Loaf School of English, Vermont

Graduating Candidates for the Degree of Master of Arts (CONT)

Jonathan Rosenshine
Alden Hitchcock Smith, II
Eden M. Smith
Jennie Christa Tranel
Tamara Valentine-Garcia
Larissa Kandi Vigue
Shira Lynn Wohlberg

Graduating Candidate for the Degree of Master of Letters

Marcella Pixley

2000 Bread Loaf School of English, Vermont

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Michael Armstrong	17	16 & 1 IRP
James Andreas	13	16 & 7
Emily Bartels	42	21 & 21
Harriet Chessman	16	16
Dare Clubb	10	10
Oskar Eustis	19	19
John Fyler	28	11 & 17
Jennifer Green-Lewis	20	20
David Huddle	34	12 & 19 & 2 IRP
Victor Luftig	15	15
Alan MacVey	19	18 & 1 ISP
Carol MacVey	13	12 & 1 ISP
Michael McGarty	9	9
Beverly Moss	27	17 & 10
Paul Muldoon	13	11 & 2 IRP
Jeffrey Nunokawa	34	18 & 16
Carole Oles	12	12
Jacqueline Royster	37	17 & 18 & 2 IRP
Margrey Sabin	17	17
Michele Stepto	11	11
Robert Stepto	12	12
Bryan Woolf	21	20 & 1 IRP
Michael Wood	33	19 & 13 & 1 IRP
Andover Workshop	10	10

2000 Bread Loaf School of English, Vermont

Course Enrollments

4. Language, Literacy, and the Teaching of Writing in Multicultural Settings	B. Moss	17
5A. Poetry Writing	P. Muldoon	11
5B. Poetry Writing	C. Oles	12
6. Fiction Writing	D. Huddle	12
15. American Civilization & Its Discontents	B. Wolf	20
18. Playwriting	D. Clubb	10
19. Chaucer	J. Fyler	11
24. Memory, Writing, and Gender	J. Royster	18
34. The Social Character of the Victorian Novel	J. Nunokawa	18
39. Contemporary American Short Story	D. Huddle	19
45. Modern American Drama	O. Eustis	19
64. Revisiting Poetry	E. Bartels	21
65. Shakespearean Eavesdropping	J. Andreas	16
66. Literature of the Fin de Siecle	J. Nunokawa	16
71. Classical Backgrounds to English Literature: Vergil, Ovid, and Statius	J. Fyler	17
98. Modernism: Some Questions for Literary Criticism	V. Luftig	15
109. Fiction of Empire and the Breakup of Empire	M. Sabin	17
125. Independent Summer Projects	Staff	2
126. Independent Reading Projects	Staff	9
129. Acting Workshop	C. MacVey	12
130. Set Design	M. McGarty	9
137. Race and Nineteenth-Century American Literature	M. Stepto	11
151. Race & Ethnicity in English Literature	J. Andreas	7
156. Writing for Publication	B. Moss	10
166. Shakespeare, Tragedy, and the New Dramatic Self	E. Bartels	21

2000 Bread Loaf School of English, Vermont

172. Thinking About Narrative	M. Armstrong	16
191. Writing in the Classroom and Beyond	J. Royster	17
199. Writing about Place	H. Chessman	16
209. Andover/BL Workshop	L. Bernieri/ D. Goswami	10
234. Objects, Absence, Moments of Being: Reading Virginia Woolf	J. Green-Lewis	20
235. Ralph Ellison in Context	R. Stepto	12
236. Studies in European Film	M. Wood	13
237. Literature and Difference	M. Wood	19
238. The Tempest on the Page and the Stage	A. MacVey	18

2000 Bread Loaf School of English, Vermont

Work Aid Positions

Waiterships

Amy Artz
Kartik Balasubramanian
Christine Beveridge
Scarlett Brooks
Patricia Cameron
Deborah Chase
Amber Christopher-Buscemi
Laurie Clark
Alissa Davis
Ivanka Dimova
James Guignard
Leslie Howes
Catherine Jarmin
Kristin Kummer
Julie Lause
Christopher Lynch
Polia Marinova
Gary Montano (co-head)
Melissa Ostrom
Maya Pachnikova
Marcella Pixley (co-head)
Laura Premack
Beth Steffen
Gregory Taylor
Jennie Tranel
Velislava Tsvetkova
Jennier Welch
Shira Wohlberg

Office Assistant

None

Computer Assistants

Darcy Ahl
Kimberly Bryer
Michael Irani
Jumi Kim
Kevin McNulty
John Moran
Susan Prise

Costume Shop

Lori Porter

Theater Assistants

Rebecca Armstrong
Carol Krajewski

Library Assistant

Suzane Locarno

Assistant to the Assistants

Kimberly Steinberg

2000 Bread Loaf School of English, Vermont

Named Scholarships

The Hazel Haseltine Adkins Scholarship – Justin Chapman

The Elizabeth Bailey Award – Mary Guerrero

The Lillian Becker Memorial Scholarship – Jumi Kim

The Challenger Award – Christopher McDonald

The Norman Christensen Memorial Scholarship – Thomas Sullivan

The Reginald and Juanita Cook Scholarship – Ivanka Dimova

The Beth Cubeta Memorial Scholarship – Eliot Sloan

The Pauline Decker Memorial Scholarship – Tarim Chung

The Kathleen Downey Memorial Scholarship – Claudia Anderson

The Margaret Fielders Scholarship – Polia Marinova

The Brent Goeres Scholarship – Marie Huntington

The Laurence B. Holland Memorial Scholarship – Abra Chernik, Rachel Lloyd, Sarah Sawyer

The John M. Kirk, Jr. Memorial Scholarship – Eden Smith

The Charles J. Orr Memorial Scholarship – Marcella Pixley

The Dulcie Scott Memorial Scholarship – Kevin McNulty

The William Sempreora Memorial Scholarship – Larissa Vigue

The Wylie and Lucy Sypher Scholarship – Peter Capuano

The Ruth Walzer Memorial Scholarship – Jennie Tranel

Named Professorships

The Robert Frost Chair of Literature – Dixie Goswami

2000 Bread Loaf School of English, Vermont

NOTE: The following grant statistics show only those students that actually received a scholarship in 2000. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellowships

Douglas Larsen
Judy Lawrence
Mary Lindenmeyer
MacNair Randall
Bonita Revelle

Crestone CO
Meridian MS
Window Rock AZ
Santa Fe NM
Craig CO

DeWitt Wallace-Reader's Digest Fellowships

Marilyn Bock
Suzannah Carr
Christie Fredericks
Ann Larkin
Nancy Lawson
Melinda Merriam
Mariah Offer
Kathleen Otoka
Jimmie Phillips
Emily Rinkema
Matthew Schlein
Jill Showman
Heidi Walls
Terri Washer

Wasilla AK
Newbury VT
Page AZ
Fair Haven VT
Montrose CO
Paonia CO
Nome AK
Chester VT
Eckert CO
Westford VT
New Haven VT
Homer AK
Durango CO
Augusta GA

Diemar Fellowship

Margaret vonder Linden

Hoboken NJ

Kentucky Department of Education

Scott Allen
Joan Altman
Sheryl Ederheimer
Patricia Fox
Laura Miller
Timothy Miller
Peggy Otto
Rebecca Slagle

Jackson KY
Bardstown KY
Louisville KY
Petersburg KY
Brandenburg KY
Russell KY
Owensboro KY
Louisville KY

Lawrence/Paradigm Fellowships

Richard Gorham
Mary Guerrero
Elizabeth Kimball
Julie Welch-Bucceri

Andover MA
Lawrence MA
Portsmouth NH
Littleton MA

2000 Bread Loaf School of English, Vermont

Leopold Schepp Fellowships

Catherine Magrin
Judith Kirkland

Blairsville GA
Grovetown GA

National Endowment for the Humanities

Janet Chance
Tarim Chung
Julie Lause
Mary Lindenmeyer
Suzette Ready
Janet Tracy

Washington DC
Switzerland
New Orleans LA
Window Rock AZ
Cincinnati OH
Anchorage AK

Ohio Department of Education

Vivian Axiotis
Elizabeth Bruner
Joanna Childress
Judith Ellsesser
Anne Elrod
Jason Haap
Jamie Heffner
Lorrie Jackson
Jason LeClaire
Elizabeth Nelson
Amanda O'Dell
Suzette Ready
Cynthia Rucker
Bernard Safko
Mary Catherine Sebenoler
Jennifer Skowron
Sara Thorburn
Mandy Walden

Warren OH
Kettering OH
Marietta OH
South Webster OH
Akron OH
Cincinnati OH
Cincinnati OH
Columbus OH
Troy OH
Springfield OH
Glenford OH
Cincinnati OH
Mount Perry OH
Mansfield OH
Columbus OH
Poland OH
Mansfield OH
Wooster OH

Pecos Fellowship

Carol Krajewski

Glorieta NM

South Carolina Department of Education

Diane Crenshaw
Gail Denton
Corinthea Jones

Due West SC
Greer SC
Bennettsville SC

Urban Fellowships

Thomara Speight

Washington DC

APPENDIX A

Profile Comparisons of the Bread Loaf School of English Juneau, New Mexico, Oxford, and Vermont - 2000

	<u>Alaska</u>	<u>New Mexico</u>	<u>Oxford</u>	<u>Vermont</u>
Enrollment	74	74	93	237
Student Average Age	36	34	36	34
States Represented	26	27	31	39
Foreign Countries Represented	2	2	3	7
Student/Faculty Ratio	9:1	9:1	8:1	10:1

<u>Occupations</u>	<u>Alaska</u>		<u>New Mexico</u>		<u>Oxford</u>		<u>Vermont</u>	
	#	%	#	%	#	%	#	%
Private School Teachers	26	35	18	24	42	45	83	35
Public School Teachers	35	48	39	53	40	43	100	42
College & Jr. College Teachers	4	5	1	1	0	0	2	1
Undergraduate Students	0	0	4	5	1	1	2	1
Graduate Students	1	1	7	10	1	1	9	4
Ph.D. Students	0	0	0	0	0	0	0	0
Unemployed	1	1	2	3	4	4	3	1
Other Occupations	7	10	3	4	5	6	38	16

DECLINE TO WAIVE RIGHTS 2000

Vermont

Ilene Gannaway
William Kennedy
Carol Krajewski
Christopher McDonald
Matthew Sawyer

VT-Commencement

MIDDLEBURY COLLEGE

The Bread Loaf School of English

EIGHTY-FIRST SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

SATURDAY, AUGUST 12, 2000

8:15 P.M.

Processional

Introduction of the Commencement Speaker

JAMES H. MADDUX

Director, Bread Loaf School of English

Commencement Address

BRYAN WOLF

*Professor of American Studies and English
Yale University*

Conferring of the Degrees of

**Master of Arts
Master of Letters**

JOHN McCARDELL

President, Middlebury College

Hooder
SANDRA LeGAULT

The Bread Loaf Madrigalists

Recessional

2000

Candidates for the Degree of Master of Arts

- | | |
|---|--|
| ANDREW HALSEY ABBOTT | RICHARD McFALL MARTIN |
| CLAUDIA E. ANDERSON | * ELIZABETH BRENNAN MASSEY |
| * JENNIFER NICOLE CARRIER | * ERIN PIKE MAYO |
| ARMSTRONG | * MELISSA STINNETT McKAY |
| * KELLY MARIE BASTONE | * ANNE ROHRBACH McMANUS |
| + FRANCIS R. BETKOWSKI | KEVIN THOMAS McNULTY |
| * SUSANNA TILGHMAN BISSON | + PATRICIA ANN MERZ |
| * HEIDI J. BOISVERT | MELISSA RACHEL OSTRUM (<i>in absentia</i>) |
| ANNE YARBRO BRAMAN | + KRISTIN DALY PATTERSON |
| JANET KAYE CHANCE (<i>in absentia</i>) | + SARAH B. PEAPPLES |
| * MARGARET E. CHRISTINAT | * ROBIN COLLEEN PETE |
| JULIE COLEMAN (<i>in absentia</i>) | * TERESA SCOTT RANKIN |
| * LAWRENCE BARTON DAMON III | KENDRA L. RICKERBY |
| MARGARET M. DAWSON | * GRETCHEN ADAMS RORICK |
| CAROL ELISABETH DIADAMO | JONATHAN ROSENSHINE |
| IVANKA HRISTOVA DIMOVA | * AMETHYST HINTON SAINZ |
| * MARY VIRGINIA DuBOSE | * KATHLEEN C. SCHMIEDELER |
| * PAULINE B. EVON | + MOLLY SHERMAN |
| KERRY LYNNE KNUDSEN GALSON | ALDEN HITCHCOCK SMITH, II |
| (<i>in absentia</i>) | + BRUCE RICHARD SMITH |
| THEODORE G. GOODRICH (<i>in absentia</i>) | EDEN M. SMITH |
| RAYMOND WILLIAM HARRISON | * BRENT T. STROM |
| NANCY McCABE HUGHES (<i>in absentia</i>) | * JEFFREY K. SYMONDS |
| * ANNE CARTER HUTCHINSON | JENNIE CHRISTA TRANEL |
| WILLIAM L. KIRBY | + PATRICIA A. STOKES TRUMAN |
| JOHN FRANS KISSINGFORD | TAMARA VALENTINE-GARCIA |
| * JAN WILLIAMS PIPER KORNBLOTH | + LORA J. VERKOUILLE |
| * THOMAS ANDREW LITECKY | LARISSA KANDI VIGUE |
| SUZANE LOCARNO | * SUSAN CATHERINE WHITE |
| * ROBERTA LOU MAILER | * EMERSON MacMILLIN WICKWIRE, JR. |
| | SHIRA LYNN WOHLBERG |

Candidates for the Degree of Master of Letters

- ^ BETTE J. FORD
 * ERIC DAVID LORING
 MARCELLA B. PIXLEY

* Graduated from the Bread Loaf School of English
 at Lincoln College, Oxford, August 12, 2000

+ Graduated from the Bread Loaf School of English
 at the Native American Preparatory School, Rowe NM
 August 10, 2000

^ Graduated from the Bread Loaf School of English
 at the University of Alaska Southeast, Juneau AK
 August 10, 2000

BREAD LOAF COMMENCEMENT - 2000

1. At 6:00 the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.
2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining.
3. The procession forms on the porch outside the Blue Parlor. Kurt Broderson, and Maggie Fravetti will assist in establishing the line of march. Faculty form behind President McCardell and Jim. Graduates form in alphabetical order.

M.A. Abbott through Martin

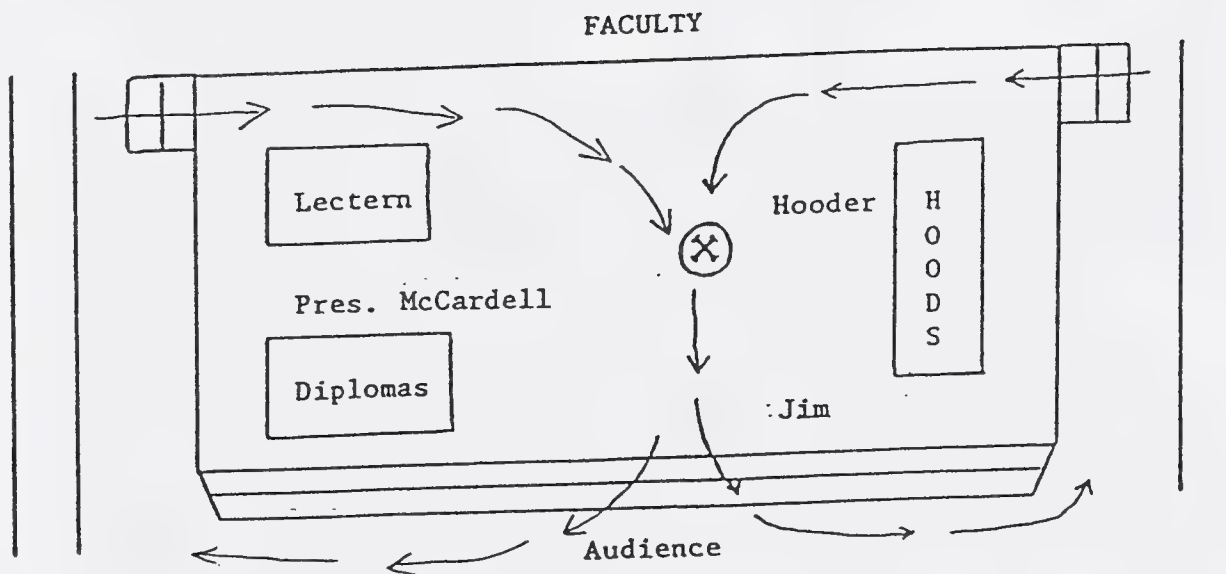
M.A. McNulty through Wohlberg
M.Litt. Pixley

4. Faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.
5. After the ceremony, faculty must return their rented regalia to Treman.

THE PROGRAM

1. Introduction of the Commencement Speaker.
2. The Commencement Address.
3. Introduction of the Hooders; introduction of the President.
4. Presentation of the M.A. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap.
5. President McCardell bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
6. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
7. Presentation of the M.Litt. candidates to President McCardell. The candidate for the degree will rise at the request of Jim. The candidate caps.
8. President McCardell bestows the degree of Master of Letters upon the candidate. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
9. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
10. Jim and the Hooders return to their seats.
11. The President's remarks.

12. After President McCardell has returned to his seat, Jonathan Freeman will come forward to the thrust stage and invite the Madrigalists to join him.
13. With the playing of the recessional, all members of the academic procession will rise and cap. President McCardell and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.
14. A reception will follow in the Barn.



M.A. Abbott through Martin

M.A. McNulty through Wohlberg
M.Litt. Pixley

STUDENT STANDS AT (X) TO RECEIVE DIPLOMA AND HOOD

Commencement Address
Bread Loaf Campus
Summer 2000
Bryan Wolf

President McCardell, fellow members of the faculty, honored guests, family, and friends,
I wish you all a very warm welcome.

Distinguished seniors, class of 2000: I am about to reveal your secret.

Picture this: Dinner time at the Inn. It is late June, the end of the first week at Bread Loaf. Two agents of a foreign empire, disguised as graduating seniors, approach a balding, fifty-ish faculty member who has, at that moment, no greater ambition than successfully consuming his third dessert of the day. He is in training, as are most Bread Loafers, for a summer of marathon eating, carefully balancing the righteousness of the salad bar against the seductions of Boston Cream Pie.

Our agents approach him with the air of figures who have seen "The Godfather" once too often. "The porch," they whisper. "Can we see you for a moment on the porch?" They look furtively around as they gesture in the direction of the door.

I hesitate for a moment, uncertain about the fate that awaits me on other side of that white door. They look like Bread Loaf students. I recognize—how shall I describe it?—a certain *Je ne...*, a certain *Je ne...*, a certain I-don't-know-what Austin Powers *shaggy* look; and I see that crazed glint in the eyes that distinguishes all survivors of another academic year (we call it on the Mountain the TGIJ-look—Thank God its June). And then I note the welts, the tell-tale sign that the Kingdom of Insects has taken a commanding lead in the ferocious Vermont battle between man and deer-fly.

And yet I hesitate. Something is wrong with this picture. Why was it, I suddenly wonder, that Jim Maddox, director of the Good Ship Bread Loaf, opened a new campus in New Mexico? Was it really to take advantage of the region's cultural diversity, or, I begin feverishly to think, was there another reason: a secret link between that campus and a different New Mexican site. Does the name "Roswell" mean anything to you? ROSWELL, I keep thinking. ROSWELL.

Those are not welts on the graduating seniors before me: those are alien plugs, galactic energy spouts, and I am about to be sucked into their mad, mad world.

You know what follows. I was right. They were aliens. All graduating seniors are aliens. They are not the people who, 4, 5, 6 years ago, they were when they first came here. They murmur in strange tongues—"deconstruction," "post-colonialism," "Gilmore"—and they allow themselves, once a summer, to strip back their *human* costumes to reveal—oh, the horror, the horror—their "suppressed desires."

Those few words exchanged on the Inn porch that June evening changed the course of my summer. I was about to become one of them. You remember those 1950's horror movies, "I Married a Monster from Outer Space" and other classics? You kept looking at the central characters in the film—people whom you had once known and trusted—to see if they now had two small holes behind their ears.

Every day, for weeks, after that first encounter, individual students, *always* disguised as "graduating seniors"—aliens, it turns out, have very little imagination—would approach me in the Inn, at the Library, by the Barn, and whisper the secret code. "I am a graduating senior. I want to introduce myself. No one is supposed to see us." And having been indoctrinated into the cult, I would then reply, "Yes, I know. Congratulations. Thank you." And for the next several weeks, I would steadfastly avoid looking behind their ears.

I wish now to whisper back to you, graduating seniors, I am honored. I am delighted to be here, I am a believer in your cult. Your secret will never leave the Mountain.

But, I should add, the mountain has other secrets.

Picture this. It is now the Thursday after that first fated week at Bread Loaf. I pull into the Ripton Country Store with my family for an initial laying in of seasonal supplies—hershey bars, marshmallows, graham crackers, and other necessities of the long Vermont summer. I park our very suburban Dodge van next to an old and somewhat battered Vermont car. I note two figures in the back seat of the car. I remove the keys from the ignition, and then, as I casually glance again at the car beside us, I witness a scene that even now, as I recount it to you, causes me to shudder involuntarily. Those are not, as I had originally imagined, two people in the back seat of that blue car. Those are instead two deer heads, severed at the neck, and propped bolt upright on the back seat. Their antlers fill the upper reaches of the car's ceiling; their big brown eyes stare upwards; and they each wear seat belts. They have both been strapped safely into place in the back of that otherwise empty car.

This is either, as Wallace Stevens would have phrased it, an ordinary evening in Vermont, or it is the makings for a very interesting night at Gilmore. In either case, it's déjà vu all over again. Somewhere between the weirdness and the banality of those car-confined, free-floating heads lies a sight we have all seen before.

Perhaps it was back in April, toward the end of the school year, when some of our students had begun to look to us just a little too unkempt, too shaggy, and we started seeing wild beasts where students used to be. Or perhaps it was in the middle of a more personal daydream, when we thought, "yes, that is just how we would like our students to be: all heads, with the body safely removed."

Or perhaps, that was not it. That was not it at all. Perhaps those buck heads were not reminders of what teaching, in its more surreal moments, *can* be. Perhaps they were reminders of what art, in its most powerful moments, *must* be.

Think of those two rude heads as variations on the definition that Marianne Moore once offered for poetry: "real toads" in "imaginary gardens." Only Moore's toads have grown phantasmagorically here in Vermont into decapitated bucks, and their very reality is in danger of disrupting whatever poem they might occupy.

I like that idea: that literature is filled with danger, and that the best literature—the poetry, the fiction, the art, that grabs you by the collar, like the Ancient Mariner, and refuses to let you go—that all powerful literature is haunted by toads, or decapitated deer, creatures that inhabit the text only provisionally, that are not sure they *want to be* metaphors, that hover somewhere between a reality so real it cannot be abstracted, and an art so powerful it insists on strapping its tropes into place. In short, I like the idea of a literature whose metaphors are so wild and so unexpected that they must be bolted to the back seat.

Let's think for a moment about those metaphors. Why do we need real toads in our imaginary gardens?

The anthropologist Claude Levi-Strauss claims that all societies are founded on a distinction between what he calls the "raw" and the "cooked," nature and culture. Only Levi-Strauss seems to believe, ingenuously enough, that there is such a thing as the "raw." I have a different theory.

My mother's maiden name is Pines, P-I-N-E-S. And I have always wondered how an immigrant family from the shtetl in Eastern Europe could have acquired so freshly scented, so greened and assimilated, a name. I will let you in on the secret. Pines is an anglicized version of a Yiddish name pronounced "pinness," which sounded, when my grandfather stated it before the baffled immigration officer at Ellis Island, who did not recognize the generations of scholars and rabbis attached to the name, suspiciously like "penis," until my grandfather wrote the word down as it sounded to him, P-I-N-E-S, pinness, and the family patronym shifted, in one miraculously comic stroke, from a bearer of old European culture, or a reminder of untoward body parts, into a fast-growing, soft-wooded tree.

That's my kind of nature. It looks, as Austin Powers would have it, "natural," but it carries on its underside, hidden stories, lost histories. When I see pines, I do not think of forests or wilderness; I think of all sorts of erotic urges, and a long and tangled family history. And I know that nature, at least my nature, has little to do with green plants and wee little beasties, and more to do instead with how society constructs, or hides, or assimilates, the things that most frighten it, like immigrants, or rogue sexual energies.

Which brings us back to those toads. We need to think of Marianne Moore's toads, like those poor decapitated deer, as the intrusions of history into our serene world of Vermont and literature. Their role is not, as we might first guess, to tether the imagination, to give it the appearance of reality. Their role instead is to keep the imagination honest. They remind us that the art cannot stray too far from its origins in the real world; that the

imagination, for all its power to transform, must also never forget the history that gave it life.

Let me clarify what I mean. I am not an advocate of wildness for its own sake, nor even, like Thoreau, a believer in a literature so "natural" that its metaphors and similes come with the dirt still clinging to their roots. Rather, I believe that literature is most powerful not when it is most transcendent or trans-historical, but when it is most local, most saturated with the pleasures and the pains of the here and now. I believe, in short, that all art is a form of situated utterance, a way of speaking from *within* history that always reveals traces of the world that produced it, a world defined, as human history has always been, by issues of class, gender, race and ethnicity. The work of art does not *reflect* the world around it, as if it were a mirror for returning to the world, in neutral fashion, a vision of things as they are. Nor does art work to *cleanse* that world, attempting as T.S. Eliot described it, to purify the dialect of the tribe.

Rather the work of art is an argument with that world. That is what so toad-ish about it. The social origins of the work of art—those untidy questions of power and race and class—will not go away. They sit resolutely in the backseat, like those insistent deer heads, and no matter how far we travel, nor how wide-ranging our itinerary, they are always with us.

And if you are wondering, at this point, just who would drive such a vehicle, look no further, graduating seniors, than the person next to you. That is what your hard-earned degrees, M.A.'s and M.Litt's, are all about. They are keys to the car: licenses not to hunt, unless you are in search of a metaphor or two, but to voyage. And to know, when you leave the Mountain, that you will always have a little piece of Vermont there in the back seat with you. Some wag once said—probably a Jewish mother—you are what you eat. After seven weeks of Inn food, I find that a *very* frightening thought. But I believe instead that you are what you read, and you are also *where* you have been. Bread Loaf is now a part of you—it will follow you wherever you go. And it will spring to life again every time you enter the classroom, every time you reach out to touch the lives of your students, every time you convert an exercise in composition into an occasion for critical thinking.

And what about that extraordinary, that really *astonishing*, world of beauty that surrounds us on the Mountain. What of all that nature? You won't really leave it either, not really. Nature, at one level, is but the poem we construct either because we wish to rewrite our lives in utopian fashion, without the sadnesses of civilization, or because we wish to forget who we are and come to the party of life costumed only as what we are not. In either case, nature is really only a fiction. We think, initially, that nature is something out there. It is what we tend to stub our toes upon. But we discover, in the course of our summers on the Mountain, that nature is really somewhere else. There is more "nature" in a single hour in a classroom at Bread Loaf than there is the many acres of wilderness surrounding us as we sit here this evening.

You have had the space of several summers—in Vermont, in New Mexico, in Alaska, at Oxford—not so that you might cavort about this pastoral greensward, though I hope you have cavorted to your hearts content, but in order that you might learn, or re-learn, that nature is but culture with a difference. And that difference is what Bread Loaf is all about: a temporary sojourn on a mountain, or a desert plateau, or an Alaskan island, or a British college, not so much to leave behind the world we know, but to return to it changed persons. To become, in other words, “aliens,” bearers of new visions and new methods to a tired world in sad need of repair.

This, I believe, is Bread Loaf’s *utopian* function. And this, I believe, is your mission as you leave here tonight.

But what of the destination? Let us return, in conclusion, to that blue car with its weird cargo, and ask where in the world it might be heading.

For one last time tonight, picture this:

What you see before you is an almost life-sized reproduction of a remarkable 10 foot-tall wooden sculpture by African American artist Martin Puryear. Puryear works with found objects, metals, wires, and what we might call vernacular woods: poplar, cedar, and Honduras mahogany. He shapes these woods into carefully crafted, historically resonant forms. The piece before you is titled, in true Emersonian fashion, *To Transcend*.

As you can see, Puryear’s sculpture looks a bit like an ungainly elephant’s trunk reaching up the wall. It consists of two blocks of wood united by a lean wooden tether. The tether emerges from a kidney-shaped block evocative of the body and the organic world. It (that tether) arcs gently upward before arriving at a disk that both mirrors the wooden base and converts it into an abstracted and precise geometric object.

That disk at the top contrasts sharply with the rest of the sculpture. It is more delicate, more refined, more cerebral, than the kidney-form that launches it. It functions as a pointer to realms beyond its grasp—an image of transcendence—at the same time as it also serves as a cap, an acknowledgment of the *limits* that attend all terrestrial questing.

I offer to Puryear’s sculpture to you tonight for two reasons: the first is because scholarship has discovered lately a most astonishing fact. According to documents only recently released, *To Transcend* is really an allegory of life at Bread Loaf. Does that squat and biomorphic form at the base of the sculpture look familiar to you? Of course it does! That rounded and irregular shape stands in for any one of the 3,759, 643 turnips consumed by Bread Loafers in an average summer.

FACT: More turnips are devoured over a five year period by students at Bread Loaf than there are galaxies in the universe.

FACT: The reason that Bread Loafers take five years to complete their degrees is that five years is exactly the half-life for turnip isotopes in the body. A sixth year,

should you tempt the Fates and stay that long, transforms you into a rounded object with a passion for blandness.

FACT: the etymology for the word turnip is from a combination of the old Greek, *ournos*, which means, "better get out of here while I can," and the ancient Sanskrit word *nipos*, which translates, "one more bite of this stuff and I am meatloaf."

And that tether and basin-like form that rise from Puryear's turnip. You know what they are about. They remind us that no matter how visionary and forward-looking our time at Bread Loaf has been, the plumbing will always be nineteenth century.

But there is a second reason for discussing Puryear's art tonight.

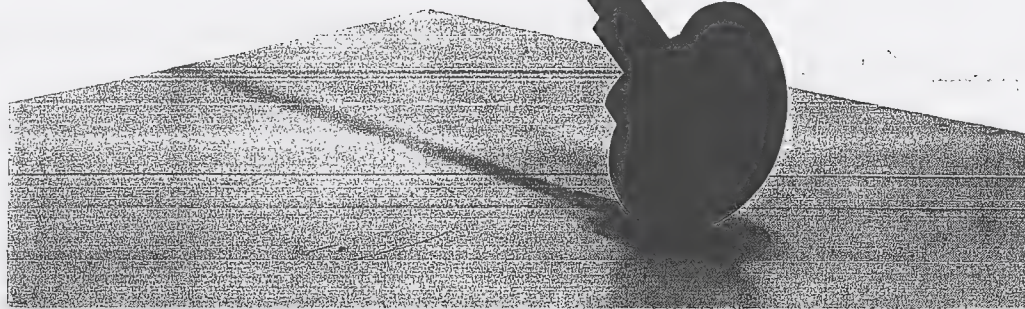
To Transcend reminds us that true transcendence never fully leaves the ground. What we see when we look up is not an Emersonian epiphany of light and air, but a round wooden disk, an idealized version, a utopian reworking, of our own squat and turnip-shaped lives. Those lives are lived, like that earth-hugging block of wood, at ground level, in the realm of history and the body. *To Transcend*, in other words, with its juxtaposition of organic and geometric forms, is Puryear's version of real toads in imaginary gardens.

Of course another way to phrase that would be to say that Bread Loaf, for most of us, has been both toad *and* garden. As each of you are capped and hooded tonight, as you depart the mountain tomorrow, you must remember, because you will have no choice, that we each return to our lives beyond the Mountain not as revelers bereft of the party, but as wordsmiths forging voice and vision. We are, in Puryear's terms, neither disk nor base. Rather we *are* that long elegant arc, that elephant's trunk, that unites where we have been with where we still must travel.

I salute you, class of 2000, at the beginning of your journey.

MARTIN PURYEAR

TO TRANSCEND, 1987 (cat. no. 33)
Stained Honduras mahogany and poplar,
9 ft. 7½ in. x 90 in. x 13 ft.
Walker Art Center, Minneapolis,
Walker Special Purchase Fund, 1988



Jonathan Rosenshine
Bread Loaf School of English
Senior Graduation Banquet Speech
August 12, 2000 (8/12/5:30pm)

The Magic Mountain: A Love Story

Friends and families, Bread Loaf administration, staff, faculty, and fellow seniors—thank you. You've been great so far. I'm going to need your support while I'm up here. And my fellow seniors.... I take the responsibility of this speech seriously, and I accept it with a weighty sense of honor. There is something particularly special about being offered a compliment by people for whom you have great respect. Thank you. All summer long I've heard so many superlatives concerning our senior class. To be asked to represent you has given me much to think about over the past six weeks. I've been sort of a meta-Bread Loafer, studying and playing and always thinking about what I'm doing, wondering how I'll put it into words at the end.

Adding to my meta-sensibility was my participation in Michael Armstrong's "Thinking About Narrative" class. Throughout the summer, we examined how, in our lives, even from **before** we begin to use language, we all use narratives to define, shape, and construe our realities. The stories we tell about what happens to us are possibly *more* influential on our lives than what *actually* happens to us. And this speech is essentially a narrative act that will, for better or for worse, make some kind of sense of the experience we are bringing to a close tonight. Imagine the pressure I felt when I learned *that*. And the pressure is turned up even more for me because Michael has allowed me to write a journal along with this speech as the final project in his course. So make sure you laugh at my jokes. I'm being graded for this.

In thinking about what I would say here tonight, it quickly became apparent that I can speak only from my own perspective while all 25 of us have had different experiences. I mean, I'm certainly not qualified to stand up here and give a speech full of advice. All I can do is make

some sense of what I've experienced here. Fortunately, I know that my narrative is only one of many. [Depending on whether I speak before or after Ray, I should make some comment here about his speech.] We all have the power to narrate our own stories about our time here. Still, I hope that what I am offering tonight will help all of us, including our families and friends who are not Bread Loafers, come to see that the time and energy we have spent here have been extraordinarily special.

Thomas Mann's novel The Magic Mountain is set in a beautiful mountain sanatorium where people go to stay for a while but from which they almost never escape. The Bread Loaf School of English is also set on a beautiful mountain where people go and from which they never escape, or at least, they never *want* to escape. Now granted, a major difference between the setting of the book and our setting here is that people in the novel go there for reasons of illness, whereas *we* have chosen to go to Bread Loaf for reasons of... well, most of my less literary-minded friends think it's a kind of illness brings me here. I guess we all have our own reasons for being here. Anyway, I believe that this mountain campus, like Mann's mountain retreat, is a magical place. It is a magic mountain. We even have our own magical mountain drink. When we drink it, we can live without sleep, we can write more poetry, read more criticism. It's served from vending machines on campus. Many of us never would have made it through our course work here on this mountain were it not for the caffeine-rich elixir called Mountain Dew. Now it's not really *dew* from the mountain here. That'd be impossible. It's just a metaphor. In Bread Loaf discourse, we call it a *TROPE* [quotation marks with fingers]. We call it a trope to confuse the first year students and give them a sense of insecurity. No, of course, it's not really dew from the mountain. No, there's a brook... green, bubbling water runs down the mountain near here. They bottle Mountain Dew a few miles from Ripton right from the source and get it to us fresh.

To me, it tastes like... like Bread Loaf. [Consider having a prop of Mountain Dew in a wineglass under the podium and bringing it out for a sip here.] (Actually, at 3 in the morning, it's pretty gross, but it really works.)

This magical brook, whether you drink the green stuff directly or not, affects everyone here. It is in the air, the grass, the fennel we eat. I'll tell you what it does. It stretches, it folds, and it bends time. Time on this campus is called Bread Loaf Time. Everything happens to a factor of 3.6 or 3.7. (We've done studies.) A week here is essentially a month to anyone off the hill. Our days are so intense here, starting with classes and workload and spreading to lunchtime conversations and physical activities and friendships. It's hard to explain. Somebody leaves campus for just a weekend, they've been gone a whole week!

"Hey! Where've you been? You've been gone forever!"

"What do you mean, I've been gone two days. Relax!"

(You see, they've been off the mountain. They only *think* it's been two days.)

"No, no...! You've been gone at least two weeks!"

At the same time, everything on this mountain happens so *fast*. I mean, we just got here. How can it possibly be over? The end doesn't creep up on us; it *leaps* on us. I feel it stalking me from the moment I arrive here. It's over. Like that [snap]. I said it at our first meal this summer, didn't I? It's over. Boom. Like that. And here we are. See, I told you. [Snap]

Back to Mann's Magic Mountain: the narrator speaks at length about the special nature of time at the resort on the mountain in Switzerland. He writes,

... rich and interesting events are capable of filling time, until hours, even days, are shortened and speed past on wings; whereas on a larger scale, interest lends the passage of time breadth, solidity, and weight, so that [weeks] rich in events pass much more slowly than do paltry, base, featherweight [weeks] that are blown before the wind and are gone.... The first few days in a new place have a youthful swing to them, a kind of sturdy, long stride—that lasts for about six to eight days. Then, to the extent that we "settle in," the gradual shortening becomes noticeable. Whoever clings to life, or better, wants to cling to life, may realize to his horror that the days have begun to grow light again and are scurrying past; and the last week—of, let us say, [six]—is uncanny in its fleeting transience.

Uncanny. One minute, we're driving to Bread Loaf, hoping to see our friends waiting for us on the Inn porch, and [snap] it's tomorrow and we're pulling away from the yellow buildings for the last time.

What are we left with? A Master's Degree. Pretty cool. A hangover, maybe for some of us. More books. Learning. Friendship. Love. Memories. I'll focus on memories. They'll allow me to offer some narratives, and as I told you, Michael is grading me for this so I have to give him narrative stuff. Some assorted memories:

I remember finishing a book while sitting in an adirondak chair out in the middle of the field and watching those birds swoop and dart through the air all around me. It was so peaceful to watch them. Caroline told me the other day they're called Purple Martins—a kind of sparrow.

I remember Stephen Donadio bringing cups and two bottles of champagne to our final class and toasting the work we had done. He got choked up when he told us how important the class was to him and how he was sad at the prospect of not seeing us the next morning.

I see a sunset over the Theater with deep reds and purples washed across the sky and in the east, billowing, cumulus clouds still lit up in pick from a sun we could no longer see.

I remember this summer's first Gilmore fireside reading when a professor read this *wild* story to us about a housewife who was mowing her lawn and... wait a sec. Michael left a note here in the margins. "DON'T READ THIS." Okay..., I'll skip this one. Sorry. Next memory.

I remember intense Ultimate Frisbee games in which we played with everything we had but rarely got competitive in a negative way. And I remember jumping with friends into Johnson Pond after the game and feeling the amazing cold of the water.

I remember sitting in the dining room one dinner and all of us at the table trying to figure out how many apple pies the kitchen needed to serve a slice to everyone for dessert. For the life of me, I can't remember if anyone was even close, but since I've learned that a narrative has the power to shape reality... I remember... *I* was closest, guessing 24 pies when the actual number was 25.

I remember Jenny Green Lewis asking me a question in class and, before I responded, reminding of an ethical stance I had taken on an issue two weeks earlier. She wanted me to *keep in it mind*, in case I was about to contradict myself.

I can hear Carol MacVey's generous, loud, infectious laugh. And I remember what she taught me in Acting Workshop. "Say 'yes' to everything you're given and then take it further.

I remember Susan Wofford leading us through discussions in her epics class that left my brain hurting. And I remember the panic I felt when she and other students kept using the word "Trope" and I had no idea what was going on.

I remember when Emily Bartels started her 8:45am Shakespeare class and took off at about 180 miles an hour, just going *everywhere*. After about 10 minutes of this amazing

performance, she stopped and looked around at us (everyone had their hair blown back and papers were all over the place) and she just said, "Look, I'm sorry, I haven't had my coffee yet this morning, so things will be a little weird today."

I hear Michael Armstrong's voice as he tells us fairy tales in class.

I see the Barn, and the best way I can describe my memory is that it's a cubist image of the room in all of its uses at once. For those of you not familiar with Bread Loaf, the Barn is a congregating space, it's a theater, it's a concert hall, a dance hall, a conference room, a den of iniquity and moral turpitude where suppressed desires rise to the surface, it's a movie theater, a reception hall, a lecture hall, it's a place to go when you want to find solitude under high ceilings.

I remember in every summer meeting someone incredible in the last week of the session and having that moment when you look at each other and think simultaneously of the lost time and missed opportunities. How many great people are here, next to me in the dining hall, in the classroom whom I have not made the effort to meet?

I see Brian and Cindy acting out for us a Robert Frost poem. They conjured words from the page and made them come to life right there in the classroom. (Magic.) And in the same way, Alden *became* Prufrock at this year's coffee house. He *taught* me Prufrock that night.

I see Paul Muldoon in a conversation, stopping mid-sentence to observe a bird sitting at the top of a tree. He's just talking and [Do a Muldoon.] suddenly he's checking something out, and it **seems** totally inconsequential to anyone else, but it might very well [Muldoon] be in a poem that will change your life when you read it in a book a few years from now.

I remember standing on the gravel road between The Annex and Larch and looking up at the daytime sky and counting up on two hands the hours I had slept in the past 4 days. I had

been subsisting almost solely on the aforementioned mountain drink. It was a transcendent, magical moment. I was not fully in my right mind, but I went to sleep after handing in my last paper and slept for 17 hours and woke up knowing that I had done things I could be proud of.

And in my memory, I see friends laughing.

So. What kind of sense have I made through this narrative? I don't know. I've had too many feelings writing and giving this speech. Right now I lack the distance necessary to analyze it. I suppose a better question for right now is what *kind* of narrative have I written? What genre does it fit into? Is it a graduation speech? I guess so... probably. Is this a fairy tale full of magical brews and mountain ranges, intellectual masters and academic apprentices, heroic athletic battles and literary wizards? I like that. But it's a little over the top. No. I don't think of this—*really*—as either a graduation speech or a fairy tale. This... this is a love story.

By and large, we love each other here. Students love learning here. Faculty love teaching here. Even the administration seems to love us, and that's a feat for *any* institution. I try to explain this place to people who've never seen it: the best I can do is to tell them, it's a love fest. And in the end, a true Bread Loaf graduation address is never about masters degrees and accolades. It's about clouds casting their shadows on green mountains like camouflage. It's about the special way that dawn comes through the windows of the library when you're strung out on caffeine and you know you must finish your paper and march into class and give a presentation to a room full of really smart people. It's about classes that have changed your life. It's about all the children running around. It's about the power and cost of a single word. "It's about inflatable ducks, for God's sake." And that's a direct quote. It's about friends and memory. It's about intense personal challenges. It's about professors' classes you never got a

chance to take and classmates whom you missed the opportunity to meet. It's about anticipation, fulfillment, and ending.

I need to give credit to Tim O'Brien's The Things They Carried for this whole "love story" idea. I borrowed it from that text and reworked it for my own purposes. And in coming to a conclusion, I'd like to quote directly from the end of Angela Carter's story "Peter and the Wolf":

The birds woke up and sang..., and the mountain now lay behind him. He looked over his shoulder and saw, how, with a distance, the mountain began to acquire a flat, two-dimensional look. It was already turning into a picture of itself..., the snapshot he would show in strange towns, strange cities, other countries he could not, at this moment, imagine, whose names he did not yet know, places where he would say, in strange languages, "That is where I spent my childhood. Imagine!"

He turned and stared at the mountain for a long time.... As he said goodbye to it, he saw it turn into so much scenery.... Then he determinedly set his face towards the town and tramped onwards, into a different story.

I have **hope** we'll see each other again in another story. But don't be surprised if mine includes a chapter called, "Jon Gets His MLitt."

Friends and family, thank you for supporting us all these years.

Staff and administration, thank you for making this place so wonderful to attend.

Faculty, thank you for sharing with us your passions and your learning. You've made us better students and whether we're in the academic field or not, you've made us better teachers. We're better **people** for the experiences we've had with you.

And Jim Maddox, since my first summer here I've suspected that your influence as the director of the school is something extraordinary. I spoke to some professors this summer and asked them if my suspicions were accurate. Every one I spoke to confirmed that this place offers all of the benefits of being a professor with almost none of the downsides, and they attribute the health of the school to its current director. It is my career goal to be able to help make an academic institution as healthy, as free of political nonsense, as enjoyable to attend and work in, and as intellectually impressive as The Bread Loaf School of English has been under your direction. Thank you for making your vision for the school a reality for all of us.

Finally, my fellow graduates... thank you for asking Ray and me to speak tonight, and thank you for making me so proud to be counted among you.

VT-Fundraising Letter



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

10 November 1999

Dear Friends of the Bread Loaf School of English:

I am writing to ask you to contribute to Bread Loaf's annual giving campaign and to make as generous a gift as you can afford. As you know, a Bread Loaf education is not cheap, and there are many students each summer who simply would not be able to attend without the assistance provided by gifts such as your own.

The enclosed list of funds allows you to designate how your gift will be used. You will probably notice that there is a new fund listed this year, named in honor of Elizabeth Bailey. As I announced on Awards Night this past summer, this award is to be given to a teacher each summer who embodies Betty's "combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice." The first recipient of the award this past summer was Ceci Lewis, who teaches in Tombstone, Arizona.

I want to tell you (especially those of you who did not attend a Bread Loaf campus in 1999) some of the news about what has been happening at Bread Loaf, as well as some of our plans for the summer of 2000.

In Vermont, the big event of the 1999 summer was the presentation of Shakespeare's entire Henriad--**Richard II, Henry IV, Part One, Henry IV, Part Two, and Henry V**. Harry Berger delivered a great Elizabeth Drew Memorial Lecture on, appropriately, **Henry IV** and its place in the Henriad.

On opening night in Vermont, I listed just a few points of interest about the faculty's activities in 1998-99, and I'd like to repeat those points here: Paul Muldoon has been named Professor of Poetry at the University of Oxford for a five-year term. Dare Clubb received an OBIE award for his **Oedipus**, produced last fall in New York. Beacon Press has published Robert Stepto's **Blue as the Lake: A Personal Geography**, his memoir, chapters of which he has read at Bread Loaf over the years. Ellen McLaughlin received the Eliot Norton Award for an outstanding actress in a musical, given by Boston critics for the area covering all of Massachusetts and Rhode Island, for her role as Jenny in Trinity Repertory Theatre's **Threepenny Opera**, in which she debuted at Bread Loaf in 1998. Harriet Chessman has published her first novel, **Ohio Angels**, a part of which she

read at Bread Loaf in 1998. And Dixie Goswami has received an Honorary Degree of Doctor of Humane Letters from Presbyterian College, her alma mater.

Paul Muldoon rounded out the summer with his commencement address, which was, among other things, an extended meditation upon his role as Wart in **Henry IV, Part Two**. (You had to be there....)

Next summer in Vermont, there will be a special series of lectures and readings associated with Middlebury College's bicentennial. Last summer's Drew Lecturer Harry Berger and Sarah Whittier will teach a course on representation in Early Modern literature and painting and a course on Shakespeare. Emily Bartels will return to Vermont after two summers of teaching in Alaska. Jeff Nunokawa, who spent his first Bread Loaf summer teaching in Alaska, will be in Vermont. Michael Wood will be back among us as well. Alan MacVey will be teaching a course concentrating on one Shakespeare play, **The Tempest**. The class will regard the play from all aspects, literary-critical, historical, and theatrical, and will end by staging the play very simply, with each student taking a role or assisting in the production. (This is, of course, apart from the summer's major production, not yet announced.)

At Oxford, Vincent Gillespie, whose first Bread Loaf summer was 1999, will be teaching a Chaucer course in 2000. And Jeri Johnson will be back, teaching once more her seminars on James Joyce and Virginia Woolf. Stephen Donadio will again direct the Oxford program.

Oxonian Kate Flint, meanwhile, will teach in New Mexico (where she has taught in the past); so will her husband Nigel Smith, who has recently moved from Oxford to Princeton. Kate will be teaching her "Fiction into Film" course and a course on Charlotte Bronte and Virginia Woolf; Nigel will teach a course on Milton. Arthur Little, who spent his first Bread Loaf summer in New Mexico last year, will be back there again in 2000. The New Mexico program will be directed in 2000 by Andrea Lunsford, who will also be teaching her famous "Writing for Publication" course.

Last summer's first full six-week program in Alaska was a great success. Next summer, Lucy Maddox will again direct that program. Three faculty members new to Bread Loaf will be teaching in Alaska: Joe McVeigh from Middlebury's Center for Educational Technology will teach Bread Loaf's first course in the teaching of English as a second language; Rita Barnard from the University of Pennsylvania will teach a course in twentieth-century American literature and a course in South African literature; and Dana Phillips from Brown University will teach a course on literature and the environment. Dana's course will have a field component, which will take advantage of our location in the spectacularly beautiful setting around Juneau. Michael Cadden and Bruce Smith will be joining Alaska veterans Courtney Cazden and Kevin Dunn there. Last summer, Cindy Rosenthal and Barry Press worked to help create a fledgling program in theater at our Alaska campus; the summer's events were capped off by a performance of David Hunsaker's **Prospero and the Killer Whales**. In 2000, Barry Press and Annie Scurria will be in Juneau to continue and expand our program in theater there.

For those of you seeking further information about the summer 2000 programs, the Bread Loaf bulletin will be published in hard copy early next year. We will also post full course descriptions for all Bread Loaf 2000 courses in December, in the Cyberbarn conference of BreadNet and on the Bread Loaf Webpage: www.blse.middlebury.edu

For the third and final year, Bread Loaf will be offering in the summer of 2000 at least 12 National Endowment for the Humanities awards for teachers who agree to carry out telecommunications exchanges between their own and one or more other Bread Loaf classrooms, with the cooperation of a mentor from the Bread Loaf faculty. All public and private school secondary teachers attending Bread Loaf in 2000 will be eligible to apply for these awards, except for teachers who have held them in the past. The awards will consist of a fellowship for \$1,545 (the amount of Vermont room and board), a small travel allowance, and \$1,750 for work on these exchanges during the subsequent academic year. Details about the awards will be included in acceptance letters for the summer of 2000.

Those of you who frequent BreadNet (and read the Cyberbarn conference) know that the Chapbooks for Learning organization offered 100 mini-grants to Bread Loaf teachers this fall for K-12 students to submit their writing for publication; each classroom applying for these mini-grants received, free, 30 handsome, bound copies of the students' work. Although the deadline for these grants is now past, you might want to look at the work that Chapbooks for Learning does; their website is at: www.chapbooks.com

If you're puzzled by my several references to BreadNet, or if you've long wanted to be a member of BreadNet but have never got around to joining, you should know that all members of the Bread Loaf community (present and past students, faculty and staff) are welcome to open accounts; there is no charge. For information, send an e-mail to Dianne Baroz at: dianne_baroz@breadnet.middlebury.edu

Almost all of you must know of the various sources of outside funding that Bread Loaf has secured to assist teachers to attend in the summers. The most remarkable funding has been two grants (beginning in 1993) totaling more than \$5 million from the DeWitt Wallace-Reader's Digest Fund; by next summer, this funding will have brought more than 200 teachers to Bread Loaf from eight states (Alaska, Arizona, Colorado, Georgia, Mississippi, New Mexico, South Carolina, and Vermont). In 2000, our grant from the Annenberg Rural Challenge will bring another 18 teachers to our four campuses, and a grant from the Leopold Schepp Foundation will bring yet another 3.

On June 23-25, the weekend before Bread Loaf opens next summer, we will be holding a meeting to showcase the accomplishments of the rural teachers funded by our various grants since 1993; we will be inviting educational leaders, journalists, and funders to the meeting. If you would like to attend the meeting to hear about these teachers' work, write or e-mail to Judy Jessup at Bread Loaf (judy_jessup@breadnet.middlebury.edu), and we will send details to you early next spring.

We have recently found yet another source of funding for our teachers, by going to state departments of education. So far, the departments in Alaska, Kentucky, and Ohio have provided funding for teachers from their states to attend; Dixie Goswami and I are currently in talks with departments in several other states. If you have close contacts with the Department of Education in your state, I hope that you will be in touch with me, so that we can make contact with them.

Finally, I would like to tell you about a literacy project that Middlebury College is undertaking in conjunction with its Bicentennial Celebration (Middlebury College turns 200 in 2000). Bread Loaf graduates may already have heard about the Page 1 Bicentennial Literacy Project through the Middlebury Alumni Association, but because the project's goals are linked so closely with what many of you do professionally, its organizers asked me to bring it to the attention of all Bread Loafers. Briefly, this is a service project that will be carried out by alumni groups around the country, with small projects being organized in each state and several major cities. State projects will include book donations to schools and libraries, tutoring, and involvement in adult literacy programs. Volunteers are still needed in several states. Page 1 will be officially launched in January 2000; it will culminate in a nation-wide book distribution in October 2000. If any of you are interested in becoming involved or would like more details, you should get in touch with Ingrid Punderson in the Alumni Office at 802-443-2276 or punderson@middlebury.edu

As you must know (otherwise you wouldn't have kept reading this far), the Bread Loaf School of English is an altogether remarkable institution; there is, quite simply, no other place at all like it in the world. I hope that you will remember this and make a gift that reflects everything you know about it.

With best wishes to all,

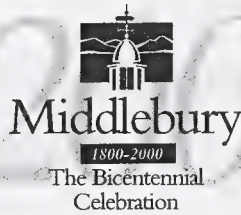


James Maddox
Director

I am enclosing a Bread Loaf poster for 2000 with this letter. Please pass it on to a teacher you think might be interested in attending.

VT-The Crumb





8 May 2000

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me by **June 1** so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia rental is more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine Lathrop
Administrative Associate

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. (N/A EFFECTIVE 9/30/97)
3. (N/A EFFECTIVE 9/30/97)
4. Unexpired foreign passport, with *I-551* stamp or attached *INS Form I-94* indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph (*INS Form I-151* or *I-551*)
6. Unexpired Temporary Resident Card (*INS Form I-688*)
7. Unexpired Employment Authorization Card (*INS Form I-688A*)
8. Unexpired Reentry Permit (*INS Form I-327*)
9. Unexpired Refugee Travel Document (*INS Form I-571*)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (*INS Form I-688B*) also *I-688A*, *I-688* & *I-766*

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 3. School ID card with a photograph
 4. Voter's registration card
 5. U.S. Military card or draft record
 6. Military dependent's ID card
 7. U.S. Coast Guard Merchant Mariner Card
 8. Native American tribal document
 9. Driver's license issued by a Canadian government authority
- For persons under age 18 who are unable to present a document listed above:**
10. School record or report card
 11. Clinic, doctor, or hospital record
 12. Day-care or nursery school record

LIST C

Documents that Establish Employment Eligibility

AND

1. U.S. social security card issued by the Social Security Administration (*other than a card stating it is not valid for employment*)
2. Certification of Birth Abroad issued by the Department of State (*Form FS-545* or *Form DS-1350*)
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card (*INS Form I-197*)
6. ID Card for use of Resident Citizen in the United States (*INS Form I-179*)
7. Unexpired employment authorization document issued by the INS (*other than those listed under List A*)

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136

Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. **ANTI-DISCRIMINATION NOTICE.** It is illegal to discriminate against work eligible individuals. Employers CANNOT specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address (Street Name and Number)		Apt. #	Date of Birth (month/day/year)
City	State	Zip Code	Social Security #
I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.		I attest, under penalty of perjury, that I am (check one of the following): <input type="checkbox"/> A citizen or national of the United States <input type="checkbox"/> A Lawful Permanent Resident (Alien # A _____) <input type="checkbox"/> An alien authorized to work until ____/____/____ (Alien # or Admission # _____)	
Employee's Signature			Date (month/day/year)

Preparer and/or Translator Certification. (To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.

Preparer's/Translator's Signature	Print Name
Address (Street Name and Number, City, State, Zip Code)	
Date (month/day/year)	

Section 2. Employer Review and Verification. To be completed and signed by employer. Examine one document from List A OR examine one document from List B and one from List C as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

List A	OR	List B	AND	List C
Document title: _____		_____		_____
Issuing authority: _____		_____		_____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		_____		_____

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on (month/day/year) ____/____/____ and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).

Signature of Employer or Authorized Representative	Print Name	Title
Business or Organization Name		HUMAN RESOURCES
Address (Street Name and Number, City, State, Zip Code)		Date (month/day/year)
MIDDLEBURY COLLEGE	MIDDLEBURY, VT 05753	

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name (if applicable)	B. Date of rehire (month/day/year) (if applicable)
C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility. Document Title: _____ Document #: _____ Expiration Date (if any): ____/____/____	
I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.	
Signature of Employer or Authorized Representative	Date (month/day/year)

Form W-4 (2000)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 2000 expires February 16, 2001.

Note: You cannot claim exemption from withholding if (1) your income exceeds \$700 and includes more than \$250 of unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.

Basic instructions. If you are not exempt, complete the **Personal Allowances Worksheet** below. The worksheets on page 2 adjust your withholding allowances based on itemized

deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. **However, you may claim fewer (or zero) allowances.**

Child tax and higher education credits. For details on adjusting withholding for these and other credits, see **Pub. 919, How Do I Adjust My Tax Withholding?**

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals. See line E below.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using **Form 1040-ES, Estimated Tax for Individuals**. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one Form W-4. Your withholding usually will be most accurate when all allowances are claimed on the Form W-4 prepared for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your Form W-4 takes effect, use **Pub. 919** to see how the dollar amount you are having withheld compares to your projected total tax for 2000. Get **Pub. 919** especially if you used the **Two-Earner/Two-Job Worksheet** on page 2 and your earnings exceed \$150,000 (Single) or \$200,000 (Married).

Recent name change? If your name on line 1 differs from that shown on your social security card, call 1-800-772-1213 for a new social security card.

Personal Allowances Worksheet (Keep for your records.)

- A** Enter "1" for **yourself** if no one else can claim you as a dependent **A** _____
- B** Enter "1" if:
 • You are single and have only one job; or
 • You are married, have only one job, and your spouse does not work; or
 • Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less. **B** _____
- C** Enter "1" for your **spouse**. But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (Entering -0- may help you avoid having too little tax withheld.) **C** _____
- D** Enter number of **dependents** (other than your spouse or yourself) you will claim on your tax return **D** _____
- E** Enter "1" if you will file as **head of household** on your tax return (see conditions under **Head of household** above) **E** _____
- F** Enter "1" if you have at least \$1,500 of **child or dependent care expenses** for which you plan to claim a credit **F** _____
- G Child Tax Credit:**
 • If your total income will be between \$18,000 and \$50,000 (\$23,000 and \$63,000 if married), enter "1" for each eligible child.
 • If your total income will be between \$50,000 and \$80,000 (\$63,000 and \$115,000 if married), enter "1" if you have two eligible children, enter "2" if you have three or four eligible children, or enter "3" if you have five or more eligible children **G** _____
- H** Add lines A through G and enter total here. **Note:** This may be different from the number of exemptions you claim on your tax return. ► **H** _____
- For accuracy, complete all worksheets that apply.
 • If you plan to **itemize or claim adjustments to income** and want to reduce your withholding, see the **Deductions and Adjustments Worksheet** on page 2.
 • If you are **single**, have **more than one job** and your combined earnings from all jobs exceed \$34,000, OR if you are **married** and have a **working spouse or more than one job** and the combined earnings from all jobs exceed \$60,000, see the **Two-Earner/Two-Job Worksheet** on page 2 to avoid having too little tax withheld.
 • If **neither** of the above situations applies, **stop here** and enter the number from line H on line 5 of Form W-4 below.

Cut here and give Form W-4 to your employer. Keep the top part for your records.

Form **W-4**

Department of the Treasury
Internal Revenue Service

Employee's Withholding Allowance Certificate

► For Privacy Act and Paperwork Reduction Act Notice, see page 2.

OMB No. 1545-0010

2000

1 Type or print your first name and middle initial		Last name		2 Your social security number	
Home address (number and street or rural route)				3 <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Married, but withhold at higher Single rate. Note: If married, but legally separated, or spouse is a nonresident alien, check the Single box.	
City or town, state, and ZIP code				4 If your last name differs from that on your social security card, check here. You must call 1-800-772-1213 for a new card <input type="checkbox"/>	
5 Total number of allowances you are claiming (from line H above OR from the applicable worksheet on page 2)				5	
6 Additional amount, if any, you want withheld from each paycheck				6	\$
7 I claim exemption from withholding for 2000, and I certify that I meet BOTH of the following conditions for exemption: • Last year I had a right to a refund of ALL Federal income tax withheld because I had NO tax liability AND • This year I expect a refund of ALL Federal income tax withheld because I expect to have NO tax liability. If you meet both conditions, write "EXEMPT" here				7	
Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate, or I am entitled to claim exempt status.					
Employee's signature (Form is not valid unless you sign it) ►					
8 Employer's name and address (Employer: Complete lines 8 and 10 only if sending to the IRS.)				Date ►	
9 Office code (optional)				10 Employer identification number	

Deductions and Adjustments Worksheet

Note: Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 2000 tax return.

- 1 Enter an estimate of your 2000 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes, medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 2000, you may have to reduce your itemized deductions if your income is over \$128,950 (\$64,475 if married filing separately). See **Worksheet 3** in Pub. 919 for details.) . . . 1 \$ _____
- 2 Enter: $\left\{ \begin{array}{l} \$7,350 \text{ if married filing jointly or qualifying widow(er)} \\ \$6,450 \text{ if head of household} \\ \$4,400 \text{ if single} \\ \$3,675 \text{ if married filing separately} \end{array} \right\}$ 2 \$ _____
- 3 Subtract line 2 from line 1. If line 2 is greater than line 1, enter -0- 3 \$ _____
- 4 Enter an estimate of your 2000 adjustments to income, including alimony, deductible IRA contributions, and student loan interest 4 \$ _____
- 5 Add lines 3 and 4 and enter the total (Include any amount for credits from **Worksheet 7** in Pub. 919.) 5 \$ _____
- 6 Enter an estimate of your 2000 nonwage income (such as dividends or interest) 6 \$ _____
- 7 Subtract line 6 from line 5. Enter the result, but not less than -0- 7 \$ _____
- 8 Divide the amount on line 7 by \$3,000 and enter the result here. Drop any fraction 8 _____
- 9 Enter the number from the **Personal Allowances Worksheet**, line H, page 1 9 _____
- 10 Add lines 8 and 9 and enter the total here. If you plan to use the **Two-Earner/Two-Job Worksheet**, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, page 1 10 _____

Two-Earner/Two-Job Worksheet

Note: Use this worksheet only if the instructions under line H on page 1 direct you here.

- 1 Enter the number from line H, page 1 (or from line 10 above if you used the **Deductions and Adjustments Worksheet**) 1 _____
- 2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here 2 _____
- 3 If line 1 is **MORE THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, page 1. **Do not** use the rest of this worksheet 3 _____

Note: If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, page 1. Complete lines 4-9 below to calculate the additional withholding amount necessary to avoid a year end tax bill.

- 4 Enter the number from line 2 of this worksheet 4 _____
- 5 Enter the number from line 1 of this worksheet 5 _____
- 6 Subtract line 5 from line 4 6 _____
- 7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here 7 \$ _____
- 8 Multiply line 7 by line 6 and enter the result here. This is the additional annual withholding needed 8 \$ _____
- 9 Divide line 8 by the number of pay periods remaining in 2000. For example, divide by 26 if you are paid every other week and you complete this form in December 1999. Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck 9 \$ _____

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly				All Others			
If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above
\$0 - \$4,000	0	41,001 - 45,000	8	\$0 - \$5,000	0	65,001 - 80,000	8
4,001 - 7,000	1	45,001 - 55,000	9	5,001 - 11,000	1	80,001 - 100,000	9
7,001 - 13,000	2	55,001 - 63,000	10	11,001 - 17,000	2	100,001 and over	10
13,001 - 19,000	3	63,001 - 70,000	11	17,001 - 22,000	3		
19,001 - 25,000	4	70,001 - 85,000	12	22,001 - 27,000	4		
25,001 - 31,000	5	85,001 - 100,000	13	27,001 - 40,000	5		
31,001 - 37,000	6	100,001 - 110,000	14	40,001 - 50,000	6		
37,001 - 41,000	7	110,001 and over	15	50,001 - 65,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		All Others	
If wages from HIGHEST paying job are—	Enter on line 7 above	If wages from HIGHEST paying job are—	Enter on line 7 above
\$0 - \$50,000	\$420	\$0 - \$30,000	\$420
50,001 - 100,000	780	30,001 - 60,000	780
100,001 - 130,000	870	60,001 - 120,000	870
130,001 - 250,000	1,000	120,001 - 270,000	1,000
250,001 and over	1,100	270,001 and over	1,100

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a properly completed form will result in your being treated as a single person who claims no withholding allowances; **providing fraudulent information may also subject you to penalties.** Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation, to cities, states, and the District of Columbia for use in administering their tax laws, and for use in the National Directory of New Hires.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB

control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping 46 min., Learning about the law or the form 13 min., Preparing the form 59 min.** If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.





7 June 2000

Dear Colleagues:

I would like to give you advance notice of the schedule for the Bread Loaf guest speakers at Lincoln College this summer. Please, if at all possible, come to the lectures of the guest speakers; you are invited as well to the High Table dinners following the three lectures. There are regrettably few occasions when the entire Bread Loaf/Oxford faculty assembles, and the students always very much enjoy meeting those faculty members with whom they have never studied.

Following is the schedule. Topics are still to be announced.

Christopher Ricks (Boston University):	Tuesday, July 11
Sos Eltis (Brasenose College, Oxford):	Tuesday, July 18
Alex Gilbreath (Royal Shakespeare Company):	Wednesday, August 2

Also in the spirit of advance notification, here are the dates of the two all-School plays, since I know that a number of you like to participate in these outings:

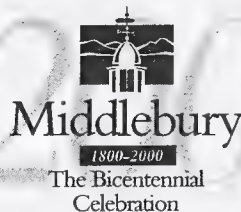
Romeo and Juliet:	Wednesday, July 19
As You Like It:	Monday, July 31

One last thing. I ask that you complete the enclosed form and return it to Director Stephen Donadio, in care of Joy Makin at Lincoln College. I know that we asked for similar information earlier in the year, but it is a great help to the Bread Loaf staff at Lincoln to have your most current summer contact information as soon as they arrive. I appreciate your help with this.

Sincerely,


James H. Maddox
Director

JHM/sl



6 June 2000

Dear Faculty,

There will be times over the summer when the Bread Loaf office at Lincoln College will need to get in touch with you quickly. To assist them with locating you, please provide us with the following information and **return it to Stephen Donadio, in care of Joy Makin at Lincoln College, by July 1**. It would be most helpful to have this information on hand before the session starts.

Name: _____

Home Address: _____

Home Telephone: _____ Home Fax (if applicable): _____

Work Address: _____

Work Telephone: _____ Work Fax: _____

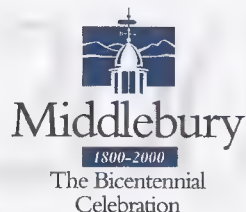
E-mail address: _____

Do you check your e-mail frequently? _____

What is the best way to get in touch with you during the day? _____

In the evening? _____

What is the best way to get in touch in case of an emergency (if all else fails)?:



8 June 2000

Dear :

I am writing to invite you to the reception that marks the opening of the Bread Loaf School of English at Lincoln College on Tuesday, July 4, at 6:15 in the Beckington Room. Dinner will follow at seven. Following dinner, Dr. Anderson will welcome our students in Hall as we begin our twenty-fourth session in Oxford.

I hope that you can join this year's director, Stephen Donadio, and our Bread Loaf students at this event. I regret that, as usual, my scheduled trip to Oxford does not coincide with the session's opening festivities.

Please respond to this invitation to Miss Joy Makin, the Steward at Lincoln. I wish you a pleasant time at the School's opening, and I look forward to seeing you there later this summer.

Cordially,

James Maddox
Director

Invitations to go to:
Current BLSE faculty & staff
Dr. and Mrs. Eric Anderson, the Rector
Dr. Peter Adkins
Dr. and Mr. MacPherson
Dr and Mrs. John Norbury, the Bursar
Miss Joy Makin

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



27 June 2000

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you certainly have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 500 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together hundreds of letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not read and graded by the end of classes be given to Elaine for mailing if the student has left before Commencement. All grades and comment cards **must** be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.

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Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James H. Maddox
Director

JHM/ell

OXFORD 2000
NEW STUDENT
as of June 22, 2000

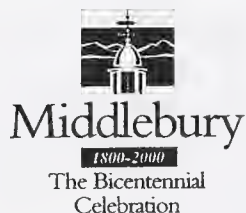
SSP	Year	Last Name	First Name
1 O6A	1.00	Beckman	David

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a reference at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.



3 July 2000

To: All Bread Loaf Faculty

From: Jim Maddox *JAM*

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered or so general that I have wished to refuse final approval and have told the student of my grave reservations. In the end, of course, I am always willing to honor the judgment of the professor who has signed off on the project; but, on a very few occasions, I have felt that I was not doing the student a favor in doing so. I think that, in the hectic closing days of the School, students are sometimes not as careful in getting their ideas together for review as they would be with more time. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.



July 3, 2000

MEMORANDUM TO: Bread Loaf Students

cc: Bread Loaf Faculty

FROM: Jim Maddox *jm*

SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

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Middlebury College, Middlebury, Vermont 05753*

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

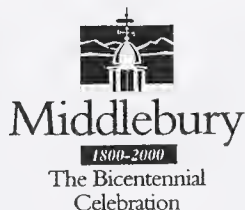
I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



12 July 2000

To: Bread Loaf Faculty in Oxford

From: Jim Maddox

Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards **MUST** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) on disk. This will rescue our staff from the staggeringly huge task of transcribing your comment cards one by one.

Andréa Baier and Steve McKibben will be collecting the grade rosters and comment cards to forward to Elaine Lathrop.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Andréa or Steve your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Andréa or Steve a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to include a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

Many thanks.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



12 July 2000

TO: Bread Loaf Faculty Members in Oxford

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Would you please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware?

GRADES

All grades of students at Bread Loaf are reported by letter. I should like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level.	BA, B++	A-
Good work.	B?+, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B?+, B, B?-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can on Friday or early Saturday morning to Andréa Baier or Steve McKibben.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

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Middlebury College, Middlebury, Vermont 05753*

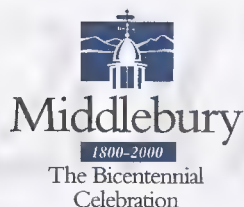
COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



March 17, 2000

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S.

You will also need to obtain two passport-size photos and mail them to Elaine Lathrop in the Bread Loaf office by **Monday, May 1**; they are needed to gain you admission into the Bodleian Library. The Bodleian has changed over completely to computerized recording of admissions and printing of readers' cards, and because they are expecting up to 1000 applicants in late June and July, they have asked to have passport photos in early May. In addition to your passport, you should carry your letter of acceptance into the Oxford program as several students last year were asked by immigration/customs to produce proof that they were attending Bread Loaf.

Also, I must let you know that the Upper Reading Room of the Old Bodleian Library will be closed for renovation for the entire session. The Upper Reading Room is the principal reading room for readers researching British and European History and those researching English Literature, Language and Linguistics. More details on the Bodleian will be included in the May letter. We do regret this inconvenience, but the Lincoln College Library will remain available.

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around if you can; there is a wide range of rates and plans. If you are departing directly from the States, please let Elaine know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Plan to arrive in Oxford no later than Monday, July 3, so that you can at least begin to get over jet-lag by Registration Day at Lincoln on July 4. Some seminars last year began meeting as early as Tuesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln on July 3. If you wish to arrive early, and have trouble booking lodging at Oxford, write to Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom. A good bet at Oxford for room and board that's not too expensive is the Walton Guest House, 169 Walton Street, Oxford (011-44-1865-52137). We will also include additional names in the May letter.

It is especially important that you do as much of the reading for your course as possible (ideally, all of it) before your arrival in Oxford. The Oxford session is shorter than the sessions in Vermont and New Mexico, and your tutors have every expectation that you will be able to hit the ground running.

Tutorials conclude by Friday, August 11, but you're welcome to stay for the final Banquet and Commencement on Saturday evening, August 12; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 13, but you can

make reservations during the summer to stay on at the Mitre, a bed-and-breakfast hotel run by Lincoln across the street from the College. Rates are £19.75 a day for bed and breakfast. You will not be able to stay in your room at Lincoln.

Most flights to London from the States leave either early in the morning or in the evening. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Early morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: July 3, 2000

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

On the computer front, the most important thing for you to know is that Oxford tutors do not insist that you type your papers, so you may elect to spend the summer writing everything in longhand if you wish. There will be limited availability of computers at Lincoln College itself. There have been difficulties in the past with our having sufficient numbers of computers, and I am working right now to try to ensure better availability; I will let you know of our progress on this front in the May letter. Typewriters and computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter in English voltage (purchased here since they are not always readily available in Oxford). For information on the reliability of adapters, I must refer you to whatever academic or commercial computer experts you can find. Also, please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

A telecommunications lab will be available at Lincoln this summer, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor.

You can purchase books at Blackwell's, one of the world's greatest bookstores, or at several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.). Everyday items such as writing pads, etc. are much more expensive and I suggest you carry them with you.

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May, and I look forward to seeing you at Lincoln in July.

Best wishes,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James H. Maddox
Director

JHM/ell

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD
ITINERARY

Please Print or Type

NAME: _____

DATE OF DEPARTURE: _____

POINT OF DEPARTURE IN U.S.: _____

AIRLINE AND FLIGHT NUMBER: _____

TIME OF DEPARTURE; _____

TIME OF ARRIVAL: _____

POINT OF ARRIVAL IN U.K.: _____

Signature _____ Date _____

Please return this form along with two passport-size pictures to: Elaine Lathrop, The Bread Loaf School of English, Freeman International Center, Middlebury College, Middlebury, Vermont 05753 no later than **MAY 1, 2000**.



1 May 2000

Dear Museum Road Residents:

Attached is a description of the Museum Road flats (apartments) and facilities available in Oxford this summer. All the flats have been renovated over the past couple of years, so the description may be a little outdated in some aspects.

The fee charged by Middlebury College is for the rental of the flat and does not include meals. Utilities are included. There is heat, which can be turned on if required, but we do not know whether it will be turned on by Lincoln College during the summer.

There are no individual phones in the flats, but there is a pay phone in the complex. Laundry facilities are available as noted.

There is no organized day-care program, but there are a few options. You can contact Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom, and ask about professional baby-sitting services such as "Nannies, Inc." Since the flats are together in one block, Bread Loaf parents have in the past made cooperative child-care arrangements with each other.

These houses do not have much of a yard, and although the street is technically blocked off, it is possible that a car may come by, so children cannot be allowed to play unsupervised.


We must ask that you try to keep the noise level down out of consideration for your Bread Loaf neighbors, as well as other neighbors who are medical students and need to get their sleep during the day. The huge University parks are nearby and are more suitable for play.

There are various possibilities for activities for children in Oxford. There are several swimming pools, tennis courts and an ice-skating rink. Parents may want to rent TV's and VCR's for the summer; this can be done locally.

A very important note: I have just been notified by Joy Makin that the date of the opening of Bread Loaf is creating a crunch at the Lincoln College end, and the flats will not be immediately available on July 3. As a result, families will be housed for the first few days in The Mitre, a hotel owned by (and very close to) Lincoln College, at no added expense. During this period meals (except opening dinner) will be provided free of charge. We regret this unavoidable inconvenience.

I know you will have a wonderful summer.

Best wishes,


James Maddox
Director

JM/ell

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

MUSEUM ROAD

Each flat consists of four levels with a small courtyard in the back.

Basement level: kitchen, with everything supplied: dishes, cups, glasses, washcloths, pans, can openers, silverware, tables, chairs, teapots, kettles, stove, small refrigerator, very small freezer.

First floor: sitting room (in some flats this is on the second floor) with chairs, desk, dresser, sink; study with desk, chairs, wardrobe, bookshelves, sink (sometimes a bed that can be used as a couch).

Second Floor: bedroom(s): beds, sheets, and blankets are provided (changed every Wednesday); chairs, desk, wardrobe, dresser, sink.

Third Floor: bedroom(s); bathroom with a tub, sink, toilet (no showers); clean towels once a week.

A scout will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums once a week and, in general, spoils the residents.

Each unit has a washer and dryer as well as an iron and ironing board.

Telephones are in the back part of flats 9 and 23.

After this summer, if you think of something that needs to be added to this description, please let us know, for the benefit of future Museum Road residents.



1 May 2000

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln pleasant.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

Your bill has been mailed to you. It is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee. If your bill is not correct, please contact Elaine Lathrop in the Bread Loaf office.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

It is perhaps best to take your money in traveler's checks (American Express, Barclay, Visa) in pounds; banks charge 55-75 p. or more for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.) Increasingly, it is the case that your ATM cards and Visa and MasterCard can be used in ATM machines in Oxford, often with favorable exchange rates. You may want to check with your issuing bank for details.

We believe that the most widely accepted American credit cards in the United Kingdom are Visa and MasterCard.

Be sure to convert enough money into British currency at the airport (at the very latest) to get you through the first weekend.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably take about \$1,200, or the equivalent in pounds, in traveler's checks for spending money while at Lincoln. Students in the Page and Stage course should expect to spend another \$500 on tickets. Seniors will also encounter some graduation-week extras including, but not limited to, a senior gift and the rental of the hoods and robes (approximately £7) which are a part of the graduation ceremony.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families on Museum Road. (Museum Road residents should be sure to check the Bread Loaf Message Board at Lincoln for daily announcements and messages--including telephone messages.)

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

Note: Please be sure to carry with you a copy of your acceptance letter as proof that you are accepted into the Bread Loaf School of English. Several students last year were asked by Customs to produce proof that they were attending an academic program

Following are the instructions for arrival at Heathrow Airport (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.
2. Collect luggage downstairs.
3. If you have nothing to declare (hardly anyone ever does), go through customs exit, green aisle.
4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the customs exit.
5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). Joy Makin and others at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation. A round-trip ticket is a better deal than two one-way tickets and will get you back to the airport at the end of the session. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you are walking, Lincoln College is located on Turl Street, between Broad and High Streets. From Gloucester Green (Gloucester Street) take a left to George Street. In about a block George Street will turn into Broad Street. Walk one block on Broad and turn right on Turl. You will pass Ship Street and Market Street on your right; the entrance to Lincoln College will be on your left.
6. Or you can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's. Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a taxi to Lincoln College (tip 10%).
7. When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment.
8. You will be met by a Bread Loaf Green Ribbon Greeter. (If you have been to Oxford before and would be interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at 802-443-5360 or at elaine_lathrop@breadnet.middlebury.edu by June 1.)
9. Get over jet lag. If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford nighttime. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock). Many people have found that avoiding alcohol and caffeine and drinking plenty of water during the flight will make the adjustment easier.

And here are the Instructions for arrival at Gatwick Airport:

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you decide to walk, see the directions in number 5 above.

2. See instructions 7-9 above.

There have been several thefts from Bread Loaf students' rooms at Lincoln in recent years. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College and surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. Over the past couple of years, Lincoln College has greatly improved its security measures; nevertheless, do keep your room locked at all times, and be especially vigilant in the first week or so.

Lincoln College cannot accommodate early arrivals (before July 3); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Joy Makin, the Steward of Lincoln College.

In my March informational letter, I requested that you return your itinerary by May 1st. If you haven't done so, please send it immediately. We need to give Joy Makin an accurate meal count. Lunch is at 1:00 and dinner at 7:00. You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl).

Your room at Lincoln will be ready on Monday, July 3. There are shared bathrooms in most entries. All bedrooms have hot water. Some rooms are outside the College itself, directly across the medieval street called the Turl. Some Bread Loaf students will be lodged there, since it is not possible to accommodate all Bread Loaf students in rooms within the College.

The Bread Loaf office (Staircase VI) will be open all day on Monday, July 3 and Tuesday, July 4 to welcome students to Oxford. You need to stop by to register and learn when and where your first seminar will meet (many of your first seminars will be held on Tuesday, July 4) and to pick up a map of Oxford, an I.D. card and other important forms and information. Stephen Donadio will be in the Bread Loaf office both days. He will be assisted by Steve McKibben and Andrea Baier, the two Assistants to the Director in residence at Lincoln, who are ready and willing to help you adjust to Oxford, socially and academically. Mary Burnham, also in the office, will be working as the liaison between Bread Loaf and the Lincoln College staff and as coordinator for the Bread Loaf Rural Teacher Network. After registration you can spend the day going to Blackwell's (the great bookstore on Broad Street, not far from Lincoln), checking out the location of the tutor's college where your seminar will be held, or simply--and pleasurably--getting acquainted with Oxford.

A member of the Oxford faculty will take you over in groups to sign in at the Bodleian Library on Wednesday, July 5. Your 50 pound fee for the use of the Bodleian has been included in your Oxford comprehensive fee. The Bodleian requires two passport-sized photographs for identification cards which should have already been turned in to the Bread Loaf office. If you haven't sent them to the Bread Loaf office, please do so immediately. Please note that a failure to provide us with the photos will result in a delay in your getting your card; this could have a serious impact upon your class-work.

It is very unfortunate that the Upper Reading Room of the Bodleian Library will be closed during the summer session. The Upper Reading Room is the principal reading room for readers researching British and European History and those researching English Literature, Language and Linguistics. All other Central Bodleian Library reading rooms will be open. For more details about the Bodleian, please see the attached information sheet. Fortunately, the Lincoln College Library will remain open.

There will be an introductory meeting on Registration Day at 5:00 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterwards in Hall.

In those classes run according to the Oxford tutorial system, students will be expected to read their papers before their seminar group or in tutorial. The professors have asked that you

read your textbooks prior to arrival. This is important, since substantial secondary reading will be assigned.

Your mailing address for the summer will be:

(your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the school. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of an emergency. Should you need to arrange to receive international calls between 1:45 and 2:45 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. There are no telephones in the dorm rooms; however, there are pay phones in the hallways that accept money and phone cards. Some telephone companies such as AT&T can give special calling card rates for overseas calls. If you are interested, contact your phone company.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and Commencement--would be appropriate. Don't forget your raincoat. It's probably safe to underpack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

The Lincoln doctors (McPherson, Fowler, McLennon and Lloyd) do not treat visiting students on the National Health Service. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor. Please be prepared to pay for these visits. Should you have a medical condition that could cause an emergency, please be sure to let the Bread Loaf office know. You should also inform your neighbors of your condition.

Lincoln has washers and driers for your use. The College provides blankets, linens and towels, but not face cloths.

There will be modest computer facilities available for Bread Loaf students in Lincoln College: we will have access to two IBMs and three Macs along with a laser printer. E-mail facilities will also be available on a limited basis. We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent to a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Vermont, Alaska or New Mexico.

If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

The Bread Loaf office puts out a newspaper called *The Paniculum*, which gets posted on the bulletin board by the Porter's Lodge. *The Paniculum* will let you know the upcoming events such as guest lecturers, play schedules, etc.

There are a couple of events that students organize and run each summer: the Blue Parlor readings in Deep Hall and the madrigalists' concerts. If you would like to volunteer to organize either of these activities, please contact Elaine in the Bread Loaf office.

The Junior Common Room is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out.

Lincoln has squash courts and tennis courts; bring your own squash and tennis rackets if you want to play. These courts are not always available, but other tennis courts in the city are available for about 5 pounds for 6 weeks. It's a twenty-minute walk to the courts. Bicycles can be hired on a daily or weekly basis, and the Bread Loaf program has one or two available gratis for a day at a time.

For general information on Oxford and the United Kingdom, Bread Loaf students recommend a good student guide like *Let's Go*. You will be given a map of Oxford and a copy of *Vade Mecum*, a handy guide to Oxford. The Bread Loaf office has a fairly extensive collection of guide books, maps, and other travel information.

Radios or stereos will not be allowed in the Lincoln College rooms.

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Student guests can be accommodated at meals in Hall if notice is given ahead of time to the Bread Loaf office. You will be asked to sign up and to purchase a meal chit the day before. If you plan to have overnight guests, make reservations for them to stay in the Mitre, a nice bed-and-breakfast hotel across the Turl from Lincoln. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated there for 19.75 pounds per diem for bed and Continental breakfast. The cost for meals for your guests in Hall will be 4.28 pounds for English breakfast, 6.65 pounds for lunch, and 10.30 pounds for dinner.

Please note that your guests are not permitted to reside in College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

The entire School will make picnic excursions to Stratford to see *Romeo and Juliet* and *As You Like It*. Tickets have been purchased for you.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I look forward to seeing you there myself in July.

Cordially,



James Maddox
Director

JHM/ell

Guest Houses
(Bed and Breakfast)

Acorn Guest House
260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 1865-247998

Combermere House
11 Polstead Road
Oxford OX2 6TW
United Kingdom
Phone: 1865-56971

College Guest House
103 & 105 Woodstock Road
Oxford
United Kingdom
Phone: 1865-552579

Mulberry Guest House
265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 1865-767114

Norham Guest House
16 Norham Road
Oxford OX2 6SF
United Kingdom
Phone: 1865-515352

Portland House
338 Banbury Road
Oxford OX2 7PR
United Kingdom
Phone: 1865-52076

The Ridings
280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364

Lakeside Guest House
118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 1865-244725

Walton Guest House
169 Walton Street
Oxford
United Kingdom
Phone: 1865-52137

Addendum to Jim's information letter:

On Page 3, the paragraph mentioning the registration at the Bodleian Library says it will be on Wednesday. The Bodleian Library has now rescheduled the registration to take place on Tuesday afternoon at 3:15 and 3:45 p.m.

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your **name** and **campus**). Please place this envelope in another envelope for mailing back to us along with the yellow medical card. These envelopes will be sent to the Bread Loaf office (Alaska, Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. Please mail this back but not inside the envelope which contains your medical form. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College.

Please return these forms so they reach us by June 5. Many thanks.

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 2000

Dear Bread Loaf Student:

We are pleased to welcome you to the 2000 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing the enclosed health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care concerns, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or at the Parton Health Center.

The summer program can be intensive and stressful. If you have had or are now experiencing stress related physical or emotional symptoms such as head/stomachaches, sleeping problems, significant anxiety or depression, please consult your health care provider before arriving on campus. We encourage you to utilize the College's health services this summer if you experience any stress related health concerns. If you have or anticipate special needs, please contact the Parton Health Center before May 21 or after June 8 at 802-443-5135.


The Cornwall Clinic, your Bread Loaf health center, provides nursing services Monday through Friday from 8 a.m. to 4 p.m. and on Saturday and Sunday from 10 a.m. to 4 p.m. The nurse at the clinic can evaluate and treat many health problems and provide health information and referrals to the Parton Health Center on the Middlebury campus, the Emergency Department at Porter Hospital, and private physicians.

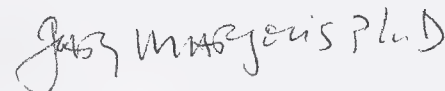
The health forms you provide are confidential and available only to the medical staff at Cornwall Clinic and the Parton Health Center. The Bread Loaf staff does not have access to them and when the clinic is closed, your health information is not available in an emergency. Because the Bread Loaf campus is about 30 minutes away from Porter Hospital, the Bread Loaf staff would very much like to be made aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Enclosed is a health information card we ask you consider completing and returning to the front desk at Bread Loaf. The information will be kept there so staff can have access to it when the Cornwall Clinic is closed. We realize your health information is personal and we want to assure you that only a small number of people will have access to this information on a need-to know basis.

We hope your experience this summer is rewarding and enjoyable.

Sincerely,


Kathleen Ready, RN, FNP
Family Nurse Practitioner
Parton Health Center


Gary Margolis, Ph.D
Director, Counseling and
Human Relations

Enclosures

KR:bc

STUDENT HEALTH FORM

PARTON HEALTH CENTER
Middlebury College
Carr Hall, Middlebury, VT 05753
Tel: 802-443-5135

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____ Name _____

Field _____ Field _____

Address _____ Address _____

City, State _____ City, State _____

Tel. _____ Tel. _____

Fax: _____ Fax: _____

HEALTH INSURANCE COVERAGE

Middlebury College requires all students have personal health insurance. If you do not have insurance that will provide coverage while at Middlebury, you are required to purchase the sickness insurance through the College. A brochure describing the insurance program will be mailed to you in July for September matriculation and December for February matriculation.

INSURANCE COMPANY

ADDRESS

GROUP/POLICY NUMBER

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR (measles, mumps, rubella)				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral injectable (
DTP DT strongly recommended					
Td Booster strongly recommended					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____	BCG Vaccine: Date: _____ not recommended but indicate if received		

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

The Bodleian Library, University of Oxford

Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible. Please refer to Jim Maddox's informational letter and attachment at the end of this document for changes pertaining to summer 2000.

1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned its reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money; and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the Internet to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

6. Photocopying

The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

7. Manuscripts and Early Printed Books

As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

8. Further Information

Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library shop in the entrance of the Old Bodleian building.

Renovation Update for Summer 2000

The Upper Reading Room of the Old Bodleian Library will be closed for the whole of the Long Vacation in the year 2000. The dates are from Sunday 25th of June to Sunday 8th October 2000 inclusive. This represents 15 weeks from the beginning of 9th week of Trinity Term to the end of 0th week of Michaelmas Term.

The closure is required to carry out essential building works as part of the Bodleian Old Library Development project, and will result in the full renovation and modernization of the facilities in the Upper Reading Room.

Materials Affected

The Upper Reading Room is the principal reading room for readers researching British and European History covering the period from c476-c1918, and those researching English Literature, Language, and Linguistics. The open shelf collections reflect these research interests and feature long runs of periodicals and works in series, standard texts of authors and complementary works, as well as general research material in the subjects listed.

Reading Rooms and material not directly affected

All other Central Bodleian Library reading rooms will be open, but readers may experience some inconvenience as a consequence of the closure of the Upper Reading Room. Work in Upper will generate noise, which at times may be a nuisance to readers in the Lower Reading Room of the Old Library building. Duke Humfrey's Library is expected to be very busy. There will also be increased pressure on seats and services generally.

Reading Rooms open in the Old Library Building:

- The Lower Reading Room, for open shelf collections of Classics and Theology, general reference works and library catalogues;
- Duke Humfrey's Library, for local history, topography, paleography, early printed books and bound manuscripts;

In the Radcliffe Camera:

- The Upper Camera, for undergraduate level material in History from c476-c1945, and Education and Art History;
- The Lower Radcliffe Camera (S.T. Lee Reading Room), for undergraduate level material in English and Theology;
- The Lower Camera basement, for Official Papers and Latin American studies

In the New Bodleian Library Building:

- The Philosophy Politics and Economics (PPE) Reading Room, for the subjects indicated, including History from 1945 onwards, and Management Studies, and the Slavonic Reading Room;
- Also, the Modern papers and John Johnson Reading Room (Room 132), the Map Reading Room, the Music Reading Room, the Oriental Reading Room, and the Indian Institute Library.

Alternative arrangements for consulting material from the Upper Reading Room

The open shelf collections will be removed from the Upper Reading Room and housed for the duration of the closure in the New Library Bookstack. Once in the Bookstack, all of this material will be available to readers through the book ordering system or, when appropriate, by obtaining stack access. However, none of this material will be available during the book moves at the beginning and end of the closure; this is likely to be for a period of two weeks in both cases.

The "gallery" area of the PPE Reading Room will be rearranged to accommodate a reserve area and seating for readers from the Upper Reading Room. This area will be known as "Upper Reserve in PPE". A full book service will operate to the reserve.

Opening Hours

Opening hours during the period of the closure of the Upper Reading Room will be 9 a.m. to 7 p.m. weekdays and 9 a.m. to 1 p.m. on Saturdays. These hours apply to the PPE Reading Room, the Lower Reading Room and Duke Humfrey's Library, and the Upper Radcliffe Camera and the Lower Radcliffe Camera. This represents an extension of opening hours in the case of the PPE and Radcliffe Camera reading rooms, which normally close at 5 p.m. for part of the Long Vacation.

Access to the Old Library building

At present, the implication of the works for access to the Old Library building are unclear. However, it may be necessary at certain times to cordon off parts of the Old Schools Quadrangle and/or to close on occasion one or more gates to the Quadrangle. Also, the contractors may need to make some use of the North and South staircases of the Old Library Building, necessitating one or other to be closed to readers temporarily. This may affect access to the Lower Reading Room or Duke Humfrey's Library. In the case of the North staircase, it may also impinge upon access to toilet facilities for readers; alternative arrangements would be made in this eventuality. Any changes affecting access will cater for emergency evacuation.

LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

We are including this fact sheet with this mailing and suggest you bring it to Oxford as a reference guide.

1. MEALS

Meal Times

All meals are served in Hall at the following times:

Monday-Sunday

Breakfast	8:00 a.m.
Breakfast on Sunday	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner on Saturday & Sunday	6:30 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

Coffee is served after Lunch and Dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. There are two important reasons for this procedure: the kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough; and Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£4.28
Lunch:	£6.65
Dinner:	£10.30
High Table Dinner:	£14.35

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £19.75 per day.

2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or whatever at Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00
Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 9:00 - 11:00 a.m. and 1:30 - 3:00 p.m.

4. TELEPHONES

Outgoing Calls

Most phones - including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad - operate with phone cards which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to England as opposed to the other direction, which is a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

Local, collect, and credit-card calls may be made from the Bread Loaf office during office hours. You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying us in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember there is a five-hour time difference ahead of the standard Eastern US time.

5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has an ironing board and permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. The mail remains in Hall throughout the day, though it is moved around to a windowsill or side table.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office which is located in the center of Oxford located down St. Aldgates Street, on the right just past the Tourist Information office.

7. SECURITY

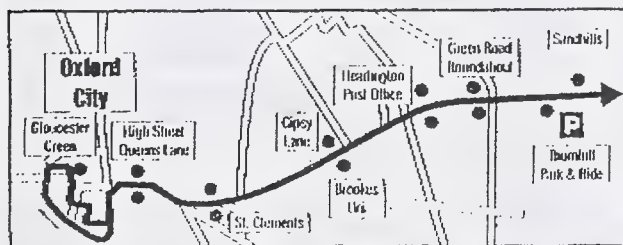
The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years several items were stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amidst so many unfamiliar faces.

Always lock your door when you leave your room, even if you'll be gone for a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave the room as well. (If you lock your keys inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking around alone late at night. If you'll be walking about long after the pubs close, try to go with someone else.

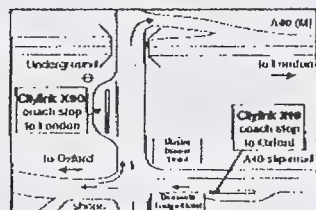
Oxford Stops

Coaches depart Gloucester Green
Coach Station (off George Street) bay 5.

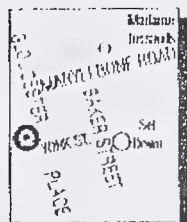


London Stops

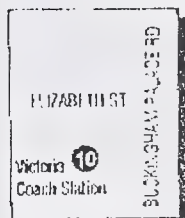
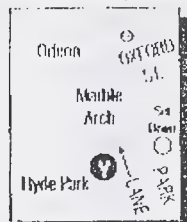
Hillingdon Station



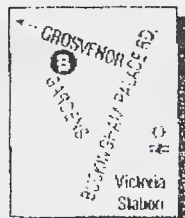
Baker Street
- for Madame Tussauds



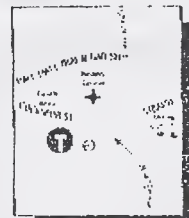
Marble Arch
- from Oxford Street:
follow subway exit 4



Victoria
Coach Station



Victoria Stns
- Grosvenor Gardens



Trafalgar Square
Ovenight: 2120 - 0550
- from Theatreland

24 HOUR SERVICE

Citylink X90 runs 24 HOURS A DAY, 7 DAYS A WEEK, to offer you a continuous service. Our night time TRAFALGAR SQUARE pick-up is also very convenient if you are out in the West End!

NEW LUXURY COACHES

The Oxford Bus Company, operators of Citylink X90 have invested £1 million on 8 brand new VOLVO luxury coaches. They feature air conditioning, double glazed tinted windows, reclining seats and a seat belt for every passenger.

Other Citylink Services

X70 Oxford to Heathrow

- Daily, 24-hour service,
- Every 30 minutes: 4am - 9pm; 10pm; 12am; 2am

X80 Oxford to Gatwick

- Daily, 24-hour service,
- Every 2 hours: 2am - 12 mid-night

X91 Oxford to London (Aldgate)

- Monday to Friday City Commuter Coach,
- Direct to Kings Cross, Holburn, Bank & Aldgate. From Oxford at 0615. From Aldgate at 1700.

Enjoy Your Day Out!

Our sales staff at Gloucester Green Bus Station, Oxford, sell:-

One Day Travelcards

For unlimited travel on London's buses & tube trains (after 9.30am Mon-Fri; all day Sat; Sun & Bank Holidays). Adult £3.50; Child £1.80 (zones 1 & 2). For London Transport info: tele 0171 222 1234

MADAME TUSSAUDS

For priority entry into London's most famous exhibition of wax models. Buy your discount price ticket from the Citylink driver. £8.50 - adult; £6.50 - senior; £5.80 - child.

London to Oxford

24 HOUR SERVICE

From Victoria Coach Station, gate 10

MON-FRI	SATURDAY	SUNDAY
0440*	0440*	0440*
0540*	0540*	0540*
0640	0640	0640
0700	0710	0710
0720	then EVERY	then EVERY
0750	30 MINS	30 MINS
0820	until	until
0850	0940	1110
0910	1000	1130
0930	then EVERY	1150
	15 MINS	then EVERY
then EVERY	until	20 MINS
20 MINS	1930	until
until	1950	2050
2050	2010	2110*
2110*	2030	then EVERY
then EVERY	2050	30 MINS*
30 MINS*	2110*	until
until	then EVERY	0240*
0240*	30 MINS*	0340*
0340*	until	0440*
0440*	0240*	
	0340*	
	0440*	

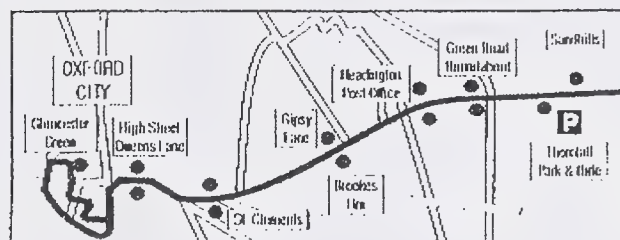
*TRAFALGAR SQUARE

- overnight X90 departures from Theatreland.
- every 30 mins: 2120 to 0250, 0350, 0450, 0550.
- from Cockspur Street, stop 'T'

COACH STOPS SERVED

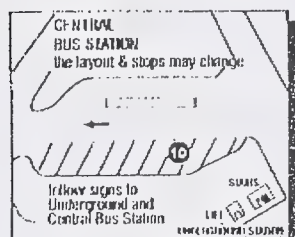
OXFORD

Coaches depart Gloucester Green Bus Station (off George Street), bay 7.

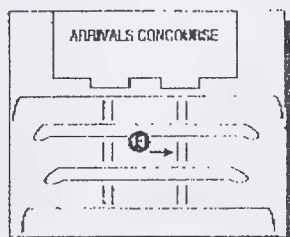


HEATHROW

Central Bus Station for Terminals 1, 2, 3

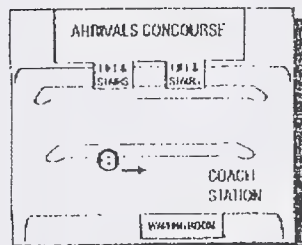


Terminal 4

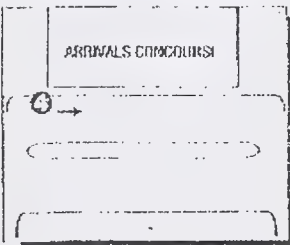


GATWICK

South Terminal



North Terminal



HEALTHFUL ADVICE

- You can only take hand luggage on board the coach.
- Only 2 suitcases per person are carried. A charge of £2 per item may be made for additional luggage, skis, boxed single cycles and trunks. These can only be carried if space allows, and at the discretion of our staff. We recommend you insure valuables.
- Please label all luggage with your name, home address and brief travel details.
- Possession of a ticket does not guarantee travel on a specific journey.
- Smoking is not permitted on board.

ALLOW AMPLE TIME BETWEEN COACH ARRIVAL TIME AND FINAL CHECK IN TIME (MINIMUM 1 HOUR)

CHRISTMAS & NEW YEAR TRAVEL NORMAL SERVICE EXCEPT AS FOLLOWS

OXFORD TO HEATHROW & GATWICK

24 Dec, 31 Dec 0600, 0930, 1100, 2000 & 2400 to Heathrow will not run.
0900, 0930 & 2400 to Gatwick will not run.
25 Dec No service
26 Dec, 1 Jan Oxford to Heathrow Central Bus Station only
SPECIAL SERVICE 0600, 0700 then every hour until 1800, 1900
ONLY change at Heathrow for Jetlink or Speedlink to Gatwick
27 Dec, 2 Jan 0400 & 0500 to Heathrow & Gatwick will not run.

GATWICK & HEATHROW TO OXFORD

24 Dec, 31 Dec 0210 & 2240 from Heathrow Terminal 4 will not run.
0930, 0930 & 2350 from Heathrow Central will not run.
2300 from Gatwick will not run.
25 Dec No service
26 Dec, 1 Jan Heathrow Central Bus Station to Oxford only
SPECIAL SERVICE 0710, 0810 then every hour until 1910, 2010
ONLY use Jetlink or Speedlink from Gatwick to Heathrow.
27 Dec, 2 Jan 0100, 0100 & 0500 from Gatwick will not run.
0150, 0350 & 0550 from Heathrow Central will not run.

FOR FURTHER INFORMATION

☎ OXFORD (01865) | ☎ LONDON (0181)

785 400 | 668 7261

Citylink

DEPARTURE TIMES

EVERY DAY

For Christmas & New Year travel - see special panel

X70 HEATHROW to OXFORD

from Central Bus Stn, bay 10	from Terminal 4, bay 13
0150	0610
0350	0640
0550	then
0630	EVERY
0700	30 MINUTES
then	until
EVERY	2040
30 MINUTES	2110
until	2210
2230	2240
2300	
2350	
Journey time: 1 hour & 10 minutes	Journey time: 1 hour & 30 minutes

X80 GATWICK to OXFORD

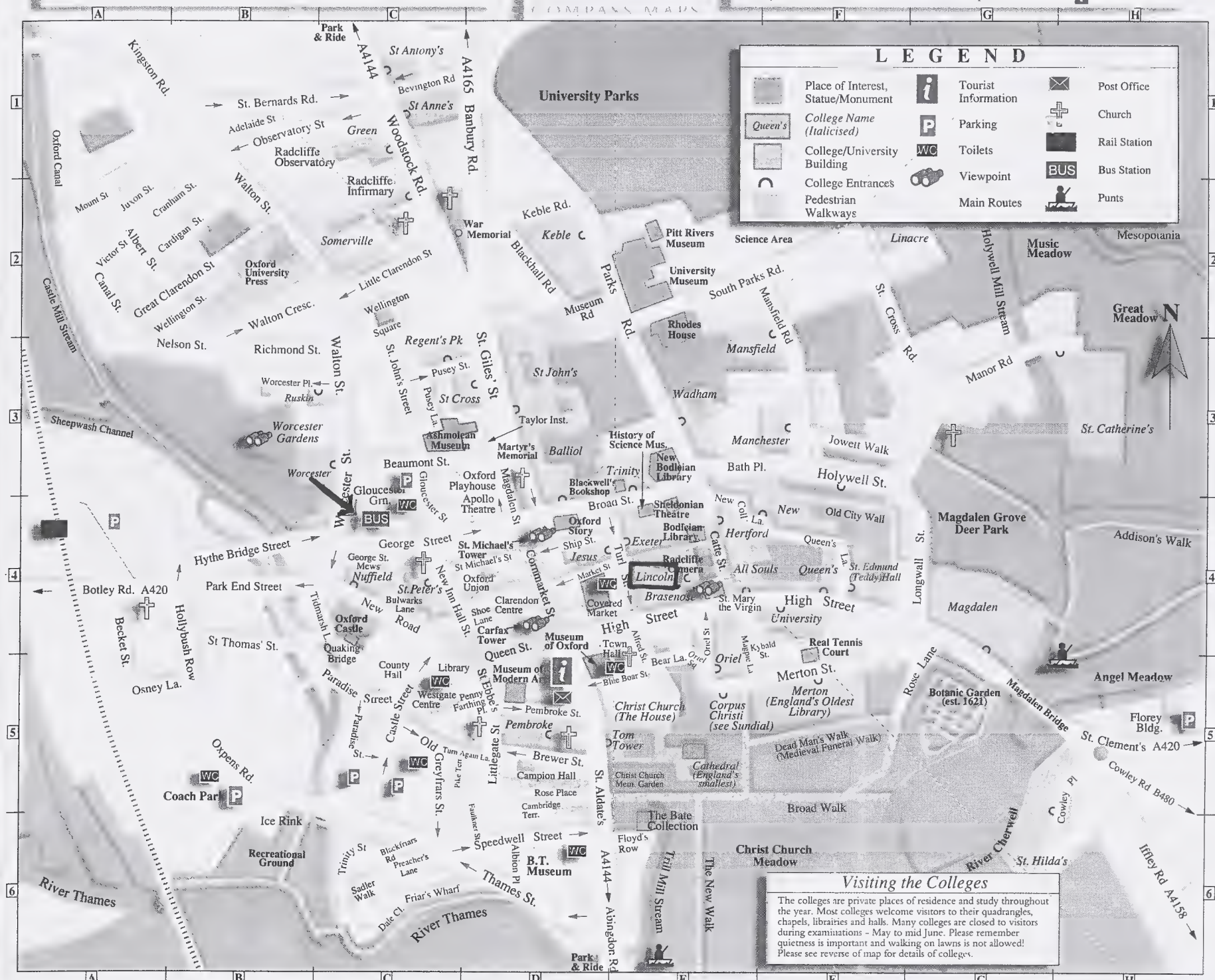
from South Terminal, bay 8
(coaches also pick-up at North terminal stop 4, 5 mins later)

0100	1300
0300	1500
0500	1700
0700	1900
0900	2100
1100	2300
Journey time: 2 hours	

The great streets of Oxford, some dating back to the 11th Century, are featured on this map and guide. The city with its 35 colleges and university buildings, contains a vast treasure of British heritage. A feast of architecture, spanning 800 years, can be explored within grand quadrangles and hidden passages. Great halls, inspired chapels, outstanding libraries and world acclaimed museums surround quiet courts leading to private quarters.

CENTRAL OXFORD

Seeing Oxford: places of interest, including opening times, schedules and accommodation booking. Blue Badge or Guild of Guides walking tours depart regularly from the Double Decker bus tours are recommended and stop at many points throughout the city. Traditional punts and other boats can be hired for rides on the river. Bicycle hire is available from numerous shops. Please visit the **i** for details.

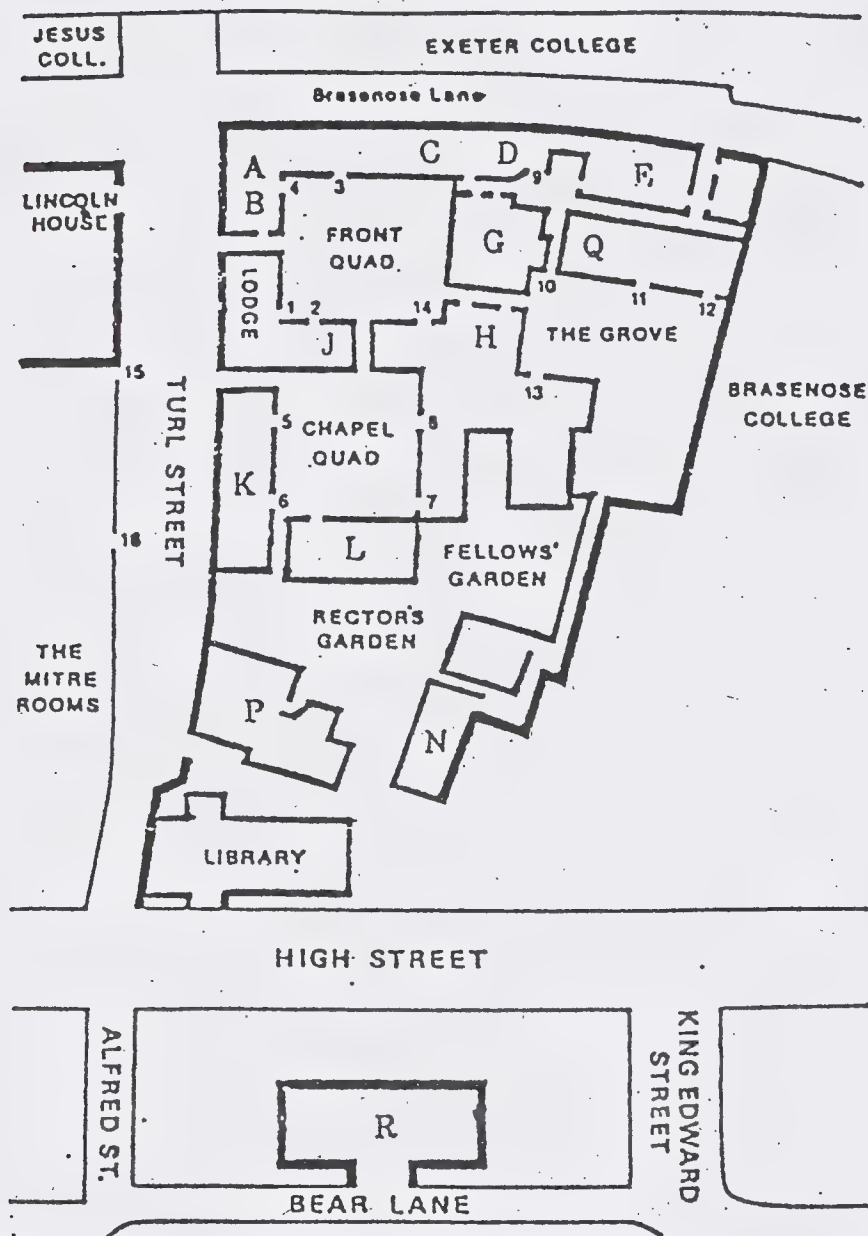


Visiting the Colleges

The colleges are private places of residence and study throughout the year. Most colleges welcome visitors to their quadrangles, chapels, libraries and halls. Many colleges are closed to visitors during examinations - May to mid June. Please remember quietness is important and walking on lawns is not allowed! Please see reverse of map for details of colleges.

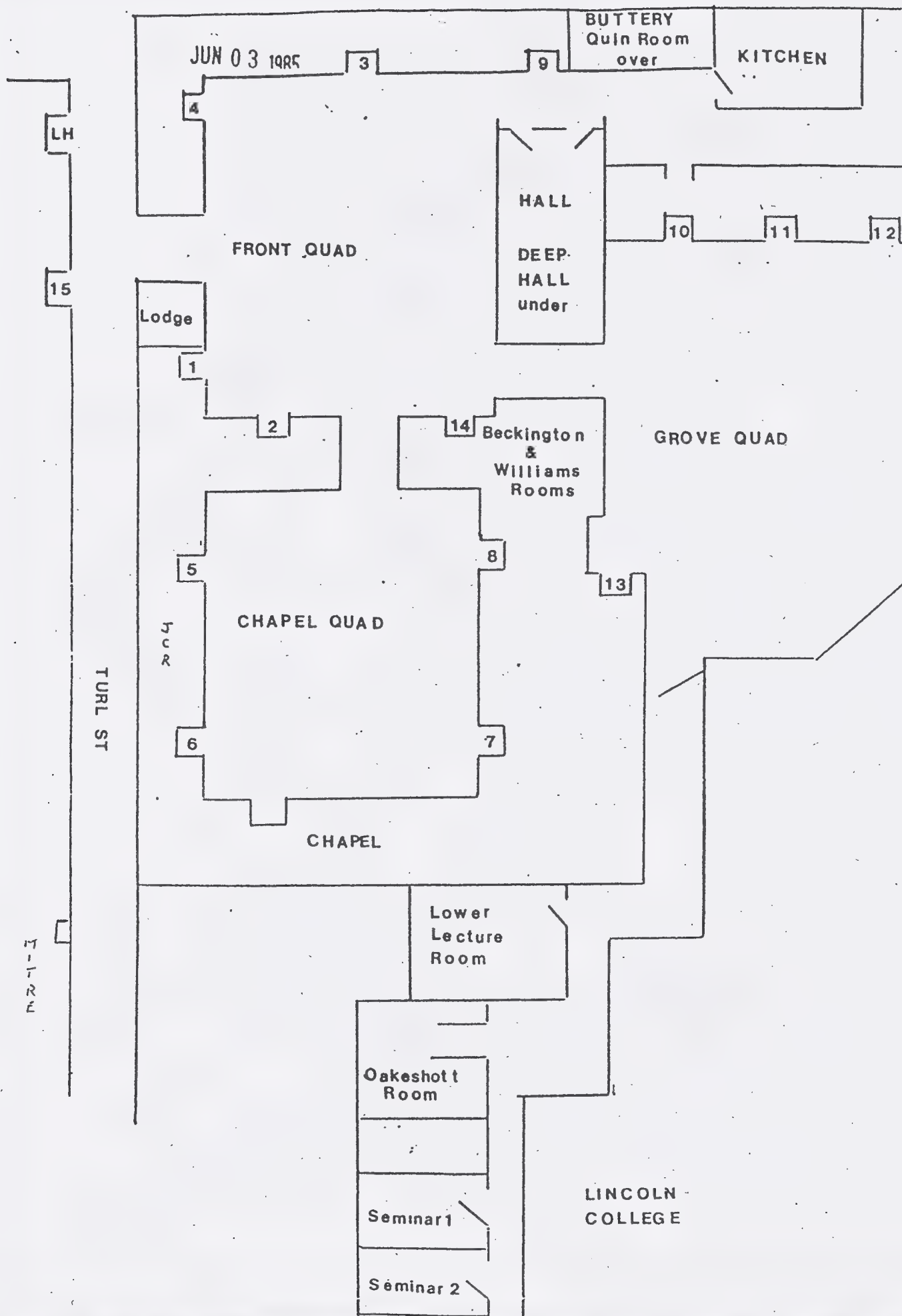
LINCOLN COLLEGE

Sketch Map GROUND FLOOR PLAN



- | | |
|---|---|
| A. Bursar's Office | J. John Wesley Room, over War Memorial facing Chapel Quad |
| B. Steward's Office, Rector's Office & College Secretary's Office above | K. Junior Common Room |
| C. Senior Common Room | L. Chapel |
| D. Buttery, Quin Room above | N. Lecture Room |
| E. Kitchen | P. Rector's Lodgings |
| G. Hall, 'Deep Hall' under | Q. Middle Common Room |
| H. Beckington Room, Williams' Room | R. New Bear Lane Building |

NB Numerals indicate staircase numbers



Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 361.

The insurance will be effective for the periods indicated below:

English School, Vermont	27 June - 12 August 2000
English School at Lincoln College, Oxford*	3 July - 12 August 2000
English School at Native American Preparatory School, Rowe, New Mexico	27 June - 10 August 2000
English School at University of Alaska Southeast Juneau, Alaska	27 June - 11 August 2000

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2000

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

A handwritten signature in cursive script that reads "Jim Maddox".

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
- (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least \$1,000 but not more than \$100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least \$2,500 but not more that \$250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least \$5,000 but not more than \$250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to \$250,000, or both, if:

- (a) 1st conviction and the amount of crack possessed exceeds 5 grams.
- (b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.
- (c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment.

(See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to \$10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery - less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to 4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to 40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale - less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to 4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale - less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	{ 10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	{ 100 gm or more or 1 kg ¹ or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.
			{ 100-999 gm mixture	HEROIN	{ 1 kg or more mixture		
			{ 500-4,999 gm mixture	COCAINE	{ 5 kg or more mixture		
			{ 5-49 gm mixture	COCAINE BASE	{ 50 gm or more mixture		
			{ 10-99 gm or 100-999 gm mixture	PCP	{ 100 gm or more or 1 kg or more mixture		
			{ 1-10 gm mixture	LSD	{ 10 gm or more mixture		
			{ 40-399 gm mixture	FENTANYL	{ 400 gm or more mixture		
			{ 10-99 gm mixture	FENTANYL ANALOGUE	{ 100 gm or more mixture		
	Drug	Quantity	First Offense		Second Offense		
	Others ²	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.		
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.		
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.		
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.		

¹Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

²Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological						
NARCOTICS										
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin?	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restonil	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphentamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Reeler, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported
Tetrahydrocannabinol	II THC, Marinol	Cancer chemotherapy anti-nauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹Designated a narcotic under the CSA. ²Not designated a narcotic under the CSA.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

2000

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 2000 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided

both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center



Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			Faculty:	
Laurel Jorden		5626	Michelle McCauley	--5720
Judy Olnick	--	5532	Roman Graf	--5651
Michael Pixley	--	5472	Martin Beatty	--5956
Liane Barrera	--	5659		
Franci Magee	--	3103		
David LaRose	--	5179		

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	Italian	--	Dennis Martinez
Chinese	--	Gregory Chiang	Japanese	--	Nobuo Ogawa
French	--	Jeanne Bovet	Russian	--	Anatoly Vishevsky
German	--	Lynn Lewis	Spanish	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/00



1 May 2000

Dear Museum Road Residents:

Attached is a description of the Museum Road flats (apartments) and facilities available in Oxford this summer. All the flats have been renovated over the past couple of years, so the description may be a little outdated in some aspects.

The fee charged by Middlebury College is for the rental of the flat and does not include meals. Utilities are included. There is heat, which can be turned on if required, but we do not know whether it will be turned on by Lincoln College during the summer.

There are no individual phones in the flats, but there is a pay phone in the complex. Laundry facilities are available as noted.

There is no organized day-care program, but there are a few options. You can contact Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom, and ask about professional baby-sitting services such as "Nannies, Inc." Since the flats are together in one block, Bread Loaf parents have in the past made cooperative child-care arrangements with each other.

These houses do not have much of a yard, and although the street is technically blocked off, it is possible that a car may come by, so children cannot be allowed to play unsupervised.

We must ask that you try to keep the noise level down out of consideration for your Bread Loaf neighbors, as well as other neighbors who are medical students and need to get their sleep during the day. The huge University parks are nearby and are more suitable for play.

There are various possibilities for activities for children in Oxford. There are several swimming pools, tennis courts and an ice-skating rink. Parents may want to rent TV's and VCR's for the summer; this can be done locally.

A very important note: I have just been notified by Joy Makin that the date of the opening of Bread Loaf is creating a crunch at the Lincoln College end, and the flats will not be immediately available on July 3. As a result, families will be housed for the first few days in The Mitre, a hotel owned by (and very close to) Lincoln College, at no added expense. During this period meals (except opening dinner) will be provided free of charge. We regret this unavoidable inconvenience.

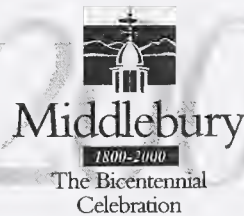
I know you will have a wonderful summer.

Best wishes,

James Maddox
Director

JM/ell

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*




26 May 2000

Dear "Page and Stage" Student:

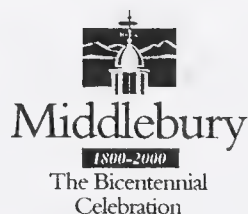
Nigel Wood has recently informed me that he is unable to participate in "Shakespeare: On the Page and On the Stage" this summer because of duties at his own university. The other teacher of "Page and Stage," Robert Smallwood, has, however, found a distinguished Shakespearean to replace Nigel. He is Michael Dobson, Professor of English at Roehampton (part of the University of Surrey). He is the author of **The Making of the National Poet** (Oxford University Press), and he is right now taking over from Robert Smallwood himself as the annual essayist on British Shakespeare productions for **Shakespeare Survey**. If we have to undergo the absence of Nigel Wood (who will, however, still be teaching his French Revolution course for us), we can be comforted that Robert Smallwood found such an excellent scholar and teacher to replace him.

Once again, I very much look forward to seeing you when I visit Oxford in July.

Best wishes,


James Maddox
Director

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



28 June 2000

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



July 3, 2000

MEMORANDUM TO: Bread Loaf Students

cc: Bread Loaf Faculty

FROM: Jim Maddox *JM*

SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH
OXFORD

31 July 2000

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf, Oxford 2000: the program, the faculty and the facilities at Lincoln College. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your course. Use a separate sheet if necessary.

Sincerely,

James Maddox

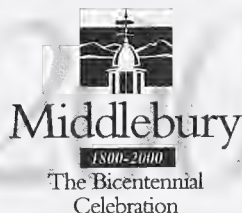
1. Evaluation of faculty and course:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional) _____



22 August 2000

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If the donor or a relative of the donor of your scholarship is still living and you would like to write to him or her, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Justin Chapman).

Mrs. Adkins (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) died just this past year.

ELIZABETH BAILEY AWARD (Mary O'Brien Guerrero).

Last year, this award was founded in honor of our own Betty Bailey, who has been attending Bread Loaf for over thirty years, first as a student, and then as an associate in the writing courses. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jumi Kim).

This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Christopher McDonald).

This award was established by Mr. Anthony Penale, who went to Middlebury as an undergraduate in the 1920's, in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

NORMAN CHRISTENSEN MEMORIAL SCHOLARSHIP (Tom Sullivan).

The scholarship was founded after his death by Norm's friends, chief among them his widow, Faye Jordan Christensen, who was back with us this summer as Theater Manager for the first time since her graduation in 1985. Her address:

Ms. Faye Jordan Christensen
2060 Forest Lane
Mobile AL 36605

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

REGINALD AND JUANITA COOK SCHOLARSHIP (Vanya Dimova, Ingerid Kelley, Amethyst Hinton Sainz).

This scholarship is named after the fifth director of Bread Loaf and his wife Juanita. Mrs. Cook still lives in Middlebury and is one of the school's best friends. Her address:

Mrs. Juanita Cook
103 Pulp Mill Bridge Rd
Weybridge, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Janet Atkins, Tim Plaehn, Eliot Sloan).

This scholarship was established by family members and many friends among the Bread Loaf community in honor and in memory of Beth, wife of Paul Cubeta, director of Bread Loaf between 1965 and 1988. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Tarim Chung).

This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf.

We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Claudia Anderson).

This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDS SCHOLARSHIP (Tassie Gniady, Polia Marinova, Maureen Sullivan, Susan White).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Michael Atkins, Bette Ford, Marie Huntington Sharon Phelan).

Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jennifer Armstrong, Susan Bisson, Abra Chernik, Rachel Lloyd, Sarah Sawyer).

This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at

Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Heidi Boisvert, Eden Smith).
Mr. and Mrs. John Kirk, who contributed funding for the Kirk Alumni Center on the Middlebury campus, established this scholarship in memory of their son, John, Jr., who attended Bread Loaf two summers and was working on an advanced degree at Oxford when he died of Hodgkin's disease in 1976. Mr. and Mrs. John M. Kirk are both deceased.

CHARLES ORR MEMORIAL SCHOLARSHIP (Marcella Pixley).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Kevin McNulty).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
PO Box 174
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Jeff Symonds, Lora Verkouille, Larissa Vigue).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

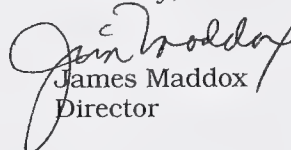
Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Pete Capuano).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Jenny Tranel).
This scholarship was founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

Congratulations again to all.

Sincerely,


James Maddox
Director

JM/dmb

2000 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by states:
(according to applications)
31 states; 3 foreign countries

Alaska	7
Arizona	10
California	7
Colorado	4
Connecticut	4
Delaware	1
District of Columbia	1
Florida	1
Georgia	1
Illinois	1
Indiana	1
Kansas	2
Kentucky	1
Maine	3
Maryland	1
Massachusetts	6
Michigan	1
New Hampshire	1
New Jersey	5
New Mexico	5
New York	4
North Carolina	1
Ohio	2
Pennsylvania	1
Rhode Island	1
South Carolina	2
Tennessee	3
Texas	2
Vermont	7
Virginia	1
Washington	1
Wisconsin	2
Switzerland	1
Turkey	1
United Kingdom	1

Oxford Student Enrollment	93
Men	29
Women	64
Former Students	63
New Students	1
Number of Courses	15
Total Number of Faculty	12
Faculty teaching one course	8
Cancellations	54

2000 M.A. Degrees, Oxford	25
2000 M.Litt. Degrees, Oxford	1
Financial Aid Students	33
Grant Aid Students	27
Candidates for M.A.	88
Candidates for M.A., other MC	1
Candidates for M.Litt.	3
Undergraduates	0
Continuing Education	1
Undesignated	0
Off-campus Students	16
Pre-1995 B.A. or B.S. degree	66
Average age of students	36
Median age of students	30
Students Under 21	0
Students 21-25	7
Students 26-30	39
Students 31-35	11
Students 36-40	6
Students 41-50	16
Students 51 & over	14
Private School Teachers	42
Public School Teachers	40
College & Jr. College Teachers	0
Undergraduates	1
Graduate Students	1
Ph.D. Students	0
Unemployed	4
Other Occupations	5
Working for 9 credits	3
Working for 6 credits	90
Working for 3 credits	0

2000 Bread Loaf School of English, Oxford

First-Year Students

David Beckman

Undergraduates

Nancy Robinson

University of Washington

Graduate Students at Other Institutions

Roslynd Sabundayo

John Hopkins University

Continuing Graduate Education Students

Morgan Falkner

Students Working for M.Litt. Degree

Carolyn Coleman

Joan Light

Eric Loring

Students Working for 9 Credits

Eric Loring

Teresa Rankin

Jeffrey Symonds

Students Working for 3 Credits

None

2000 Bread Loaf School of English, Oxford

Graduating Candidates for the Degree of Master of Arts

Jennifer Nicole Carrier Armstrong
Kelly Marie Bastone
Susanna Tilghman Bisson
Heidi J. Boisvert
Margaret E. Christinat
Lawrence Barton Damon III
Mary Virginia DuBose
Pauline B. Evon
Anne Carter Hutchinson
Jan Williams Piper Kornbluth
Thomas Andrew Litecky
Roberta Lou Mailer
Elizabeth Brennan Massey
Erin Pike Mayo
Melissa Stinnett McKay
Anne Rohrbach McManus
Robin Colleen Pete
Teresa Scott Rankin
Gretchen Adams Rorick
Amethyst Hinton Sainz
Kathleen C. Schmiedeler
Brent T. Strom
Jeffrey K. Symonds
Susan Catherine White
Emerson MacMillin Wickwire, Jr.

Graduating Candidate for the Degree of Master of Letters

Eric David Loring

2000 Bread Loaf School of English, Oxford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	7	7
Stephen Donadio	7	5 & 2 IRP
Vincent Gillespie	5	5
Douglas Gray	5	5
Jeri Johnson	13	6 & 6 & 1 IRP
Margaret Kean	6	6
Tom MacFaul	6	6
Seamus Perry	13	6 & 7
Robert Smallwood/Dobson	12	12
John Wilders	16	8 & 8
Nigel Wood	6	6

Course Enrollments

125A. Independent Tutorials	Staff	2
126A. Independent Winter Projects	Staff	1
504. Two Traditions of Seventeenth-Century Poetry	J. Wilders	8
505. Wordsworth and Coleridge	S. Perry	6
507. Nineteenth Century Fiction and the Meaning of Space	I. Armstrong	7
508. James Joyce	J. Johnson	6
514. English Literary Responses to the French Revolution	N. Wood	6
518. Shakespeare: On the Page and On the Stage	Smallwood/Dobson	12
524. Chaucer's Art Poetical	V. Gillespie	5
526. Shakespeare's Comedies	J. Wilders	8
535. Spenser & Milton	M. Kean	6
536. Romanticism and Modernism in British Poetry, 1910-1965	S. Perry	7

2000 Bread Loaf School of English, Oxford

560. Virginia Woolf	J. Johnson	6
567. Reading Elizabethan Culture	T. MacFaul	6
569. Studies in English Fiction: from Joseph Conrad to Doris Lessing	S. Donadio	5

Named Scholarships

The Reginald and Juanita Cook Scholarship – Amethyst Hinton Sainz

The Beth Cubeta Memorial Scholarship – Tim Plaehn

The Margaret Fielders Scholarship – Susan White

The Brent Goeres Scholarship – Sharon Phelan

The Lawrence B. Holland Memorial Scholarship – Jennifer Armstrong; Susan Bisson

The John M. Kirk, Jr. Memorial Scholarship – Heidi Boisvert

The William Sempreora Memorial Scholarship – Jeff Symonds

Named Professorships

The Ruth and Lillian Marino Professorship – Robert Smallwood

The Kirk Chair of Literature – Dennis Kay (posthumously)

2000 Bread Loaf School of English, Oxford

NOTE: The following grant statistics show only those students that actually received a scholarship in 2000. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellows

Christa Bruce
Paul Hanson
Clare Patton
Gretchen Stahl
Judy Tarantino
Trevan Walker
Terry Wyrick

Ketchikan AK
Cortez CO
Ketchikan AK
Montpelier VT
Ganado AZ
Ketchikan AK
Santa Fe NM

DeWitt Wallace-Reader's Digest Fellows

Douglass Boardman
Kyril Calsoyas
Samantha Dunaway
Pauline Evon
Morgan Falkner
Karen Humburg
Rex Jim
Joan Light
Norman Milks
Barbara Pearlman
Robin Pete
Lucille Rossbach
Joy Rutter
Maria Winfield

Johnson VT
Flagstaff AZ
Nome AK
Kwethluk AK
Rio Rico AZ
Sierra Vista AZ
Rock Point AZ
Montrose CO
Saint George AK
Hillsboro NM
Ganado AZ
Saint Francis KS
Mentmore NM
Sierra Vista AZ

Kentucky Department of Education

Joan Haigh

Danville KY

National Endowment for the Humanities

Susanna Bisson
Barbara Pearlman
Lucille Rossbach
Brent Strom
Rebecca Whitney

Cambridge MA
Hillsboro NM
Saint Francis KS
Barrington IL
San Francisco CA

Leopold Schepp

Carolyn Coleman

Cochran GA

DECLINE TO WAIVE RIGHTS 2000

Oxford

Kelly Bastone
Anne Berlin
Mary DuBose
Nona Edelson
Julie Hansen
Carlotta Martza
Caroline Waldron-Brown

OX-Commencement



MIDDLEBURY COLLEGE



The Bread Loaf School of English
at
Lincoln College, Oxford



Twenty-third Summer

Commencement Ceremony

SATURDAY, AUGUST 12, 2000

4:30 P.M.

2000

Candidates for the Degree of Master of Arts

JENNIFER NICOLE CARRIER ARMSTRONG
KELLY MARIE BASTONE
SUSANNA TILGHMAN BISSON
HEIDI J. BOISVERT
MARGARET E. CHRISTINAT
LAWRENCE BARTON DAMON III
MARY VIRGINIA DuBOSE
PAULINE B. EVON
ANNE CARTER HUTCHINSON
JAN WILLIAMS PIPER KORNBLUTH
THOMAS ANDREW LITECKY
ROBERTA LOU MAILER
ELIZABETH BRENNAN MASSEY
ERIN PIKE MAYO
MELISSA STINNETT McKAY
ANNE ROHRBACH McMANUS
ROBIN COLLEEN PETE
TERESA SCOTT RANKIN
GRETCHEN ADAMS RORICK
AMETHYST HINTON SAINZ
KATHLEEN C. SCHMIEDELER
BRENT T. STROM
JEFFREY K. SYMONDS
SUSAN CATHERINE WHITE
EMERSON MacMILLIN WICKWIRE, JR.

Candidate for the Degree of Master of Letters

ERIC DAVID LORING

Processional

Introductory Remarks

STEPHEN DONADIO, *B.A. Brandeis University;
M.A., Ph.D., Columbia University
John Hamilton Fulton Professor of Literature, Middlebury College
Director of the Bread Loaf School of English, Lincoln College, 2000*

Remarks by Class Presidents and Introduction of Commencement Speaker

MARGARET E. CHRISTINAT
JEFFREY K. SYMONDS

Commencement Address

ISOBEL ARMSTRONG, *Professor of English,
Birkbeck College, University of London*

Conferring of the Degrees of Master of Arts and Master of Letters

STEPHEN DONADIO

Hooder

JERI JOHNSON, *Fellow and Tutor in English,
Exeter College; Lecturer in English, University of Oxford*

Concluding Remarks

Recessional

ISOBEL ARMSTRONG

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE, OXFORD

COMMENCEMENT ADDRESS, SATURDAY, AUGUST 12, 2000

Thank you for asking me to give today's graduation speech. I am greatly honoured. Honoured in particular because the class of 1998 asked me to give this address only two years ago. But I am slightly apprehensive about repeating myself. I am attempting to say something completely different to you: if I repeat myself that will be for two reasons. First, the English weather is always the same, and everybody comments on it. This summer was exactly like the summer I was last here, and you have suffered from the same ghastly weather, a mixture of the cold and the clammy, overcast with grey. Second, the dynamic experience of learning and entry into knowledge never changes, and learning is what I want to speak about today, since this is what Bread Loaf students are supremely good at, a teacher's joy.

I will talk about what it is like to learn by thinking about the magnificent window behind me, the East window you are facing. Windows have for hundreds of years been associated with knowledge. A term that is now used specifically to denote church windows, a 'light', or 'the lights', as ecclesiastical windows are called, indicates that metaphorical connection between physical and intellectual illumination. Church windows are also there for a communal act of looking. And communality is the essence of Bread Loaf.

But first, I have no need to remind you how intense, how strenuous, how stressful the process of gaining light is for you as Bread Loaf students, no matter what epiphanies occur on the way. Your families and friends, gathered here today, know this only too well. You have come through this, and I celebrate your immense achievement. But this year the community's life has been darkened by the death of Dennis Kay, among the longest serving of Bread Loaf teachers, an eminent figure, and a man who commanded the greatest affection and respect. Many of you will have been taught by him and I know your graduation will be marked by his death. Even on this happy day it is important for us to pause and pay our respect to his memory and honour his life.

To turn to the window before you. I have gathered just three writings concerning windows, those aperutres in a wall that enlarge the possibilities of vision, that I hope will speak to you and resonate beyond what I can say of them here. The East window before you was made by Abraham van Linge between 1629 and 1631. I thank Professor Stephen Gill for helping me with information about it. It is constructed on the principle of parallel episodes from the Old and New Testaments, Type and AntiType, as this way of making analogies is known - the Creation (bottom Left), the Nativity (top Left); next, the Crossing of the Red Sea with the The Baptism of Christ above it; the Feast of the Passover/the Last Supper; Moses and the Serpent/the Crucifixion; Jonah and the Whale/the Resurrection; Elijah parted from Elisha and taken up into heaven/ the Ascension of Christ. Notice the careful parallels - at both Passover and Last Supper the same unleavened bread is being eaten. I shall unapologetically treat the window as Type to our modern AntiType, from which we can elicit parallels or analogues of our modern experience of knowing and learning, for this method of

relating historical episodes to one another is a time-honoured way of establishing continuity and difference.

Before I give you the first of my three texts - it is a quatrain from George Herbert's 'The Elixir' - I will remark on three aspects of this window that make us contemplate learning. First, there is the window's exuberance. The frisking whale and the rather stunned-looking Jonah make me remember the excitement and renewal of learning, its surprise. Second, though the panels concentrate on the specific details of a story in glass - look at the flowers in the Creation panel - they always portray *a Landscape Beyond*. They figure expansion by extending the bounds of visual possibility. Seas, cities, landscapes, natural and humanly made landscapes, take the eye beyond the immediate event, respecting its immediacy but expanding the reach of the eye. Lastly, this is a window containing windows. Look at the rooms where the feast of the Passover and Last Supper take place. They both contain windows that urge the viewer to look through their 'lights', particularly as these are clear windows embedded in coloured glass. The whole upper level of this East window, indeed, is crowded with representations of miniature other windows, an architecturally rich figuring of virtually a wall of small, transparent windows, a wall of openings.

This window seems almost an essay in the dual nature of the window. We can look *on* it at the vividly portrayed narratives in stained glass, or we can look *through* it, through those many little clear windows within the window, to the undisclosed beyond. This window seems to be exploring two equally valid ways of knowing the world. (Perhaps they are not ultimately opposed but they are not the same.) It made me think differently about Herbert's lines:

A man that looks on glass
On it may stay his eye
Or if he pleaseth through it pass
And then the heaven espy.

I used to think that Herbert, who died two years after this window was completed, was all for the transcendental experience beyond the window, all for looking 'through' it. But now, since I have thought about the Lincoln stained glass windows (which, incidentally, we do not know if he ever saw), I think he was paying equal tribute to two kinds of knowing, two ways of learning about the world, and giving the same weight to each. He was thinking about what we can discover by looking *on* attentively, the detail and richness of the immediate particulars of colour and narrative, and the essential need to grasp empirical experience. Indeed, in another poem, 'The Window', he wrote of the way the fusion of 'doctrine and life', of 'colours and light, in one', produced a 'strong regard and aw', a lovely way of thinking about metaphor as a form that makes use of what is around one. He did indeed want to 'espy the heaven', to look *through* - that is, understand universals, larger ontological meanings, general categories. But the word 'espy', or 'glimpse', suggests how subtle and complex his reading of the experience of learning is, because it recognises that knowledge can never be total. Knowledge in this poem is mediated by light and the translucent barrier of glass, not seen face to face but through a glass darkly. The poem endorses the complexity of this mediated way of knowing, a complexity I am sure you have

discovered in your own learning experience and the constant revision it necessitates as the changing relation of 'Types' and 'AntiTypes' changes meaning.

Herbert would have been aware of the early modern technology of glass making and the incredibly delicate and laborious process of making a window from coloured glass fired on the spot to minimise the move from furnace to painter to window. And this adds layers of meaning to his poem's understanding of knowledge. The early modern craftsman would have looked at glass flat *on* the ground when cutting his glass pieces. The coloured glass to be cut was placed on a cartoon and outlined in wet chalk. But if the glass was too dark or thick to allow the lines to show through, lines were traced on to clear glass and the coloured glass was placed against it. Both pieces were raised against the light, held up to the light so that the lines could be seen 'through', and traced. 'And as you look through it so portray it', so Theophilus, a twelfth-century monk from whose directions we know of early stained-glass-making skills, described the simultaneous process of seeing and drawing. I was struck by the quality of attention, and the multiple actions required here, physical and intellectual, and the complex combination of skill, judgement, precision, and thought, that went into creating a narrative in glass. It would not be an exaggeration to compare this exacting process with the range of skills required for reading a text.

My last two examples are brief. I have remained with George Herbert because he was alive at more or less the time these windows were made. (Though he was what we term a Cambridge man. Those of you interested in connections might be aware that John Wesley, one of the great figures associated with Lincoln College and this chapel in particular, adapted some of Herbert's poems as hymns.)

I move to the nineteenth century and a beautiful sonnet about the frustrations of looking through glass by Elizabeth Barrett Browning, 'The Prospect'.

Methinks we do as fretful children do,
Leaning their faces on the window-pane
To sigh the glass dim with their own breath's stain,
And shut the sky and landscape from their view.

The tones of voice Elizabeth Barrett Browning often adopted for her poems are particularly good at expressing that irritable exasperation - desperation - that comes from not understanding something. The source of frustration is of course the very self who wants to learn, but whose own breath mists up the glass it wants to see through, the 'mystic separation' between objects of knowledge and perceiver. (An anachronistic comparison with a computer screen comes to mind.) Elizabeth Barrett Browning respected this necessary gap between perceiver and perceived, but she longed for a 'vision' that 'may be clear'. I love the frustration of this poem - though we all recognise it, and want never to experience such misting up again, surely this self-created obfuscation is a necessary component of learning.

My third and last text was written as part of a manual by a stained glass artist, J. Whale, at the end of the nineteenth century during the revival of stained glass in the arts and crafts movement. He objected to the ostentatious stained glass window used as a form of power to dominate the environment. (For all its exuberance such an

accusation could never be levelled at the window you are looking at.) A window should not 'stare out at you so that you cannot get away from it'. Instead it should remind us first, of its profound vulnerability and fragility, and second, of its capacity to create a special space where dream, thought, and reverie could create a special kind of knowledge 'between the dark and the light'.

'... windows should 'dream' and should be so treated as to look like what they are, the apertures to admit the light; subjects painted on a thin and brittle film, hung in mid-air between the dark and the light.'

I will leave you with those 'apertures to admit the light', knowing that you will always be aware of your special experience at Bread Loaf. As Stephen Donadio reminded us at the start of this session, you are the only nation in the world with the right to happiness written into your constitution. How lucky you are! Learning is surely one of those forms of happiness.



Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #1--July 4, 2000

Happy Birthday to U, Happy Birthday to U, Happy Birthday Dear USA, Happy Birthday to US

Though, given the local environs, raucous celebration does not seem to be in order, it is a certain beloved Uncle's 224th birthday; so smile smugly at the redcoats in the streets, and hum a few bars of *God Bless America* (if accosted by an annoyed royalist, you can always pretend that it's *God Save the Queen*).

Officer Friendly Says, "Look Right Before Crossing the Street, and Beware of Strangers"

Though any grizzled guide in a mortarboard and a black bathrobe will attempt to sell you on Oxford's quaint charm, this is very much a modern city replete with smog, Starbucks, and crime. Thieves are looking for cash and several students are victimized every year especially at the start of the summer when faces are unfamiliar (unfortunately we had two student rooms broken into last night). Take precautions with your valuables: lock your door and windows when you leave your room, do not allow those behind you to enter behind you when you open the door to Lincoln House, get to know your neighbors, bring your cash, passports, airline tickets, etc. to the BL Office safe for storage, and immediately report any suspicious activities to the Porter or the Office.

BE QUIET and Kindle Ye No Flame

For those who are anxious to access the legendary Bodleian Library, we will take you there so you can take the oath and be duly registered to roam the hallowed halls of the most famous library in all of academia. All those in the Page and Stage course as well as students whose last names begin with "A" through "K" should gather at the porter's Lodge at 3:00pm in order to be escorted to the bibliophilic nirvana; students whose surnames start with "L" through "Z" will be indoctrinated at 3:45pm.

Simon Says Go Deep, Simon Says Drink Deeply, Have Another, Simon Says "Half or Pint?"

If you haven't discovered it yet, Deep Hall—the Lincoln College Pub—is located in the basement of Grove Quad. Simon—the handsome barkeep—will be open to the power of suggestion and pounds sterling Tuesday, Friday, and Saturday evenings from 7:30-11ish and Monday, Wednesday, and Thursday from 7:30-9ish. In addition, Deep Hall has added coffee, tea, and snacks to its potent menu, so if you miss breakfast for whatever reason (perhaps you were down Deep the previous night?), Simon will be happy to be of service to you beginning at 9:30am.

The First High of Many

A reminder that today at 5:00pm in the Oakeshott Room, you are summoned by Director Donadio to a mandatory, all-student meeting in order to acquaint you with the Bread Loaf staff and assorted other influential people whom you will want to know.

At 6:15 there will be a cocktail party which will allow you your first social opportunity to make a dazzling impression upon your professor, your Director, or that hot one with the legs up to here you spied on your Bodleian adventure. Wine and refreshments will be served.

Come 7pm, the party will move indoors to the candle-lit Dining Hall where the season first High Table will commence. Warning: there will be many glasses, sets of silverware, and courses, so if you are not up on your formal dining etiquette, watch your more refined friends work their gastronomic way from the outside in. Pomp will be in attendance as will circumstance.

No, No, No, Really. What Can We Do to Help?

The Bread Loaf Office is located in Stairwell 7; our hours are from 8:30-11:00am and 2-3:00pm daily. We are here to make your summer progress as smoothly as possible, so if there is anything you need from a lamp in your room to where to travel over the weekend to how to break the news to your girlfriend that you've fallen in love with your Elizabethan Poetry professor, we can help, or at least pretend to help. Drop on in and say hello.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #2--July 5, 2000

No Need for You to Read This. Seriously, Don't Read This. Read No Further. Stop Now.

Unfortunately, this message is for those of you who aren't presently reading this. The *Paniculum* is the primary source for the dispersal of information amongst the BL community. It will be posted on the bulletin board outside the Porter's Lodge and on the BL Office door every day and will inform you of virtually everything you need to know in order to get along at Lincoln College (if it fails to answer a particular question you may have, come to the Office and we'll make up an answer which may satisfy you). The bulletin board itself is also a vital clearinghouse, so if you glance over it every time you enter or leave the college, you'll be hip to what's happening. Thank you for reading this (even if it means that you don't follow directions), and tell your delinquent friends what you have learned.

McGruff the Crime Dog Says, "Bow Wow Ouch. Better (our) Safe than Sorry"

The Office has a safe in which we'd suggest that you store all your extra cash, passports, plane tickets, stock options, and wills. We'd be happy to take care of what you value (although you'll need to alert us before you—or we—take off to travel for the weekend or crawl from pub to pub). Thieves are looking primarily for cold hard cash, though in the past, cameras and laptops have also been targeted. Please get in the habit of locking your doors and windows even when you leave your room to shower. While this may be awkward, it'll protect your room and your peace of mind. But most importantly, get to know your neighbors, and don't hesitate to report any suspicious characters to either the Porter or the BL Office.

Books Can Be Your Friends, But Only If You Can Open Them

Fiona Piddock—the Lincoln College librarian—is going to run two orientations at the library (continue down the hall which took you to the Oakeshott room) today. Students whose last names begin with "A" through "K" should be at the library at 2:00pm in order to be shown the tomes; the rest of you ("L" through "Z") should assemble at 2:45pm. As a special literary bonus, Fiona will issue you super-extra-secret CryptoCards which will enable you to access (newly acquired computer verb) the stacks at any time of the day or night. So if you get the sudden urge to read Aristophanes at 3:18am you'll have the opportunity.

Get Your Heads in *The Clouds*

And speaking of Aristophanes, Dan Robb (BL '95) is in the process of directing *The Clouds* and is desperate for cast members if you are interested in being part of a production which will be performed at the Edinburgh Festival on August 20th. And even if you wouldn't be able to travel to Scotland but would like to be part of the rehearsal process, Dan would welcome your energy. You can contact him at the number on the board.

The Perfect Educational Opportunity: Teachers to Talk Teacher-Talk and Drink Beer

Mary Burnham requests that all members of the Bread Loaf Teachers' Network (don't worry; if you don't know whether or not you're a part of the Network, you're not) should meet in Deep Hall from 6-7:00pm to get to know each other, set the summer's agenda, and get jiggy with Simon.

Be a Proud, Card-Carrying Member of the ACLU

A reminder to bring your meal cards to dinner tonight. The wait staff has been instructed that they are not to serve anyone who does not present the red, blue, or green card which grants him or her membership in the ACLU (Alimentary Club of Lincoln University). Please remember so that you can make their jobs easier and so that everyone will be served the proper meal.

We Need To Practice Doing More Lines

At lunch today we will practice how to queue decorously so that appropriate protocol is observed: enter through staircase 10, take a right, work your way around the corridor, enter the serving area from the right, follow the food, exit from the left, and progress into the dining hall. There office staff will be serving as temporary line monitors (remember us from elementary school—the goodie-goodies who always got to clap the erasers and help the teachers pass out milk and cookies?) who will help direct the confused and the infirm.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #3--July 6, 2000

The Director Puts It in Writing

When he regained consciousness last evening, the Director realized that he had neglected to acknowledge the many contributions of Lincoln College's Stephen Gill to the Bread Loaf program; students will have the opportunity to hear Dr. Gill, the world's foremost academic authority on William Wordsworth, on several occasions this summer when he introduces the speakers in the High Table series.

Lotto Fever Sweeps Campus!

We are currently in possession of the tickets to all the Page and Stage plays which will be offered this summer. There are some extras for some of the shows, and we will be placing sign up sheets on the bulletin board. If you are interested in vying for any of the available tickets, you should sign up under the appropriate play. Once everyone has had the opportunity to be considered, we will conduct a random drawing of names, and the lucky few will be responsible for settling their bills. (Given the large number of students and the limited number of extra tickets, please only sign up for those plays you are confident you can attend. Also, transportation is going to be limited to the number of tickets we have for each play, so do not assume that if you purchase your own ticket to a show that you will be able to ride the bus home; check with the office before you make your plans.)

Just the Fax, M'am

The Office has a fax machine which is available to you free of charge. Although we have yet to receive any documents, a couple seem to have been sent out successfully. So come on in and read the instruction manual if you'd like to get or to send a cold, hard fax.

The Snailmail Man Cometh

Regular mail—the kind composed of dead trees and flavored stamps—addressed to you at Lincoln College is distributed daily by the Porters. They place it on the table just outside the Dining Hall, so be sure to check there before you eat; then you can make your dining companions jealous by reading your missives over and over.

Senior Citizens to Gather and Talk About Retirement

Those of you who will graduate this year should meet in Deep Hall before dinner at 6:00pm in order to begin the process of doing whatever it is seniors do their senior year: reminisce about the glory daze, worry about what to do with the lifetime of summers ahead of them, ponder what it means to have more letters added after their names. In addition, you can think about electing a president, donating a senior gift, and nominating a graduation speaker.

Smell as Good as You Look

There are laundry facilities available in the bottom of stairwell 6. You will need a one pound coin to run the washer and a 50 pence and a 10 pence coin to make the dryer spin round and round.

Transform Yourself

The office has a number of electrical current transformers which will allow you to plug your US hair dryers, computers, toothbrushes, Mr. Coffee's, and Discmen into UK sockets. These units are expensive (around £40) but are free to you as long as you promise to return them at the end of the summer.

Where's Waldo Now?

Since there are some rooms which have been made available, if you are interested in changing your room, you need to alert the office. This is especially true for those of you who may have changed your location without notifying us. Lincoln College uses their spare rooms throughout the summer, and it could be a potentially awkward situation for you to have to share a bed with a stranger for a couple of nights. Or not.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #4—July 7-9, 2000

Road Warriors: The Journey Begins

Page and Stage class members should gather at the Porter's Lodge at high noon in order to bus to Stratford's The Other Place to see Dick II. We will be providing you with nosebags (they are much more appetizing than they sound) and with money for dinner. Don't forget to bring your tickets.

BBQ: Adjective or Verb? Regardless, It's Definitely a Noun . . . and You're Invited

Chef Jim Burden and his talented staff will prepare a good old-fashioned American BBQ—burgers and dogs (OK, so it might be mad cow patties and bangers, but the concept is the same)—on Friday evening beginning around 6:15pm. The BBQ will take place in the Rector's Garden which can be reached through the Chapel Quad. In addition, the Director has decreed that from 6-7:00pm there will be an open bar in Deep Hall (this means that you can drink for free). Those who are not on the meal plan but would like to devour charred animal flesh need to pay £10.30 at the office for themselves and any guests by Friday morning so that the kitchen will be able to grill the requisite pounds of meat.

Don't Go Hungry

Friday's BBQ is at 6:30 as are the other two buffet dinners on Saturday and Sunday. Lunch remains at its usual 1:00pm time. Saturday's breakfast is hot—eggs, English bacon, and the omnipresent broiled tomato—and at 8:00am; however, Sunday's breakfast will be served from 8:45-9:25.

Help Save the World

If you are planning to miss either lunch or dinner, the kitchen would appreciate it if you would be so kind as to sign out on the bulletin board. The Chef and his minions buy their ingredients fresh every day and are adverse to wasting food, so if you could do your part by noting when you'll miss meals, you can help solve world hunger.

Help Save the World, Part II

A reminder to those of you who are used to taking American length showers: a 20 minute shower is not only a waste of water but also disrespectful to those who share the bathroom facilities and who want to utilize them. So if you need to look like a prune, please share your shower stall with a neighbor.

Where'd Everybody Go?

After lunch and after dinner, tea and coffee will be served in the JCR—in the Chapel Quad directly across from the BL Office. If you're wondering where everyone is disappearing to after meals, chances are that they are sharing witty literary anecdotes while sipping Earl Grey with their pinkies extended (but more likely they are surreptitiously mainlining coffee while reading their horoscopes and watching cable TV).

The Safe Is Secure--That's the Whole Point

If you plan to take off for the weekend and think you might need passports, birth certificates, bail money, or other valuables you have locked away, be sure to claim those before the office closes on Friday afternoon.

Hey Ho, Let's Go

One of the advantages of being in Oxford for the summer is the possibility of traveling within the UK and Europe. The office is stocked with a variety of travel books ranging from *Kids Britain* to the *Green Guide to Wales* to the indispensable *The Good Beer Guide*. These helpful texts will assist you in planning your time away from the Greater Oxford area, and, best of all, they are absolutely free. We simply ask that you return them to the office when they have served their purpose.

Beauty Can Be Cheap

If you're looking for that special something to surprise the special someone in your special life but don't want to spend much special money, at the end of the day on Saturdays, you can purchase leftover flowers cheaply from the stalls in the Cornmarket. So take a chance and buy a bouquet for that person you've had your eye on from the beginning of the program but aren't yet sure if s/he is worth investing in at fair market value.

Mug Shots

The pictures from the Bodleian have been returned and are scattered about on the table in front of the dining hall. If you would like to have some pictures of yourself to distribute to your friends, family, and the local police force, please pick them up.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #5--July 10, 2000

Beautiful Music Was Made

In a delightful display of cross-pond cultural pollination, the Lincoln College choir recently gave a concert in Middlebury's Mead Chapel and later teamed with the mountain Madrigalists for an evening of harmonizing in the Barn. According to reports we received, both concerts were filled to overflowing, and the choir sounded magnificent.

The Nuns Were Alive With . . .

On Saturday night, several Bread Loavians went to the Oxford Playhouse to attend one of the season's surprise hits—*The Sound of Music* sing-along. Though in no way approximating the dulcet tones of the Lincoln College choir, our finest—outfitted in black and white and lustily hissing the Baroness—swept two of the three prizes for best costume: Lucille Rossbach, humbly clad in odd vestments of linens and underwear, was honored as the most likely to be mistaken for a nun (huh?); and Nona Edelson, won the best overall costume for her interpretation of the virginal (don't even go there) governess. Needless to say, at the close of the show, good triumphed and a happy ending was guaranteed for all.

Adult Content . . . No Children Allowed

Tuesday evening we are pleased to welcome back to Bread Loaf Christopher Ricks who will deliver the season's first lecture entitled "Jokes, Tolerance, and Offence." Ricks, always entertaining and enlightening, has been a guest lecturer at Lincoln College Bread Loaf every year for the past 23. If you have not heard him before, he is a marvel to listen to; he possesses the kind of adroit intellect and verbal facility which can leave his audience breathless. Ricks's broad range of curiosity and authority is truly awesome: he has edited the complete poems of Tennyson (twice!) and has published books on T.S. Eliot, Milton, Keats, and Beckett among others. Formerly a don at Cambridge, he now teaches at Boston University. (While it's still unclear exactly to what specific topic his lecture title refers, we can promise that you will not be disappointed.)

Soccer/Mr. Moms and Commuter Dads/Working Girls--Don't Be Stuck in the 'Burbs All Summer

Museum Road, Ship Road, and Bear Lane denizens should drop by the office at some point (soon) to inform us whether you will be attending any or all of the High Tables—Tuesday tomorrow (see above), Tuesday, July 18th, and Wednesday, August 2nd. Given the large population of students, we will need every available seat; please inform us if you are going to miss the dinner so we can allocate your seat to someone else.

Deep Thoughts in Deep Hall

This evening at 8:15pm down Deep, the first performances of the summer will commence. And though there is only one brave soul currently signed up to read, when the bright lights are turned on, invariably a variety of applause-starved actors, actresses, impersonators, musicians, and soloists will jump at the opportunity to impress the eager and supportive audience with their various and sundry talents

Not Floppy, Not Limp, But Flying

This afternoon at 4:30pm, join the wild and crazy dudes and dudettes who toss the disc around in the grass. No need to wear your tie-dyes and Air Jesus footwear; leave the tube by the lava lamp; just meet at 4:15ish at the Porter's Lodge to head down to University Park and get some righteous exercise.

You've Already Got the Gain, Now Feel the Pain

Fact: Britain's four major food groups are beer, cream, sugar, and butter. Fact: your diet has been relegated to the status of a 2001 New Year's resolution. Fact: Clare Patton is a Certified A.C.E. (all calories entice) Instructor. Fact: Clare will offer a Stretching and Toning class on Tuesdays and Thursdays from 7-8:00am. Fact: this is a low-impact class designed to stimulate circulation, improve flexibility, and gently tone muscles. Fact: the class will cost £10 for all 10 meetings or £1.50 per session. Fact: Clare will begin tomorrow at a location to be posted later. Fact: we all could use a bit of Stretching and Toning.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #6--July 11, 2000

So This Polish Jock, a Southern Blonde, and a Man From Nantucket Walk Into a Bar . . .

This evening at 5:00pm in the Oakeshott Room, Christopher Ricks will lecture on "Jokes, Tolerance, and Offence." Ricks's professional academic interests include a diverse range of English literary icons, and his modern literary is no less inclusive (he has focused primarily upon the work of Bob Dylan). He knows more than you do and has read everything that you haven't. But what is most remarkable is that he speaks almost as quickly as he thinks, and his discourse is insightful, coherent, witty, and eminently intelligible. After the lecture, wine will be served and after the wine more wine will be served with another spectacular High Table dinner beginning around 7:00pm

Lotto Fever Fades; Time To Pay the Piper

Those lucky Page and Stage lottery winners who "won" the right to the extra seats should come by the office to pay for them. Understand that once you pay, these tickets are yours; if you cannot attend the performances, it is your responsibility to dispose of the tickets. If you like, we can tell you who signed up for the play and might be anxious to go, or you can scalp them to the highest bidding Shakespeare groupie on eBay (just kidding—no scalping amongst English nerds).

Tour de Loaf

Andrea Baier, formerly the third-ranked amateur in Connecticut cycling circles, spent two hours reconditioning both Bread Loaf bikes (a wonderfully generous and practical 1995 senior class gift—hint, hint), so if you would like to borrow them for the day, come by the office, and we'll set you up with a helmet, lock, and repair kit.

Do You Know Who You Are? If Not, We Can Put You in Writing

Unfortunately the office will not be receiving student Middlebury College/Bread Loaf ID cards this summer. This is awkward because it means that it'll be more convoluted for you to convince someone with authority that you are, in fact, a Lincoln College student even though you have a funny accent and don't understand cricket. If you need proof that you are actually an Oxford University student, we can draft a letter which suggests that you are enrolled; and you can use that to purchase an official student ID which will allow for substantial discounts if you plan to do any travelling during or after the program.

The Best Time to Talk (Or Listen To) Teacher Talk Is Before Anyone's Awake

The Bread Loaf Teachers' Network will meet at 8:00am in a corner of the Dining Hall. Caffeine will be served.

What You Can Look Forward To: Depends and Viagra

After the Ricks lecture and before High Table, all Senior Citizens are asked to gather in or around Deep Hall to discuss your graduation speaker (Bob Hope, Betty White), banquet menu (flat ginger ale, milk-soaked graham crackers, lime jello), retirement party (*Leave It to Beaver* reruns, Guy Lombardo tunes), senior gift (AARP memberships, Medicare cards), and T-shirts (something polyester in a nice, muted pastel).

No Bull? (Is That Possible for an English Teacher?)

If you misplaced a small stuffed animal which may either be a bull or a buffalo (or a bison for that matter)—brown, humpbacked, with horns—outside Deep Hall on Friday evening, it now resides in a place of honor in the office awaiting return to its rightful cowboy or cowgirl.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #7--July 12, 2000

A Mother Not Even a Son Could Love

Everyone who has a ticket to *Coriolanus* should gather at the Porter's lodge at just before 4:00pm to pick up your nosebags and travel to London in order to see the ultimate mumma's boy stand up to multiple (perceived) injustices and do what he—perversely—believes is the right thing (such as dissing the plebeians). Especially topical, given today's political climate of immediate gratification with its emphasis on focus polling, the play addresses the responsibility of (obviously flawed) leaders to act in what they believe to be the best interest of the state instead of what is most politically expedient. You be the judge, jury, and reviewer.

We Know Where You Live and Will Make You an Offer You Can't Refuse

If you are one of those who were able to score extra tickets to the Page and Stage plays, you need to settle your bills with the office or risk having your tickets repossessed and allocated to those with the quid to back up their bids. You have been warned.

Toys "R" Us

If you have a hankering to play Boggle, softball, soccer, chess/checkers, cribbage, or the recorder, we have a variety of games and toys which have been bequeathed by various former students and senior classes which you can sign out and use at your leisure.

Bookworms Force Closing

Thursday, the Lincoln College Library will be closed for a reception of alleged bibliophiles beginning at 4:30pm. Details to follow.

Job Opportunity: Dumb Down American Youth

There has just arisen a new job opportunity for all of you Anglophiles who teach English in America. It seems that Scholastic, the American publisher of the Harry Potter series, has taken it upon themselves to translate the book from "English" into "American." This thoughtful public service has enabled American children not to be befuddled by the cryptic meaning of "pyjamas" and to be absolutely sure that "Mum" could be no relative other than "Mom." In addition, "lorry" was corrected to the proper etymological term of "truck," and to avoid any gastronomic confusion (although contributing to further cultural bewilderment) "crumpets" were transformed into "English muffins." So if you are interested in being known as an American "sorcerer" instead of an English "philosopher"--as was true in the title of the first novel--send a resume to Scholastic and get paid for (intentionally) lowering the standards of American children.

Why Do My Eyes Hurt When I Go Outside?

That bright orb that was hovering in the sky yesterday is what is known to the world outside of England as the S-U-N. It provides light and heat so that plants can grow and life on earth can thrive. Here are some tips to follow when the SUN is shining: 1)do not look directly at it because, though the SUN is resplendent, it can cause you harm; 2)remove some of your clothing to avoid overheating and to allow your skin to soak up the SUN's natural warmth; and 3)do not fall in love with the SUN because in England it's liable to disappear for weeks at a time.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #8--July 13, 2000

Primary Sources Only

A reminder that the Lincoln College Library will be closed for the afternoon and evening in order to host a College reception. If you have secondary sources to consult or plagiarize, you need to take care of business before 4:30pm.

Go Forth and Prospero

Friday, Page and Stage and those with tickets (N.B. *which have been paid for*) should gather at the Porter's Lodge at 11:00am to travel to the New Globe in order to stand in a pit and watch a 3 hour plus play about the conflict between the Old and New Worlds in which ultimately the Fairy World triumphs. Oh yeah, and the New World's Savage Man will be played by a woman. Any other questions? Everyone on the meal plan will be provided with the requisite lunch nosebag and, since we are unlikely to be back before 7:00pm, £10:00 for dinner (a perfect opportunity to make your Doner Kebab dreams come true). Don't forget to bring a raincoat; it's unclear what the groundlings' protocol is in terms of umbrellas.

The Mice Will Play

Due to *The Tempest* matinee, Friday the BL office will need to close at 10:45am for the weekend. This means that if you need access to your valuables in the safe, the bikes, the phone, travel books, change for the washing machines (or any of the other myriad trivial functions that the witty and knowledgeable office staff pretend are so invaluable in order to justify their inflated salaries), you will have to come by in the morning to be waited upon.

Age, Experience, and Treachery Will Always Triumph Over Youth, Energy, and Idealism

After much debate, some posturing, and many campaign promises, the 2000 Bread Loaf at Lincoln College senior class has elected Jeff Symonds and Maggie Christinat as acting co-presidents. In the first edict of his tenure, Jeff has requested that everyone rise and remain standing when he enters a room and that, in honor of his flaming guitar fingers, hereafter he be addressed as "The Ayatollah of Rock and Rolla." Her Majesty Maggie, after commenting that it's about time others formally recognized her inherent greatness, has asked to be known simply as "Her Radiance" and that those in front of her in the lunch line step aside until she assumes her rightful place at the head. In addition, Ayatollah and Her Radiance remind their minions that the £10.00 in senior tithes is due at the office.

Roses Are Read, Violets Are Blew, Poetry Pays Ewe Green. Don't Be Yellow.

The 2000 Bread Loaf Poetry Contest is now accepting poems until the Monday, July 24th deadline. Check the bulletin board or the Cyberbarn for contest details (or talk strategy—to Busta Rhyme or not to rhyme?—with last year's winner, our own Robby Harold).

Waste Not, Want Not; Want A Lot Leads to Waist A Lot

If you're planning to take off for the weekend, please do not forget to sign out for the meals you'll be missing. Chef and his staff of culinary artists use the freshest ingredients available, and it's a shame for any food to go to waste when it could be going to someone else's waist.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #9--July 14-16, 2000

El Prospero: a (Gender-bending) Global Tempest

Everyone with tickets to *The Tempest* should be ready to ramble at the Porter's Gate just before 11:00am to grab a nosebag and dinner quid, and to be escorted to the bus. The play will take place at the Globe which is fast earning a reputation as the venue in which to see transvestites on stage (this year it is Vanessa Redgrave as Prospero, last year it was Mark Rylance as an intolerably campy Cleopatra). Is this a half-hearted attempt to do historical justice to the all-male acting troupe in Will's time or just a clever publicity stunt? Stand around for three hours in a pit and figure it out for yourself.

Temporarily Out of Business, Off-line, Out of Commission, Disabled; Back Soon

One more reminder that the BL Office will need to close at 10:45am on Friday in order to herd the hordes onto the bus to the afternoon performance of *The Tempest*. If you are in need of services rendered—and who isn't?—you need to get up early and get it in gear so that you won't be bankrupt for the weekend.

Dare I Eat a Peach . . . and a Flan . . . and a Cheesecake . . . and a Pudding . . . and a . . . ?

A reminder that on Saturday a hot English breakfast will be served—scrambled (eggs), bangers (sausages), bacon (ham), broiled tomato (mushy)—at 8:00am. Lunch on the weekends take place at the same time. Dinners, however, will be served at 6:30pm and will be a buffet—salmon, quiche, turkey, salads, and the best dessert selection around. And remember that on Sunday breakfast begins 45 minutes later than normal. Enjoy the calories.

What Kind of 'Vert Are You?

Monday at 8:30pm in Deep Hall, the second attempt at holding an evening showcasing the talents of our student body (or bodies). If you sing (opera, folk, blues, rap, or in the shower), recite (poetry, ballads, prayers, eulogies, or phone numbers), play (guitar, the kazoo, or Twister), dance (ballet, modern, waltz, square, or polka), paint (portraits, landscapes, houses, or by numbers), read (primers, literature, poems, stories, or recipes), or act (soliloquies, dialogues, scenes, or out), consider sharing your performance(s) with the community. Extroverts can take the floor first, ambiverts can join in once they feel comfortable, and introverts are welcome to shyly applaud and experience vicariously the loving approbation of the audience. Perverts are welcome as well (although it would be appropriate to inform the audience in advance of what perversions you will be displaying so that the introverts can avert their shy eyes).

What Are the Ethical Ramifications of Yelling "Fire" in a Crowded Graduate School?

On Monday morning, Lincoln College will be testing their fire alarm system, but if you smell smoke you should open your window and let down your hair. The alarms in the College will be going off inbetween 9 and 9:30am; the alarms in Lincoln House and Staircase 15 will be doing their ringing thing between 9:30 and 10am. Ship Street and Bear Lane will have to wait until Tuesday (11-12:00) and Wednesday (9-9:30am) respectively to determine if Oxford is burning.

Doctor, We Feel Your Pain. Farewell and Bon Voyage

Dr. Donadio will be leaving on Monday morning to fly back to the States to put the house in order and get back to work. The sojourn here has been too short: we will miss the gentle laugh, the erudite conversations about film, music, and art, and the unconditional devotion to the Director. If you see Emmie this weekend, give her a hug and wish her a safe journey.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #10—July 17, 2000

Increased Security

The Director anticipates announcing increased security measures to go into effect at Lincoln very shortly. In light of recent incidents, please take special care to secure your valuables, and report to the Porter any visitors unknown to you. As in the past, we remind you that we can provide a safe place for your most important possessions.

Take II, Dick II or Will Fiennes Be Finer the Second Time?

Despite the difficulties which have become legendary--navigating north by northwest, being guided by a psycho bus driver, and sitting in seats which induce vertigo--those with tickets to Richard II will attempt, once again, to head into London's Gainsborough theater (the site where many of Hitchcock's films were shot--quite relevant given the horrors associated with our first trip there). The lucky few can your pick up their nosebags at the Porter's Lodge at around 4:00pm and then head down to Trinity Gates to get the bus. Don't forget your ticket (Mailer), and be sure to bring the ticket you bring is the appropriate ticket (Haliloglu).

You're Either On the Bus or Off the Bus

Take it easy Kesey, but if you have a school ticket to a play then you are guaranteed a place on the bus. If you do not have a ticket, then you should not assume that you may hitch a ride. If there is room (determined by the size of the bus), you are welcome to come along; however, there is a chance that the bus will be filled by those attending the play and that you may be forced to find your own transportation.

Seamus on Those of You with Talents if He is On Stage All Alone

Seamus Perry is signed up to read in Deep Hall tonight and will anchor (in an artistically buoyant sense) the line-up for the first evening of faculty and student performances. There is a sheet posted on the bulletin board if you want to publicize what it is you are going to do, or, if you are moved by the spirit, there will be the chance to do something impromptu. If you suffer from stage fright (as a male or female), come on down, support your friends, and lift a couple of pints in celebration of literature, drama, song, and dance. Perhaps the liquid courage you imbibe might encourage you to step up to the mike and do whatever it is you can do.

Scholars Reply to Email Monopolists: "Byte Me"

Let's get one thing straight: the computer facilities--especially those in the front quad--are for academic work, period. If no one is engaged in writing or editing a paper, you are more than welcome to use the computers in Lincoln House to check your childrens' Little League statistics or command your stockbroker to buy low, but those with work to do take precedence. At no time should someone who needs to compose something scholarly feel awkward about requesting a computer.

You Are Summoned On High

A reminder that on Tuesday at the usual time the second lecture of the summer will take place in the Oakeshott Room. Sos Eltis will be presenting the tantalizingly titled "Outlawed Nobleman and Perverved Telegraph-Boys: Oscar Wilde and the Importance of Victorian Values." The lecture will be followed by the traditional festivities. Appropriate attire is requested.

Why Suffer Through the Contortions of More Adolescents With Raging Hormones?

If you have decided that you really are on vacation from your students this summer and have no need to sit through a melodrama focusing on two histrionic teenagers who believe that the world should make allowances for their emotional instabilities and public displays of affection, tell the BL office that you do not want to use your ticket to *Romeo and Juliet*. It seems that there are a number of incurable romantics in the program who would like to utilize any extra tickets to take their loved ones to the play.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #11--July 18, 2000

Listen to Wilde Thoughts and Live High Times

This afternoon's lecture, *Outlawed nobleman and perverted telegraph-boys: Oscar Wilde and the Importance of Victorian Values*, will be given by Sos Eltis. "The only way to get rid if a temptation is to yield to it." Dr. Eltis is an English Fellow at Brasenose College. "Nothing succeeds like excess." She is hailed as one of the rising young stars of the faculty and has been focusing specifically on 20th century drama. "A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied." A vegetarian, Eltis's latest book is *Revising Wilde: Society and Subversion in the Plays of Oscar Wilde*. "Passion makes one think in a circle." Enjoy the lecture, the cocktail party in the Rector's garden, and the High Table to follow, and remember that "Wickedness is a myth invented by good people to account for the curious attentiveness of others."

If You Have Gone, Let Others Get Going

If you have borrowed maps or travel books from the office and have done your mapping and traveling, please return them to the office shelves so that others can utilize these resources.

O Donadio, Donadio! Wherefore Art Thou Donadio?

Two innocent idealists, true love, a bright future, familial pressures, painful separation, final tragedy . . . no it's not *The Sound of Waves*, *West Side Story*, or even the Shepardsons versus the Grangerfords, it's another plagiarized story—*Romeo and Juliet*. If you've been there before and are not interested in going again, please let the office know and we will find a home for your ticket amongst the ignorant, the illiterate, the star-crossed lovers, and those who enjoy a good old-fashioned cry.

J. S. Childs Says That "A Meal is the Best Courses in the Best Order"

Julia says that if you happen to arrive at dinner after a course has already been served, it poses a problem for the wait staff to have to hustle you up something which has been already been put away. Simply eat more bread and ask your dieting neighbor if you can have his sweet (now, now, Julia says get your mind out of the gutter; "sweet" means "dessert" in English).

English Teachers Rejoice: They're Not The Only Ones Blowing Hot Air

A note to those who believe that the clothes make the wo/man: the dryers in Stairwell 8 are working again. It seems that the reason they were broken was that someone (probably one of us given the American tendency to use force when obstacles are encountered) attempted to jam the wrong coins into the machines. The dryers take one 10p coin (about the size of a quarter) and one 50p piece (a larger, seven-sided coin).

The Check's in the Mail

The office has received envelopes from Middlebury College for Evon, Rossbach, and Strom. While they look like checks, they may actually be bills. If you're feeling lucky, stop by, and take a chance.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #12--July 19, 2000

Cynics Read No Further

Those who have been "fortune's fool," those who have whispered the words, "I ne'er saw true beauty till this night" while moping lovelorn through the streets of your own provincial Veronas will pick up your nosebags and head to Stratford this afternoon. Wear your hearts on your sleeves, bring your hankies, and don't believe the reviews you read in the papers.

You Can Get There From Here (and Back Again)

The bus will be waiting at Trinity Gates (follow Turl across Broad and the gate--and the coaches--should be right in front of you) and will ready to leave by 4:37pm.

(Don't) Count On Us

Due to the numbers of people travelling to the show, we will not be doing a head count either going or returning. This mean that the bus will leave Oxford at 4:37pm and return 20 minutes after the play ends. If you manage to miss either bus (see Wickwire), there is regular bus service between Oxford and Stratford. Should you have any questions about transportation or timing, please ask, and we will attempt to allay your concerns.

Tickets Please

Tickets will be distributed on the bus. While every effort will be made to allow friends, family, and especially lovers to sit together, our seats are scattered throughout the venue, so it may be easiest for you simply to take the ticket proffered and then figure it out amongst yourselves.

Meals on Wheels

Everyone on the meal plan should gather slightly before departure time at the Porter's Lodge to pick up his/her nosebags. Carnivore and fish/fowl bags will be the same; however, the vegetarian dinners will be clearly marked. Those not on the meal plan will find numerous cleverly promoted places in Stratford to satisfy their hunger for Shakespeare and bread.

Roads Scholars

Page and Stage will leave at 9:30am; gather together at the Porter's Lodge to hoist your nosebags and mosey on down to Trinity Gates. £10.00 for your dining pleasure will be granted.

Hear the Bells, Gaze at the Spires, and Munch on a Sandwich Bigger Than Your Head

Since there will be no dinner served tonight, if you are on the meal plan and are not going to the tourist mecca of Stratford-upon-Avon but instead are going to spend your evening in the tourist mecca of Oxford, you should pick up a nosebag from the Porters Lodge and find a nice spot in which to explore the myriad surprises which await you.

Access to Knowledge Rerouted

In the continuing quest to secure the campus, the hallway from the Grove Quad (past the Seminar Rooms and the Oakeshott Room) to the library will now be locked permanently. From now on you may get to the books through the gate on the Turl (use your #42). That gate will be locked when the library is locked at night (usually around 11:00pm).

Good Morning, Mr. Guinness. Is Your Lesson Plan Ready?

Thursday morning from 8-9:00, the Bread Loaf Teachers Network should fill their bowls with cornflakes and transport them to Deep Hall where, since (Norm) Milks will be absent, they can float them with lager or Pimms or simply get toasted on liquid bread as they discuss the latest innovations in higher education (that's higher education).

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #13--July 20, 2000

An Open Invitation to Meet With Mary Either Late at Night or Early in the Morning

Mother Mary Burnham will meet with her flock to hear their confessions ("Bless me Mary for I have sinned: in January I gave my class an evaluation on which I knew they would do poorly because I wanted to punish them for not paying attention, and last trimester I designed a unit without clear objectives") and to talk about the latest innovations in pedagogy ("All the latest research proves that a teacher-centered classroom vastly improves a teacher's sense of supremacy over his or her students"). This service--open to all denominations, even administrators--will be held in the Deep Hall Church from 8-9:00am so that those who have been worshipping there throughout the night will not have give up their vigil.

You Need to Pay In Order to Play

This is the last warning for those of you who won tickets to Page and Stage plays but who have not yet paid: you have until 2:53pm Friday to settle your debts or to come by the office and convince us that you deserve more time. We know where you live, and we have friends at High Tables.

Phriends to Phantasize About Phlinging Phat Phrisbees

University Park at 5:15pm today is the place to be to witness the triumphant return of Anne (I Am All Womanus) McManus and Tim (I Feel Your) Plaehn to the Ultimate phield. They, along with the regulars--Brendan (But Not Breakin') Sullivan, Tim (King) Lear, Kelley (Cops and) Roberts, Heather (Frisky) Liske, Jay (Walking Is a Crime) Tandon, Sharon (Pass Or) Phelan, Jon (Check Out My) Cannon, Tony Shawe (Shank Redemption), and Jeff (Lucy in the Sky With) Symonds--would welcome any new or experienced players to join them as they run around on the grass chasing a plastic pie plate.

You Are What You Eat. What Color Is Your Food?

Since the wait staff has been instructed not to serve you a dinner unless you have your meal card in front of you, please help make their job easier by remembering your color-coded meal plans. Here is an easy guide to help you to remember which card is which: blood red is for omnivores; sea and sky blue is for those who prefer fish and fowl; and chlorophyll green is for the tree-hugging vegetarians.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #14--July 21-23, 2000

Leave no Trace But Your Name Which Will Linger

If you're planning on spending the weekend clubbing in London, soaping up in Bath, touring de France, checking under kilts in Scotland, or hunting for vowels in Wales, please be sure to sign out on the board for the meals you will miss.

The Same as It Ever Was, Only Different

The dinner schedule for the weekend will be the same as it has been on past weekends with the exception of Friday evening during which a buffet will be served at 6:30pm in Deep Hall (there's some kind of formal event in the Dining Hall to which we are not invited). Remember that there'll be a hot breakfast on Saturday morning and that on Sunday morning you may sleep in a bit. Sunday dinner will be at the weekend time but will be not be a buffet.

Slouching Toward Oxford

July 29th, a week from Saturday, Director Jim Maddox will arrive from overseas to spend a week of his precious time with us. On Monday, if you would like to set up an appointment with him, we encourage you to drop by the office to do so. Currently we are trying to schedule students to see him for 15 minute time slots during the day Monday and Tuesday, and for Wednesday morning. Once faculty sign up on Wednesday afternoon and Thursday, we may have some time available then as well. If there is no need for you to meet formally with Jim but you would still like to touch base with him, rest assured that he will be here for the entire week and apart from needing to attend a couple of dinners, presiding over High Table, and accompanying us to *As You Like It*, he will be around to munch cornflakes, slurp some pineapple, and hoist a pint.

Free Art

Now on exhibit at The Ashmoleum (across from The Randolph Hotel) is an impressive series of works—watercolors, drawings, engravings—which chronicles J.M.W. Turner's relationship with Oxford over the course of 40 years. The museum is open Tuesday-Saturday from 10-5 and Sunday from 2-5 and admission is free. Though there's a bit of a wait to see the Turners, it's worth being in the queue: keep your eye out for the six impressive views of High Street which will be familiar (the Lincoln College chapel—now library—is clearly visible).

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #15--July 24, 2000

Breaking Tradition: No Dirty Jokes or Perverted Victorians

A reminder that there will be no lecture nor High Table this week. The festivities will resume a week from this coming Wednesday. Stay tuned for breaking details.

Breaking Wind

Cora Ducolon and friends are beginning to put together a show of people interested in singing and playing music. If you would like to either work with her or do something on your own, please contact Cora and let her know where your talent lies and what time and date might best suit you.

Broken English (But Is It Art?)

Where else can you butcher the English language--ignoring the rules of punctuation, spelling, and grammar--and get paid? Today is the deadline for the Bread Loaf Poetry contest (with a top prize of \$300.00). Send one or two poems into Dianne Baroz by 5:00pm EST (that's 10:00pm English time) by email, or you are welcome to use the office fax machine.

The Good Loaf Author to Break Bread With All

If you'd like to meet Jim Maddox Jim, the author of this multi-national, academic bestseller, and talk literature, geography, or baking with him, come by the office to make an appointment.

Breaking the Bonds of Fashion

Don't be a slave to fashion: proudly wear an original design Bread Loaf School of English at Lincoln College, Oxford T-shirt. This one of a kind item is being offered by the class of 2000. A bargain at just £10.00 for a long-sleeved version and £8.00 for the short sleeved style, this welcome fashion accessory can be reserved by simply signing up on the bulletin board.

Yankee Part I: Breaking Away

Lance Armstrong won his second Tour de Lance for becoming the second American (Greg LeMond was the first) and 11th overall cyclist to ride to consecutive victories in the grueling three week, 2,250 mile bike race.

Yankee Part II: Breaking Par

Tiger Woods shot 19 under par at St. Andrews to win his 1st British Open and complete golf's career grand slam (Masters, PGA Championship, US Open and British Open) at the ripe old age of 24.

Breaking Up Is Hard To Do

Falstaff thought breaking up with Hal would never happen . . . but Hal was thinking differently. Page and Stage will leave at 9:30am on Tuesday to head to Stratford to see *Henry IV, Part I* and witness for themselves the heart-rending (at least for the fat man) divorce of the most human of all the Bard's characters from the most heartlessly political--Margaret Thatcher would be so proud.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #16--July 25, 2000

Babysitters Needed to Sit For Babies (Not to Make Them)

Since it is unclear for how long Dennis will be in the hospital, if you would be willing to spend an evening babysitting the Kays' two small (and sleeping) children, please sign up on the bulletin board. This service enables Stephanie to go to the hospital and be with Dennis during the evenings. We will provide you with a couple of meals so that Stephanie does not have to cook and a taxi to and from their house. In addition to helping the Kays in their time of need, it would be a nice chance to spend a quiet evening in a real home instead of a dorm room or a library or a pub having to ignore that moron trying to hit on you again.

The Prodigal Politician

Page and Stagers will grab their food and meal money at 9:30am for Stratford in order to see *Henry IV, Part I* the historical sequel to *Richard II*. Others with tickets should pick up their nosebags at 4:26 as we will leave from Trinity Gates at 4:30ish to see the young punk coldly calculate his political future at the expense of his friends. (OK, there's the other view which holds that Henry is a heroic figure who is merely feeling his adolescent oats before coming to the realization that Kings cannot consort with the likes of Falstaff if they are to be legitimate legal and moral rulers of their countries blah, blah, blah. But listen carefully to his first soliloquy, and you be the judge of how Hank means what he says about being the sun.)

It's Expensive to Retire, But Seniors Know How to Throw a Party

The Ayatollah and Her Radiance remind seniors that they should stop by the office to pay for their gift (£5.00), gowns (£6.00), and party (£10.00). Based on the relative material value of their contributions, the party thrown by the class of 2000 promises to outstrip both their appearance on graduation day and their legacy to Bread Loaf (though Mom told us that it's the thought that counts . . . but then Mom also lied when she told us not to lie).

Fashions in 2000: Trixie to Pin Down Exactly What Will Catch the Eye

Even though it's unclear what Trixie's artistic imagination will produce on the 2000 BL at Oxford T-shirt, if you are willing to take a chance on her, sign up on the bulletin board for either a long or short sleeve shirt. As soon as the design becomes public, it will be reviewed by the cadre of senior fashion consultants responsible for vetting such things and then put on display for your further consideration.

The Head Loaf Approacheth

The Director-of-all-he-surveys, Jim Maddox, will be hopping across the pond to visit with his expat subjects. We are now accepting 15 minute appointments to meet with the Head Baker on Monday, July 31 and Tuesday, August 1. After we schedule faculty for Wednesday and Thursday, there will be slots available on those days as well. If you would like to exchange recipes, it's probably best if you put your name down to meet with him formally; given the number of students here, his time will be at a premium.

Peter Toots His Own Horn: "I Can't Fiddle Around Without It"

Peter Horn is a violin player without a fiddle. He would like to play with Cora Ducolon and friends during their evenin--tentatively scheduled for Tuesday, August 1st--of music and song, so if you brought a violin to Oxford or know where Pete might be able to borrow one for the evening, drop him a note.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #17--July 26, 2000

Hal Becomes Hank 5; Machiavelli Would Be So Proud

A mere nine hours after returning, the jolly Page and Stagers will gather at 9:30am in order to head back to the Home of the Bard where *Henry IV, Part II* is on tap for this evening. At 4:34, everyone else with tickets will join the grizzled veterans in Stratford. Given how tired they will be, here are some helpful keys to Prince Hal's character for them to keep in mind: 1) Hal becomes Hank 5 by taking the crown from Hank 4 and pretending that he thought his dad was dead; 2) as promised, when he becomes #5, Hank rejects Falstaff saying "I know thee not"; 3) Hank 5 ends the play by intimating that he will start a war on France in order to diffuse the social and political tension caused by the recent usurpation of the divine right of kings just as his father began Part 1 by desiring to go on a Crusade. What a leader, what a hero, what a guy.

How To Win Friends and Influence Jim

Jim "I Suffer From Bread Head Every Day" Maddox will be entertaining visits from all his worshipful English Muffins when he comes a visit to "this blessed plot, this earth, this realm, this England." While time slots to see the man who lives by bread alone are filling up fast, if you would like to set up an appointment with him, drop by the office to sign up.

Smart Hicks to Talk About Obligations to the Sticks

Thursday morning, at 8:00am in Deep Hall, forward-thinking teachers from some backward states will gather to discuss the pros and cons of a variety of current educational issues from internet access, standardized testing, and on-line classroom collaboration, to the environmental influence of double-wides on student achievement. Of course, teachers from areas where trailer homes are not the preferred choice of residence are welcome to join the group and add their thoughts to any of these topics

No Chance of Being Gonged

Thursday evening, there will be the another installment in the summer reading and performing series which has been taking place in Deep Hall. If you have a favorite poem (no, Shel Silverstein does not count), a favorite short story (nothing by Judy Blume), or a favorite song (no allusions to Barney) you would like to share with your peers, step up to the mike.

ET Phone Home

The British Telephone Jacks and perhaps Jackettes (or perhaps they'll be simply snacking on Jackets . . . potatoes, that is) will be installing phone lines on Thursday down in the suburbs. So if you live on Museum Road and wake to see workers dragging wires around and talking surreptitiously into mobile phones, rest assured that they are working to help you reach out and touch someone other than yourself.

3 Witches and "Something wicked this way comes" Tonight

Macbeth will be shown tonight at 8:00pm by VCR in the JCR courtesy of Samantha, Carolyn, and Lucille (who only dresses as a nun when she can sing-a-long).

What Did Mr. Leper Say to Ms. Prostitute? Keep the Tip.

You may have noticed that Simon, unlike his materialistic American counterparts, does not expect to be tipped for the service of pulling you a pint. If you feel as though you should contribute something extra for the pleasure of making Deep Hall your second home, Simon asks that you kindly contribute loose change to the big jar on the bar; the contents of this jar are added to a fund for the favorite charity of Lincoln College students--sending underprivileged children to summer camp.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #18--July 27, 2000

O Captain, My Captain!

Despite the numerous commoners--grass-stained and reeking of armpit--who have signed up to tell him their yeasty secrets, Jim "Song of My Loaf" Maddox is still planning to leave the democracy of America and come to the mother country for a week. If you would like to introduce yourself, hit him up for a loan, praise the office staff, read him your paper, or bring him a lager and have not yet made an appointment, come by the office to sign up.

Now You Too Can Call 1-900-Touch-Me

A reminder that throughout the day today, the phone company will be swarming over the apartments in Museum Road hooking you up to the real world.

And the Envelope Please . . .

We have received suspiciously official-looking missives from Middlebury College for Boisvert, Christinat, Liske, Sainz, and Schmiedeler.

Deep Hall, BC (Before Caffeine)

This morning, at 8:00am in Deep Hall, members of the Bread Loaf Teachers Network will gather to talk about all things pedagogical. Any and all pedagogues are welcome to attend.

Not Tina--Sorry Super-fan Christie--But He's Lasted Even Longer (Without Plastic Surgery)

This evening from 6-7pm there will be a free lecture at The Ashmoleum focusing on Turner's long relationship with the city of Oxford. Join Anne "The Wall" Berlin for a visually and aurally stimulating, pre-dinner, cultural aperitif.

Deep Hall, AD (After Dessert)

This evening, at 8:15pm, another installment in the Deep Hall reading series will commence with a number of performers who have made themselves known by their stage names and at least two guests whose identities remain a mystery.

If You Don't Like It, Don't Go

If you are not planning on attending the all-school drama, *As You Like It*, please let the office know because there are a number of people who are patiently waiting to get their children, spouses, teachers, and lovers to come to the play.

Develop Yourself Further (Without Plastic Surgery)

The Spring/Summer 2000 issue of the *Bread Loaf Rural Teacher Network Magazine* is devoted to professional development. If you think that you could be more developed, pick up a copy of this handy guide to student adulation, peer respect, job satisfaction, freedom from administrative harassment, and higher salaries.

Wake and Be Baked For

In an effort to get more people to attend breakfasts, the chef and his staff will be preparing fresh-baked pastries for your culinary pleasure. Since the croissants and fruit and chocolate-filled goodies will be randomly offered, if you get up to eat the most important meal of the day, you may be rewarded with a scrumptious delight.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #19--July 28-30, 2000

Flour Power

Jim "Make Bread Not War" Maddox, is due on the island this Saturday and will be staying for the week. His Yeastness will be holding his court--starting Monday morning at 8:45--in Stairwell 15, room #14. He gets in early on Saturday but will probably be wandering this weekend around recovering from the staleness that accompanies loaf lag. So if you bump into a slight, bespectacled man bumbling his way around the college, make him feel welcome by explaining the relative merits of cornflakes versus bran, demonstrating how to use the two-faucet system without scalding himself, reminding him to look right before crossing the street, or pointing out the subtle differences between High Table (lots of wine and soupbowls) and Deep Hall (lots of beer and foozeballs).

Bounteous Buffet Blow-out Boggles the Bean

We're back to the usual weekend meal schedule for Saturday and Sunday, which means hot breakfast on Saturday morning and two legendary, self-serve dinner buffets. It's recommended that dieters, diabetics and dentists begin from the right side of the groaning board while those who worship desserts should start from the left. God be with those who meet in the middle.

Would You Like It? If Not, Do Tell.

Though all enrolled students are welcome to attend *As You Like It* on Monday, if you do not want to go, please alert the office so that your ticket can be routed to various and sundry Bread Loaf groupies who have expressed an interest in seeing a truly fantastical comedy.

Tuesday Night Revels

Cora Ducolon is putting the finishing touches on what promises to be an enthralling evening of music and song to take place on Tuesday evening after coffee and tea. There are a variety of singers and performer--some of them professional and some of them will be in front of an audience for the first time--who will fill the lower lecture room with rhythm, harmony, and laughter. Details to follow.

Get the Work Done, Put the Kids to Bed, and Get Ready for a Big Night Out

Wednesday evening is BIG: there's going to be a Lecture featuring Alexandra Gilbreath (you may recognize her as the eponymous Juliet and will certainly see her as Rosalind on Monday), a cocktail party, a High Table with Jim "Check Out My Natty Bread Locks" Maddox as our guest of honor, and a jammin' senior party in Deep Hall. Since High Table will be also be jammed, if you are not planning on attending dinner, please inform the office so we can go to our wait list and seat gormand guests.

Cause? What Cause?

The First Man and the First Lady of the senior class have recently employed the services of Emerson "I Dare You to Flick My" Wickwire as Director of Outstanding Bill Collecting. He will be visiting selected outstanding seniors and encouraging them to fulfil their contributions to the Cause . . . 'Cause if you don't he'll tie you up in a knot, and you'll have to use your feet to feed yourself at Graduation dinner (that's a polite paraphrase of his actual threat).

(English Teachers Already Know That) Talk Can Be Cheap

According to Jeff Symonds "Are a Girls' Best Friends," you can make calls in the UK for 2 pence/minute and call the US for only 4 pence/minute if you use his secret phone payment method. You will need a home or business phone number and a Visa card. Then call 0800-3581616, listen, and follow the directions (this is potentially the most difficult part of the entire process for most English teachers).

Boyz With Sore Wrists Are Sore Loozers

Stephanie "This Game is Mine" Stein and Sharon "Always Winnin' But Never" Phelan, tired of the impotent challenges of Tim "Nothing but Tears" Lear and Stephen "I Have Chin, Lip, and Side" Burns, have asked that anyone (other than for foozeball Yoda, Simon) interested in providing them some competition on the fooze pitch meet them in Deep Hall. The winners will drink at the loozers' expense.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #20--July 31, 2000

You'll Like It: Lions, Wrestling, Transvestites, Fools, Lovers, Foolish Lovers, and Even Hymen!

Today, Page, Stage and Road Ragers will travel the all-too familiar (is it breeding contempt yet?) path to Stratford (nee pastoral Forest of Arden) in order to suspend disbelief at the wild animals, palm trees, and gender-bending of *As You Like It*. They will follow the usual routine: nosebags, meal £, 9:30am departure, meet with noted RSC personality, class, group pilgrimage to the Dirty Duck--led by High Priestess of Thespian Groupies, Nagihan "I Love the Dirty Duck Not the Dirty . . ." Haliloglu--to worship at the feet of any available RSC actor.

Everyone else who will be attending will gather at the Porter's Lodge at 4:15ish to grab their big bag-o'-food, troop down to Trinity Gate, jump on the busses, get the tickets, and hit the road by 4:37 in order to explore Stratford/Arden and laugh heartily. Busses will leave for home 20 minutes after the show has ended.

The Greatest Thing Since Slicing

Jim "The Knife" Maddox made it across the pond safely and is well-rested and anxious to jump into the dough of Lincoln College. He will be meeting, in stairwell 15/room #14 (for which you will need the secret access code), those who have requested an audience with him.

Making Beautiful Music Together

Tuesday evening in the Lower Lecture Room, Robert "The Big Man" Holloway and Josina "Big Voice" Reaves will raise the roof and create heavenly harmonies, Emerson "Not Lake Nor Palmer" Wickwire is planning to make his public debut with his rented box, Terry "Why Ask" Wyrick is going to transform oxygen into ethereal resonance, Peter "Uni" Horn hopefully will have found a Stradivarius, David "I'm Anti-Posh" Beckman and Krista "The" Bruce will be tinkling the ivories and dueting, and Nona "Yes, Yes" Edelson will be singing the Oxford blues. Finally, Clare "General" Patton, and Nona will perform a musical skit about life at Lincoln which should be not missed. Cora has requested that the performers meet with them briefly after Monday's lunch in the JCR. There may be other late additions but this is the line-up so far. Grab a pint from Simon, hump it up the stairs to the Lower Lecture Room, and hunker down for an evening of aural stimulation.

Juliet to Keep Bread Loaf Abreast of Royal Shakespeare Company

The lecture on Wednesday will be part talk, part question and answer session and will star husky-voiced Alex Gilbreath (Juliet/Rosalind among other parts). Best Supporting Actor nominee, Robert Smallwood will emcee the event and do his best to protect Ms. Gilbreath from leaning too far over her balcony. If you are interested in acting, theater, Shakespeare, tragedy, comedy, RSC politics, the demands of a ravenous public, or why Romeo looked like a refugee from the Backstreet Boys, don't miss this gala event.

Wining Not Whining During the Dining

Although your are definitely encouraged to come and be wined and dined at High Table, if you anticipate not being able to tear yourself away from your brilliant--but as yet unrealized--paper, please let the office know so that your place can be filled by a guest anxious to drink all your wine.

Senior To Spend Their Hard-Earned Booty So That You Can Shake Yours

After High Table, in Deep Hall, the seniors invite the entire school--students, faculty and staff--to join them as they host what promises to be The Night of the Living Bread. Dessert and champagne will be served, faculty and staff will be stood a round, and then the dancin' will commence. Special guest, Jimmy "Pages and Pages" Maddox, formerly of legendary Bread Zeppelin, will be singing his trademark anthem "Stairway to Loaf."

If You Want to Drink (Eat and), You Will Be Carded

Another kindly reminder to please bring the appropriate meal cards to dinners. This wait staff has been instructed not to serve you unless you have a card in front of you. Please help them to serve the correct meals.

A Bicycle Built For Who?

If the person who had the bike keys could please return them to the office, those who wish to use the wheels could unlock them.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #21—August 1, 2000

Sure They Can Carry a Tune, Even Tune a Piano, But Can They Tuna Fish?

Tonight at 8:15, a festival of sound will feature something for everyone, so stop by Deep Hall, sing a hello to Simon, pick up a happy pint, and then bring the kids and grandparents to the Lower Lecture Room (along the hall, just before the stairs to the Oakeshott Room).

Juliet to Come Down From Her Balcony; Rosalind to Return From Her Forest

On Wednesday at 5:00pm in the Oakeshott Room, Royal Shakespeare Company star Alex Gilbreath will spend an hour or so sharing her experiences as an actress, as an Shakespearean interpreter, and as an object of groupies' affection.

First Lady With a Vision

Her Majestic Magginess, in addition to her external Radiance, has an internal eye for artistic incandescence. And she has the hardware to prove it. She has graciously accepted the challenge of taking the all-school photo on Wednesday just before High Table. If you want visual proof that you were actually studying at Oxford, dress up, comb your hair, brush your tooth, and do what Maggie tells you.

Break Bread on High with Citizen Jim

Jim "Rosebread" Maddox will be the keynote speaker at Wednesday's High Table. This will be the last chance of the summer to admire the flatware, the china, the menu, the wine, and to gaze longingly at those on High.

Get Down Down Deep with 2000 Seniors

After a suitable interval which will allow the staff to clean up the High Table and you to change out of your suits and into something more suitable—a leopard-skin thong perhaps?—dessert will be served in Deep Hall along with two cases of champagne. This will kick-off the Senior Party whose highlights include free drinks for all Lincoln College Faculty and Staff and a Wing-Ding of a dance party featuring the bustin' moves of Jim "Pretty Fly For a White Guy" Maddox, fountainhead of such diverse musical influences as Joe Cocker's *Mad Doo and Englishmen* and the seminal punk album *Never Mind the Maddox, Here's the Sex Pistols*.

Seniors To Be Fleeced Before They Earn Their Sheepskins

If you are a member of the class of 2000 and have not paid for the party, the gown, and the gift, you need to settle your accounts before everyone claps for you. Also, if you know that you are going to invite friends and family and need to pay for either their dinners or lodging or both, we'd be happy to take your money.

Naked Graduation?

Hinton-Sainz, McKay, and Schmeidler will be dressed in the Emperor's new clothes for their graduation ceremony unless they provide the office with their heights so that can be measured for their graduation gowns.

Temporarily Rocked But Still Rock-Solid

Rocky Gooch would like all his friends to know that while he is currently receiving treatments for sarcoma in the tissue of the right foot and ankle, he'll be fishing for salmon soon and trolling the virtual waters of BreadNet within a week. If you feel like sending him some fish stories, he would prefer that you use snail mail (Gooch, c/o Goldstein, 411 Harden St., Columbia, SC, 29401).

Eggspierience the (Not Necessarily Eggs-Rated) Eggotic

Jeff, Jay, and Tim, along with their respective hens, have moved into a farmhouse where they have discovered that they are responsible for a gaggle of chickens which lay at least four eggs every day. If you are interested in having farm-fresh scrambled eggs for breakfast, egg-salad for lunch, or fowl quiche for dinner, leave a note for one of the three farmers, and they will happily share their young chicks.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #22—August 2, 2000

Rising Star to Advise Club Bed on the Perils of Adolescent Love and the Joys of Breaded Bliss

Today at 5:00pm in the Oakeshott Room, Alex Gilbreath, currently starring as Juliet and Rosalind--two of the premier female roles in the Shakespeare canon--will talk to an audience eager to learn about the tradition of the Royal Shakespeare Company, the artist's relationship to the text, the tension between page and stage, and the demands of working for two directors simultaneously. Then the floor will be opened for questions from the rabid Bed Loaf fans concerning how she does that crazy thing with her feet, how she passionately kisses so many men a week, how she walks and talks like a man, and how, if it's true that "women must speak when they think," she can ever speak the correct lines in the correct order without saying something she shouldn't. *Please turn off all pagers, digital watches, and cell phones before entering the Oakeshott Room.*

First Lady Abdicates Her Vision for That of a Professional

Her Majestic Radiance has decided for the good of class unity (and for art's sake) not to be responsible for taking the all-school picture, the senior picture and all the other pictures which will record your presence at Lincoln College this summer. Since the Director Stephen "Permanently On Assignment" Donadio wears a photographer's vest but is not actually a professional photographer, a guest artist, known professionally as Mr. Bobbie Harold, has accepted the awesome responsibility of airbrushing out your pimples, making you attractive on paper and not stealing your soul.

Seniors to Bread Loaf and Lincoln College Staff: "Let Them Eat Patrick's Cake and Drink Bubbly"

After the lecture, after the cocktail party, after the all-school photo, after High Table, and after you slip into something more comfortable, the seniors will serve a potent combination of Patrick's scrumptious gâteau accompanied by tea, coffee, and the finest in bubbly beverages. After they offer the traditional toast, the seniors will then stand the staff to a round of drinks. If you would like something stronger--wine, spirits, hops--Simon will be manning the bar ready to pull the appropriate corks and taps.

Let the Music Move You in Mysterious Ways

The party in Deep Hall tonight will feature a variety of music programmed for your dancing pleasure by MixMistress Maggie and Disco Jeff; their tunes are guaranteed to produce a combination of slinky shimmers, sweaty thrustings, and spastic gyrations. Let them do to you that voodoo that they do so well.

Waking Bread Devine For Breakfast

Thursday morning from 8-9:00am in the Beckington Room, the Bread Loaf Rural Teachers Network (you'd think that a bunch of English teachers might be able to come up with a better acronym than BLRTN) will stuff Jim "Stud Muffin" Maddox with cornflakes, toast, and tea, and regale him with tall tales of professional development, lesson plans, and intellectual life in remote areas of the United State.

Don't Let the Door Hit You On Your Way Out

If you know when you will be leaving Lincoln that last week, could you please let the office know so that we may give your room to someone who is expecting guests for graduation.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #23—August 3, 2000

Acknowledging the Obvious

Somewhere in the hazy sea of his extemporizing grandiloquence Tuesday evening, emcee Pete "Bow Me" Horn neglected to acknowledge the diligent work of Cora Ducolon who was responsible for coordinating the entire evening. Kudos to Cora and to those who shared their musical and comic talents.

Free Speech: BLRTN to Blurt Out Whatever Comes Into Their Heads Early in the AM

From 8-9:00am in the Beckington Room, the Bread Loaf Rural Teachers Network will meet with Jim "The BreadMan Cometh" Maddox in order to review whatever it is that they review in the bottoms of their coffee cups at that ungodly hour.

The Global Tragedy

Everyone who has a ticket to see Mark Rylance (trying to recapture some of his former brilliance after last season's atrocious Cleopatra) as Hamlet at the Globe should gather at 4:00pm at Trinity Gates to board the bus, receive £10 in dinner money--no nosebag!--and fight traffic into London. Though, luckily, you won't be standing for three-and-a-half hours, you should bring a pillow to cushion the harsh realism of the Globe's benches.

The King Jim Version: I Have Risen But Am Not Long For This Island

Jim "I Have Seen the White . . . and the Wheat and the Raisin" Maddox will be here for only two more daze, so if you would like an audience with the Pope of the Loaf, the one who has all the answers to your prayers for an eternity of Bread Loaf summers, you should make an appointment to confess all your sins of omission, commission, and proobreading to him.

Might As Well Face It, You're Addicted to Loaf

If you are interested in returning to any of the four Bread Loaf campuses next summer, the office has lovely pink readmission forms available. Stop by and fill one out in order to have something to look forward to after a long year of dealing with adolescents and colleagues.

Sweet, Sweet, Sugar Magnolia

In the chapel quad, in full view of the office window, the magnolia blossoms are beginning to bloom. Jim "Grateful Bread" Maddox encourages all fellow Southerners who are homesick to breathe deeply of the blossoms and be transported back to the land of noblesse-oblige, mint juleps, and Southern belles.

Ginny DuBose, native South Carolinian belle, replies, "Shoot, Jimbo musta drunk too much moonshine. That boy grew up in a former penal colony sucking on Red Man and breathing NASCAR fumes. Mah mamma tole me that the only thing worse than a Yankee was a Southerner who ran away North and stayed put. Don' get me wrong, I think the egghead world is right where he belongs; Daddy always said that academics makes for strange bread fellows."

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #24—August 4-6, 2000

Dwelling On Death, Dreary Dane Drones On

In case you missed it yesterday, Hamlet will do it all over again but closer to Denmark this time. Page and Stagers (and their fellow ticket-holders) will leave at 4:30pm to travel to Malvern as they ask each other, "will you see the players well bestowed?"

Canadian Crooners (It's a Short List, Eh)

If you have a hankering to listen to such rousing Canadian classics as "O Canada," "The Wreck of the Edmund Fitzgerald," or anything by Ann Murray, the Canadian Choral Conference will be giving a free concert on Friday at 11:00am at St. Michael-at-the-Northgate on Cornmarket Street.

Chow Time: Same As It Never Was

Once again, the weekend meal schedule will be variable due to variables beyond our control. Here goes: Saturday breakfasts will be at the usual time, but Saturday's lunch will be served at noon rather than 1:00pm, and Saturday's dinner will be take place at 6:00pm in Deep Hall. Thankfully, Sunday will adhere to the normal weekend times ("normal" means that breakfast is 45 minutes later than it would be regularly, lunch is at 1, and dinner at 6:30).

Show Off Your Abs or Hide Your Flabs

The senior fashion kiosk will be open for business after Monday's lunch in the JCR. Please bring correct change (£8 for short sleeves, £10 for long sleeves), and Anne will be happy to exchange the finest in cotton T-shirts for the finest in pounds sterling.

Juneau That There Are Three Other Campuses From Which to Choose?

If you would like to experience life on any of the other three Bread Loaf campuses--the pastoral Mountain, the meditative Butte, and the intrepid Glacier--or if you would like to return to the comfortable confines of Oxford, the office has shocking pink readmission forms you may fill out.

Left . . . Right . . . Left . . . Right . . . Left . . . Right . . . Leave . . . Right . . . Left . . . Gone . . .

If you have your marching orders for the end of the session, please let the office know what your plans are so that we may be able to house graduation guests in your rooms, feed people your meals and wine, and make fun of you in your absence.

Carefully Counting Calories

If you are planning to stay for graduation dinner on Saturday the 12th, please be sure to sign up on the bulletin board by Tuesday, August 8th. Since there will be three distinct choices, it is vital that all diners specify exactly what it is they will be eating so that the kitchen can prepare the correct number of meals. For those not on the meal plan and for guests, the dinner will cost £19.10 payable—as usual—at the office.

Enjoy a Little Splendor in the Grass

Lincoln College gardener, Peter Lawrence--a National Treasure according to the office issue of *Country Life* (July, 1998)--has given official permission for students to use the grass in the Back Quad. As long as you use the lawn just to lay (the past participle of which is "laid" nudgenudge, winkwink) on, he encourages you to get low and allow Mother Earth to warm your joints. However, croquet remains strictly banned.

Do Unto Your Students What Has Been Done Unto You

If you are interested in giving your students an opportunity to travel in England while studying Humanities, Corinne Schneider (BL '98) directs a three-week interdisciplinary program in British Studies geared toward experiential learning. We have a bunch of brochures in the office so you can explore inflicting your Anglophilia on your virgin students.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 22 #25—August 7, 2000

Road Warriors, Roads Scholars, Road Ragers--All to Dead End

Page and Stage will undertake their final long trip of the summer at 9:34am in order to see Willy's shortest play. The rest will head out to Ephesus at 4:37pm.

See Anne to Make Your Doner Dreams Come True

If you think that DKNY is the New York division of Doner Kebab, have the seniors got a deal for you. After lunch today in the JCR, they will be distributing the 2000 BL at LC, UK T-shirt to those who understand acronyms and have the cash to make remake their wardrobes.

If You Want Proof Positive, We Have the Negative

The office has pictures--faculty, seniors, all-school, High Table candid--for you to peruse; if you are interested in having copies made, we will loan you the negatives, and you can take them to the photo lab.

No Seriously, We'd Love to Hear What You Have to Say

We have lovely cream-colored evaluation forms in the office for you to comment on your courses, your professors, Lincoln College, the food, your accommodation, the pithy (no, that's not a lisp) insights of the office staff, the fashion statements made by the Director, or anything else you can think of that is sacred or profane. As with the evaluations you request from your students, these forms do have a genuine impact on the way in which the program is run; so please take advantage of this opportunity to be constructively critical. We promise not drop them in our round filing cabinet.

Get All Fired Up Over Your Pink Slip

If you have yet to pick up your pink slip from the office, you may drop by and reapply to any of the four Bread Loaf campuses for next summer. (NB, The fact that you fill out a form in no way constitutes a responsibility by Bread Loaf or its affiliates to admit you to any campus next summer.)

Up, Up, and Away

It would be Super if some time soon, you could come by the office and let us know what you plans are for the last couple daze of the summer. When you show up, we can present you with all the things you will need to decide upon before you leave--housing, dinners, guests, the settling of accounts, office bribes, etc.

Registered Guest List

Anyone who is planning to have guests at graduation needs to pay for them in advance. When you pony up the cash, you can inform us as to what meal they would enjoy and if you would like them to sit with you at dinner.

Your Academic Life Reduced to Cold Hard Numbers

Despite what you preach to your students about the inadequacy of grades to reflect the holistic process of learning, you do receive quantifiable marks in your classes because Bread Loaf is a graduate program certified by the self-regulating body English Graduate Gestalt: Humanism, Education, and Dipsomania Schools (EGGHEADS). If your school district requires you to prove that you were actually enrolled in a legitimate graduate program, the office has the requisite forms you will need to wring the Almighty Green from your heartless administrators.

It's Football But There's No Hitting, Limited Scoring, and Players Wear Euro-Fashions

The students across the street at Jesus College have expressed an interest in playing an informal soccer match against us either Tuesday or Thursday evening. Though the sides might not be quite fair (having Jesus on their side might give them a slight advantage), they would probably be good sports.

Finally, If It's Art and It's Performed, Then It Must be the Performance Art Finale

The last Deep Hall Reading/Performances will take place on Tuesday evening. Stay posted for details.

Paniculum

Bread Loaf School of English--Lincoln College--Vol. 22 #26--August 8, 2000

Descend to Deep Hall, Take a Deep Draught, Then a Deep Breath, Then Deep Thoughts Will Follow

The last reading/performance of the summer will take place tonight in Deep Hall. If you have yet to take a chance in front of the most supportive, forgiving, and appreciative audience which will ever applaud your nervous breaths, this is your opportunity. If you simply cannot bear to bare your soul, at least come by, have a pint or two, and applaud other people's nervous breaths.

The Clothes Make the Wo/man (As Well As Make Your Fantasies Come True)

Tuesday lunch is the final call for you to pay your pounds and get the 2000 Bread loaf at Lincoln College T-shirt. This striking fashion accessory will enable you to prove to your jealous colleagues that you have studied at the premier university of the world, researched ancient manuscripts dredged up from the depths of the Bodleian, punted on the River Thames, drunk Pimm's at international cricket tests, sung at the Radcliffe Camera, lectured to the enthralled at All-Souls, supped with the Queen Mum, and been knighted by Prince Charles for superior achievement in the field of English graduate studies.

Vent the Pent (in a warm fuzzy way . . . or not)

Available in the office, we have lovely cream white evaluation forms which are specially designed for you to praise, criticize, emote, condemn, recommend, censure, compliment, belittle, rave, satirize, worship, disparage, or extol your teachers, course, work load, food, rooms, beds, bedmates, social life (or lack thereof), and whatever else concerning your 2000 Lincoln College experience about which you feel strongly. Those who are in power at Bread Loaf actually do pay particular attention to your opinions--all too rare these days (especially given your opinions), so the more specific you are about what could be done differently, the more positive changes will be made.

Ashes to Ashes, Dust to Dust, Loaf to Loaf

Colored a lovely tinge of pink, the readmission forms for another summer of Bread Loaf are in the office. Though filling out this form does not mean that you will be readmitted, if you harbor delusions that you will be let back onto any of the four campuses, you should take the time to jot down the requisite information, cross your fingers, and grease the palms of those responsible for compromising the academic integrity of the program by letting you continue as a "student."

Tip Your Hand

For your general information, it's traditional at the end of the session to tip your scout. You can do this individually, as a staircase, or pool them together; the office would be happy to suggest an appropriate amount. Obviously there is still some time to take care of tipping matters, but if you are living on a budget, you might want to set a bit aside in order to thank those who take care of all the dirty laundry around here.

What's Your Plan?

If you are on the meal plan and plan on staying for graduation dinner, you need to sign up on the board to ensure that you are fed the proper meal--roast beef, guinea fowl or veggie. If you are planning to have guests come to graduation dinner, you need to plan your budget so that you can spring at the office for the £19.10/person it will set you back. Finally, if you are planning to leave lovely Lincoln, please alert the office to your departure plan so that we can plan accordingly to house various guests of various seniors.

Orange You Sad That the Summer Is Almost Over? We Too, So Peas Lettuce Treat You to a BBQ and a Bar

Donadio, the Bread Loaf Director not the Brazilian soccer superstar, has arranged with the kitchen for a BBQ to be served in the Rector's Garden on Wednesday instead of the regular dinner. After the BBQ, the Baron of Bacchanalia has decreed that the Deep Hall bar will be open and free for one hour, so eat your meat, fruits and vegetables at the BBQ, and drink your bread afterwards. Depending on the general flow of the evening and the chemical composition of people's blood, there might very well be dancing (toga, toga, toga) later in the night?

Paniculum

Bread Loaf School of English--Lincoln College--Vol. 22 #27--August 9, 2000

We Have Been Invited Back to the Garden . . . Don't Eat the Apples This Time

Tonight's BBQ will take place in the Rector's Garden at 6:30. Chicken, sausages, kebabs, veggie patties, salads, strawberries, wine, and juice will highlight the menu. After we have gained knowledge (and weight), we will retire to Deep Hall where the sinning will commence in earnest. Per order of His Exalted Maltedness, Stephen "The Deacon of Draft" Donadio, Bread Loaf students will drink free for one hour. Simon will be kept busy decorking and decanting while Gretchen "Alas, poor" Rorick will lead the charge onto the dance floor.

Charlie's Angels, Apples, and Other Toys

Speaking of apples, Charlie "Geppetto" Martin--the man in charge of making your life at Lincoln College as cushy as possible (remember that new mattress/lamp/chair/desk/room which was mysteriously provided for you? he's the one to thank)--is going to give a demonstration of his skill with a lathe in the alcove next to the JCR after lunch today. Charlie has just reached middle age and is planning to retire in exactly one year; stop by and witness how he's going to keep busy by turning wood into art.

Hit the Road Jack and Doncha Come back No More No More No More No More

- Before you make like a tree and leave, please retrieve all your valuables from our safe.
- Before you make like an Oriental chef and walk, please return your meal cards.
- Before you make like a stripper and take off, please drop off your keys at the Porter's Lodge.
- Before you make like a banana and split, please return any toys, books, or maps you may have borrowed from the lending library.
- Before you make like a Star and Trek, please return your Crypto Card to the Lincoln College Library.
- Before you make like Houdini and escape, allow us to collect your readmission forms.
- Before you make like a baby and head out, comment on all things great and small which you would like to improve at the Bread Loaf/Lincoln College program, and hand in your thoughts to us.
- Before you make like Frosty the Snowman and melt away, ensure that you tip your scout.

Time to Bed Your Guests and Come Clean With the Green

The office needs to know the numbers and the meal plans, and sleeping arrangements of all senior guests. Once you have told us, then you can pay for them. Cash gladly accepted.

Donations Gladly Accepted

If you don't want to hump all those scholarly treatises or Inspector Morse novels back to the colonies, we would be happy to take them off your hands. We have a box earmarked for Oxfam in the office and anything you think might be useful to them you are welcome to drop off.

In addition, if you have up-to-date travel books which you do not want to drag back to your already crowded bookshelves, consider donating them to the Bread Loaf office library so that others may tread in your footsteps.

Everyone Looks Best in Black and White (Unfortunately We Live in a Color World)

A number of voyeurs have taken the various negatives in which they look good (i.e., not blinking, picking their noses, chugging their wine, etc.) and have had them made into prints. If you would like to do the same, drop by the office to choose your portrait and have it blown up to poster size.

To "B" or Not To "B": the Difference Between Read and Bread is "B"

If you can read, you can get credit toward your Bread Loaf degree (but you're going to have to do some researching and writing as well). If you are interested in doing an Independent Reading Project during the upcoming year, the office has information on the process you will need to undertake--and complete--before you leave campus.

Paniculum

Bread Loaf School of English--Lincoln College--Vol. 22 #28--August 10, 2000

His Books Were O-Kay to Borrow Briefly, But You Must Needs Give Them Back

Could any of Dennis Kay's students who may have borrowed his books from either him or the library please return them to the office so that we may put them on display. Thank you.

Timing Is Everything (Especially When Exiting Chapel Left)

Saturday's Graduation ceremony will begin at 4:30; seniors should gather around 3:30ish in the JCR to try on their robes, complete their primping, and pose for photo opportunities. Full details on the timing of the entire wing-ding will be published tomorrow.

Perfect Practice Makes Perfect

There will be a graduation rehearsal Friday morning 8:45am for those who are bewildered about whether to lead down the aisle with the right foot or the left, unsure on which side of the mortarboard the tassel belongs, unclear how to arrange themselves alphabetically, or confused about how to coordinate grabbing the diploma from Dr. D, shaking his hand, and flashing the victory sign all at the same time.

Books on Wheels (and Meals and Trains, Planes, and Automobiles)

If you have travel books that you borrowed from the office's lending library, please return them. And if you have picked up various guides to cities or countries to which you do not anticipate returning, the office will gladly add them to the collection.

The Red Sox--and Bread Loaf--Refrain: Wait 'Till Next Year

FYI, next year's Lincoln College Bread Load session will start on June 25th and end on the 4th of August.

Download a Bun into Your Virtual Oven

If you would like to continue dialoguing with as many--and more!--bright, motivated English types as you have been exposed to this summer, you can become a permanent member of BreadNet by picking up a sheet at the office which will detail all the downloading and re-configurations you'll need to do to your computer in order to become part of the virtual cult of the Loaf.

Know Where They All Live

The office has address lists of everyone who has been at Lincoln College this summer; if you need to know if the address of the person to whom you loaned money is genuine, come by to find out.

May the Forks Be With You at the Last Supper

The Graduation Dinner will be even more spectacular than the regular High Table--that means more forks, more wine, more courses; however, if you are not on the meal plan, or if you will have guests attending, you need to drop by the office in order to lighten your wallet.

BLRTN to Celebrate the End of BL at LC, OX, UK by BYO

The final Bread Loaf Rural Teachers Network meeting of the summer will take place at 5:30pm Thursday in the Beckington Room. Bring your own moonshine, and the guest speaker may make some sense.

You--and Gatsby--Have No Need to Drag All That Oggsford Baggage Around With You

If you are rambling off after graduation but plan to return to Oxford and would like someplace to store your luggage until you get back, we can tell you in what Lincoln College room you can safely leave it.

We're Still in Kansas, Toto

For the past two years, Lucille "The Wizard" Rossbach and her writing classes have been collecting and transcribing the history and stories of Idalia County, Kansas. Lucille will be taking orders for the resulting volumes of *Gusts of Dust* (Vol. I is now available on Amazon.com) after lunch on Thursday and Friday.

Paniculum

Bread Loaf School of English--Lincoln College--Vol. 22 #29--August 11-13, 2000

A Man For All Seasons

Underneath the bulging photographer's vest, behind the mild-mannered glasses there lurks Stephen Donadio--the respected editor of *The New England Review*, an eminent scholar, and an inspirational teacher. As an administrator, his fundamental conviction in the scrupulous observance of formality and courteous reverence for personal privacy empower him to wisely and justly adjudicate controversy and provide a sound model of benevolent leadership. However, what has most distinguished Stephen from past Bread Loaf directors has been his conscious desire to forge a sense of residential community in this urban environment. He has been the first director to live on campus here, and during his tenure Deep Hall readings, open bars, dances, and BBQs have all become Lincoln traditions. Ultimately Stephen's legacy to Bread Loaf at Oxford (has been, is, and) will be how--through his combination of intellectual and pedagogical passion, an empathy rooted in a democratic solicitude, a fervor for absolute equity, and a sly sense of humor--his integrity and humanity has made Lincoln a warmer and more collegial community. It has been an honor to work with him.

Final Feeding Frenzies

Meal times: Friday: breakfast--8:00am; lunch--1:00pm; buffet dinner--6:30pm. Saturday: regular. Sunday: see below.

If You're Nervous, Take One of These

There will be a graduation rehearsal on Friday morning at 8:45am during which you can squelch the butterflies and review the concepts of pace (walk proudly with measured step), space (don't step on the person in front of you), and face (smile for posterity).

Last Things First

Below you will find a list of all the minor details you need to attend to before you head out of Oxford to paces far and wee:

Scratch/Quid/Green/Jack/Dough/Lolly:

- retrieve all your stored valuables from the safe;
- settle all bills;
- tip your scout;

Room and Board:

- the last meal will be Sunday breakfast at 8:00am (see below);
- rooms should be vacated by 9:00am on Sunday;
- your keys should be dropped off at the Porter's Lodge

(Endless) Paperwork:

- return your Crypto Card to the Lincoln College Library;
- yield up your meal cards to the office;
- replace any toys, books, or maps you borrowed and/or donate new items for future generations;
- fill out and return your Bread Loaf readmission forms;
- complete and deliver your program and course/teacher evaluation forms;
- pick up info sheets on accessing and downloading BreadNet.

Seniorz 'n' Their Hoodz

Here is most of the information you proud graduates-to-be will need to know in order to ensure that your graduation and sundry celebrations proceed smoothly:

- For the less confident, there will be a graduation rehearsal on Friday morning after breakfast (8:45) in the chapel;
- Potential graduates should meet in the JCR beginning around 3:30pm in order to get your robes fitted, your hairpiece parted, shoes shined, glitter applied, and teeth whitened;
- The graduation ceremony will begin at 4:30pm in the Lincoln College Chapel: there will be innumerable speeches, some memorable quotes, much laughter, a few tears, and raucous applause;
- Post-ceremony, there will be multiple chances for photo opportunities (perhaps even on the lawn--hushshush);
- Around 6:00pm there will be a special Pimms, wine, and orange juice reception in the Rector's Garden;
- Graduation Dinner will commence at 7:00pm featuring the senior-designed menu, many sets of silverware, multiple courses, several wines, and much rejoicing;
- After dinner, Deep Hall will be open for your drinking, conversing, and perhaps dancing pleasure.

Your Final Choices: Cornflakes, Bran, or Granola? White or Wheat? Coffee, Tea, or Me?

If you are planning on leaving at some ungodly early morning hour, there will be cereal, coffee/tea, and juice set out for you late Saturday evening and available in the Dining Hall Sunday morning to ensure that you leave Lincoln College on a full stomach. The last official--read, free--Lincoln College meal will be breakfast on Sunday morning which will be served at 8:00am.

Th... Th... Th... That's All Folks

The office will be open informally Saturday and early Sunday morning as we begin to pack up; you're more than welcome to drop by and wrap up any loose ends, say farewell, or give us money. As always, it's been a pleasure. Thank you.

New Mexico 2000 Course Schedule

Monday, Wednesday 9-11:30

- 32. John Milton: Poetry, Prophecy and Revolution (II) Mr. Smith
- 156. Writing for Publication: A Seminar (I) Ms. Lunsford
- 197. Literacy, Electracy, Democracy (I) Mr. Warnock
- 224. Chicano/a Literature (IV) Mr. Melendez

Monday, Wednesday 2-4:30

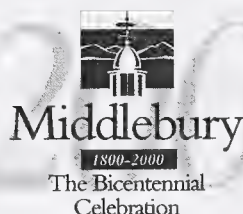
- 47. Cultures of the American Southwest (I) Mr. Warnock
- 90. The Aesthetics, History, and Politics of Shakespeare's Rome (II) Mr. Little

Tuesday, Thursday 9-11:30

- 19. Chaucer (II) Ms. Sponsler
- 158. Reading Personally (III) Ms. Flint
- 192. American Fiction after World War II/Fiction Writing Workshop (I/IV) Ms. Vazirani
- 231. Culture, Ethnicity & Autobiography (IV) Mr. Melendez

Tuesday, Thursday 2-4:30

- 5N. Poetry Writing (I) Ms. Vazirini
- 45. Stage, State, and Color in Modern and Contemporary Drama of the U.S. (IV) Mr. Little
- 132. Fiction into Film (III) Ms. Flint
- 135. Travel Literature Before 1600 (V) Ms. Sponsler



8 May 2000

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me by **June 1** so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia rental is more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine Lathrop
Administrative Associate

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. (N/A EFFECTIVE 9/30/97)
3. (N/A EFFECTIVE 9/30/97)
4. Unexpired foreign passport, with I-551 stamp or attached INS Form I-94 indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph (INS Form I-151 or I-551)
6. Unexpired Temporary Resident Card (INS Form I-688)
7. Unexpired Employment Authorization Card (INS Form I-688A)
8. Unexpired Reentry Permit (INS Form I-327)
9. Unexpired Refugee Travel Document (INS Form I-571)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (INS Form I-688B) also I-688A, I-688 & I-766

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 3. School ID card with a photograph
 4. Voter's registration card
 5. U.S. Military card or draft record
 6. Military dependent's ID card
 7. U.S. Coast Guard Merchant Mariner Card
 8. Native American tribal document
 9. Driver's license issued by a Canadian government authority
- For persons under age 18 who are unable to present a document listed above:**
10. School record or report card
 11. Clinic, doctor, or hospital record
 12. Day-care or nursery school record

LIST C

Documents that Establish Employment Eligibility

AND

1. U.S. social security card issued by the Social Security Administration (*other than a card stating it is not valid for employment*)
2. Certification of Birth Abroad issued by the Department of State (Form FS-545 or Form DS-1350)
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card (INS Form I-197)
6. ID Card for use of Resident Citizen in the United States (INS Form I-179)
7. Unexpired employment authorization document issued by the INS (*other than those listed under List A*)

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136
Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. **ANTI-DISCRIMINATION NOTICE.** It is illegal to discriminate against work eligible individuals. Employers CANNOT specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address (Street Name and Number)		Apt. #	Date of Birth (month/day/year)
City	State	Zip Code	Social Security #
I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.		I attest, under penalty of perjury, that I am (check one of the following):	
		<input type="checkbox"/> A citizen or national of the United States <input type="checkbox"/> A Lawful Permanent Resident (Alien # A _____) <input type="checkbox"/> An alien authorized to work until ____/____/____ (Alien # or Admission # _____)	
Employee's Signature			Date (month/day/year)

Preparer and/or Translator Certification. (To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.

Preparer's/Translator's Signature	Print Name
Address (Street Name and Number, City, State, Zip Code)	
Date (month/day/year)	

Section 2. Employer Review and Verification. To be completed and signed by employer. Examine one document from List A OR examine one document from List B and one from List C as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

List A	OR	List B	AND	List C
Document title: _____		_____		_____
Issuing authority: _____		_____		_____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		_____		_____

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on (month/day/year) ____/____/____ and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).

Signature of Employer or Authorized Representative	Print Name	Title
		HUMAN RESOURCES
Business or Organization Name	Address (Street Name and Number, City, State, Zip Code)	Date (month/day/year)
MIDDLEBURY COLLEGE	MIDDLEBURY, VT 05753	

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name (if applicable)	B. Date of rehire (month/day/year) (if applicable)
C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.	
Document Title: _____ Document #: _____ Expiration Date (if any): ____/____/____	
I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.	
Signature of Employer or Authorized Representative	Date (month/day/year)

Form W-4 (2000)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 2000 expires February 16, 2001.

Note: You cannot claim exemption from withholding if (1) your income exceeds \$700 and includes more than \$250 of unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.

Basic instructions. If you are not exempt, complete the **Personal Allowances Worksheet** below. The worksheets on page 2 adjust your withholding allowances based on itemized

deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. **However, you may claim fewer (or zero) allowances.**

Child tax and higher education credits. For details on adjusting withholding for these and other credits, see **Pub. 919, How Do I Adjust My Tax Withholding?**

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals. See line E below.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using **Form 1040-ES, Estimated Tax for Individuals**. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one Form W-4. Your withholding usually will be most accurate when all allowances are claimed on the Form W-4 prepared for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your Form W-4 takes effect, use **Pub. 919** to see how the dollar amount you are having withheld compares to your projected total tax for 2000. Get **Pub. 919** especially if you used the **Two-Earner/Two-Job Worksheet** on page 2 and your earnings exceed \$150,000 (Single) or \$200,000 (Married).

Recent name change? If your name on line 1 differs from that shown on your social security card, call 1-800-772-1213 for a new social security card.

Personal Allowances Worksheet (Keep for your records.)

A	Enter "1" for yourself if no one else can claim you as a dependent	A	_____
B	Enter "1" if: <ul style="list-style-type: none">• You are single and have only one job; or• You are married, have only one job, and your spouse does not work; or• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.	B	_____
C	Enter "1" for your spouse. But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (Entering -0- may help you avoid having too little tax withheld.)	C	_____
D	Enter number of dependents (other than your spouse or yourself) you will claim on your tax return	D	_____
E	Enter "1" if you will file as head of household on your tax return (see conditions under Head of household above)	E	_____
F	Enter "1" if you have at least \$1,500 of child or dependent care expenses for which you plan to claim a credit	F	_____
G	Child Tax Credit: <ul style="list-style-type: none">• If your total income will be between \$18,000 and \$50,000 (\$23,000 and \$63,000 if married), enter "1" for each eligible child.• If your total income will be between \$50,000 and \$80,000 (\$63,000 and \$115,000 if married), enter "1" if you have two eligible children, enter "2" if you have three or four eligible children, or enter "3" if you have five or more eligible children	G	_____
H	Add lines A through G and enter total here. Note: This may be different from the number of exemptions you claim on your tax return.	H	_____

For accuracy, complete all worksheets that apply.

- If you plan to itemize or claim adjustments to income and want to reduce your withholding, see the **Deductions and Adjustments Worksheet** on page 2.
- If you are single, have more than one job and your combined earnings from all jobs exceed \$34,000, OR if you are married and have a working spouse or more than one job and the combined earnings from all jobs exceed \$60,000, see the **Two-Earner/Two-Job Worksheet** on page 2 to avoid having too little tax withheld.
- If neither of the above situations applies, stop here and enter the number from line H on line 5 of Form W-4 below.

Cut here and give Form W-4 to your employer. Keep the top part for your records.

Form W-4 Department of the Treasury Internal Revenue Service		Employee's Withholding Allowance Certificate		OMB No. 1545-0010 2000	
1 Type or print your first name and middle initial				2 Your social security number	
Last name					
Home address (number and street or rural route)				3 <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Married, but withhold at higher Single rate. Note: If married, but legally separated, or spouse is a nonresident alien, check the Single box.	
City or town, state, and ZIP code				4 If your last name differs from that on your social security card, check here. You must call 1-800-772-1213 for a new card <input type="checkbox"/>	
5 Total number of allowances you are claiming (from line H above OR from the applicable worksheet on page 2)				5	
6 Additional amount, if any, you want withheld from each paycheck				6	\$
7 I claim exemption from withholding for 2000, and I certify that I meet BOTH of the following conditions for exemption: <ul style="list-style-type: none">• Last year I had a right to a refund of ALL Federal income tax withheld because I had NO tax liability AND• This year I expect a refund of ALL Federal income tax withheld because I expect to have NO tax liability. If you meet both conditions, write "EXEMPT" here				7	
Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate, or I am entitled to claim exempt status.					
Employee's signature (Form is not valid unless you sign it)					
8 Employer's name and address (Employer: Complete lines 8 and 10 only if sending to the IRS.)				9 Office code (optional)	10 Employer identification number

Deductions and Adjustments Worksheet

Note: Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 2000 tax return.

- 1 Enter an estimate of your 2000 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes, medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 2000, you may have to reduce your itemized deductions if your income is over \$128,950 (\$64,475 if married filing separately). See **Worksheet 3** in Pub. 919 for details.) 1 \$ _____
- 2 Enter: $\left\{ \begin{array}{l} \$7,350 \text{ if married filing jointly or qualifying widow(er)} \\ \$6,450 \text{ if head of household} \\ \$4,400 \text{ if single} \\ \$3,675 \text{ if married filing separately} \end{array} \right\}$ 2 \$ _____
- 3 Subtract line 2 from line 1. If line 2 is greater than line 1, enter -0- 3 \$ _____
- 4 Enter an estimate of your 2000 adjustments to income, including alimony, deductible IRA contributions, and student loan interest 4 \$ _____
- 5 Add lines 3 and 4 and enter the total (Include any amount for credits from **Worksheet 7** in Pub. 919.) 5 \$ _____
- 6 Enter an estimate of your 2000 nonwage income (such as dividends or interest) 6 \$ _____
- 7 Subtract line 6 from line 5. Enter the result, but not less than -0- 7 \$ _____
- 8 Divide the amount on line 7 by \$3,000 and enter the result here. Drop any fraction 8 _____
- 9 Enter the number from the **Personal Allowances Worksheet**, line H, page 1 9 _____
- 10 Add lines 8 and 9 and enter the total here. If you plan to use the **Two-Earner/Two-Job Worksheet**, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, page 1 10 _____

Two-Earner/Two-Job Worksheet

Note: Use this worksheet only if the instructions under line H on page 1 direct you here.

- 1 Enter the number from line H, page 1 (or from line 10 above if you used the **Deductions and Adjustments Worksheet**) 1 _____
- 2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here 2 _____
- 3 If line 1 is **MORE THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, page 1. **Do not** use the rest of this worksheet 3 _____

Note: If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, page 1. Complete lines 4-9 below to calculate the additional withholding amount necessary to avoid a year end tax bill.

- 4 Enter the number from line 2 of this worksheet 4 _____
- 5 Enter the number from line 1 of this worksheet 5 _____
- 6 Subtract line 5 from line 4 6 _____
- 7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here 7 \$ _____
- 8 Multiply line 7 by line 6 and enter the result here. This is the additional annual withholding needed 8 \$ _____
- 9 Divide line 8 by the number of pay periods remaining in 2000. For example, divide by 26 if you are paid every other week and you complete this form in December 1999. Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck 9 \$ _____

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly				All Others			
If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above
\$0 - \$4,000	0	41,001 - 45,000	8	\$0 - \$5,000	0	65,001 - 80,000	8
4,001 - 7,000	1	45,001 - 55,000	9	5,001 - 11,000	1	80,001 - 100,000	9
7,001 - 13,000	2	55,001 - 63,000	10	11,001 - 17,000	2	100,001 and over	10
13,001 - 19,000	3	63,001 - 70,000	11	17,001 - 22,000	3		
19,001 - 25,000	4	70,001 - 85,000	12	22,001 - 27,000	4		
25,001 - 31,000	5	85,001 - 100,000	13	27,001 - 40,000	5		
31,001 - 37,000	6	100,001 - 110,000	14	40,001 - 50,000	6		
37,001 - 41,000	7	110,001 and over	15	50,001 - 65,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		All Others	
If wages from HIGHEST paying job are—	Enter on line 7 above	If wages from HIGHEST paying job are—	Enter on line 7 above
\$0 - \$50,000	\$420	\$0 - \$30,000	\$420
50,001 - 100,000	780	30,001 - 60,000	780
100,001 - 130,000	870	60,001 - 120,000	870
130,001 - 250,000	1,000	120,001 - 270,000	1,000
250,001 and over	1,100	270,001 and over	1,100

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a properly completed form will result in your being treated as a single person who claims no withholding allowances; **providing fraudulent information may also subject you to penalties.** Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation, to cities, states, and the District of Columbia for use in administering their tax laws, and for use in the National Directory of New Hires.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB

control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping 46 min., Learning about the law or the form 13 min., Preparing the form 59 min.** If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.





13 June 2000

Dear :

I am writing to invite you to the informal opening ceremony of the Bread Loaf School of English at the Native American Preparatory School, to be held at 5:15 on Tuesday, June 27. Andrea Lunsford, on-site director of Bread Loaf/New Mexico, will lead the ceremony, welcome all new and returning students, and introduce the faculty and staff. If you would like to say a few words, to welcome the students, or to give out any information, we would be delighted for you to do so. In that case, please contact Alfredo Lujan or Andrea Lunsford before the beginning of the ceremony.

Bread Loaf looks forward to another successful summer session at your beautiful school.

Best wishes,

James Maddox
Director

Invitations to go to:

Mr. Edison Eskeets, Head of School

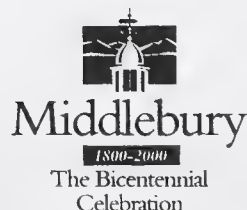
Mr. Mike Brown, Residential Director and Assistant Dean of Students

Mr. Dan Marianito, Director of Maintenance and Security

Ms. Debbie Varela

Ms. Donna Patnode, Business Manager

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



27 June 2000

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you certainly have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 500 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together hundreds of letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not read and graded by the end of classes be given to Elaine for mailing if the student has left before Commencement. All grades and comment cards **must** be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James H. Maddox
Director

JHM/ell

NEW MEXICO 2000

as of June 22, 2000

SSP	Year	Last Name	First Name
1 N6A	1.00	Alandydy	Kristen
2 N6A	1.00	Albuerne	Felix
3 N6A	1.00	Atkins	Janet
4 N6A	4.00	Atkins	Michael
5 N6A	4.00	Atkinson	Raegan
6 N6A	4.50	Atkinson	J. Cobb
7 N6A	3.00	Bahng	Aimee
8 N6A	1.00	Ballard	GaBri'lla
9 N6A	3.50	Begody	Evelyn
10 N6A	5.00	Betkowski	Francis
11 N6A	1.00	Boese	Elizabeth
12 N6A	1.00	Brandt	Jennifer
13 N6A	1.00	Britton	MaryBeth
14 N6A	1.00	Brock	Emma
15 N6A	2.00	Campbell	John
16 N6A	2.00	Cobb	Joshua
17 N6A	1.00	Constable	Isabel
18 N6A	2.00	Crane	Virginia
19 N6A	1.00	Cummings	Daniel
20 N6A	1.00	Decker	Anne
21 N6A	1.00	Ferguson	Craig
22 N6A	2.00	Finegan	Patricia
23 N6A	1.00	Foss	Kristin
24 N6A	1.00	Foutz	Karen
25 N6A	1.00	Frank	Jessica
26 N6A	1.00	Friary	Elizabeth
27 N6A	3.00	Furlow	Daniel
28 N6A	1.00	Gerrard	Bambi
29 N6A	3.00	Gniady	Cassandre
30 N6A	1.00	Green	Janice
31 N6A	3.00	Hajduk	Thomas
32 N6A	1.00	Jagles	Laura
33 N6A	2.00	Johnson	H Patricia
34 N6A	1.00	Jones	Glenda
35 N6A	1.00	Joshi	Sushma
36 N6A	1.00	Kelley	Lea
37 N6A	3.00	Kelley	Ingerid
38 N6A	2.00	Kesey	Fargo
39 N6A	1.00	Kimball	Terry
40 N6A	1.00	Lambert	Veronique
41 N6A	3.00	Lease	Tracy
42 N6A	2.00	Leonardis	David
43 N6A	2.50	Litchard	Mary
44 N6A	1.00	Loxterman	Jeffery
45 N6A	2.50	Lujan	Alfredo

(over)

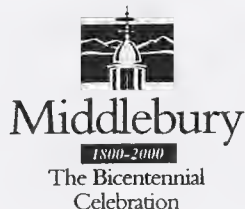
46 N6A	2.00 Manzella	Abigail
47 N6A	1.00 Mayo	Michael
48 N6A	1.00 McCall	Betty Lou
49 N6A	2.00 McGrath	Sarah
50 N6A	5.00 Merz	Patricia
51 N6A	1.00 Miera	Alma
52 N6A	1.00 Morrison	Shana
53 N6A	1.00 Murray	Susan
54 N6A	5.00 Patterson	Kristin
55 N6A	4.50 Peapples	Sarah
56 N6A	1.00 Pritchard	Zakary
57 N6A	2.00 Rankin	Susan
58 N6A	1.00 Richardson	Lisa
59 N6A	1.00 Rogers	Erica
60 N6A	1.00 Ross	Christopher
61 N6A	1.00 Rucker	Chad
62 N6A	2.00 Serensky	Bobbie
63 N6A	2.00 Shealy	Anne
64 N6A	4.50 Sherman	Molly
65 N6A	5.00 Smith	Bruce
66 N6A	1.00 Spear	Erin
67 N6A	2.00 Stoll	Elizabeth
68 N6A	1.00 Suko	Rebecca
69 N6A	1.00 Tiller	Robert
70 N6A	4.50 Truman	Patricia
71 N6A	1.00 Vallotton	Joseph
72 N6A	5.00 Verkouille	Lora
73 N6A	3.00 West	Sharilyn
74 N6A	3.00 Whitney	Jason
75 N6A	2.00 Wilson	Tara
76 N6A	2.00 Wimbish	Jonathan
77 N6A	1.00 Wintle	Helen

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a reference at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.



3 July 2000

To: All Bread Loaf Faculty

From: Jim Maddox *JAM*

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered or so general that I have wished to refuse final approval and have told the student of my grave reservations. In the end, of course, I am always willing to honor the judgment of the professor who has signed off on the project; but, on a very few occasions, I have felt that I was not doing the student a favor in doing so. I think that, in the hectic closing days of the School, students are sometimes not as careful in getting their ideas together for review as they would be with more time. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.



July 3, 2000

MEMORANDUM TO: Bread Loaf Students

cc: Bread Loaf Faculty

FROM: Jim Maddox *JM*

SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



12 July 2000

TO: Bread Loaf Faculty Members in New Mexico

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can--and certainly by the School's closing on August 8. I am well aware that this deadline subjects you to some pressure; unfortunately, there is no alternative.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Andrea first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely. A copy of this agreement should be turned in to the Bread Loaf office along with your grades. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



12 July 2000

To: Bread Loaf Faculty in New Mexico
From: Jim Maddox
Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards **MUST** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your comment cards on computer disk. This will rescue our staff from the staggering huge task of transcribing your comment cards one by one.

SuZanne Curtis will be collecting the grade rosters and comment cards to forward to Elaine Lathrop.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give your disk with a list of the files on the disk, along with the hard copy to SuZanne Curtis. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give SuZanne a hard copy of your comments on each student as sometimes there are problems accessing the disk.

Many thanks to all of you.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



1 May 2000

Dear Bread Loaf/New Mexico Student:

The time for the opening of the Bread Loaf session at the Native American Preparatory School in Rowe, New Mexico, is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day. If your bill is not correct, please contact Elaine Lathrop in the Bread Loaf office.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Our contract with the Native American Preparatory School (NAPS) names Tuesday, June 27, as the earliest time you can take up occupancy.

The school will open formally with a meeting led by on-site director Andrea Lunsford, beginning at 5:15.

As for the duration of your stay at NAPS, you are of course cordially invited to remain for the commencement exercises on August 10. We need to know your plans in this regard so that we can inform NAPS as to the number of you staying the night of the 10th, through breakfast on the 11th. Please check at the appropriate place on the enclosed form to indicate your planned date of departure and return to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Now, to get you there. If you look at a map of New Mexico, Rowe is on Interstate 25, between Santa Fe and Las Vegas (New Mexico, that is, not Nevada). There are no major airline flights to Santa Fe itself, and the vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

There are a couple of options for travel from the Albuquerque airport to Santa Fe or Glorieta and then on to NAPS. The one we recommend is the Herrera/Santa Fe Shuttle. It has a cost of \$32 and runs four times a day. The Bread Loaf (NAPS) van will meet each shuttle at the Glorieta Baptist Center to bring you the rest of the way to NAPS. Their phone number is 1-888-833-2300; we advise that you call ahead and make reservations being sure to specify your final destination as the Glorieta Baptist Center. Once you have made your reservations, please return the enclosed arrival form, letting us know when you will arrive in Glorieta, to Elaine Lathrop in the Bread Loaf office.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

The Herrera/Santa Fe Schedule:

Departure from Albuquerque Airport	Arrival in Glorieta
8:45 a.m.	10:45 a.m.
11:45 a.m.	1:45 p.m.
1:50 p.m.	3:50 p.m.
3:40 p.m.	5:40 p.m.

To find the Herrera/Santa Fe Shuttle, walk out of the baggage claim area and cross the first lane of traffic to the median for commercial services. Then go east (right) as far as possible where there will be a bus clearly marked Herrera/Santa Fe Shuttle.

Let me reiterate, just for the sake of clarity: our van can pick you up at the Glorieta Baptist Center in Glorieta; the van will not be picking up anyone in Albuquerque or Santa Fe.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within easy striking distance by car from NAPS. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There are many rental companies at or near the Albuquerque airport; there are fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you're driving in on I-25 from the south (from the Albuquerque direction), you will have a drive of about an hour and a half ahead of you. Take I-25 right past all three Santa Fe exits, and keep going toward Las Vegas. Take exit 307 at the tiny town of Rowe; bear right at the yield sign at the foot of the interstate ramp, and then take a left when the road you're on dead-ends almost immediately. You are now on a frontage road, running parallel to the interstate you were on originally, going toward Las Vegas. Go approximately 7 miles on this frontage road, and you will see a sign pointing to the Native American Prep School, off to the left; this direction will take you back under the interstate, through a tunnel. Once on this road, continue straight ahead. (Be forewarned: the road is unpaved and rather bumpy.) The road will fork; take the left fork. You will soon come to the tiny village of South San Ysidro. Keep going through South San Ysidro; beyond the village, up the hill, is the turnoff, on the right, to the Native American Prep School. Look for the school's sign; it's small, and people have been known to miss it, especially at night. Once you've made the right turn at the sign, proceed straight ahead: you're there.

If you're driving in on I-25 from the north (from the Colorado direction), take the San Jose/San Juan exit (#319). Go left at the stop sign at the end of the ramp, take the bridge over the Interstate, and continue for approximately three miles. Follow all signs to North and South San Ysidro. These signs will take you to a right turn through the tunnel under the Interstate that is mentioned in the preceding paragraph. Revert to that paragraph for the rest of the directions.

The setting of the Native American Prep School is rural, and gorgeous; it is situated somewhat like our Vermont campus, with South San Ysidro as its Ripton (and Santa Fe as its Burlington). If you can get your hands on John Brinckerhoff Jackson's *A Sense of Place, A Sense*

of Time, the lovely little church in South San Ysidro is pictured on p. 48. You can visit the NAPS website at www.naprep.org to learn more about the campus.

Once at NAPS, you will see a sign pointing to the Bread Loaf office. There you will be greeted by Alfredo Lujan and the other Bread Loaf assistants. They will direct you to your rooms and answer your questions.

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, The Native American Preparatory School, RR Station, Ilfeld NM 87538.

For everyone's convenience, if you will be having your mail at home forwarded to you at NAPS this summer, please arrange for the forwarding to cease around August 4, so that mail doesn't have to be re-forwarded to you.

NAPS has a switchboard that operates from 9 a.m. to 5 p.m. The number is 505-474-6801. Incoming personal calls for you will be directed to the telephone in your room at the above number plus your extension number. You will receive the extension number on registration day. You will be able to use the telephone in your room for outgoing calls, but only by using a credit card or by calling collect. After 5 p.m., the automated answering system is operating. Family and friends can reach you by entering your extension number when instructed to do so.

In past summers at NAPS, there have been difficulties with the telephone system because of the remoteness of the campus. I am very happy to report that NAPS carried out an extensive upgrade of its system this past year, and service should be greatly improved. It may possibly be knocked out during a thunderstorm this summer, but that's true even at our Vermont campus.

Important to remember and prepare for: there will not be a bookstore at NAPS, so you must bring your texts with you. We will have a very modest library, containing books the professors have asked to have on reserve and, perhaps, extra copies of the textbooks.

There will be no check-cashing services at Bread Loaf/New Mexico, so you should bring traveler's checks with you for the summer's expenses. The closest automatic teller machine is eight miles from NAPS, at the Pecos River Campground.

Students living at NAPS will be provided weekly with linen (a pillowcase, 2 sheets, 1 bath towel, 1 hand towel, and 1 face cloth), as well as a pillow, mattress pad, blanket, and bedspread. So, unless for special reasons you need more than the above, you won't need to transport those items.

The rooms at NAPS are spacious and well-appointed, each double room with its own private bath. Some students last summer did consider the lighting in the rooms too dim, so you might want to think of packing a reading lamp.

There is a laundry building with six washers and six dryers. There is no charge for using this facility. Laundry soap is not provided.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

People at NAPS specifically recommend that you bring with you a flashlight (since the campus is dark and starry at night) and insect repellent.

Extensive health care will not be available at NAPS itself, although we hope to have a nurse on duty. The nearest hospital is approximately 40 minutes away in Santa Fe. You should definitely have with you at all times your insurance ID card. The enclosed health form should be filled out and returned to the Bread Loaf office by June 5.

Now for the weather. The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 6,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from Frommer's Santa Fe, Taos, and Albuquerque, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

The first meal at NAPS will be dinner at 6:00 on June 27, following the opening gathering. Most of you are on the meal plan at NAPS; if you are living off-campus, we encourage you to take your lunches at NAPS, so that you will be fully a part of the on-campus community; meal tickets can be purchased at NAPS. Breakfast will be served from 7:30 to 8:30, lunch from 12:00 to 1:00, and dinner from 6:00 to 7:00. (Because of the longer meal-times, there is more opportunity to linger over your meals than there is in Vermont or at Oxford.)

There will be a small number of computers available for use by students. As of now, we believe that the computer center will be equipped with 17 Macintosh Performa 631's, 4 PC's, 3 printers, and software. There will be greatly increased Internet access this year. In fact, NAPS this year will be the first Bread Loaf campus at which you can access the Internet from your own room. If you bring your own computer, and want Internet access, you must have an Ethernet port and a category 5 cable; laptops need to have an Ethernet card. BreadNet will also be available, so that you can correspond with friends at the Vermont, Alaska and Oxford campuses; it is also possible that entire classes at different Bread Loaf campuses may choose to carry out BreadNet exchanges. If you wish to ship your own computer to NAPS, please see the earlier paragraph on mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

Bread Loaf will be running a van from NAPS into Santa Fe on a regular schedule (to be announced), for those who would like to take advantage of the city but don't have cars.

There will be many chances for recreation on and around the NAPS campus. Located near national forest land, NAPS is a good site for hiking. The Pecos River flows right through the NAPS campus, and offers opportunities for fishing and other activities. On the NAPS campus itself there are a swimming pool, tennis, basketball and volleyball courts, a weight room, and a softball field.

When you go into Santa Fe, there are numerous possibilities for enjoyment there as well. There are museums: the Palace of the Governors, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its

beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Rancho de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

John Warnock's "Cultures of the Southwest" class will be making its own field trips, and it will very likely be possible for students not enrolled in his course to go along.

For more detailed advice about trips, long or short, speak with Alfredo Lujan, or Bread Loaf students and faculty who have been in New Mexico before.

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I myself regret that I will be joining you this summer for only about five days. With some envy, I wish you a very enjoyable and productive six weeks in Bread Loaf's tenth summer in New Mexico.

Best wishes,



James Maddox
Director

JHM/ell

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your **name** and **campus**). Please place this envelope in another envelope for mailing back to us along with the yellow medical card. These envelopes will be sent to the Bread Loaf office (Alaska, Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. Please mail this back but not inside the envelope which contains your medical form. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College.

Please return these forms so they reach us by June 5. Many thanks.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 2000

Dear Bread Loaf Student:

We are pleased to welcome you to the 2000 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing the enclosed health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care concerns, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or at the Parton Health Center.

The summer program can be intensive and stressful. If you have had or are now experiencing stress related physical or emotional symptoms such as head/stomachaches, sleeping problems, significant anxiety or depression, please consult your health care provider before arriving on campus. We encourage you to utilize the College's health services this summer if you experience any stress related health concerns. If you have or anticipate special needs, please contact the Parton Health Center before May 21 or after June 8 at 802-443-5135.

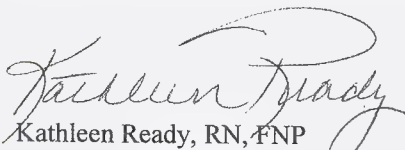
The Cornwall Clinic, your Bread Loaf health center, provides nursing services Monday through Friday from 8 a.m. to 4 p.m. and on Saturday and Sunday from 10 a.m. to 4 p.m. The nurse at the clinic can evaluate and treat many health problems and provide health information and referrals to the Parton Health Center on the Middlebury campus, the Emergency Department at Porter Hospital, and private physicians.

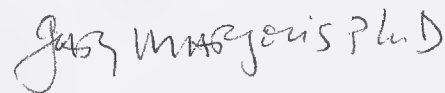
The health forms you provide are confidential and available only to the medical staff at Cornwall Clinic and the Parton Health Center. The Bread Loaf staff does not have access to them and when the clinic is closed, your health information is not available in an emergency. Because the Bread Loaf campus is about 30 minutes away from Porter Hospital, the Bread Loaf staff would very much like to be made aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Enclosed is a health information card we ask you consider completing and returning to the front desk at Bread Loaf. The information will be kept there so staff can have access to it when the Cornwall Clinic is closed. We realize your health information is personal and we want to assure you that only a small number of people will have access to this information on a need-to know basis.

We hope your experience this summer is rewarding and enjoyable.

Sincerely,


Kathleen Ready, RN, FNP
Family Nurse Practitioner
Parton Health Center


Gary Margolis, Ph.D
Director, Counseling and
Human Relations

Enclosures

KR:bc

STUDENT HEALTH FORM

PARTON HEALTH CENTER
Middlebury College
Carr Hall, Middlebury, VT 05753
Tel: 802-443-5135

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____ Name _____

Field _____ Field _____

Address _____ Address _____

City, State _____ City, State _____

Tel. _____ Tel. _____

Fax: _____ Fax: _____

HEALTH INSURANCE COVERAGE

Middlebury College requires all students have personal health insurance. If you do not have insurance that will provide coverage while at Middlebury, you are required to purchase the sickness insurance through the College. A brochure describing the insurance program will be mailed to you in July for September matriculation and December for February matriculation.

INSURANCE COMPANY

ADDRESS

GROUP/POLICY NUMBER

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR (measles, mumps, rubella)				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral injectable					
DTP DT strongly recommended					
Td Booster strongly recommended					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____	BCG Vaccine: Date: _____ not recommended but indicate if received		

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

New Mexico Transportation Form

_____ I will be flying into Albuquerque and taking the Herrera/Santa Fe Shuttle, to the Glorieta Baptist Center in Glorieta.

I will need transportation to The Native American Preparatory School.
I will be arriving the Glorieta Baptist Center at _____ on June 27.
(Please be sure to use the arrival time at the Glorieta Baptist Center and not the time you leave Albuquerque.)

_____ I will be driving and will not need transportation to The Native American Preparatory School.

Name: _____

In order to facilitate transportation arrangements, please return this form to the Bread Loaf Office by **JUNE 5**.

New Mexico Commencement Rooming Form

_____ Yes, I will be staying for Commencement and will need housing for the night of August 10th.

_____ No, I will not be staying for Commencement and will not need housing for the night of August 10th.

_____ Yes, I will be staying for Commencement, but will not need housing for the night of August 10th.

Name: _____

Please return this form to the Bread Loaf Office by **JUNE 5th**.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 361.

The insurance will be effective for the periods indicated below:

English School, Vermont	27 June - 12 August 2000
English School at Lincoln College, Oxford*	3 July - 12 August 2000
English School at Native American Preparatory School, Rowe, New Mexico	27 June - 10 August 2000
English School at University of Alaska Southeast Juneau, Alaska	27 June - 11 August 2000

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2000

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

A handwritten signature in cursive script that reads "Jim Maddox".

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
- (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

- 7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

- 7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

- 7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least \$1,000 but not more than \$100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least \$2,500 but not more that \$250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least \$5,000 but not more than \$250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to \$250,000, or both, if:

- (a) 1st conviction and the amount of crack possessed exceeds 5 grams.
- (b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.
- (c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment.

(See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to \$10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery - less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to 4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to 40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale - less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to 4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale - less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg ¹ or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		
	Drug	Quantity	First Offense		Second Offense		
	Others ²	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.		
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.		
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.		
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.		

¹Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

²Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME			
NARCOTICS													
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating			
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected						
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected						
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked						
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected						
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected						
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected						
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin?	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected						
DEPRESSANTS													
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death			
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral						
Benzodiazepines	IV Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restonil	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral						
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral						
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral						
Other Depressants	III IV Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral						
STIMULANTS													
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation			
Amphetamines	II Biphentamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected						
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected						
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected						
Other Stimulants	III IV Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected						
HALLUCINOGENS													
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral				Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral						
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected						
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected						
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected						
Other Hallucinogens	I Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed						
CANNABIS													
Marijuana	I Pot, Acapulco Gold, Grass, Reeler, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported			
Tetrahydrocannabinol	I II THC, Marinol	Cancer chemotherapy antiemetic	Unknown	Moderate	Yes	2-4	Smoked, oral						
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral						
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral						

¹ Designated a narcotic under the CSA. ² Not designated a narcotic under the CSA.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

2000

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 2000 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided

both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynol-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:

Laurel Jorden		5626
Judy Olnick	--	5532
Michael Pixley	--	5472
Liane Barrera	--	5659
Franci Magee	--	3103
David LaRose	--	5179

Faculty:

Michelle McCauley	--5720
Roman Graf	--5651
Martin Beatty	--5956

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	Italian	--	Dennis Martinez
Chinese	--	Gregory Chiang	Japanese	--	Nobuo Ogawa
French	--	Jeanne Bovet	Russian	--	Anatoly Vishevsky
German	--	Lynn Lewis	Spanish	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

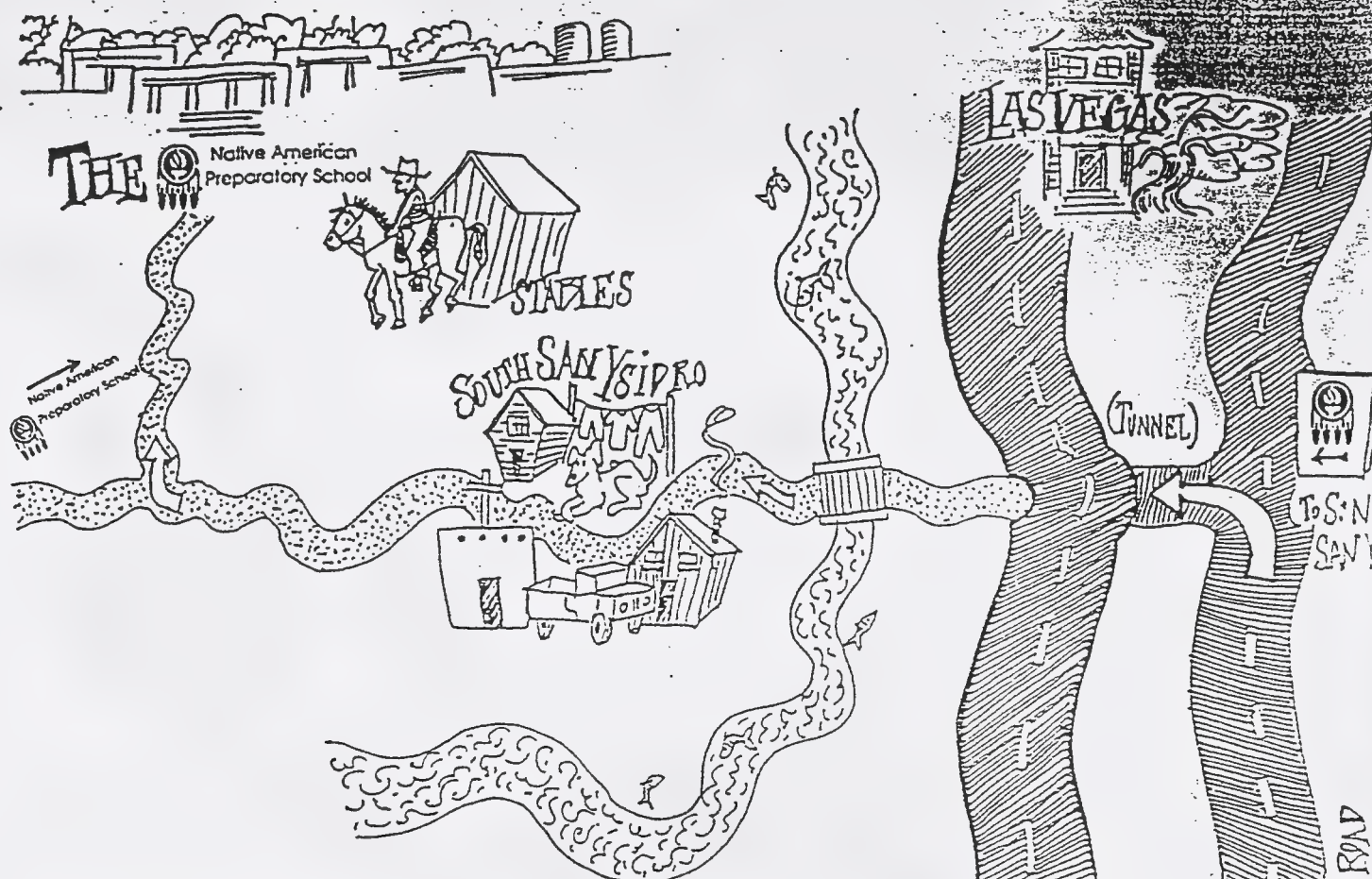
You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/00



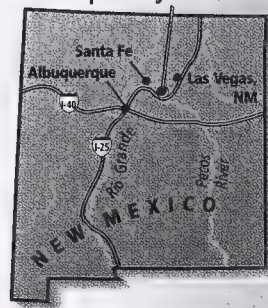
From Albuquerque, take I-25 North toward Santa Fe (about 60 miles). Do not take any of the three Santa Fe exits. Continue on I-25 for about 27 miles to the Rowe Exit (Exit 307). Leave the freeway at Exit 307 and continue going right at the bottom of the off ramp. Turn left at the stop sign onto the frontage road. Continue for approximately eight miles along the frontage road (running parallel to the highway). Turn left *through the tunnel (you'll see a sign to North and South San Ysidro). After passing through the tunnel, continue straight ahead for approximately 2 1/2 miles (stay on the main road... which curves abruptly approximately one mile from the tunnel). The gate to the Native American Preparatory School is about 1/3 mile past the Village of South San Ysidro.

Phone: (505) 474-6801 or (505) 421-2270

From Las Vegas, take I-25 South toward Santa Fe (about 25 miles) until you reach Exit 319 (San Juan/San José). Take the exit to the top of the ramp and turn left over the bridge... follow the frontage road as it curves to the right past El Alto Bar... for approximately 5 miles to San Ysidro South & North... Turn right... (*see above)

NOTE: MAP NOT DRAWN TO SCALE

The Native American Preparatory School



The Native American Preparatory School



28 June 2000

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", which is the signature of James Maddox.

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



July 3, 2000

MEMORANDUM TO: Bread Loaf Students

cc: Bread Loaf Faculty

FROM: Jim Maddox *JM*

SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO

Dear Bread Loaf Student:

I'd be very grateful for your assessment of Bread Loaf, New Mexico 2000: the program, the faculty, and life at the Native American Preparatory School. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,

James Maddox

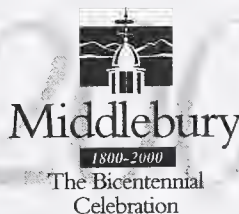
1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations

Name (optional)_____



22 August 2000

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If the donor or a relative of the donor of your scholarship is still living and you would like to write to him or her, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Justin Chapman).

Mrs. Adkins (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) died just this past year.

ELIZABETH BAILEY AWARD (Mary O'Brien Guerrero).

Last year, this award was founded in honor of our own Betty Bailey, who has been attending Bread Loaf for over thirty years, first as a student, and then as an associate in the writing courses. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jumi Kim).

This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Christopher McDonald).

This award was established by Mr. Anthony Penale, who went to Middlebury as an undergraduate in the 1920's, in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

NORMAN CHRISTENSEN MEMORIAL SCHOLARSHIP (Tom Sullivan).

The scholarship was founded after his death by Norm's friends, chief among them his widow, Faye Jordan Christensen, who was back with us this summer as Theater Manager for the first time since her graduation in 1985. Her address:

Ms. Faye Jordan Christensen
2060 Forest Lane
Mobile AL 36605

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

REGINALD AND JUANITA COOK SCHOLARSHIP (Vanya Dimova, Ingerid Kelley, Amethyst Hinton Sainz).

This scholarship is named after the fifth director of Bread Loaf and his wife Juanita. Mrs. Cook still lives in Middlebury and is one of the school's best friends. Her address:

Mrs. Juanita Cook
103 Pulp Mill Bridge Rd
Weybridge, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Janet Atkins, Tim Plaehn, Eliot Sloan).

This scholarship was established by family members and many friends among the Bread Loaf community in honor and in memory of Beth, wife of Paul Cubeta, director of Bread Loaf between 1965 and 1988. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Tarim Chung).

This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf.

We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Claudia Anderson).

This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Tassie Gniady, Polia Marinova, Maureen Sullivan, Susan White).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Michael Atkins, Bette Ford, Marie Huntington Sharon Phelan).

Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jennifer Armstrong, Susan Bisson, Abra Chernik, Rachel Lloyd, Sarah Sawyer).

This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at

Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Heidi Boisvert, Eden Smith).
Mr. and Mrs. John Kirk, who contributed funding for the Kirk Alumni Center on the Middlebury campus, established this scholarship in memory of their son, John, Jr., who attended Bread Loaf two summers and was working on an advanced degree at Oxford when he died of Hodgkin's disease in 1976. Mr. and Mrs. John M. Kirk are both deceased.

CHARLES ORR MEMORIAL SCHOLARSHIP (Marcella Pixley).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Kevin McNulty).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
PO Box 174
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Jeff Symonds, Lora Verkouille, Larissa Vigue).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

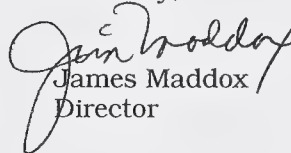
Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Pete Capuano).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Jenny Tranel).
This scholarship was founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

Congratulations again to all.

Sincerely,


James Maddox
Director

JM/dmb

2000 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by states:
(according to applications)
27 states; 2 foreign countries

Alaska	5
Arizona	2
California	5
Colorado	8
Connecticut	1
Florida	2
Georgia	2
Kansas	1
Louisiana	2
Maryland	1
Massachusetts	5
Minnesota	1
Missouri	1
New Jersey	3
New Mexico	15
New York	2
North Carolina	1
North Dakota	1
Ohio	1
Oregon	1
Rhode Island	1
South Carolina	3
Vermont	2
Virginia	2
Washington	2
West Virginia	1
Wisconsin	1
Ecuador	1
France	1

* * * * *

New Mexico Student Enrollment	
Men	21
Women	53
Former Students	37
New Students	37

Number of Courses	14
Total Number of Faculty	8
Faculty teaching one course	3

Cancellations 40

2000 M.A. Degrees, NM 8
2000 M.Litt. Degrees, NM 0

Financial Aid Students 27
Grant Aid Students (Fellows) 30

Candidates for M.A. 60
Candidates for M.A. not MC 1
Candidates for M.Litt. 2
Undergraduates 4
Continuing Education 8
Undesignated 0

Off-campus Students 14

Pre-1995 B.A. or B.S. degree 36

Average age of students 34
Median age of students 30
Students Under 21 0
Students 21-25 13
Students 26-30 24
Students 31-35 9
Students 36-40 6
Students 41-50 14
Students 51 & over 6
Unknown 2

Private School Teachers 18
Public School Teachers 39
College & Jr. College Teachers 1
Undergraduates 4
Graduate Students 7
Ph.D. Students 0
Unemployed 2
Other Occupations 3
74

Working for 9 credits 4
Working for 6 credits 69
Working for 3 credits 1

2000 Bread Loaf School of English, New Mexico

First-Year Students

Kristen Alandydy
Felix Albuerne
GaBri'lla Ballard
Elizabeth Boese
Jennifer Brandt
MaryBeth Britton
Emma Brock
Isabel Constable
Daniel Cummings
Anne Decker
Craig Ferguson
Karen Foutz
Jessica Frank
Elizabeth Friary
Bambi Gerrard
Janice Green
Laura Jagles
Glenda Jones
Sushma Joshi
Lea Kelley
Terry Kimball
Veronique Lambert
Jeffery Loxterman
Michael Mayo
Betty Lou McCall
Alma Miera
Shana Morrison
Susan Murray
Zakary Pritchard
Lisa Richardson
Erica Rogers
Christopher Ross
Chad Rucker
Erin Spear
Rebecca Suko
Robert Tiller
Helen Wintle

Undergraduates

GaBri'lla Ballard
Jessica Frank
Susma Joshi
Zakary Pritchard

Wesleyan University
New School University
Middlebury College

Graduate Students at Other Institutions

Betty Lou McCall
Veronique Lambert

Paris III, Sorbonne

2000 Bread Loaf School of English, New Mexico

Continuing Graduate Education Students

Kristen Alandydy
Emma Brock
Isabel Constable
Virginia Crane
Patricia Finegan
Karen Foutz
Robert Tiller

Students Working for M.Litt. Degree

Michael Atkins
Sharilyn West

Students Working for 9 Credits

Aimee Bahng
Thomas Hajduk
Sarah Peapples
Tara Wilson

Students Working for 3 Credits

Janet Atkins

Graduating Candidates for the Degree of Master of Arts

Francis R. Betkowski
Patricia Ann Merz
Kristin Daly Patterson
Sarah B. Peapples
Molly Sherman
Bruce Richard Smith
Patricia A. Stokes Truman
Lora J. Verkouille

Graduating Candidate for the Degree of Master of Letters

No One

2000 Bread Loaf School of English, New Mexico

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Kate Flint	32	20 & 12
Arthur L. Little, Jr.	17	4 & 13
Andrea Lunsford	12	12
A. Gabriel Meléndez	19	6 & 13
Nigel Smith	10	10
Claire Sponsler	14	9 & 5
Reetika Vazirani	20	7 & 13
John Warnock	27	14 & 13

Course Enrollments

5. Poetry Writing	R. Vazirani	7
19B. Chaucer	C. Sponsler	9
32. Milton's Poetry	B. Smith	10
45. Stage, State, and Color in Modern and Contemporary Drama in the U.S.	A. Little	4
47. Cultures of the American Southwest	J. Warnock	14
90. The Aesthetics, History, and Politics of Shakespeare's Rome	A. Little	13
126B. Independent Winter Projects	Staff	0
132. Fiction into Film	K. Flint	20
135. Travel Literature Before 1600	C. Sponsler	5
156. Writing for Publication	A. Lunsford	12
158. Reading Personally	K. Flint	12
192. American Fiction after World War II/ Fiction Writing Workshop	R. Vazirani	13
197. Literacy, Electracy, Democracy	J. Warnock	13
224. Chicano/a Literature	G. Meléndez	6
231. Culture, Ethnicity, and Autobiography	G. Meléndez	13

2000 Bread Loaf School of English, New Mexico

Work Aid Positions

Computer Assistants (5)

Janet Atkins
Thomas Hajduk
Tracy Lease
Molly Sherman
Erin Spear

Office Assistant (1)

Virginia Crane (1/2)

Named Scholarships

The Reginald and Juanita Cook Scholarship – Ingerid Kelly
The Beth Cubeta Memorial Scholarship – Janet Atkins
The Margaret Grant Fielders Scholarship – Cassandra Gniady
The Brent Goeres Scholarship – Michael Atkins
The William Sempreora Memorial Scholarship – Lora Verkouille

Professorships

The Frank and Eleanor Griffiths Chair – Kate Flint

2000 Bread Loaf School of English, New Mexico

NOTE: The following grant statistics show only those students that actually received a scholarship in 2000. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellowships

Jennifer Brandt
Patricia Finegan
Glenda Jones
Terry Kimball

Santa Fe NM
Ketchikan AK
Santa Fe NM
Patagonia AZ

DeWitt Wallace-Reader's Digest Fellows

Evelyn Begody
MaryBeth Britton
Karen Foutz
Daniel Furlow
Janice Green
Fargo Kesey
Mary Jane Litchard
Jeffery Loxterman
Betty Lou McCall
Lisa Richardson
Chad Rucker
Bruce Smith
Sharilyn West
Helen Wintle

Fort Defiance AZ
Pecos NM
Newcomb NM
Sedan NM
Solano NM
Golovin AK
Barrow AK
Tohatchi NM
Continental Divide NM
Magdalena NM
Tohatchi NM
Jemez Pueblo NM
LaJunta CO
Fort Wingate NM

Educational Foundation of America

None

Kentucky Department of Education

None

Lawrence/Paradigm Fellowships

None

National Endowment for the Humanities

Janet Atkins
Virginia Crane
Patricia Truman

Tigerville SC
Chanute KS
Anchorage AK

Ohio Department of Education

None

2000 Bread Loaf School of English, New Mexico

Pecos Fellowship

Alma Miera

Ribera NM

South Carolina Department of Education

Anne Shealy

St. Matthews SC

Urban Teacher Fellowships

GaBri'lla Ballard

Emma Brock

Craig Ferguson

Michael Mayo

Shana Morrison

Erica Rogers

Robert Tiller

New Orleans LA

Fort Washington MD

Englewood CO

Dorchester MA

Denver CO

East Orange NJ

New Orleans LA

DECLINE TO WAIVE RIGHTS 2000

New Mexico

Mary Litchard

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

Native American Preparatory School, Rowe, NM



Tenth Summer

Commencement Ceremony

THURSDAY, AUGUST 10, 2000

10:00 A.M.

2000

Candidates for the Degree of Master of Arts

FRANCIS R. BETKOWSKI

PATRICIA A. MERZ

KRISTIN D. PATTERSON

SARAH PEAPPLES

MOLLY SHERMAN

BRUCE RICHARD SMITH

PATRICIA A. STOKES TRUMAN

LORA J. VERKOUILLE

Welcome

Andrea A. Lunsford

The New Mexico Faculty

Kate Flint
Arthur L. Little, Jr.
Andrea A. Lunsford
A. Gabriel Meléndez
Nigel Smith
Claire Sponsler
Reetika Vazirani
John Warnock

The New Mexico Assistants

Virginia Crane
SuZanne Curtis
Alfredo Celedon Lujan

Presentation of the Class of 2000 Gift

Commencement Remarks

The New Mexico Faculty
The New Mexico Seniors

Conferring of the Degree of Master of Arts

Hooder

Alfredo Celedon Lujan

Recessional

Music by the Bread Loaf South San Ysidro Singers
Commencement brunch with music by El Trio Mariachi

The Seniors would like to give special thanks to

The Bread Loaf faculty

The Bread Loaf staff

The Native American Prep School and

San Ysidro communities

NM-LaMiga

Welcrumb, Loafers

¡Bienvenidos y bienvenidas!

For the *tenth* straight year: "welcrumb to Bread Loaf/New Mexico. This be "Club Bread," where you work hard, play hard, and enjoy the landscape, the Pecos River, *las vistas*. Take a hike. Go jump in a lake ... or a pool or a river.

You will find *La Miga*, a morsel of *The Crumb*, in the dining room and in the mail room on Mondays and Wednesdays each week. In it you will find news and events sometimes pertinent to the Bread Loaf *Crumb*unity.

Stay tuned or else.

Look **HERE** for the current and "prontoquick" happenings.

Calendar

This Thursday, June 29:

BBQ at Dining Hall

7:30 p.m. River House Reading

This Saturday, July 1:

Restoration at Our Lady of Guadalupe Church at South

San Ysidro. Meet in parking lot at 8:45.

Please carpool. Van will go if needed.

Park across from church. Bring gloves and hat if you have them. Community will provide some food, but we will return to NAPS for lunch if necessary.

Campus Crawl (look inside for details)

Back to School Dance

Band: Lumbre Del Sol

House Margaritas (on the house)

[don't miss these tunes!]

(look inside for details)

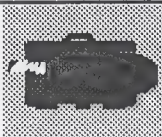
This Sunday, July 2:

7:30 Pat Mora, Chicana to the max, *ese*, reads at the River House.

Sign Up Sheets

Sign up sheets for field trips will be posted on the bulletin board outside our office. Field trip rules and regs: Class members first, then first come, first served.

La Miga

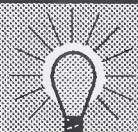


Headliner Pat Mora

Contemporary Chicana writer Pat Mora will read at the River House this Sunday at 7:30 p.m. Be there, or be the proverbial square. She is graceful woman, a graceful poet, who dances with words.

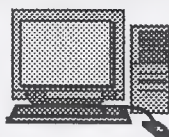
Have Lumbre, Will Dance Set Yourself Free on Independence Day Eve Saturday, July 1, *EL BAILE*

Live *musica* by *Lumbre del Sol*, the group voted **BEST BAND** in Santa Fe. Señorita Director, Andrea Lunsford, has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch ... but when it's gone, it's gone. SO ... BYOBeer, water, or other nonalcoholic beverages ... whatever your taste dictates ... yeah, we know, you've got champagne taste but a Ripple walk. You don't wanna miss this dance. *Lumbre del Sol* is **HOT** as a *jalepeño*! The band has been recognized in *Vista*, the national Hispanic magazine ... they come highly recommended ... they love to play, man -- good ol' rock 'n' roll ... *rancheritas*, *Salsa*, Country Western ... **SANTANA** ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Then do the swimmin' pool. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Music until midnight, Cinderella.



Office Hours of Ours SuZanne and Virginia and Alfredo

9:00 to noon, Monday - Friday
1:30 to 3:00, Monday - Thursday



And more of hours

Tentative computer center hours

8:00 a.m. to 12:00 midnight



Most IMPORTANT of hours:



Meal times (Mon - Sat):

Breakfast -- 7:30 - 8:30 a.m!
Lunch -- 12:00 (noon!) - 1:00
Dinner -- 6:00 - 7:00
Sunday -- 9:00 - 11:00 brunch
5:00 - 6:00 dinner

Meals Planned

Students who are off-campus and **not** on the meal plan ... if you're gonna take your meals in the dining hall, please purchase your tickets ahead of time from Debbie at the NAPS business office (first building on the left when you enter the campus). **Ditto for all guests not on the meal plan.** Please make your checks payable to: NAPS. You are encouraged to buy several tickets in advance so that you don't have to track Debbie down daily. **Important:** Debbie's daily hours, M-F, are 7:00 a.m. to 12:00 noon.

Price: \$5:50 per ticket
Off-campusers, you're also welcomed to bring your sack lunches, and you may eat in the dining hall or wherever you find a nice picnic spot.

Medical Assistance

Our campus nurse, Frances Ortiz, will have office hours as follows:

-- 7:30 a.m. to 9:30 a.m.

-- 6:00 p.m. to 8:00 p.m.

In the event of medical emergencies, she is also on call Monday through Thursday from 11:00 p.m. to 5:00 a.m. and Sunday from 7:00 p.m. to 5:00 a.m.

Volunteer Blue Parlor Readings Coordinator Needed

If you are interested in coordinating our most famous student reading series at the River House, please see SuZanne or Virginia or Alfredo in the office ASAP. We need YOU!

UPDATE; Jason Whitney volunteered. ¡Mil gracias!

TIPS

SNAKE BITES*

Best Medicine: Prevention (be aware of surroundings). Look around when you walk. Do not walk or jog or ride a bike alone. Tell a pal or roommate where you're going and when you expect to return. **In case of snake bite:** Stay calm ... keep victim calm ... reassure ... wash with soap and water ... get to hospital ASAP.
* **Do NOT use ice or tourniquet!**

Do NOT panic ... last year we only had 1,000,014 rattlesnake sightings, and only four (4) were confirmed. Just be alert.

Scorpion Stings: their sting is no worse than a bee sting. If you are allergic to bee stings, and if you get stung by a scorpion, seek immediate first aid.



Please do not Litter ...

... help us keep this campus beautiful.

Frank, Cobb, and Raegan have volunteered to haul the recyclables off campus on Tuesdays and Thursdays. Until, if and when, containers are placed in your area, please sort your stuff as best you can and put it out for these Earth conscientious pals of ours.
¡A gazillion bazillion mil gracias!

Your/Our Other Hours

Reading: All the time

Writing: All the time

Pool Siding: All the time

Jacuzzi-ing: Whenever it's ready

Siesta-ing: 2:00 - 4:00 Daily

Hiking: mornings, days, and evenings

Intellectual stimulation-ing: 24/7



Please do NOT feed yourself to the bears, coyotes, rattlesnakes, or scorpions.



PARTY!

Bread Loaf lore: if you do it more than once, it's a tradition. The fourth NAPS first Friday afternoon campus crawl *ever* will happen, yup, this **SATURDAY**. Do it better than the first, second, third or fourth times. You won't get a second chance at the fifth time.

Here's the plan: this Saturday, June 25th ... each housing complex (a, b, d, e, f) will host a thematic party ... you will choose a leader to organize and collect "cashola" from each *persona* in the complex. Off-campusers can be adopted by a house ... or you can organize and bring your own party ... we'll find the space. You will decide what drinks you want to serve ... wine, beer, mixed drinks (margaritas!), nonalcoholic beverages, whatever ... and whether you want to have chips ... dips ... hors d'oeuvres, ice cream, etc. Create your own theme or not ... it's your party. Don't forget the music! And don't go to overboard with the booze;

Somebody will have to make a run for the refreshments tomorrow. This is it (but don't set your watch by IT... just throw that time piece away for the summer):

Stop #1, Dorm E, 7:00 p.m.

Stop #2, Dorm F, 7:30

Stop #3, Dorm D, 8:00

Stop #4, Dorm B, 8:30

Stop #5, Dorm A, 9:00

Stop # 8, Get yourselves and your stuff down to tennis court for *El Baile* ... the back to school dance featuring the live wire band: *Lumbre Del Sol*. Bread Loaf will provide the margaritas on the rocks (BYOB or nonalcoholic drinks if you want to pass on the margs or if you want to add to them). (Go to the dining hall in the event of inclement weather.)

Past Years' Campus Crawl Awards

1ST PLACE to the faculty for the hottest pool side party in the history of the universe. You get an A for AWE-my-GOD-is-it-Hot out here. And, Bruce, you get an A for being absent.

1ST PLACE for the Real "Thang" ... you get an A+ for those awesome mixes ... the sunrise, the strawberry marg, the regular margarita with good ol' Jose, the *cuervo* man. Indeed, you are the bad boys of the Alegria complex.

1ST PLACE -- for dry ice and innovative table construction and tunes and yummy Sangria -- an A to the Alegria complex for happiness, contentedness ... an A for ambiance.

1ST PLACE -- DH for the dining hall, for keeping food in our stomachs and sobriety in our minds and bodies (sorta).

1ST PLACE -- to B, for the grease soundtrack, the Jody rendition, the Nona and Laurie harmony show, acoustic guitar ... beer, margaritas, (a straight shot on the side), and after dinner delight.

1ST PLACE -- D for Birthday bash for Heather ("*el dia que tu naciste, nacieron todas las flores*") birthday cake, party favors, harmonica, private concert, that's D for dat's right, Durkee Abbott, and HerraDura

1ST PLACE -- F for being out of order ... Roseanne Lara *guacamole estilo del sur con the* Judy Nordstrom Virginia touch jams outa the young un's new red Blazer, *cigarra* background music if that's what you wanna call it, Sangria, Corona-do, facing the wrong way, hosting two parties:

1ST PLACE -- E for bringing the party and coffee to F

1ST PLACE -- Frank Betowski, for bringing the first ever tailgate off-campus party to campus and throwing his party into the F complex

1ST PLACE -- to mother nature for the wonderful Land of Enchantment afternoon and evening.

1ST PLACE goes to D for the most delicious, delectable and infinitely drinkable of drinks. We *were* in heaven, sipping from those mighty powerful glasses of lemonade and nibbling on cookies, as that ol' lemon sun finally went down. The tunes were down home and the livin' was easy as summertime should rightly be. [Written by Christian Leahy, former assistant/editor.]

1ST PLACE goes to E for their swinging Santa Fe MartinEs Party (get it?). Of course I may be a little biased, but I do believe our hosts at E put on the schwingingest of parties in their attempt to recreate the GAP commercial. Strawberries floating in pink bubbly, pink bubble gum cigars, Frank Sinatra, and a few of Cuba's cheapest cigars -- how absolutely divine! 1st place also goes to Michelle Poacelli and Todd McGuire for what I believe may have been their attempt at jitterbugging (at least they had the look down). [Written by Christian Leahy, former assistant/editor.]

Published by the Bread Loaf School of English, New Mexico;

Señorita Editor -- Andrea Lunsford, Director

Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Virginia Crane

(Partners in *Crumb*)

Monday, 3 de Julio, 2000

Volume X, Number 2

Winners' Issue: there are no losers

Calendar

Look **HERE** for the current and "prontoquick" happenings.

Tonight, Monday, July 3:

Pat Mora reads at the River House, 7:30 p.m.

Tuesday, July 4:

Independence Day!

Set yourself free at *Flint's Flicks* at 7:30 in the Gathering Room:

- 1.) Frankenstein [1931]
- 2.) Mary Shelley's Frankenstein

This Wednesday, July 5:

BLTN meeting at 4:30 in the Gathering Room

This Thursday, July 6:

BBQ at Dining Hall
7:30 p.m. River House Reading

Monday, July 10:

Ofelia Zepeda

July 13 to July 18:

Jim Maddox, *el jefe*, visits

Sunday July 16:

Felicia Garcia Caton

Thursday, July 20:

Simon Ortiz

Tuesday July 25:

Paul Espinoza

Sign Up Sheets

Sign up sheets for field trips will be posted on the bulletin board outside our office. Field trip rules and regs: Class members first, then first come, first served.

Most IMPORTANT of hours:

Meal times (Mon - Sat):

Breakfast --	7:30 - 8:30
Lunch --	12:00 - 1:00
Dinner --	6:00 - 7:00
Sunday --	9:00 - 11:00 brunch 5:00 - 6:00 dinner

La Miga



Pat Mora

Contemporary Chicana writer Pat Mora will read at the River House *tonight* at 7:30 p.m. Be there, or be the proverbial square. She is graceful woman, a graceful poet who dances with words.

"Amazing Grace, how sweet the sound ..."

Loafers, you should feel *good* about yourselves. The Restoration Day at Our Lady of Guadalupe Church at South San Ysidro was a great success. That is one pretty wall you put up around the *camposanto*. The door and window frames look beautiful! And that scaffolding by our resident carenters was a work of art. Our Lady of Guadalupe thanks you; South San Ysidro (*Gusano*) thanks you; northern New Mexico thanks you. Your hands will always have a part in that church's history. ¡Bien hecho!

Andrea's Box

River House Readings are a Hit!

Many thanks to Jason Whitney, who organized our first River House Reading, held last Thursday, and to the six speakers who wowed us all: Lou McCall, Evelyn Begody, Chris Ross, Alfredo Lujan, Dan Furlow, and Virginia Crane.

See the sign-up sheet on the bulletin board across from the office to volunteer to read at this week's River House Reading, which is scheduled for Thursday, July 6, at 7:30.

Come on out to hear awesome Bread Loaf talent. And on this Thursday, we'll have refreshments!

BLTN Blasts Off

Andrea sez: "I will leave campus a little after lunch on Wednesday, July 5 and return about 6:30 p.m. Friday, July 7. John Warnock will serve as Acting Site Director while I'm gone."

SENIORS (otherwise known as SEÑORS and SEÑORITAS): you will meet with Andrea tomorrow, **Tuesday July 4th**, at lunch to plan for your graduation.

Andrea will meet with all **first year students** tomorrow, **Tuesday July 4th**, from 5:15 to 6:00 in the Gathering Room.

"North ... to Alaska:" Alaska fellows will meet **Wednesday, July 5th**, during lunch with Andrea.

Thanks to Janet Atkins, Susan Miera, and 30 fabulous Bread Loaf Teacher Network Fellows, the opening meeting was a smash hit. **The next meeting is scheduled for Wednesday, July 5, at 4:30 in the Gathering Room. Be there!!!**

Meals Planned

Students who are off-campus and **not** on the meal plan ... if you're gonna take your meals in the dining hall, please purchase your tickets ahead of time from Debbie at the NAPS business office (first building on the left when you enter the campus). **Ditto for all guests not on the meal plan.** Please make your checks payable to: NAPS. You are encouraged to buy several tickets in advance so that you don't have to track Debbie down daily. **Important**

Change: Debbie's daily hours, M-F, are 9:00 a.m. to 1:00 p.m..

Price: \$5:50 per ticket
Off-campusers, you're also welcome to bring your sack lunches, and you may eat in the dining hall or wherever you find a nice picnic spot.

PLEASE RECYCLE

Please bag your recyclables and dump them in Cobb's truck - a blue chevy, Georgia plate 377-JYL, which will be parked across from D dorm every Tuesday and Thursday.

From Frank Betkowski:

Would you put something in *La Miga* about potential ultimate frisbee in town followed by pizza and pitchers at the Upper Crust? Ask people to sign up outside the office - we'll post a sign-up sheet, or people can respond to Cobb via Breadnet. They should list a preference regarding what day they think is best (Friday, Sunday, or some other day).

Off Campusers

We need your phone numbers so that we can reach you in emergencies. Please drop by the office or leave us a voice mail at extension 118.

Nuevo Mexico by Jennifer Velarde Brandt

¡Bienvenidos a Nuevo Mexico! Welcome to New Mexico, the Land of Enchantment. There are many exciting places to visit while you are here. I will be your New Mexican tour guide. So put the books down; step away from your Chaucer, and see the sights. In my weekly narrative I will include many interesting places to visit in New Mexico. My focus will be northern New Mexico, as this is what I am most familiar with; it has been my home. Each narrative will include historical sights, restaurants, and scenic stops along the way.

As you know we are a hop, skip, and a jump from Santa Fe. The town has many treasures. We are approximately 45 minutes from Santa Fe. My favorite place is the downtown plaza. The Santa Fe plaza has many shops, galleries, and restaurants. The parking can be difficult on the plaza, so it is important to car pool and arrive early. This is high tourist season in Santa Fe, with visitors from all over the world. The Georgia O'Keefe museum is a short walk from the plaza. The museum does have an entry fee. The Palace of the Governors is on the north side of the plaza; it was built in 1610, with an authentic Bernardo-Miera y Pacheco map. Some other interesting sites include the Institute of American Indian Arts Museum, the Loretto Chapel with the miracle staircase, and St. Francis Cathedral completed in 1884. Also, the Capital building does give a free tour, and they have beautiful art. If you are a silver fanatic, the Indian vendors have beautiful jewelry. They do not barter, but their prices are reasonable. The Indian Market will take place on August 19-20th.

Some restaurants to consider are Garduno's, The Shed, and Plaza Cafe, all nestled on the Plaza. Some other favorites are Maria's Mexican Kitchen, Tomasitas, the Blue Corn Cafe, and Pasqual's.

Another interesting place to visit is Rancho de Las Golindrinas at La Cienega. It is a living history museum that depicts Spanish Colonial life. Take I-25 towards Albuquerque. Exit at La Cienega and follow the signs to Las Golondrinas.

Santa Fe does have a night life for those who wish to go dancing with friends. Some of the clubs include: The Paramount (a more modern scene); Casa Alegria for Salsa dancing; El Farol on Canyon Road; and Rodeo Nights, a Country Western club. Stay tuned to *La Miga*, as Taos will be the next town to visit, *"Adios y que les vaya bien."*

Tid Bits

- There are NAPS t-shirts and sweatshirts for sale at Nani's office.
- There are two NAPS guest rooms available for rent during this summer, C-4 and E-4. They rent single for \$50 and double for \$65. Reserve them ahead if you're interested. First come, first served.
- There are TV/VCR's for rent (\$6/night) from Debbie in the Business Office. Her extension is 106.
- Please bag your trash and tie it up before throwing it in the large can outside.
- The pop and candy machines are stocked.

IMPORTANT STUFF

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There are several hikes on this 1600 acre campus. Look at the highlighted trails on the topo on the bulletin board in front of the office.



Winners!

2000 Campus Crawl Awards

1ST PLACE -- to Lumbre Del Sol for gettin' our feet and hips ... make that EVERYTHING ... movin' and shakin' and happ'nin'.

1ST PLACE -- to the rapper, another young 'un ... what a voice, Gabe Ballard!

1ST PLACE -- to Mother Nature for the wonderful Land of Enchantment afternoon and evening.

1ST PLACE -- to Virginia Crane for cleaning up the tennis court before we even opened our eyes on Sunday!

1ST PLACE -- to the Faculty in F Dorm For tying one on; that's right -- an F For Faculty (we know it's your First F ever, but it's well deserved). Be proud of your F. You'll learn from it. It'll make you stronger. Your F is For starting the Fun: your tie, my tie, maitai ... you got us all tongue-tied. Nigel and Kate, you get a D for going to Dinner instead. Gabriel, you get a W for withdrawing from *la Fiesta, ese*.

1ST PLACE -- to the GREEN Party in Dorm EE, of course ... we may not vote for Nader, but we're not alien to your politics. Your causes are worthEE. You are a bEEt off the wall, slightly CLEENGY, but we love your grEEenness in dry northern New Mexico. You get an E for Excellence.

1ST PLACE -- but a D for Dorm D ... Martinez is a northern New Mexico surname, not a drink, for crying out loud! We said "Martinez;" you heard "Martinis." And you're in San Ysidro, not Manhattan. A D for D, but what a parDy ... crackers and cheese and First Class service from the Doers of the Great Gatsby ... a D for Daisies, tennis rackets, and the green light across the bay.

1ST PLACE -- to the tailgaters, for the tunes, for the sunset beyond the truck with Georgia plates. These pick-up hosts were straight shooters with Jose. We thank you ... you get an A for the Ales and the tales and the tailgate. This party was like down home, *homes*. Lawn chairs and all.

1ST PLACE -- B gets an A for themAtics. ChampAgne for all the missed weddings this summer. What an idea. B, you Be Bad! You also get an A for live music ... the tunes by the young un were a wedding delight. That's B for the Bubbly. The wedding cake, mints and nuts, guest register. Flowers on the table! Grade A for B, y'all.

1ST PLACE -- What A party ... this was A Party, get it? That's an A for A, the full mont-Aye. Hey, we got pAint on our fAces. That's an A in your fAce. An AA meeting even. An A-Train. There was so much A, we have to give 'em an A+. Amen.

Published by the Bread Loaf School of English, New Mexico;
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Virginia Crane
(Partners in Crumb)

Updated Calendar

Look HERE for the current and "prontoquick" happenings.

This Wednesday, July 5:

BLTN meeting at 4:30 in the Gathering Room

This Thursday, July 6:

BBQ at Dining Hall
7:30 p.m. River House Reading

Monday, July 10:

Ofelia Zepeda reads

Wednesday, July 12

Professor Reetika Vazirani reads

July 13 to July 18:

Jim Maddox, *el jefe*, visits

Sunday July 16:

Felicia Garcia Caton reads

Wednesday, July 19:

Lecture Series -- Professor Kate Flint

Thursday, July 20:

Simon Ortiz reads

July 24 - 28:

Professor Nigel Smith, title TBA

Tuesday July 25:

Paul Espinoza reads

Wednesday, August 3

Felicia Gaspar de Alba reads

La Miga



Ofelia Zepeda

is our speaker on Monday, July 10th. There's so much on Ofelia ... see page 3.

¡Mira!

by Virginia Crane

It was Pat Mora on the mesa on Monday. Thanks to Pat for coming from Santa Fe to share her work with us at the River House. Some of her selections were from *House of Houses* which begins with the epigram, "As the rose is the flower of flowers, so is this the house of houses." Author of children's books, poetry and non-fiction, Pat has a current interest in dedicating a day to celebrating childhood, books, languages, and cultures. Let's all think of Pat and *el día de los niños, día de los libros* and plan something special for our classrooms on April 30.

Andrea's Box

River House Readings are a Hit!

Come on out to hear awesome Bread Loaf talent. This Thursday we'll have refreshments!

OUTA SITE

Andrea sez: "I will leave campus a little after lunch on Wednesday, July 5 and return about 6:30 p.m. Friday, July 7. John Warnock will serve as Acting Site Director while I'm gone."

"North ... to Alaska:" Today, July 5th, have lunch with Andrea.

BLTN Blasts Off: Today, July 5, at 4:30 in the Gathering Room.

Back by Popular Demand: The Bread Loaf Faculty Lecture Series

All are invited to attend this year's bonanza of brilliance and bravura performance.

Wednesday, July 12: Professor Reetika Vazirani will read from her award-winning 1996 collection of poems, *White Elephants*. A limited number of copies of this book will be available in the Bread Loaf office: see SuZanne if you want to buy one to read (and get signed by the author!). Feature introduction by Sir Arthur Shakespeare.

Wednesday, July 19: Professor Kate Flint will dazzle us: title to be announced soon.

Week of **July 24-28:** Professor Nigel Smith will double-dazzle us: specific date and title to be announced soon.

All faculty lectures will take place at 7:30 in the Gathering Room, with reception to follow.

PLEASE RECYCLE

Please bag your recyclables and dump them in Cobb's truck - a blue Chevy, Georgia plate 377-JYL, which will be parked across from D dorm every Tuesday and Thursday.

Ultimate Frisbee, Suds and Pizza

Sign up outside the office - we'll post a sign-up sheet, or people can respond to Cobb via BreadNet. They should list a preference regarding what day they think is best (Friday, Sunday, or some other day).

Off Campusers

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by Jason WHITNEY

River House Announcement: We still need readers for this week. Many have spoken to me about reading this Thursday, but few have written their names on the sign-up sheet outside the Bread Loaf Office.

How to fill an empty space:

National Historic Park Cultures of the American Southwest *Zoquetando* by Señor Warnock

1. If you'd like to patronize the very good bookstore at the Pecos National Historic Park, just tell the people at the desk that you are a Bread Loaf student and there only to patronize the bookstore. If you want to visit the museum, see the movie, or visit the site, you'll have to pay the usual fee (\$2/person, \$4/vehicle). Your receipt is good for 7 days, or you can buy a pass for \$10 that is good all month.

2. There is room for 4 other people to join the Cultures of the American Southwest class on the tours they will be taking at PNHP. People not in the class will have to pay the Park's fee and arrange for their own transportation to the Park. Tours will begin at the Visitor Center at 2 and be over not later than 4:30.

Monday July 10: Ruins and Mission Church

Monday July 17: Ranch and Spanish homesteads

Monday July 24: Civil War battlefield and Santa Fe trail

A sign-up sheet will be posted outside the office. If more than 4 Loafers want to go, we'll draw lots, or something. The Park also offers special tours to the public. The schedule for these is posted outside the BL office.

3. Cornerstones will be sponsoring workdays in communities nearby every Saturday. There will also be opportunities to help some more at our local site.

South San Ysidro (TBA)

July 8	Site
July 15	Bernalillo
	Las Vegas

July 22	La Cueva
---------	----------

For further information contact

Maria Rinaldi 505 867-3311

Susan Swan or Gabino Rendon
505 454-9779

John Warnock (sign up for this in
Bread Loaf Office)

There will be mudding (*zoquetando*) at Las Vegas and at La Cueva. Get dirty!

South San Ysidro Singers by Glenda Jones

Hola mis amigos,

Our first meeting for the South San Ysidro Singers will be **Today** at 12:45 PM in the gathering room. Bring your voices, instruments if you have any, and any ideas of songs you'd like to sing or teach to the group. I will be your informal leader. I have picked out four songs that we can sing a'capella or with simple accompaniment. The are two and three part. Everyone who can carry a tune is welcome. No need to be of the Santa Fe Opera Company ilk. We will probably practice once or twice a week. We'll discuss meeting times today. We are going to try to have something ready to sing for Jim Maddox, and the Senior Night. We'll discuss the desire for more performances. Please come. The more the merrier.

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Ofelia

"Ofelia Zepeda, a member of the Tohono O'odham nation, grew up in Stanfield, Arizona, near the Tohono O'odham reservation in southwestern Arizona. She received her Master's degree and Ph.D. from the University of Arizona where she is now a professor of linguistics and former director of the American Indian Studies Program. She is currently co-director of the American Indian Language Development Institute (AILDI), an annual summer institute for American Indian Teachers, where she has taught for the entire 15 years of its existence.

"Ofelia has authored the first grammar of the Tohono O'odham language. She has actively worked with her tribe to improve literacy in their native language and in English. She is commonly employed as a consultant, not only by the Tohono O'odham, but also by other tribes, in the development of language curricula. She has obtained grants from both inside and outside the Tohono O'odham nation for support of the Tohono O'odham Dictionary Project and for student stipends and speaker support for AILDI. She also serves as a consultant for video productions, museum exhibitions, and creative writing workshops.

"Ofelia is currently the series editor of Sun Tracks. She has been a Guest Editor (with Teresa McCarty) for the *International Journal of the Sociology of Language* for the special issue on *Indigenous Language Use and Change in the Americas*, to appear in 1998, and alone, for the special issue of *Bilingual Research on Native American Languages* in 1995, and for *Dancing With the Wind*, the Arts Reach Literary Magazine, Vol. II, 1990, in Tucson. She is member of the editorial board of *The Smithsonian Series of Studies in Native American Literatures*.

"While Ofelia serves on the usual array of university and departmental committees, she has also served as advisor for the American Indian Graduate Center and as the organizer for a series of readings, *Stories from the Land*, by Native California writers and poets. She was President of the American Indian Alumni Association, and remains an advisory board member for KUAT radio and television, and announcer for **Desert Voices**, a program for and about the Native American community (on KUAT), a member of the O'odham Waila Festival Committee, and a volunteer interpreter for the University Medical Center and the United States Federal Court.

On the professional level, Ofelia co-chairs the Planning Symposium for a "Clearinghouse" on Endangered Languages of the Americas (IPOLA) in Santa Fe, NM and is an Executive Board member of IPOLA. She is an Executive Board member of the National Museum of the American Indian, a branch of the Smithsonian Institution. She has been Chairman of the Division of American Indian Literatures and a member of the Committee on Languages & Literatures of the Americas of the Modern Language Association, an Advisory Board member for the D'Arcy McNickle Center for the History of the American Indian, and a representative at large for the Society for the Study of Indigenous Languages of the Americas. Currently she is a member of the Advisory Committee on Research for the National Museum of the American Indian.

A short biography from the Internet Public Library's Native American Author's Project is available.

Awards

"In 1999, Ofelia was awarded a MacArthur Fellowship from the John D. and Catherine T. MacArthur Foundation for her work as a linguist, poet, editor, and community leader devoted to maintaining and preserving Native American languages and to revitalizing tribal communities and cultures.

In 1997, Ofelia received a grant from the Endangered Language Fund for further work on the Tohono O'odham (Papago) Dictionary Project.

"In 1996, Ofelia received the **Tanner Award** from the American Indian Alumni Association at the University of Arizona for her *Significant Contribution to the American Indian Community*. In 1990 she received the **Distinguished Service Award** from the Graduate College and was nominated for the **Summer Excellence in Teaching Award** from the Office of the Summer Session. Ofelia has been recognized by the Native American Language Issues Institute for 10 years of service and teaching in the American Indian Language Program and by the Tohono O'odham Nation for her accomplishments in higher education. *City Magazine* named her as *one of the people who make Tucson Special*. In 1985 Ofelia was nominated by Congressman Morris K. Udall for the **American Indian Achievement Award**."

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"Flint's Flicks"
-- 7:30 p.m., Gathering Room

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-- Time and Place TBA

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7 July 2000

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Jim Maddox

It Is Almost the Year Two Thousand

To start the world of old
We had one age of gold
Not labored out of mines.
And some say there are signs
The second such has come,
The true Millennium,
To end it. And if so
(And science ought to know)
We well may raise our heads
From weeding garden beds
And annotating books
To watch this end de luxe.

Robert Frost
To Dulcie Scott
Ripton Vt
1949

[Should have been entitled
There Are Those Already Able to Read this
Who Will Live to See the Millennium In.]



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Volunteer Photographer
Wanted**

We want YOU!

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Yo! Yoga

by Lou McCall

We have started a yoga class and are meeting at 7:15 am in the Gathering Room on Tuesdays and Fridays. Those with yoga experience take turns leading the class. All are welcome! [She said "yoga" not "toga", you bad boys and girls of A.]

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BREAD LOAF/NEW MEXICO'S VERY OWN

Reetika Vazirani

will read from her award winning *White Elephants* this Wednesday. 7:30 p.m. at the Gathering Room. Stay tuned to Wednesday's *La Miga*. *White Elephants* is on sale in the BreadLoafoffice.com; see SuZanne.net.

from Amazon.com:

Editorial Reviews

I like to pretend WHITE ELEPHANTS is my first novel.

It pleases me so much that WHITE ELEPHANTS is available via amazon.com. Thanks for coming here. I've always wanted to write fiction. That's how I started. But, at 25, I stumbled into Derek Walcott's classes at Boston University, and also had the opportunity to learn from Joseph Brodsky (who was teaching at Mount Holyoke in 1987), and Seamus Heaney at Harvard. Incredible! A West Indian, Russian, and an Irish poet all in the Boston area!

WHITE ELEPHANTS is the result of about eight years worth of trying to learn what these three poets were teaching. Three poets not born in America. I wasn't born in America. Was born in India, came here when I was 7. Have lived between cultures all my life. Feel like a traveller, almost all the time. I crave the kind of food I can't find in the town I live in. I'm thinking of you, in Bombay, when I'm in Charlottesville. That sort of thing. Have moved 20 times since 1985.

That's what WHITE ELEPHANTS is about: being from ALL OVER, travelling. I give poetry readings around the country and hope one day to meet the readers of this book. I couldn't be in this business without you. THANK YOU FOR TAKING A MOMENT TO LOOK AT THIS BOOK, and if you decide to buy it, thank you for supporting BEACON PRESS, run by wonderful people. More poems are coming. And one day, I hope, a novel. Best wishes. Reetika.

An Honest Look At A Traveller's Life June 22, 1999

Reviewer: **Randy LeJeune** (see more about me) from Baton Rouge, LA

These poems strike me as being, above all, extremely honest. They are about the experience of living between cultures, and all of the difficulties and rewards that go along with it. The book forms a tapestry of experience to such an extent that it forms a complete impression upon the reader as a whole -- not from the consideration of any one verse. So at first the verse are not impressive, but with repeated readings, the individual parts come together to form a cohesive whole in such a way that a single poem couldn't express, so it is understandable why Ms. Vazirani regards it as her first novel -- it conveys much the same impression as a well-written story would. Most of all, there is little or no feeling of regret or loss or a "feel sorry for me" ethic (something of a rarity in modern poetry) in being a part of two widely differing cultures -- a feeling of enrichment is conveyed instead -- a type of enrichment that cannot be gathered by living in a narrow little corner of one's own. These verses, by the way, will not only be understood by travellers, but also by "outsiders" of all ilks, to use Colin Wilson's phrase. A most impressive collection. With any luck, Vazirani will be publishing more of her poetry in the very near future.

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MORE General Info

-- The **South San Ysidro Singers**, directed by Glenda Jones, are happ'nin'. Stay tuned, and sing along. Their rehearsals are Mondays and Wednesdays at 12:30 - 1:30.

-- Please turn in some party desires akin to "**Suppressed Desires**" (as in the Vermont tradition) for our midterm bash. Don't be shy. Tell us what you'd like.

BLTN

-- There are TWO, TWO, TWO meetings in one: BLTN meeting Monday (today) at 4:30 in the Gathering Room ... meet with Scott "The Author" Christian and with Ceci "De Le Gas" Lewis. There is also a regular BLTN meeting Wednesday at 4:30. Busy enough?

More Good News: Santa Fe Public Library

Dear Andrea and Alfredo, I spoke with a man at the library circulation desk, and they do not issue temporary cards. However, if a student is receiving mail at NAPS and brings in something showing the address, plus an ID and a class schedule, they can obtain library card. This should work for almost everyone. -- Glenda

Jim Maddox Meetings

Bread Loaf Director, Jim Maddox has extended a gracious invitation to meet with any students who wish to do so during his visit here later this week. If you wish to meet one on one with him during his visit to our New Mexico campus, please reserve a time on the sign up sheet posted outside the Bread Loaf office. If you need to schedule meetings with Jim other than these times, please see SuZanne or Virginia or Alfredo as soon as possible. Remember, we will also have a reception for Jim at the River House on Sunday, July 16, after dinner, when the Named Scholars will be announced. Be there or else.

Taos

¡Hola Estudiantes! Once again it is time to put the Shakespeare aside and see another part of New Mexico. I would like to take you down yet another adventure in New Mexico. Taos is the next town to visit. Taos is approximately 2 hours north of Pecos. The drive is scenic as you ascend through a canyon along the Rio grande gorge. There are many fabulous sites to see in Taos.

For 900 years Indians have worked with clay, fiber, leather, wood and stone. Since the first 400 years ago, Spanish settlers have decorated their churches and homes unique to the area. The first Enropean-trained artists arrived 100 years ago. More than 1,000 artists live in Taos County and exhibit at many galleries. R.C. Gorman lives and works in Taos.

The first important site is the *Ranchos de Taos* Church. It is acclaimed as an architectural wonder by many. It is on the south side of Taos as you arrive. The community gathers every spring to mud the church and preserve the authentic adobe structure. Another important site is the Hacienda Martinez museum. It is a Spanish colonial museum that depicts life as a New Mexican in a mission. It is located 2 miles west of the downtown Plaza. The Plaza is also a must see; there are many galleries, shops, and restaurants to frequent. Some of my favorites include Ogelvies, Apple Tree, and Roberto's Restaurant. There is also the Kit Carson Museum that is situated on the plaza. As you continue to drive north the Taos Pueblo is open to the public. Although, they do not allow picture taking, take in the beauty of the Pueblo and its people. If you are really ambitious you can drive north and exit towards the Rio Grande gorge and see the lookout site. It is a spectacular view of the Rio Grande gorge. The *Fiestas de Santiago y Santa Ana* will be on July 21-23. NAPS is organizing a van and a sign up sheet for those who are interested. The fiestas are great fun including a pow-wow, mariachi music, folklorico dancing, and vendors with food -- *comida muy sabrosa*, games, and souvenirs. Sign up for the Fiesta day in Taos [stay tuned to *La Miga* for more info on the sign up sheet]. Well, this is a day tour of Taos. I hope you take a day and enjoy the magical sites of Taos, New Mexico. Following is a list of events:

- * July 14-16 Wings Over Angel Fire, Angel Fire, 800-446-8117
- * July 18 SMU-in Taos Colloquia Lectures, 758-8322
- * July 22 Free Fishing Day, Santa Cruz 758-8851
- * July 25 SMU in Taos Concert Series, 758-8322
- * July 28 Wine and Dine with the Starts, Taos Ski Valley 800-992-7669
- * Cumbres & Toltec Scenic Railroad: 800-724-5428

I do have an August calendar of events. Please let me know if you would like to look at the upcoming events for August. Stay tuned for next week column on Chimayo.

¡Adios!

Jennifer Velarde Brandt

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Not labored out of mines.
And some say there are signs
The second such has come,
The true Millennium,
To end it. And if so
(And science ought to know)
We well may raise our heads
From weeding garden beds
And annotating books
To watch this end de luxe.*

Robert Frost
To Dulcie Scott
Ripton Vt
1949

[Should have been entitled
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Who Will Live to See the Millennium In.]



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Editorial Reviews

I like to pretend WHITE ELEPHANTS is my first novel.

It pleases me so much that WHITE ELEPHANTS is available via amazon.com. Thanks for coming here. I've always wanted to write fiction. That's how I started. But, at 25, I stumbled into Derek Walcott's classes at Boston University, and also had the opportunity to learn from Joseph Brodsky (who was teaching at Mount Holyoke in 1987), and Seamus Heaney at Harvard. Incredible! A West Indian, Russian, and an Irish poet all in the Boston area!

WHITE ELEPHANTS is the result of about eight years worth of trying to learn what these three poets were teaching. Three poets not born in America. I wasn't born in America. Was born in India, came here when I was 7. Have lived between cultures all my life. Feel like a traveller, almost all the time. I crave the kind of food I can't find in the town I live in. I'm thinking of you, in Bombay, when I'm in Charlottesville. That sort of thing. Have moved 20 times since 1985.

That's what WHITE ELEPHANTS is about: being from ALL OVER, travelling. I give poetry readings around the country and hope one day to meet the readers of this book. I couldn't be in this business without you. THANK YOU FOR TAKING A MOMENT TO LOOK AT THIS BOOK, and if you decide to buy it, thank you for supporting BEACON PRESS, run by wonderful people. More poems are coming. And one day, I hope, a novel. Best wishes. Reetika.

An Honest Look At A Traveller's Life June 22, 1999

Reviewer: **Randy LeJeune** (see more about me) from Baton Rouge, LA

These poems strike me as being, above all, extremely honest. They are about the experience of living between cultures, and all of the difficulties and rewards that go along with it. The book forms a tapestry of experience to such an extent that it forms a complete impression upon the reader as a whole -- not from the consideration of any one verse. So at first the verse are not impressive, but with repeated readings, the individual parts come together to form a cohesive whole in such a way that a single poem couldn't express, so it is understandable why Ms. Vazirani regards it as her first novel -- it conveys much the same impression as a well-written story would. Most of all, there is little or no feeling of regret or loss or a "feel sorry for me" ethic (something of a rarity in modern poetry) in being a part of two widely differing cultures -- a feeling of enrichment is conveyed instead -- a type of enrichment that cannot be gathered by living in a narrow little corner of one's own. These verses, by the way, will not only be understood by travellers, but also by "outsiders" of all ilks, to use Colin Wilson's phrase. A most impressive collection. With any luck, Vazirani will be publishing more of her poetry in the very near future.

RECYCLED REMINDERS: IMPORTANT STUFF

-- The **t-shirt design contest** is on. The deadline for submissions is **TODAY**, July 10th at 3:00 p.m. The winner of the design contest gets two freebie Tees. Please turn your designs in to you or me or her in the Bread Loaf office before the deadline.

-- The **Bread Loaf Group photos** (the whole community, the seniors, the faculty) will be taken on Wednesday, July 12th, at 11:45 in front of the dining hall.

MORE General Info

-- The **South San Ysidro Singers**, directed by Glenda Jones, are happ'nin'. Stay tuned, and sing along. Their rehearsals are Mondays and Wednesdays at 12:30 - 1:30.

-- Please turn in some party desires akin to "**Suppressed Desires**" (as in the Vermont tradition) for our midterm bash. Don't be shy. Tell us what you'd like.

BLTN

-- There are TWO, TWO, TWO meetings in one: BLTN meeting Monday (today) at 4:30 in the Gathering Room ... meet with Scott "The Author" Christian and with Ceci "De Le Gas" Lewis. There is also a regular BLTN meeting Wednesday at 4:30. Busy enough?

More Good News: Santa Fe Public Library

Dear Andrea and Alfredo, I spoke with a man at the library circulation desk, and they do not issue temporary cards. However, if a student is receiving mail at NAPS and brings in something showing the address, plus an ID and a class schedule, they can obtain library card. This should work for almost everyone. -- Glenda

Jim Maddox Meetings

Bread Loaf Director, Jim Maddox has extended a gracious invitation to meet with any students who wish to do so during his visit here later this week. If you wish to meet one on one with him during his visit to our New Mexico campus, please reserve a time on the sign up sheet posted outside the Bread Loaf office. If you need to schedule meetings with Jim other than these times, please see SuZanne or Virginia or Alfredo as soon as possible. Remember, we will also have a reception for Jim at the River House on Sunday, July 16, after dinner, when the Named Scholars will be announced. Be there or else.

Taos

¡Hola Estudiantes! Once again it is time to put the Shakespeare aside and see another part of New Mexico. I would like to take you down yet another adventure in New Mexico. Taos is the next town to visit. Taos is approximately 2 hours north of Pecos. The drive is scenic as you ascend through a canyon along the Rio grande gorge. There are many fabulous sites to see in Taos.

For 900 years Indians have worked with clay, fiber, leather, wood and stone. Since the first 400 years ago, Spanish settlers have decorated their churches and homes unique to the area. The first European-trained artists arrived 100 years ago. More than 1,000 artists live in Taos County and exhibit at many galleries. R.C. Gorman lives and works in Taos.

The first important site is the *Ranchos de Taos Church*. It is acclaimed as an architectural wonder by many. It is on the south side of Taos as you arrive. The community gathers every spring to mud the church and preserve the authentic adobe structure. Another important site is the Hacienda Martinez museum. It is a Spanish colonial museum that depicts life as a New Mexican in a mission. It is located 2 miles west of the downtown Plaza. The Plaza is also a must see; there are many galleries, shops, and restaurants to frequent. Some of my favorites include Ogelvies, Apple Tree, and Roberto's Restaurant. There is also the Kit Carson Museum that is situated on the plaza. As you continue to drive north the Taos Pueblo is open to the public. Although, they do not allow picture taking, take in the beauty of the Pueblo and its people. If you are really ambitious you can drive north and exit towards the Rio Grande gorge and see the lookout site. It is a spectacular view of the Rio Grande gorge. The *Fiestas de Santiago y Santa Ana* will be on July 21-23. NAPS is organizing a van and a sign up sheet for those who are interested. The fiestas are great fun including a pow-wow, mariachi music, folklorico dancing, and vendors with food -- *comida muy sabrosa*, games, and souvenirs. Sign up for the Fiesta day in Taos [stay tuned to *La Miga* for more info on the sign up sheet]. Well, this is a day tour of Taos. I hope you take a day and enjoy the magical sites of Taos, New Mexico. Following is a list of events:

- * July 14-16 Wings Over Angel Fire, Angel Fire, 800-446-8117
- * July 18 SMU-in Taos Colloquia Lectures, 758-8322
- * July 22 Free Fishing Day, Santa Cruz 758-8851
- * July 25 SMU in Taos Concert Series, 758-8322
- * July 28 Wine and Dine with the Starts, Taos Ski Valley 800-992-7669
- * Cumbres & Toltec Scenic Railroad: 800-724-5428

I do have an August calendar of events. Please let me know if you would like to look at the upcoming events for August. Stay tuned for next week column on Chimayo.

¡Adios!

Jennifer Velarde Brandt

Check This:
The New, Updated, and
Revised Calendar
 (check out the items which are
 check marked)

Wednesday, July 12, TONIGHT

Professor Reetika Vazirani reads
 -- 7:30, Gathering Room

July 14 to July 18:

Jim Maddox, *el jefe*, visits ... check and
 double check your appointment.

Monday July 17:

Felicia Garcia Caton will visit
 Professor Melendez's class. The entire
 BL crumbunity is invited to check it out.

Wednesday, July 19:

-- Professor Kate Flint at the podium --
 Title: "Why has my white sister visited
 the wig-wams of her red brethren?"
 -- The Victorians and the Native Americans
 7:30 in the Gathering Room

Thursday, July 20:

Simon Ortiz reads

Tuesday July 25:

Paul Espinoza reads

✓ **July 26:**

Professor Nigel Smith at the podium
 ✓ -- Title: "Fire and Culture"

✓ **Tuesday, August 1:**

Party of the summer, the Fenn Gallery
 garden party. This is to honor our
 seniors. Don't miss this. Stay tuned or
 else.

✓ **Wednesday, August 2:**

✓ Yusef Komunyakoo reads.

✓ **Thursday, August 3:**

Alicia Gaspar de Alba reads

La Miga



Reetika Vazirani, esteemed author
 of *White Elephants* and Bread
 Loaf professor, reads tonight a
 7:30 in the
 Gathering Room.

Refreshments and dessert on the
 high desert will be served.

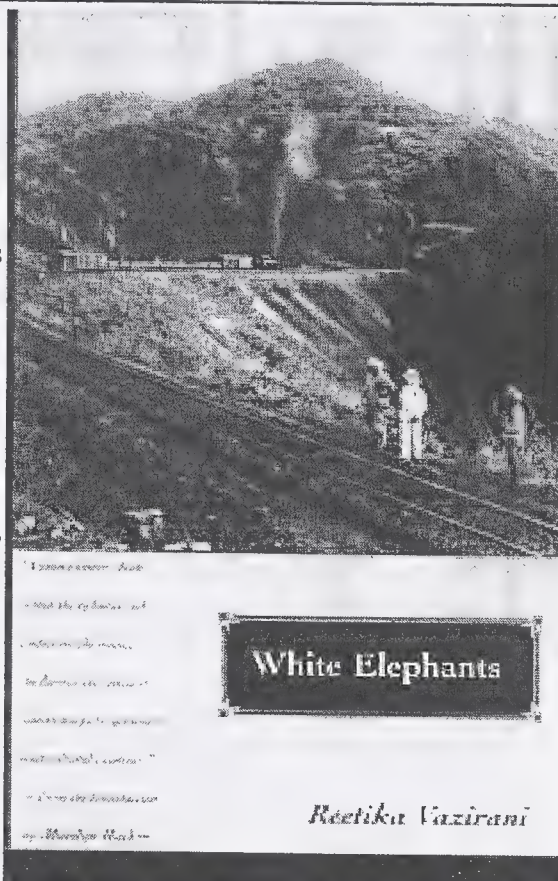
Don't forget -- *White Elephants* is
 BreadLoaf.office.come; see
 SuZanne.Virginia.or.Alfredo.
 net. Fifteen bones -- no tax.
 Get your copy signed at the
 reading this evening.

From the jacket:

"Reetika Vazirani was born in
 India and raised in Maryland.
 She received a 1994 "Discovery"
 award from The Nation. Her
 poems have appeared in Callaloo,
 International Quarterly, The
 Kenyon Review, The Nation,
 Prairie Schooner, and elsewhere."

"Vazirani possesses both a
 prosodic ear capable of rendering
 the polyphonic music of the
 spoken word and a born traveler's
 love for the heartfelt mysteries
 of food, landscape, story-telling
 history, family, and friends. This is a book to return to time and again."

-- Sherod Santos, author of *The City of Women*



Andrea's Box

Top Reason Why Bread Loaf New Mexico Takes Sunday Off
 by Andrea Lunsford

Read on for the story of San Ysidro Labrador (Saint Ysidro the Laborer)...

Born in Madrid to a poor family in the early twelfth century, San
 Ysidro Labrador was a farm laborer for most of his life. Deeply devout, he
 dressed as a hermit, prayed regularly, and gave everything he had to the poor.
 As an industrious farmer, he worked on Sundays despite the Lord's
 cautioning him, threatening and then materializing a plague of grasshoppers
 and torrential rain on his farm. San Ysidro continued to work on Sundays
 until the Lord threatened him a third time with bad neighbors, and then he
 finally consented to observe the Sabbath. Because of the large amount of
 work San Ysidro had to do, the Lord sent an angel to plow the fields for him.
 San Ysidro the Laborer is invoked for concerns affecting livestock, agriculture,
 and good weather; he is even invoked for picnics.

Official Bread Loaf Photos

Team photos in front of the dining hall **TODAY** at 11:45.

Yoga

by Lou McCall

We have started a yoga class and are meeting at 7:15 am in the Gathering Room on Tuesdays and Fridays. Those with yoga experience take turns leading the class.

Take an Arroyo Hike

This is the first in a series of Dawn Patrols. We will find the beginning of *El Arroyo de Norte San Ysidro*, and we will follow its erosion path to breakfast. Meet at the island of rocks in between Dorms C and D at 5:45 a.m! No grace time. Get your rookie behind on time.

Tee Time

There were **four** winners of the t-shirt contest: Emma Brock, Lou McCall, Bruce Smith, and Alma Miera. Each of these winners get t-shirts. Here's how you

ORDER: the designs will be posted outside the BL office beginning this week. Sign up on the corresponding sheet, and give us the number of T's you want and the sizes by Monday afternoon. The bargain price is \$10 flat, no tax. All orders have to be made by the deadline. If you do not order, you cannot buy one later. It's Monday or never. Please don't miss your t-opportunity.

More on Bread Loaf Tees

Heather Best, keeper of the Middlebury College Store on the Vermont campus, writes that she is hoping to take photos of the t-shirts she has in stock with a digital camera and then send the photos to us. Stay tuned for further word on how to access these photos. Bottom line: we ought to be able to order tees that are on stock in the Vermont campus bookstore. We'll figure out the logistics -- watch for a sign-up sheet.

Andrea's Box continued



Jim Maddox will be bringing with him a NAPS copy of the documentary Shirley Heath has recently completed on youth art groups around the country. The film, based on over 12 years of research on more than 200 youth groups, will be shown on selected PBS stations this fall; it has already received rave reviews in premiers at the Boston Museum of Fine Arts and several other major national art galleries. Here is our chance to see the work of one of Bread Loaf's fabulous faculty members: Monday, July 17, at 7:30 in the Gathering Room. Don't miss it!

Ofelia Zepeda

Review by SuZanne Curtis

Earthy things —wind, rain, hair, family—echoed through the voice of Tohono O'odham poet and linguist Ofelia Zepeda, who inspired us to rush back to our rooms and write and write this past Monday evening. To tell the stories of our own families and experiences woven into the fabric of our lives. Zepeda's River House reading combined with stories of how she arrived at each piece were perfectly tailored to us Bread Loaf writers. Many lingered afterwards not so much for the chocolate brownies, *muy deliciosos tambien*, served as dessert, but for quiet conversations with Zepeda who stayed until each lingering Loafer had asked questions and shared personal writing experiences with her. Zepeda was introduced by Bread Loafer Evelyn Begody, woman of the Red House Clan.

For L'Amiga [This is *quite* clever. -- Ed.]
7/12/2000

From campus Shakespeare junkies: mark your calendars for the big event! This is the theatrical gala you won't want to miss. Join us for the first annual Bread Loaf New Mexico Arthur-a-thon. (Thanks Molly and Tracy for the event title that embarrasses Arthur endlessly.) If you have always wanted to play Brutus, Aaron, Cleopatra, Titus, or even the fly, now is your opportunity. If you have never had this desire, join us anyway!

We will be reading four of Shakespeare's plays. *Titus Andronicus*, *Julius Caesar*, *Antony and Cleopatra*, and *Coriolanius*. Yes, these are the plays Sir Arthur Shakespeare has assigned us this summer. You may sign up for a part outside the dining hall before the grand event or just show up and take a part during the reading.

We will begin in the vicinity of the pool and tennis court after lunch of Friday, July 21st. We will continue until we have finished all four plays. Sir Arthur Shakespeare and his cohorts welcome you all! Watch the L'Amiga closely for further information on this event.

Playwright's Notes

I have always been intrigued by the dance of the Matachines as it is presented in New Mexico. This dance-drama with its roots in ancient history is one of our cultural treasures. Like other aficionados, I have visited many Hispanic villages and Indian Pueblos when the dance is performed.

There are different interpretations as to the meaning of Matachines. Some say the dance came from Spain, some say it's a pre-Columbian Aztec dance. Whatever the origins, it is rich and mythic in meaning.

I was inspired to take the characters from the dance and create a drama for the stage. Greek drama began when one or two characters separated themselves from the chorus and became "main characters" "Using the same process, I took the symbolic characters from the matachines dance and wrote this play. And so, our "village chorus" (our culture) continues to provide us with inspiration, plots, and fantastic characters.

I am extremely proud of the work Cecilia Aragon has done in presenting this Indohispano drama, and I am proud of the young actors who brought this play to life.

by Rudolfo Anaya

POETS ONLY

TO: All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

1. If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Dianne Baroz in the Bread Loaf office by 5:00 p.m., Monday, July 24. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Dianne will give each poem (or, if two are submitted, each pair of poems) a number, keyed to the name submitted with the poem (s).
2. If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 24. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 24. Dianne will print out the poems and pass them along to the judges, without your name attached to them.
3. The winner or winners will be announced in Vermont and online before the end of the summer.
4. Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

Second Week of River House Readings A Huge Success

Thank you to all who came down to the River House last Thursday. The readers were Dan Furlow, with two stories, Kristin Patterson with a longer story, Dan Cummings and Erica Rogers with poetry, Isabel Constable with nonfiction, Chris Ross and Michael Atkins with poetry, and Jeff Loxterman with a song. The reading was very well attended. Thank you also Andrea Lunsford for booze etc., Alfredo, SuZanne and Virginia for help setting up, and Reetika Vazirani for hosting. We're looking forward to next week. Please sign up nice and early. Thanks again all.

-Jason Whitney

From: Suzanne Curtis

Subject: -update on maddox schedules - this is the right one - trash the first one

The up-to-this-moment schedule for student visits with Director Jim Maddox has been amended and is now posted in the hallway by the Bread Loaf office. Check it out, and let SuZanne know muy pronto if you cannot keep your appointment (or simply decide you no longer need it) as others will gladly take your place. Additional days and times are now available. *Gracias*.

La Casa Teatro Presents: ***Matachines***, written by Rudolfo Anaya, Directed by Cecilia Aragón, July 14, 25, 21, & 22 at 7:00 p.m. July 16th and 23rd at 2:00 p.m. South Broadway Cultural Center, 1025 Broadway SE, Albuquerque. See poster outside Bread Loaf office.

**Caution: check out your disk and your laptop for the Melissa Virus.
See the friendly and knowledgeable techies.**

**The New and
Continually shrinking
Revised Calendar**

Monday July 17:

Felicia Garcia Caton in Gabriel's Chicano lit class today.

Tonight, Monday July 17:

Documentary, Artshow," by our own Shirley Brice Heath at 7:30 tonight in the Gathering Room.

Tomorrow, July 18:

Jim Maddox, *el jefe*, leaves ... say *adios*.

Wednesday, July 19:

Professor Kate Flint at the podium -- Title: "Why has my white sister visited the wig-wams of her red brethren?"

-- The Victorians and the Native Americans
7:30 in the Gathering Room

Wednesday, July 19:

Senior photo retakes in front of the dining hall at 11:45.

Thursday, July 20:

Simon Ortiz reads at 7:30 in the Gathering Room

Midsession Break in the Gathering Room, DeeJayed by committee following the reading. Dance, I said, boogie.

Friday July 21:

Arthur-a-thon starts after breakfast

Tuesday July 25:

Screening by Paul Espinosa at 7:30 in the Gathering Room

Wednesday, July 26:

Professor Nigel Smith at the podium
-- Title: "Fire and Culture"
7:30 p.m. in the Gathering Room

Tuesday, August 1:

Party of the summer, the Fenn Gallery garden party.

Wednesday, August 2:

Yusef Komunyakaa reads.

Thursday, August 3:

Alicia Gaspar de Alba reads.

La Miga



Bread Loafers Rise

The Named Scholars have been Named

Congratulations to the '00 Bread Loaf/New Mexico scholarship recipients!

Lora Verkouille

Michael Atkins

Janet Atkins

Ingerid Kelly

Tassie Gniady

- Bill Sempreora Scholarship

- Brent Goeres Scholarship

- Beth Cubeta Scholarship

- Reginald & Juanita Cook Scholarship

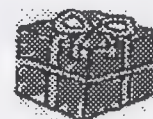
- Margaret Fielders Scholarship

And the Adirondack *Chair of Literature* has been passed to

Professor Kate Flint

- Frank and Eleanor Griffith
Chair of Literature

Andrea's Box



Just a note to remind everyone of a few Bread Loaf rules of etiquette that will become increasingly important as end of term nears:

1. Observe quiet hours in all dorms between 11:00 p.m. and 7:00 a.m. during week days and from 12:00 to 7:00 a.m. weekends.
2. Remember that your remarks represent Bread Loaf to all those on this campus and beyond.
3. Cultural awareness is a basic tenet of Bread Loaf's philosophy--so listen to yourself carefully!

See "ArtShow" Tonight!

Just a reminder that we will be screening a new documentary by our own Shirley Brice Heath at 7:30 tonight in the Gathering room. I think you will LOVE this film, and especially the terrific student whose artistic work is the heart of it. Be there....

Take an Arroyo Hike Tomorrow

This *really* is the first in a series of Dawn Patrols. We will find the beginning of *El Arroyo de Norte San Ysidro*, and we will follow its erosion path to breakfast. Meet at the island of rocks between Dorms C and D at 5:45 a.m! No grace time. Get your rookie behind on time. Consider these walks as training for climbing Hermit's Peak (the top of the world) later this summer.

To T or noT To T

Deadline for ordering New Mexico T's: **Wednesday, July 19, 5:00 p.m.** Here's how you **ORDER**: the designs will be posted outside the BL office beginning this week. Sign up on the corresponding sheet, and give us the number of T's you want and the sizes by Monday afternoon. The bargain price is \$10 flat, no tax. All orders have to be made by the deadline. If you do not order, you cannot buy one later. It's Monday or never. Please don't miss your t-opportunity.

Now here's The problem we anTicipaTe. IT happens everyTime, every year at T-Time. People forgeT To order because They are *so* busy. Time aTter Time we get Loafers aT The end of the session requesTing Tees. We Tell Them The order was placed long ago, and That La Miga posTed several NoTices abouT The T's and The T-deadline. They geT miffed aT The TrusTy AssisTanTs buT There is noThing we can do about Tees That are noT ordered. So please, if you wanT a T, place your order aT the bulleTin board in fronT of The office. Do iT now.

We Gonna Jam like there ain't no Jelly

It's time for a mid-session break. Immediately following Simon Ortiz in the Gathering Room this Thursday evening, July 20, we will be pushing the chairs back against the wall for some serious dancing. Bring your favorite CD's, and stock your coolers. Dance from 9:00 PM until they shut us down.

Reetika

"A young writer's book about the richness and confusion, the music, the flavors, the constant questioning of a genuinely multicultural existence." -- from the introduction to *White Elephants* by Marilyn Hatcher. But there's much, much more; though her voice leaps from the page, our very own poetry and fiction teacher, read ... no, sang ... no, danced her words to us. Her new poems and her *White Elephants* poems are long lost record albums ... precious stones, gems... antiques ... perfectly preserved "you" leaves found between the pages of a rare book. Her voice was gentle and powerful. She was an eloquent reader, a gracious host, a humorist, a generous book signer, an Indian spirit meandering with the Indigenous spirits through *El Arroyo de Norte San Ysidro*. What a poet, what a woman, what a reading. Thank you, our very own Reetika.

from "Reading the Poem about the Yew Tree"

"Reading the poem about the yew tree,
I realize I do not recall the trees of my youth,
the particular leafy shapes and blooming seasons and their
moist odors in the heat.
I could look them up in a tree guide
and mend the holes in my memory --
but then it would not be my memory,
it would be the guide's ..."

There are a couple of copies of *White Elephants* still on sale in the Bread Loaf office.

Arthur-a-thon

The theater extravaganza of the century, the first annual Arthur-a-thon, is happening this Friday, July 21st! Be sure to mark your calendars! We will begin after breakfast on the pool porch. We will be reading all day. You can come and go, listen and read at your pleasure. The sign up sheet for parts and tentative play times will be outside the dining hall this Wednesday, July 17th. If you have any questions ask Sir Arthur or Tracy Lease.

We will be reading four of Shakespeare's plays. *Titus Andronicus*, *Julius Caesar*, *Antony and Cleopatra*, and *Coriolanus*. Yes, these are the plays Sir Arthur Shakespeare has assigned us this summer. You may sign up for a part outside the dining hall before the grand event, or just show up and take a part during the reading.

El Domingo con los Matachines

La Casa Teatro Presents: *Matachines*, written by Rudolfo Anaya, Directed by Cecilia Aragón, July 14, 25, 21, & 22 at 7:00 p.m. July 16th and 23rd at 2:00 p.m. South Broadway Cultural Center, 1025 Broadway SE, Albuquerque. See poster outside Bread Loaf office.

There are approximately 44 of us signed up for Sunday. We will not return before dinner, so we need an immediate head count of who will need sacks for meals and who will eat on their own. Please let one of the trusty assistants know whether you want a sack packed for you. Thank you.

Wednesday, 19 de Julio, 2000

Volume X, Number 7

Phone and Water Issue
EXTRA: Mama Said

**The Continually
GROWING
and shrinking Calendar**

Wednesday, July 19:

-- Professor Kate Flint at the podium --
Title: "Why has my white sister visited
the wig-wams of her red brethren?"

-- The Victorians and the Native Americans
7:30 in the Gathering Room

Thursday, July 20:

✓ Simon Ortiz reads at 7:30 in the
River House

✓ Senior photo retakes in front
of the dining hall at 11:45.

✓ WaaZUhhhhP? Midsession
Break in the Gathering Room,
DeeJayed by committee following the
reading. Dance, I said, boogie; get down;
do tha' chicken scratch; have Dan the
man teach you that 2 step y'all been
wantin' to learn; *tiren chancla* ... or
body slam if that's what it is.

Friday July 21:

Arthur-a-thon starts after breakfast

Tuesday July 25:

Screening by Paul Espinosa at 7:30 p.m.
in the Gathering Room

Wednesday, July 26:

Professor Nigel Smith at the podium
-- Title: "Fire and Culture"
7:30 p.m. in the Gathering Room

Tuesday, August 1:

Party of the summer, the Fenn Gallery
garden party.

Wednesday, August 2:

Yusef Komunyakaa reads at 7:30 p.m.

Thursday, August 3:

Alicia Gaspar de Alba reads

Empty space:

La Miga



Bread Loafers Rise Again

Professor Kate Flint, recipient of the *Frank and Eleanor Griffith Chair of Literature* and of the Adirondack fetish will be at the podium tonight.

Topic: The Victorians and the Native Americans

Title: "Why has my white sister visited the wigwams of her red brethren."

From the web (<http://units.ox.ac.uk/departments/english/fac/biog.html>):

Dr. Kate Flint,

Reader in Victorian and Modern English Literature

Biography:

BA and D.Phil. Oxford; M.A. Courtauld Institute, London
1980-85: Lecturer, Department of English, Bristol University
1986-92: Fellow and Tutor, Mansfield
College, Oxford, 1992-present:
University Lecturer (promoted to
Reader, 1996) and Fellow of Linacre
College, Oxford.

Research Interests:

Victorian cultural history; fiction and
the visual arts; gender and culture;
trans-cultural writing; contemporary
ethnic fiction in the United States;
autobiographical/confessional writing

Current Projects:

A study of the place of the Americas
in the Victorian/Edwardian cultural
imagination: the work provisionally
falls into four sections

1. The Victorians and Native Americans
2. Slavery and the South
3. Women, consumption and the commercial
4. The remote and the cruel: Central and South America



Take an *Ojito* Hike Friday

This *really* is the second in a series of Dawn Patrols. Today we found el nacimiento de *El Arroyo de Norte San Ysidro*. Cool walk with cool people; we became water without falling. We witnessed "dry waterfalls." Friday we will go to the *ojito* (underground fresh water spring). Bring your water bottles. This is a slightly longer walk. Meet at the island of rocks between Dorms C and D at 5:45 a.m! No grace time. Get your rookie behind on time. Consider these walks as training for climbing Hermit's Peak (the top of the world) later this summer.

To T or noT To T . . . ThaT is NoT the QuestIon

Deadline for ordering New Mexico T's: **Today**. If you don't find us in the office, write your order on the order sheet across from the office, and pay us by Friday. The most important thing we need today is the numbers of T's and the sizes of your T's. We are not teasing; don't be left out. Please put your prioriTeas in T-order.

We Gonna Jam like there ain't no Jelly

It's time for a mid-session break. Immediately following Simon Ortiz in the Gathering Room this Thursday evening, July 20, we will be pushing the chairs back against the wall for some serious dancing. Bring your favorite CDs, and stock your coolers. Dance from 9:00 PM until they shut us down. [12:00 midnight, Cinderellas - mama]

Bread Loaf Mountain Biking by Josh Snow

The Glorieta Baldy Ride! We are organizing a group to tackle this infamous ride up the 10,000 foot Glorieta Peak. It's a 12 mile climb up to the summit on dirt roads with a single track descent all the way to the bottom. Tentative Date -- August 4th. Sign up outside the Bread Loaf office.

Top Shelf: Arthur-a-thon

Don't Forget to attend the Arthur-a-thon this Friday, July 21st on the pool porch. Our tentative schedule is to begin reading *Titus Andronicus* right after breakfast. We hope then to start *Julius Caesar* after lunch until around 4:00 pm, when we will dive into *Antony and Cleopatra*. After dinner we will finish *Antony and Cleopatra* and begin *Coriolanus*. We will provide snacks and punch and as many play texts as we can come up with. If you have copies of the plays, bring them along. We will decide on parts as a group as we begin plays and acts. You are free to come and go, to read, act or listen. We look forward to seeing you there!

El Domingo con los Matachines

See poster outside Bread Loaf office.

Paul Espinosa, film maker, presents:

"The Hunt for Pancho Villa"

A one hour documentary portrait of Pancho Villa's dramatic raid on Columbus, New Mexico, and the spectacular but failed efforts of the U.S. government to bring him to justice -- events that brought the U.S. and Mexico to the brink of war. Over 10,000 American troops, led by General John "Black Jack" Pershing, would pursue Villa in Mexico for nearly a year in 1916. The program draws on a wealth of archival materials, including remarkable, rarely seen film of the U.S. expeditionary force in Mexico and interviews with witnesses of the period. Originally broadcast on "The American Experience."

Produced by Hector Galan and Paul Espinosa

Written by Paul Espinosa

Narrated by Linda Hunt

Mama Said

1. Never take things that don't belong to you . . . like cups, glasses, or silverware from the dining hall.
2. Put things back where you found them, right now . . . like cups, glasses, or silverware from the dining hall.
3. Put things back where you found them, right now . . . like reserve books that others need. Please follow the reserve book guideline to the T: Reserve Books are now on two-hour reserve. Thank you for honoring this time limit.
4. Don't ride others' coat tails.
5. There'd be days like this.
6. Wear shoes in the dining hall.
7. Don't take ice from the dining hall.
8. Quiet hours from 11:00 p.m. to 7:00 a.m. Sunday through Thursday and 12:00 a.m. to 7:00 a.m. on weekends.
9. What it is, what it was, what it will be . . . is, has been, will be.
10. Mama's ethics question: is it right for you to eat free of charge if others have paid for their meals?

Listen to Mama!

Monday, 24 de Julio, 2000

Volume X, Number 8

Short Issue: who you callin' short?

The shrinking Calendar

Tuesday July 25:

Screening by *Paul Espinosa* at 7:30 p.m.
in the Gathering Room

Wednesday, July 26:

Professor Nigel Smith at the podium
-- Title: "Fire and Culture"
7:30 p.m. in the Gathering Room

Thursday, August 27:

-- River House Student Readings

Sunday, July 25:

--- River House Student Readings

Tuesday, August 1:

Party of the summer, the Fenn Gallery
garden party.

Wednesday, August 2:

Yusef Komunyakaa reads at 7:30 p.m.

Thursday, August 3:

Alicia Gaspar de Alba reads

Friday, August 4:

Alicia Gaspar de Alba reads

Monday, August 7:

Closing Banquet Night Set!

Atención, Bread Loafers! The
summer's closing banquet is
scheduled for Monday, August 7,
at 6:00 p.m. in the dining hall.
Plan to be there for special
presentations, closing remarks,
great food, and fun. (If you would
like to have wine/beer with your
dinner, byob).

Mama Says

Sign out and return your
Reserve Books according to
the guidelines. Others need
those books. **The professors
are getting miffed.**

La Miga



Comin' Up

Tomorrow, Tuesday, July 25th:

Paul Espinosa, film maker, presents: "**The Hunt for Pancho Villa**"
a one hour documentary portrait of Pancho Villa's dramatic raid on Columbus,
New Mexico, and the spectacular but failed efforts of the U.S. government to
bring him to justice -- events that brought the U.S. and Mexico to the brink of
war. Over 10,000 American troops, led by General John "Black Jack"
Pershing, would pursue Villa in Mexico for nearly a year in 1916. The
program draws on a wealth of archival materials, including remarkable, rarely
seen film of the U.S. expeditionary force in Mexico and interviews with
witnesses of the period. Originally broadcast on "The American
Experience."

Produced by Hector Galan and Paul Espinosa
Written by Paul Espinosa
Narrated by Linda Hunt

Wednesday, July 26:

Our Very Own Professor and Guitarist: Nigel Smith
at the podium
Title: Fire and Culture

from <http://web.princeton.edu/sites/english/Faculty.htm>:

Smith, Nigel 31 McCosh Hall (609) 258-4064 (**Acting Associate Chair-**
-AY 00-01) 'D.Phil.(Oxford), 1985; early modern literature, politics and
religion, radical literature, history of the book; *Perfection Proclaimed:*
Language and Literature in English Radical Religion, 1640-1660 (1989);
Literature and Revolution in England, 1640-1660 (1994); editor of the
Ranter Pamphlets (1983), *George Fox's 'Journal'* (1998); currently
completing an edition of the poetry of Andrew Marvell.'

Fenn Gallery Funn **Tuesday, August 1**

This is always the party of the summer -- the party with class -- the party that
honors our *señors* and *señoritas* (seniors) at the **Fenn Gallery** -- Santa Fe's
garden *paraíso*. Featured will be the South San Ysidro Singers. This is a
dress up affair. Knock the crust off. Go out and do the town; do dinner
(don't forget to make reservations); go to the opera; see Maria Benítez
flamenco at the Radisson; do a movie; do *El Farol*; eat, drink and be merry
before the final paper crunch. Dinner will **NOT** be served on campus that
evening except to the party pooper Loafers. Please let Virginia in the office
know if you're not attending the Fenn Gallery reception; she will arrange to
leave a bread and water sack dinner for you (this is important if you don't
wanna starve that evening while the rest of us have **FUN!**). By the way, there
will be no afternoon Bread Loaf office hours that day. The assistants will be
in town setting up the PARTY! You'll be *soirée* if you miss it.

Take a Hike Along the Pecos River Tomorrow, Tuesday

This is the third in a series of Dawn Patrols. Friday we drank from *el ojito* ... cool fresh water springing forth from the dry earth beneath us ... saw the sunlight creep down Rowe Mesa, changing it from blue to red to yellow. Only two walkers and the fearless leader made the trek. There were no other Thursday jamfest survivors; we suspect that knees turned to jelly. Tomorrow we will walk along the river, up the crevice trail to the overlook platform. This walk begins at a slightly later time: 6:45 a.m.

Tee Up

If you haven't paid for your T-shirt, do so today. Don't make the collectors go looking for you; don't make Shortee get you.

Matachine Up

If you haven't paid for your Matachines ticket, do so today. Don't make the collectors go looking for you; don't make *El Toro* get you.

Bread Loaf Mountain Biking

The Glorieta Baldy Ride! We are organizing a group to tackle this infamous ride up the 10,000 foot Glorieta Peak. It's a 12 mile climb up to the summit on dirt roads with a single track descent all the way to the bottom. Tentative Date -- August 4th. Sign up outside the Bread Loaf office.

A River Runs Beneath It

The final three River House Readings are on Thursday, July 27, Sunday, July 30 and Sunday, August 6th. Due to a schedule overload these were the only nights available, and all three nights are booked. Thanks everyone for signing up. See you there!

A Massage by SuZanne

Hunching over that computer writing papers got you stiff necked or stressed? Sign up for a massage right here on NAPS campus Thursday, July 27 from 8 AM to 1PM. \$20 for half an hour. \$40 for a full hour. If lots of people sign up two therapists will come.

Arthur-a-thon in Review

by Tracy Lease

The first annual Arthur-a-thon was a success, thanks to all of you who attended and took a part or two or three! Some of our very own actors came alive on stage. Felix, your Titus laugh is still ringing in my ears. Erica, you were such a good Tamora we all hope we haven't given you any reason to seek revenge!

The Arthur-a-thon championship awards go to John Campbell and Chris Ross who were in attendance for the reading of every single play! Your eyes must still be sore! We all expect that Arthur will reward you with A grades, no final paper necessary! Ha Ha!

Thanks again everyone for a day of Shakespearean fun.

El Domingo con los Matachines en Review

The *Matachines* idea is good ... the play has potential. The hero and the villain and the dramatic conflict are, well ... clichéd. The Greek allusion, um ... escapes me. The acting is indeed amateurish, but that's to be expected since it is, in fact, amateur theater. The northern New Mexico elements in the play are authentic but need to be fleshed out. The plot is predictable. The characters are flat. The *Matachines* do have a rich and colorful history; this amateur reviewer would like to see it brought forth. He looks forward to the revision.

The Professor's Hospitality Reviewed

Mil gracias to our gracious hosts, Gabriel and Christina Melendez, for the hospitality. And thank you, Camilo -- we agree -- Tarzan's the man what am. What a beautiful home among the *alamos*. Thank you for arranging a meeting and Q&A with Rudolfo Anaya. The snacks were great. *¡Qué chante! ¡Qué buena gente!*

Andrea's Box

HOW DID WE GET SO FAR INTO THE TERM????

As you have no doubt noticed, we now have only SIXTEEN days of our summer term left. As we head into the home stretch, keep in mind these words from Robert Frost, in a letter to George F. Whicher following a visit to Bread Loaf in 1921: "The writer's whole nature must be in every piece he (and she!) sets his hand to and his whole nature includes his belief in the real value the writing will have when finished."

So -- hit those keys, keys, keys; read, read, read; work, work, work; quiet, quiet, quiet; REAL VALUE is near at hand.

Team Loaf is Buff

By Buffy

Bread Loaf athletes were out en force this weekend, and with much success.

Kristen Patterson took the tape in a thirteen mile race in Silverton, CO. The course covered 8,000 vertical feet, and Kristen finished in just over two hours. Congratulations, Kristen!

La Miga's sources also report that Jon Wimbish has become quite the volleyball sensation, tearing up courts all over Santa Fe. Unfortunately, the pro beach tour doesn't come through Rowe, so we won't see him on ESPN2 until he gets back to California.

Tassie Ginady, Zak Pritchard, and Buffy Stoll joined a Santa Fe ultimate frisbee team for a tournament in Los Alamos, and went undefeated on Saturday. (Note to their professors: They all sacrificed play on Sunday to do homework.) Everyone is invited to come scope the ultimate scene on the weekend of August 5, when these Loafers will play in the regional tournament in Santa Fe.

✓ **Check for Corrections**

Tonight, July 26:

Nigel, 7:30 p.m. in the Gathering Room

✓ **Thursday, July 27:**

-- River House Student Readings, 7:30

✓ **Sunday, July 30:**

-- -- River House Student Readings 7:30

Tuesday, August 1:

Fenn Gallery garden party, 5:00 - 6:30

Wednesday, August 2:

Yusef Komunyakaa reads at 7:30 p.m.

Thursday, August 3:

Alicia Gaspar de Alba reads

✓ **Friday, August 4:**

Read *Paradise Lost* aloud with Nigel

✓ **Andrea's Box**



Our closing banquet is scheduled for **SUNDAY, AUGUST 6, 2000**, time TBA in the Dining Hall. Great food and fun. (If you would like to have wine/beer with your dinner, byob).

Chimayo

by Jennifer Velarde Brandt

¡Hola, mis amigos! I know it's crunch time, and everybody is under the gun. But it is also important to play if even just a bit. I would like to take you down another New Mexico venture through Chimayo, New Mexico. One of the most visited sites in Chimayo is "El Santuario de Chimayo". This church is known as the "Our Lady of America." Inside the church is the "El Pórito" which is a "sacred sand pit." It is believed to have magical healing powers. Over 300,000 people visit this church collecting the healing sand to carry home in their pockets. An important *Santo* to remember in the Chimayo area is *El Santo Niño de Atocha*. Chimayo is about 40 miles northwest of Santa Fe in the Sangre de Cristo mountains. This small town is a great place to capture some more tremendous photos. A great restaurant is Rancho de Chimayo which has a beautiful outdoor patio.

Stay tuned for next week's adventure to Georgia O'Keefe's ranch. Adios, ¡y que les vaya bien!

La Miga



Lovett or Leave It

Tonight, July 26: why would you pay to see Lyle Lovett when you could see Nigel Leave It for free?

The Guitar Man: Nigel "Hotter than Lovett" Smith will Leave It at the podium
Title: Fire and Culture

from <http://web.princeton.edu/sites/english/Faculty.htm>:

Smith, Nigel 31 McCosh Hall (609) 258-4064 (**Acting Associate Chair--AY 00-01**) 'D.Phil.(Oxford), 1985; early modern literature, politics and religion, radical literature, history of the book; *Perfection Proclaimed: Language and Literature in English Radical Religion, 1640-1660* (1989); *Literature and Revolution in England, 1640-1660* (1994); editor of the *Ranter Pamphlets* (1983), *George Fox's 'Journal'* (1998); currently completing an edition of the poetry of Andrew Marvell.' Refreshments will be provided. Be thaa or be squaa.

Espinosa: muy inteligente, buena gente, e interesante by Señorita Susana

Award-winning filmmaker and producer Dr. Paul Espinosa showed his documentary, *Hunt for Pancho Villa*, last night in the Gathering Room. The 55 minute film revealed the complex nature of Villa and his competition with Venustiano Carranza to control Mexico as well as the largely failed Punitive Expedition of American General John Pershing and his 150,000 American troops, who sought but never made sight of Villa. Fielding questions from Loafers afterwards, Espinosa discussed *caliente* topics such as how African American soldiers were made into scapegoats and how emerging mass media like picture postcards and films of the 1920s depicted Mexican-American border incidents. Loafer Alma Miera introduced Espinosa with a comprehensive list of his many awards including eight Emmys. A one page list of Espinosa's films is available in the Bread Loaf Office. Catch these films!

Madrid

Arturo Madrid will talk to Gabriel Melendez's Culture, Ethnicity and Autobiography class Tuesday, August 1, at 10:30 in the Gathering Room. Arturo Madrid, from Trinity University, will be reading from a family memoir entitled *Of Heretics and Interlopers: Tales from an Hispano Protestant Family*. The memoir is embedded in two larger projects: the first a social history of the protestants of Nuevo Mexico and Colorado; and the second an examination of the issues surrounding how Latinas/os imagine themselves in the 21st Century (as opposed to how they are being and will be imagined).

"When members of the Nuevo Mexicano population break with their historical community in the late 19th and early 20th century they not only become personas non grata with respect to their families, friends, and neighbors, but also as far as their new co-religionaries are concerned. To the former they are *herejes* (and worse); to the latter they are *intrusos*. In becoming protestants they not only take up a new religious ideology, but also a new socio-economic and political reality. When they do so, they enter a very conflictive and (relatively) marginal space, since they are suspect to both their historical and new communities. The tensions and contradictions speak to the challenges facing Latinas/os in the new millennium." - Arturo Madrid

Hike an Unexplored Arroyo Tomorrow, Thursday

This is the fourth in a series of Dawn Patrols. Monday we walked along the river up to the platform overlook, listened to the Pecos gurgle below, and checked out the "Dinty Moore" Memorial. Tomorrow we will walk down an arroyo which I haven't yet explored. This walk into the unknown begins at 6:30 a.m.

Mama says, Pay Up

If the shoe fits, wear it.

Bread Loaf Mountain Biking

The Glorieta Baldy Ride! We are organizing a group to tackle this infamous ride up the 10,000 foot Glorieta Peak. It's a 12 mile climb up to the summit on dirt roads with a single track descent all the way to the bottom. Tentative Date -- August 4th. Sign up outside the Bread Loaf office.

A Massage

Due to a death in the family and a funeral tomorrow, the massage therapist has to cancel her massage appointments with us. ¡Qué lastima!

From the Class of 2000

This year's senior class gift to NAPS will be a contribution to the NAPS scholarship fund. We are encouraging all NAPS Bread Loaf students to join with us. ANY contribution will be greatly appreciated! Please leave checks made out to the BLSE, or cash, in the envelope in the Bread Loaf office.

Campus Tentin' 'n' Campin'

Edison Eskeets (Head of School) and Donna Patnode (Business Manager) have generously decided that it's ok for Bread Loafers to camp on campus. Here are the rules:

1. Zero Impact
2. Your tent must be no closer than 25 feet from the river.
3. Absolutely no fires
4. You can camp if you're a paid oncampus resident. (This is not intended to be a rule for those who want to skip out on rent;
5. therefore, if you have a guest who wants to camp on campus, he/she must pay \$10/night.) Let the office know when you're camping so that we can let security know.

Don't Miss the Fenn Soirée Tuesday, August 1 5:00 to 6:30

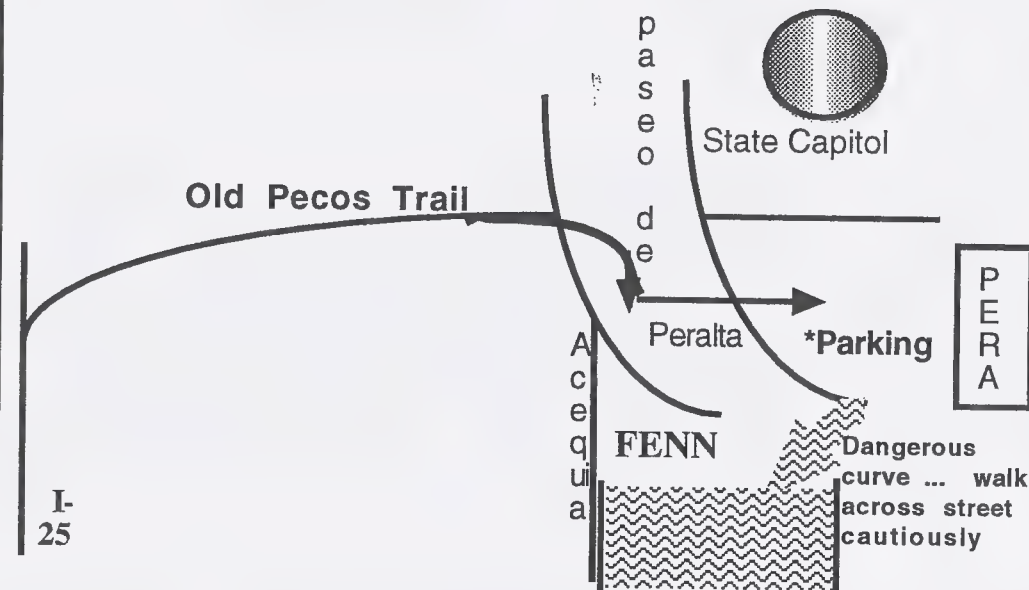
This party that honors our *señors* and *señoritas* (seniors) at the **Fenn Gallery** -- Featured will be the South San Ysidro Singers. This is a dress up affair. Knock the crust off. Go out and do the town.

By the way, there will be no afternoon Bread Loaf office hours next Tuesday, so the assistants can go into town and do the party preparations. Please let us know if you're NOT going to the Fenn. We need to count your heads so that we can have the dining hall prepare your *cold* cut dinners that evening.

-- Good restaurants, great ambiance, reasonable prices: Maria's Mexican Kitchen, Tomasita's, La Choza, The Steaksmith (the *best* steaks and fish ... slightly pricey but well worth it), Bobcat Bite, Pranzo Italian Grill, The Shed (*nice*), Dave's Not Here ... If you have a chance, go north to Rancho de Chimayo in Chimayo (you'll love this place)... 35 minutes north of Santa Fe. If you want to pay more, go uptown: try Santacafé, Coyote Café, Mañana Bar and Grill, Harry's Roadhouse, Hotel St. Francis, Pasqual's, The Ore House (we said *Ore* House) The Staab House, The Pink Adobe, El Nido, Bishop's Lodge, Rancho Encantado, or Gabriel's (in Pojoaque). More good 'n' expensive restaurants: India Palace, Old Mexico Grill, Cafe San Esteban, Julian's, Osteria, Marisco's La Playa ... there are too many to mention, but I'm trying ... anyway, check around, ask for "*loco*" favorites if you haven't found them already.

IMPORTANT: please park in the lot across from Fenn, and be careful walking across Paseo de Peralta.

Directions to Fenn:



*** Important reminder: please park in the lot across from Fenn**

Monday 31 de Julio, 2000

Volume X, Number 10

Save This Issue

Mama, I Shrunk the Calendar

Monday, July 31, TONIGHT:

Jeff Porter will make a multi-media presentation at 7:30 p.m. in the Gathering Room. Be there if you're cyber.

Tuesday, August 1:

Fenn Gallery, 5:00 - 6:30 p.m.
Anyone who's anyone will be at this party, Virginia.

Wednesday, August 2:

Yusef Komunyakaa reads at 7:30 p.m. in the Gathering Room.
Do not miss this illustrious Pulitzer Prize winning poet.

Thursday, August 3:

Alicia Gaspar de Alba reads, 7:30 p.m. in the Gathering Room.

Friday, August 4:

Read *Paradise Lost* aloud with Nigel.

SUNDAY, AUGUST 6:

Closing Banquet, time TBA in the Dining Hall. Great food and fun. (If you would like to have wine/beer with your dinner, byob.)

Dennis Kay

To: Bread Loaf Students in Vermont, New Mexico, and Alaska

As you may have heard, Dennis Kay, long-time faculty member at Bread Loaf/Oxford, has become very gravely ill. Dennis has had a long and distinguished career teaching with Bread Loaf, as well as at Oxford and at the University of North Carolina at Charlotte, and he has many friends and admirers in our community. If you would like to write to Dennis or to his wife Stephanie Kay, the address is:

4 Polstead Road
Oxford OX2 6TN
United Kingdom

I know that both of them would be pleased to hear from you in this very difficult time. If you have any questions or would like to be in touch with me about Dennis, I am easy to reach on BreadNet.

Jim Maddox

La Miga



from the UK

Kate

by Virginia Crane

Kate Flint, our own "doña" from Oxford, spoke Wednesday, July 19, on the topic, "Why has my white sister visited the wig-wams of her red brethren?" It was good for all of us to leave our own provincial perspectives and look at history from a new angle. Kate offered us a look at the poems and short stories that appeared in Victorian England after the wildly popular display of photographs and artifacts by George Catlin. And, in an interesting reversal, Kate read us the words of Black Elk when he went "across the big water" with Buffalo Bill's Wild West Show and met with Queen Victoria, whom he called "Grandmother England." Kate read from Black Elk's words about Queen Elizabeth: "She said something like this, 'If you belonged to me, I would not let them take you around in a show like this.'" Thanks, Kate, for sharing your work on this interesting intersection of history and literature.

Nigel

by Suzanne Curtis

Last Wednesday in the Gathering Room our resident Milton scholar, Nigel Smith read from his work in progress *Making Fire: Conflagration and Religious Controversies in Seventeenth-Century London*. Smith enlightened Loafers with his extensive research on the presence of fire & how British society has historically cast fires in terms of destinies. He discussed how fire has been used symbolically as an anxiety machine that represents threats to the "reliable," the possibility of purging, and apocalyptic visions that often linked fire with violence and sexuality. Smith further reminded us that these representations of fire are still very much with us in popular culture, such as the *Terminator* films.

From the Rez

by Suzanne Curtis

"Probably the greatest living Pueblo poet"—that's what our illustrious Bread Loaf Director Jim Maddox calls Simon Ortiz. In the Gathering Room, Acoma Indian poet Simon Ortiz read from his soon-to-be-published prose work concerning cultural remapping of areas by different ethnic groups and referred to what he calls narrative mythic geography. "As an Acoma Indian in the Americas, the dreaded reality of despair, death and loss because of oppressive colonialism has been too often present, and I cannot deny that."*

Time, place and memory figure largely in Ortiz's work. He also read poetry in both English and Acoma languages. Afterwards he signed his books for Loafers, who munched on delicious desserts by Alice. *Comida para pensamiento*.

*Preface, *After and Before the Lightning*, Simon J. Ortiz

From the Class of 2000

This year's senior class gift to NAPS will be a contribution to the NAPS scholarship fund. We are encouraging all NAPS Bread Loaf students to join with us. ANY contribution will be greatly appreciated! Please leave checks made out to the BLSE, or cash, in the envelope in the Bread Loaf office.

Madrid

Arturo Madrid will talk to Gabriel Melendez's Culture, Ethnicity and Autobiography class Tuesday, August 1, at 10:30 in the Gathering Room. Arturo Madrid, from Trinity University, will be reading from a family memoir entitled *Of Heretics and Interlopers: Tales from an Hispano Protestant Family*. The memoir is embedded in two larger projects: the first a social history of the Protestants of Nuevo Mexico and Colorado; and the second an examination of the issues surrounding how Latinas/os imagine themselves in the 21st Century (as opposed to how they are being and will be imagined).

"When members of the Nuevo Mexicano population break with their historical community in the late 19th and early 20th century they not only become personas non grata with respect to their families, friends, and neighbors, but also as far as their new co-religionaries are concerned. To the former they are *herejes* (and worse); to the latter they are *intrusos*. In becoming protestants they not only take up a new religious ideology, but also a new socio-economic and political reality. When they do so, they enter a very conflictive and (relatively) marginal space, since they are suspect to both their historical and new communities. The tensions and contradictions speak to the challenges facing Latinas/os in the new millennium." – Arturo Madrid

MISSING: A green Umbro gym bag. Contents include adidas soccer shoes and a swim suit. Please return to Bread Loaf office. Thanks, Frank Betkowski

Jeff Porter Multimedia Presentation

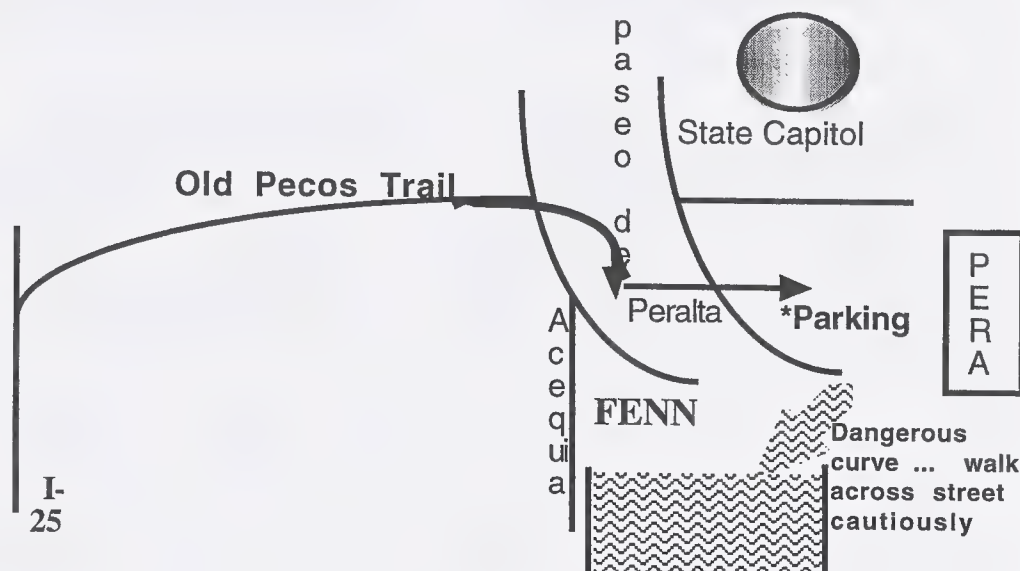
Jeff Porter will be hosting a multimedia presentation on writing with sound Monday evening at 7:30. Jeff will audiotape several "streaming" works--monologues, narratives, interviews, and documentaries--posted on the web by his students at the University of Iowa in a course on the Radio Essay. Discussion will focus on the movement of writing from print-based media to electronic publication (from literacy to orality). This presentation will also include a demo of multi-track audio editing featuring Alfredo Lujan's prose gem "Sunny Diluvio."

Both Riverhouse Readings a Success

Thursday's reading began with The San Ysidro Singers, followed by Glenda Jones, Erin Spear, Jennifer Velarde, Jason Whitney, Fargo Kesey and Arthur Little. Sunday's reading led off with the Poetry Workshop Ensemble (composed of members of Reetika Vazirani's class), followed by Tassie Gniady, Molly Sherman, Lou McCall, Abby Manzella and GaBri'lla Ballard. Thanks to SuZanne Curtis for helping to set-up, and Andrea Lunsford and Reetika Vazirani for hosting. We are looking forward to our next and last reading this Sunday at 7:30.

Mañana at the Fenn Tuesday, August 1, 5:00 to 6:30 p.m.

This party honors our *señors* and *señoritas* (seniors) at the **Fenn Gallery**. Featured will be the South San Ysidro Singers. This is a dress up affair. Knock the crust off. Shine them shoes.



Andrea's Box

End of Term Celebration -- Come One, Come All!

This coming Sunday, August 6, plan to celebrate our summer together at NAPS, first with a closing banquet featuring special presentations, singing, and more! Follow that up with the final River House Reading of the summer, which promises to provide a fabulous grand finale. Special refreshments too!

Great Find in Santa Fe!

Check out the Capitol Building in Santa Fe: it's a gorgeous building with interesting sculpture outside and an amazing collection of New Mexican art inside on the 3rd floor. When Susan Miera took some of us there on Saturday, there were only two other people in the building--so we practically had this wonderful art collection to ourselves. One of the best I've seen anywhere!

THIS IS VERY IMPORTANT STUFF
re-admissions, evaluations, grades, transcripts, van runs
PLEASE READ

The **readmission forms** will soon be in the office. If you plan on returning to any of the Bread Loaf campuses for the 2001 summer, please pick up a form, fill it in, and return it to the office ASAP. Now's the time to save your slot. This does not commit you to attending -- it only gets you on the inside track, so re-apply now, or you'll have to do it by mail later.

The Bread Loaf/New Mexico **evaluation form** will soon be in your mailbox. Please take the time to fill it in, and **return it to the office**. Jim Maddox takes student input very seriously. He will do all he can to make things better for you all, but he needs the feedback. Please write an evaluation of your courses and of your overall experience at Bread Loaf/NAPS.

At the end of the summer, you will get a **grade report** from Bread Loaf. Some of you will need an official transcript sent from Middlebury to your school. The **transcript request forms are in the office**. It's important for you to pick one up from us if you need it.

Departures

Well, we hate good-byes. We don't want you to leave. *We* don't want to leave. But ... the end of the Bread Loaf summer is around the corner. "Back to the real world." Ugh! We have a few requests. **Please let us know when you are leaving campus. The dorm list will be on the white dry eraser board across from the office; just write your date and time of departure.** If you need a ride to the airport, please try to coordinate with someone who's going in the same direction. If you need a ride to a shuttle van at Glorietta, please call them and make a reservation and let us know by the end of this week so we can schedule our van runs. It is important that you make a reservation and tell them your departure is from Glorietta. If you don't make the reservation, they won't pick you up. The phone number for making reservations is 1-888-833-2300. Departure times from Glorietta are: 4:15 AM, 6:05 AM, 10:10 AM and 2:15 PM. Make your reservation now.

Departure Protocol

Please sweep out your room and empty the trash. Please take all food out of your room. Leave the linen and towels in your pillow case on top of the bed. Do not put the bed mat or the bedspread in the pillow case.

IMPORTANT: Avoid getting charged for keys, phone, or linen. Return your keys to the Bread Loaf office staff. And ... the last person to check out of your dorm room must also check in your telephone.

-- There will be someone from the Bread Loaf office in the **Gathering Room** to take your keys and phones at the following times: Monday, Tuesday, Wednesday, and Thursday 11:00 to 12:00 & 2:00 to 3:00.

Additional stuff:

Please return all reserve books to their proper place by Tuesday evening, August 8th. There will be a charge for lost or unreturned books.

There is a Goodwill sack in the Gathering Room. If you have unwanted clothing items or anything you'd like to donate, please put it in the sack.

Please return coffee cups, glasses, and all other dining hall inventory to its proper place. **Please do this now.** The dining hall is running out of cups and spoons.

Please be sure you've paid us or Debbie for your guest rooms and lunch tickets.

Please return books to the NAPS library if you have borrowed them.

Special Note: Get your donations to the Gratuities Envelope and the Senior Gift in to the office, and *muchas gracias!*

Wednesday 2 de Agosto, 2000

Volume X, Number 11

Rattlesnake Issue

Mama, I Shrunk the Calendar

Wednesday, August 2:

Yusef Komunyakaa reads at 7:30 p.m. in the Gathering Room.

Do not miss this illustrious Pulitzer Prize winning poet.

Thursday, August 3:

Alicia Gaspar de Alba reads, 7:30 p.m. in the Gathering Room.

Friday, August 4:

Read *Paradise Lost* aloud with Nigel.

Saturday, August 5:

Glorieta Baldy Mountain Bike Ride
21 miles round trip. Meet after breakfast in the main parking lot.

SUNDAY, AUGUST 6:

Closing Banquet, time TBA in the Dining Hall. Great food and fun. (If you would like to have wine/beer with your dinner, byob.)

SUNDAY, AUGUST 6:

T-shirt party in the Gathering Room following the banquet.

Dennis Kay

in

Memory

Jim Maddox sadly reports that Dennis Kay, long-time faculty member at Bread Loaf/Oxford, has passed on. Dennis has had a long and distinguished career teaching with Bread Loaf, as well as at Oxford and at the University of North Carolina at Charlotte, and he has many friends and admirers in our community. If you would like to send condolences to his wife Stephanie Kay, the address is:

4 Polstead Road
Oxford OX2 6TN
United Kingdom

Jim says she would be grateful to hear from you in this very difficult time.

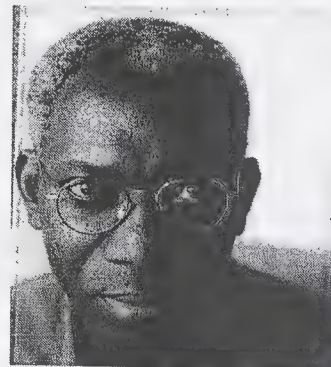
Jim Maddox

La Miga



Yusef

Yusef Komunyakaa reads tonight at 7:30 in the Gathering Room. Who is Yusef? Well ... as you'll see, he was awarded the Bronze Star; he is Pulitzer Prize winner; he is Reetika's significant other; but as far as Bread Loaf goes, he is most importantly the man who became a most willing assistant to the assistants. *Señorita* SuZanna, *Señor* Yusef, and *Señor* Alfredo made the rounds from the airport to Sears to Walgreen's to the Fenn Gallery garage. It was an adventure beyond one's imagination, an epic -- a good story, a poem ... maybe even material for a movie, man. Let me tell you ... it was the man with a Bronze Star who, while getting pelted by corpulent rain drops, helped unload the libations from the van ... it was him, the man what am, who packed the refreshments in ice alongside the other two assistants. And it was a Pulitzer Prize winner who sat there on an ice chest, under the shelter among dusty umbrellas and trash cans and folded tables who ate the faculty's tortilla chips.



Komunyakaa

from <http://metalab.unc.edu/ipa/komunyakaa/bio.html>:

Yusef Komunyakaa was born on 29 April 1947 in Bogalusa, Louisiana. He is the eldest of five children. Komunyakaa uses his childhood experiences to inform many of his works: his familial relationships, his maturation in a rural Southern community, and the musical environment afforded by the close proximity of the jazz and blues center of New Orleans provide fundamental themes for several of his volumes.

Military service during young adulthood also proved formative to the budding poet. After graduating from Bogalusa's Central High School in 1965, Komunyakaa enlisted in the United States Army to begin a tour of duty in Vietnam. While there, he started writing, sometime between 1969 and 1970. As a correspondent for and later editor of the military newspaper, *The Southern Cross*, Komunyakaa mastered a journalistic style which he would later use in poetic efforts to assess objectively his time spent engaged in warfare. He was awarded the Bronze Star for his work with the paper.

After leaving the army in the early 1970s, Komunyakaa enrolled at the University of Colorado, receiving a B.A. in 1975. While at Colorado, he discovered his nascent abilities as a poet in a creative writing workshop. The workshop, notes the author, was the first chance he had to write for himself. Even though he had long been an avid reader of poetry and a lover of literature, his attempts to write creatively--mainly short stories--had been unsuccessful.

Inspired by his newfound love and talent, Komunyakaa went on to earn an M.A. from Colorado State University in 1978, studying with poet Bill Tremblay in the graduate writing program. Meanwhile, he continued to practice his art, self-publishing two limited editions, *Dedications and Other Darkhorses* (1977) and *Lost in the Bonewheel Factory* (1979).

He left Colorado State to earn an M.F.A. from the University of California at Irvine in 1980. That same year, he joined the Provincetown Fine Arts Work Center, a closely knit community of artists geared toward encouraging the self-conscious, individualistic writer.

-- Please see "Yusef", Page 2

From the Class of 2000

This year's senior class gift to NAPS will be a contribution to the NAPS scholarship fund. We are encouraging all NAPS Bread Loaf students to join with us. ANY contribution will be greatly appreciated! Please leave checks made out to the BLSE, or cash, in the envelope in the Bread Loaf office.

BLTN

BLTN extends an invitation to all Bread Loaf NAPS students to join us in our endeavors for electronic exchanges during the upcoming school year. We know that we've been lax in getting the message out, but if any of you are interested in learning more about Breadnet use in the classroom or need more information about what exchanges are all about, please do see or contact Andrea Lunsford, Janet Atkins, Susan Miera, Sharilyn West, Bruce Smith, Dan Furlow, Mary Jane Lindenmeyer, Evelyn Begody, or Fargo Kesey for further information. Anyone of us would be happy to sit down and help you get started. Andrea Lunsford also has copies of a video produced by South Carolina Educational Television about the Bread Loaf Rural Teacher Network. The video can be checked out for viewing at any time.

Photo Shop

Professor John Warnock has photos of Loafers working on the church at South San Ysidro. Come check them out in the Bread Loaf office; you can order prints, too!

Sunday Night

Reserve Sunday night. After the 5:30 dinner, your t-shirts will be passed out in the Gathering Room while a slide show presentation of the summer's photos is shown on the big screen. This is at say, 6:30.
"6:30."

The t-shirt party 'n' slide show precedes Sunday's River House Student Readings which will actually take place in the Gathering Room at say, 7:30.
"7:30"

Be there or else!

Yusef

Being in residence at the work center, the author felt, gave him an opportunity to develop his own voice. There he gained a deeper understanding of himself as a writer and as a human being, an acute awareness that he now strikes to express in his poetry. Says he of a poet's quest--a search fulfilled for Komunyakaa by the unique workshop experience: "a sort of unearthing has to take place; sometimes one has to remove layers of facades and superficialities. The writer has to get down to the guts of the thing and rediscover the basic timbre of his or her existence."

Komunyakaa has been very prolific since 1980, producing eight additional volumes of poetry and co-editing two anthologies. His third collection, Copacetic (1984), is his first commercially published book, featuring some of the earliest poems he wrote. Komunyakaa completed Copacetic in 1981 after returning to Louisiana to reconsider how the music of his home town reflected racial issues of the time. He discovered that jazz music was being used both as a forum in which to express racial iniquity and as a catharsis to heal the wounds which resulted from hatred and bigotry. It is no coincidence, then, that in this volume, Komunyakaa focuses on childhood and folk experiences that are startling and pleasurable, gripping and appealing: he invokes jazz and blues forms, themes, and idioms, as noted by critic Kirkland Jones, to soothe the pain of his community, to create poetry "where everything is alright." In fact, the pieces in the collection are closely tied to the meaning of the word "copacetic," a term originally coined by the African American tap dancer, Bill "Bojangles" Robinson, to refer to situations where everything is, as scholar Constance Valis Hill notes, "fine or tip-top." The expression was later adopted by jazz musicians to describe musical pieces that are particularly melodious, smooth, mellow, and entirely pleasing.

Despite its racially-charged content, Copacetic is framed by an overarching theme of contentment. It is as if Komunyakaa is ultimately rendering the hope of a people who, despite a long history of racism, have persevered and ultimately triumphed.

Quickly becoming an accomplished poet, Komunyakaa also took on the role of educator, teaching poetry in the public school system of New Orleans and then creative writing at the University of New Orleans. At the university he met Mandy Sayer, an Australian fiction writer, whom he married in 1985. Also in 1985, he became an associate professor at Indiana University at Bloomington, where he held the Ruth Lily Professorship from 1989 to 1990. In 1986 the author's fourth volume, I Apologize for the Eyes in My Head, was published. This work is an attempt to coalesce otherwise disparate events, to mesh and extract meaning from what Aimé Césaire terms "all lived experiences." Despite the title's obvious proclamation, the book is not, as the author states, an apology. Rather it is a satirical analysis of the definitions that we often use to identify who we are to others and to ourselves. As a whole, it rejects status, class, and "Uncle Tom-ism." It embraces, instead, ordinary yet mythic images like those of old women, babies, prostitutes, and ghosts. For this volume, Komunyakaa won the San Francisco Poetry Center Award honoring the best book of poetry published in 1986.

Fourteen years after leaving Vietnam, Komunyakaa began recording his war experiences in verse. The two collections that specifically chronicle those experiences, Toys in a Field (1987) and Dien Cai Dau (1988), place him among the most notable of the soldier-poets. The latter volume made the 1988 Young Adults/American Library Association "Best Books for Young Adults" list. Several of the poems have been translated into a number of languages, and, in 1989, many were included in W. D. Ehrharts's anthology, Unaccustomed Mercy: Soldier-Poets of the Vietnam War.

February in Sydney (1989), the poet's next work, reflects his interest both in jazz composition and in Australian culture, particularly that of the Aborigine people. The Jazz Poetry Anthology, which followed in 1991, features more jazz- and blues-influenced poetry.

Komunyakaa co-edited the collection with poet and jazz saxophonist Sascha Feinstein. In Magic City (1992), the author details his childhood in Louisiana. He brilliantly portrays the imagination of a young child, drawing on such images as a Venus fly-trap plant, a love-torn and abusive father, a neighborhood street prophet, the trials of an immigrant grandfather, and the juvenile rivalry of siblings.

Neon Vernacular: New and Selected Poems (1993) features new pieces that further exemplify the author's ability to elevate single images.

-- Please see "Yusef", Page 3

Yusef

In addition, some of his best work from earlier volumes is included.

For this book Komunyakaa was awarded the 1994 Pulitzer Prize for Poetry. He also received the Kingsley Tufts Award and the William Faulkner Prize from the Université de Rennes in 1994 for Neon Vernacular.

In 1996, Komunyakaa teamed up with Feinstein again to publish a sequel to their first anthology, The Second Set: The Jazz Poetry Anthology, Volume 2. His latest volume, Thieves of Paradise (1998) includes poems about his stay in Australia.

Critics have compared Komunyakaa to Langston Hughes, Gwendolyn Brooks, Ezra Pound, T. S. Eliot, Amiri Baraka, and William Carlos Williams. The author has acknowledged that his work has been influenced by these poets, as well as by Melvin Tolson, Sterling Brown, Helen Johnson, Margaret Walker, Countee Cullen, and Claude McKay. In addition to the Pulitzer Prize, Komunyakaa boasts numerous prestigious awards, including two Creative Writing Fellowships from the National Endowment for the Arts (1981, 1987). Komunyakaa's critical acclaim, particularly as a "Southern writer," has garnered him inclusion in such collections as the Norton Anthology of Southern Literature and The Oxford Companion to African American Literature. He is currently professor of creative writing at Princeton University.

Thank you, Elizabeth and Fenn Gallery

As always, the party was graciously hosted by the family that has no stake in Bread Loaf except to be kind to us, especially to our seniors. Thanks also to Glenda and the South San Ysidro Singers -- they caressed our spirits as always ... and *damn*, are they a classy looking group of Loafers. And thank you, John, Gabriel, and Jennifer for the "Volver" (return, return, return) rendition.

Our generous hosts were

Jim and Elizabeth Brockmann

Fenn Gallery

P.O. Box 8011

Santa Fe, NM 87504*

*Please take a moment to send them a thank you note before you leave, especially you seniors.

Sor Juana's Second Dream

ISBN 0-8263-2091-0

UNIVERSITY OF NEW MEXICO PRESS

AUGUST 1999

by Alicia Gaspar de Alba

Alicia reads Thursday night in the Gathering room, 7:30 p.m. Don't miss this!

Alicia Gaspar de Alba's first novel has just been released this Fall by the University of New Mexico Press. Mixing fiction with Sor Juana's own words and poems, and drawing on the most recent Sor Juana scholarship, this 465-page novel creates the most full-bodied portrait of Mexico's Tenth Muse to date, openly exploring the seventeenth-century nun's sexual, political, and intellectual inclinations.

"This bold novel unravels the mystery and complexity of the woman Carlos Fuentes calls 'the first great Latin American poet.' Sor Juana Ines de la Cruz (1648-1695), poet, playwright, rhetorician, and musician, is often equated with Sappho, the lesbian poet whom Plato baptized the 'Tenth Muse.' The Mexican nun has fascinated readers around the world for centuries as scholars have attempted to understand her brilliance, her feminism, the affairs of her heart, her decision to enter a convent at the beginning of her luminous intellectual career."

"Juana Ramirez de Asbaje, an illegitimate criolla, is sixteen when word of her self-taught erudition travels to the palace in Mexico city and she becomes an attendant to Dona Leonor Carreto, Marquesa de Mancera. Wanting only to study, confused by her love for la Marquesa, and loathe to marry, in five years Juana becomes Sor Juana Ines de la Cruz in the Convent of Santa Paula of the Order of San Jeronimo. There, her quill becomes her salvation and damnation as her notoriety mounts with each new artistic commission. Popular with court and clergy, she receives a stream of guests at the convent, among them la Condesa de Paredes, who becomes Sor Juana's intimate friend. More than two decades, later, after brilliantly defending her right to think, teach, and write, Sor Juana appears before the Inquisition and abruptly withdraws from the spotlight."

"This remarkable novel about a remarkable woman will enlighten a new generation of readers, and stoke the interest of devotees who already are captivated by the inspiring Sor Juana Ines de la Cruz."

"Beautifully written, without doubt the best book I have read this year. A masterpiece."

-- Greg Sarris, author of *Watermelon Nights*



Believe it or Not
The Rattler in front of E Dorm, August 2, 2000

Never Fear ... the administrative assistant is here ... to answer phones ... to write the quite literary and extremely edited newsletter ... to ice down the brewskies ... to pick up the bottle caps ... to book the rooms ... to set up the Internet ... to remove pesky snakes ... fear not!



Photo Credit: *Jeff Porter*, University of Iowa

Friday 4 de Agosto, 2000

Volume X, Number 12

Issue of Redundancy and
Repetition and Redundancy
and Repetition Issue

Mama, we are outta here???

Monday, August 7:

Read *Paradise Lost* aloud with Nigel.

Saturday, August 5:

Glorieta Baldy Mountain Bike Ride
21 miles round trip. Meet after breakfast
in the main parking lot, both of you.

SUNDAY, AUGUST 6:

✓ Closing Banquet, **5:30** in the Dining
Hall. Great food and fun. (some wine will
be provided with the dinner BYOBeer.)

✓ T-shirt party and slide show in the
Gathering Room following the banquet.

✓ River House Student reading in the
Gathering Room at 7:30.

✓ Art display and sale by Anuqsraaq
"Little Wind," alias MaryJane Litchard
from Barrow, Alaska. Original waxed
paper prints, India ink prints and colored
stationary cards all created and done by the
artist. Exhibit and sale-Sunday August
6th at the Gathering room annex from
6:30 p.m. to 7:30 p.m. in conjunction
with the t-shirt party.

Tuesday, August 8:

Last day of classes. "No more teachers'
dirty looks!"

Tuesday evening, August 8th:

Reserve book packing party in the reserve
book room.

Thursday, August 10th:



Graduation!

10:30 a.m.

River House

Congratulations,
señors and señoritas:

Francis R. Betkowski

Patricia Merz

Kristin D. Patterson

Sarah Peapples

Molly Sherman

Bruce Richard Smith

Patricia A. Stokes Truman

Lora J. Verkouille



La Miga

EXTRA: Special Edition



Thank you, Elizabeth and Fenn Gallery

Mama said, please send a thank you note to:

Jim and Elizabeth Brockmann

Fenn Gallery

P.O. Box 8011

Santa Fe, NM 87504

Andrea's Box



This will be a special Sunday evening -- a closing banquet, a slide show and t-shirt extravaganza, and a grand finale River House Reading at the Gathering Room, whatever. Forget your homework; put your paper off [just kidding!]. Please stop by the Bread Loaf office to pick up your copies of the special BLTN certificate/pictures: we're lookin' pretty good!!

PLEASE PLEASE READ

✓ **These forms are so important, so important -- take care of them now, please:** The readmission forms are in the office. If you plan on returning to any of the Bread Loaf campuses for the 2001 summer, please pick up a form, fill it in, and return it to the office "prontoquick."

✓ The Bread Loaf/New Mexico **evaluation form** has been delivered to your mailbox. Please take the time to fill it in, and **return it to the office "prontoquick."** Mama says, don't procrastinate.

✓ The **transcript request forms are in the office.** It's important for you to pick one up from us.

✓ **Departures:** Your last moment on campus must be no later than **noon, Friday, August 11th.**

✓ **Departure Protocol:** Please sweep out your room and empty the trash. Please take all food out of your room. Leave the linen and towels in your pillow case on top of the bed. Do not put the bed mat or the bedspread in the pillow case.

✓ **IMPORTANT:** Avoid getting charged for keys, phone, or linen. Return your keys to the Bread Loaf office staff. And ... the last person to check out of your dorm room must also check in your telephone.

-- There will be someone from the Bread Loaf office in the **Gathering Room** to take your keys and phones at the following times: Monday, Tuesday, Wednesday, and Thursday 11:00 to 12:00 & 2:00 to 3:00.

Additional stuff:

✓ Please return all reserve books to their proper place by Tuesday evening, August 8th.

✓ There will be a charge for lost or unreturned books.

✓ Please return coffee cups, glasses, and all other dining hall inventory to its proper place.

Please do this now. The dining hall is running out of cups and spoons.

✓ Please be sure you've paid us or Debbie for your guest rooms and lunch tickets.

✓ Please return books to the NAPS library if you have borrowed them.

✓ **Special Note:** Get your donations to the Gratuities Envelope and the Senior Gift in to the office, and *muchas gracias!*

✓✓✓ Another piñata party at Fargo's camp site! **SATURDAY NIGHT. Be there.**

Monday 7 de Agosto, 2000

Volume X, Number 14

Monday, August 7:

Read *Paradise Lost* aloud with Nigel.

Tuesday, August 8:

Last day of classes. "No more teachers' dirty looks!"

Tuesday evening, August 8th:

Reserve book packing party in the reserve book room.

Thursday, August 10th:

You are cordially invited to attend the Bread Loaf, 2000 Commencement

*at
10:00 a.m.*

River House

A graduation feast with mariachi music will follow in the dining hall



Congratulations, señors and señoritas:

Francis R. Betkowski

Patricia Merz

Kristin D. Patterson

Sarah Peapples

Molly Sherman

Bruce Richard Smith

Patricia A. Stokes Truman

Lora J. Verkouille



"Happy trails to you until we meet again."

Safe trips home, yo.

La Miga



Andrea's Box



Remarks from Closing Banquet – Bread Loaf NAPS Sunday August 6, 2000

Welcome, everyone, to tonight's closing festivities. As you know, we've got a series of treats in store for us, beginning with this meal Alice and her staff have prepared along with special presentations by Señor Alfredo and by our graduating Seniors, followed by a showing and sale of Mary Jane's work, a tee-shirt and slide show extravaganza, and a final River House Reading. So, as they say on Monday Night Football, which is, lamentably, just around the corner, "let's get ready to rumble!"

A little over six weeks ago, I drove onto the NAPS campus for the first time, arriving well before the opening of term. As I came over a small rise, the campus spread out below me, quiet, peaceful, a little sleepy in the hot June sun, as though gathering itself for the blossoming to come as Loafers began arriving from all points of the compass, bringing with you a year's worth of dreams along with high expectations and, for the many first-year students, the now-infamous Bread Loaf jitters: "am I really good enough to be here?" "What if someone finds out how much I really, really, really don't know?"

Tonight, we celebrate your summer's achievements: you are ALL good enough to be here by a long country mile; together, you have made it over mountains of Milton and tons of travel lit, through showers, if not deluges, of Shakespeare and great chock-a-blocks of Chaucer, across vast chasms of culture, Southwest, Indigenous, Chicano, even Digital. And you have written—oh, have you written: fiction, poetry, creative nonfiction, memoirs, critical reviews, research essays, journalism, interviews, teacher research—all flowing from your pens and keyboards like the arroyo Alfredo describes so vividly.

Helping us in our summer work have been a whole host of people, whose talent, hard work, and most of all good humor I want to recognize. Let me begin with a special thank-you to the Native American Prep School, whose campus we treasure and whose spirit and philosophy we seek to live up to and to uphold.

Among our many friends at NAPS, none have been more instrumental to our success, enjoyment, and comfort than the members of the housekeeping, maintenance, and kitchen staffs. Our NAPS guru of great food, Alice, along with Joseph, Yvonne, Victoria, Irene, and Chepa, have spoiled us with wonderful home-baked breads and pastries, with glorious Mexican specialties, and with gracious responses to our every request. And I have every single extra ounce to prove it!

Need light bulbs? Snake removal? Or just a helping hand? Then call Amadeo, Jose, Ramon, or Ronnie, a Bread Loaf/NAPS maintenance team made in heaven.

And how about all those clean linens for our rooms, not to mention the constant upkeep of the gathering room and its accompanying classrooms and

From the Class of 2000

This year's senior class gift to NAPS will be a contribution to the NAPS scholarship fund. We are encouraging all NAPS Bread Loaf students to join with us. ANY contribution will be greatly appreciated! Please leave checks made out to the BLSE, or cash, in the envelope in the Bread Loaf office.

A Friendly Nudge by Virginia

Hey, all of you have had clean sheets and towels each week and have enjoyed the attentions of the maintenance crew for ant removal, snake identification, leaky roofs, and other crises. We have all enjoyed the hard work of Alice and the kitchen crew, at meals and at all those evening events. DON'T FORGET to express your gratitude.

There is another envelope in the office for adding to the senior gift--something you don't have to be a senior to do. The NAPS scholarship fund will match our contributions TWICE. Every peso, franc, mark, pound, or dollar you leave will triple in value for a deserving NAPS student.

Thank you, Elizabeth and Fenn Gallery

Please don't forget to send a thank you note to:

Jim and Elizabeth Brockmann
Fenn Gallery
P.O. Box 8011
Santa Fe, NM 87504

Recorder Missing

Did anyone borrow the tape player from the NAPS library? and/or has anyone seen the tape that was in it that should have "Claire" and "Lisa" written on it?

This is just to summarize the unfortunate tape cassette recorder from the NAPS library incident. I was using the tape cassette recorder, transcribing my tapes in the library . . . and between one night and the next morning, it was gone. I have asked all around, and absolutely no one seems to know where it is. So I guess the call for the campus is: did anyone borrow the tape player from the NAPS library? And/or -- has anyone seen the tape that was in it that should have "Claire" and "Lisa" written on it?

offices, the river house main hall, and the rest of the campus -- for those we are in the debt of a great housekeeping staff, including Christine, Susan, and Narc.

These remarks wouldn't be complete without a very special mention of Francis Ortiz, our campus nurse, who has helped so much to keep us well, to administer to our woes, and to help get us to the services we need. She is, simply, the best.

Of course, none of these fabulous folks needs an introduction. But they certainly deserve our gratitude. Would all staff members here tonight please stand so we can offer our thanks, along with a Bread Loaf/NAPS tee shirt designed by Senior Bruce Smith. Let's hear it for the NAPS staff!!!!

We have another group of staff to thank as well. They have set up (and cleaned up) for every occasion, collected funds for every event and still miraculously balanced the books, taken us to town and back and then back again, rescued us from broken-down cars, late shuttles, missed airplanes, bug-ridden beds. They have served as hospitality hosts, as tour guides, as photographers and chroniclers, as dragon (and snake) slayers, as La Miga writers, editors, and proofreaders, as shoulders to lean (and sometimes to cry) on, as friends and advisers when we needed them most--which was just about all the time. Do I even need to say that they are better than red hot tamales, better than Ben and Jerry's rain forest crunch, better even than a cold Tecate? They are the best damn assistants in the land--SuZanne Curtis, Virginia Crane, and Alfredo Lujan!

Alfredo, of course, wears a lot of hats around here, and one very important one is providing technical and computer support. In that endeavor, he has the superb help of a very special computer lab crew: Felix Albuerno, Molly Sherman, Tracy Lease, Buffy Stoll, and Tom Hajduk have been there practically around the clock for us. Now it's time for us to clock in with some thanks for them.

As you know, this summer we have had an extraordinary number of new Bread Loafers, including a large group of Bread Loaf Teacher Network fellows. Two people have been crucial in working with Network Fellows--to make plans for next year's electronic exchanges, to learn to use BreadNet efficiently and effectively, to become engaged in strong teacher research projects, and to become part of the much larger Bread Loaf Teacher Network at the other campuses and beyond. For the success of this group, we owe much not only to the terrific spirit of enthusiasm these students have brought with them to NAPS but to the leadership of two senior members of the Network, Janet Atkins, who as you know had to leave yesterday to take up her duties in South Carolina, and Susan Miera, long-time Pojoaque teacher and Bread Loaf Exchanger par excellence. Would Susan and all members of the BLTN (especially all you "Urbs") please stand so we can recognize the many contributions you have made to our program this summer!

The mesas have been alive with the sound of music this summer, thanks to our own San Ysidro Singers, led by glorious Glenda Jones. At the Fenn Gallery, at the River House, in the Gathering Room, they have soothed us, amused us, entertained us royally, reminding us of how important the performance arts are to our students' and our own intellectual and emotional lives. I give you the San Ysidro Singers: Glenda Jones, Felix Albuerno, GaBri'lla Ballard, Jennifer Brandt, Patty Finegan, Lou McCall, John Warnock, Erin Spear, and LeClaire Atkins!

As Jim has reminded me on a number of occasions, this summer we have had an all-time record of outstanding speakers and readers. In fact, two of them are here with us tonight: Yusef Komunyakaa, who inspired us all with his poetry last week, and Jeff Porter, who not only gave us a marvelous introduction to using multimedia in writing classes but also has offered individual advice and consultation to many of us before and since. Thank you Yusef and Jeff! And thanks too to a very talented group of Bread Loafers who introduced speakers this year, establishing what I hope will become a Bread Loaf NAPS tradition: Evelyn Begody, Lou McCall, Alma Miera, Erica Rogers, Sushma Joshi, and Josh Cobb -- you all did us proud!

Last, but certainly not least, are those who do so much to define what it means to be at Bread Loaf, to earn a Bread Loaf degree. Together, they inspire and instruct, challenging you to leap tall buildings at a single bound, gulp down whole volumes at a sitting, bring stunning insights to every class, and, of course, write peerless prose, and plenty of it, on a daily basis as well as far into the night. These teachers, all stars in the firmaments of their home universities and fields of specialization, seem somehow to shine even more brightly here, and what's more, to inspire all of us to shine as well. With thanks for all they do and all they are – I give you Reetika Vazirani, John Warnock, Nigel Smith, Kate Flint, Arthur Little, Claire Sponsler, and Gabriel Melendez: the magnificent Bread Loaf faculty!

I turn now to our graduating seniors–Kristen Patterson, Sarah Peapples, Molly Sherman, Bruce Smith, Lora Verkouille, Patricia Merz, Pat Truman, and Frank Betkowski, for a presentation; then to the maestro of La Miga, that king of Celtics basketball, Alfredo Lujan for some special awards; and, finally, to the San Ysidro singers to warm us up for the party to come.
So now–let the fun continue.....

Andrea

Department of Redundancy and Repetition Department

PLEASE PLEASE READ

3 These forms are so important, so important -- take care of them now, *please*: The readmission forms are in the office. If you plan on returning to any of the Bread Loaf campuses for the 2001 summer, please pick up a form, fill it in, and return it to the office "*prontoquick*."

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3 **Departures:** Your last moment on campus must be no later than **noon, Friday, August 11th**.

3 3 3 Your **LAST MEAL** is Friday breakfast.

3 **Departure Protocol:** Please sweep out your room and empty the trash. Please take all food out of your room. Leave the linen and towels in your pillow case on top of the bed. Do not put the bed mat or the bedspread in the pillow case.

3 **IMPORTANT:** Avoid getting charged for keys, phone, or linen. Return your keys to the Bread Loaf office staff. And ... the last person to check out of your dorm room must also check in your telephone.

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Additional stuff:

3 **VERY IMPORTANT:** Please return all reserve books to their proper place by Tuesday evening, August 8th.

3 Please return coffee cups, glasses, and all other dining hall inventory to its proper place. **Please do this now**. The dining hall is running out of cups and *spoons???*

3 Please be sure you've paid us or Debbie for your guest rooms and lunch tickets.

3 Please return books to the NAPS library if you have borrowed them.

3 **Special Note:** Get your donations to the Gratuities Envelope and the Senior Gift in to the office, *especially if you were fortunate enough to have several free meals over the summer ... and muchas gracias!*

Alicia Gaspar de Alba
By Josh Cobb

Tonight I have the distinct pleasure of introducing Alicia Gaspar de Alba. In her most recent book, *Sor Juana's 2nd Dream*, Alicia follows the life of Sor Juana, the brilliant poet scholar in 17th Century colonial Spain who, from the confines of the convent, challenges the oppressive patriarchal society. I have to admit that I was surprised when Gabriel asked me to introduce Alicia. Why was I, a man, introducing a woman who writes so powerfully about women? My question was not answered by the book. At first glance, the men in the novel are at best sexist, at worst child molesters. In fact the novel opens with the Archbishop exclaiming to his maid "Get out of my sight, you brazen harlot!" and it gets worse from there. The prologue shows the discussion of three religious authorities, who I learned today are meant to mirror the three witches from Macbeth. These three men are plotting the best way to put Sor Juana in her place. After these beauties, next up is Uncle John, who is truly despicable. He spits out sexist commands like, "For Christ's sake, woman, show the man in." And if the commands are ignored, he quickly resorts to violence. Later we learn that he also molested Sor Juana as a young girl. Though Uncle John is probably the most debased man, it rarely gets much better for my gender. Padre Antonio coerces Sor Juana into going into the Carmelite convent where for three months she lives "on pain and air." And the litany reads on.

Fortunately, there are several men who are a notch above primordial slime, which Alicia was quick to point out to me this morning. Both of the most powerful men outside the church, the viceroys, favor Sor Juana and, with the assistance of their wives, protect her from her enemies. In addition to these men, there is Don Carlos, her closest male friend, who though intelligent and gentle is not the embodiment of beauty. He is described as "frail and phlegmatic." Even with this cosmetic set back, he actually dares to reveal his love for Sor Juana. She, it goes without saying, does not reciprocate and instead of her lover, Don Carlos becomes her intellectual confidant and the most redeemed male in the story.

In the beginning of the novel, the viceroy sets up an academic challenge during which Sor Juana is drilled with questions by forty male scholars, Don Carlos being one of them. She systematically exposes the flaws of their logic. This scene inspired my paranoid fancy that I was going to be set up like those pseudo-scholars tonight. I was going to be dragged out as an image of the patriarchy and ridiculed not only for my lack of intelligence but for my sexist heritage.

In the end Don Carlos, even being frail and phlegmatic, becomes the man to identify with because he truly respects Sor Juana's intelligence and creative genius in the same way that I appreciate Alicia's own brilliance in creating this book. Though my intro to this point has been somewhat tongue-in-cheek, the book deserves so much more. Alicia weaves together historical documents as well as fictionalized journal entries and letters in a manner that transfixes you; you are entranced by the convincing world she creates.

Besides *Sor Juana's Second Dream*, Alicia has written several books, including *Chicano Art Inside/Outside the Master's House: Cultural Politics and the CARA Exhibition*, "Beggar on the Cordoba Bridge" which appears in the volume *Three Times a Woman: Chicana Poetry, and The Mystery of Survival*, which won Rudolfo Anaya's "Premio Aztlán" award in 1994.

She was born in El Paso, Texas and has lived in Iowa, New Mexico, Boston and now California. She holds a B.A. and an M.A. in English from the University of Texas at El Paso, and a Ph.D. in American Studies from the University of New Mexico where her dissertation won the Ralph Henry Gabriel Award for Best Dissertation in American Studies. She is now an associate professor in Chicano Studies at UCLA where she directs the Lesbian Gay Bi-sexual Transgender Program.

This morning Alicia was debating between reading the sexy or the intellectual parts of Sor Juana. Interestingly, everyone she spoke to chose the sexy option. Either way I know we will be treated to a great reading. Please welcome Alicia Gaspar de Alba.

Yusef Vernacular

By Senorita Susana

In her witty and personal introduction of noted poet Yusef Komunyakaa, Loafer Erica Rogers referred to his poem "Blackberries" and asked, "What do I have to do to get somebody to write a poem like that for me?" Komunyakaa followed up by reading aloud "Blackberries" and other poems in Gathering Room last Wednesday, August 2.

More poignant moments in his reading came when he read "Facing It" and "Tu Do Street" about his Vietnam years. Komunyakaa said it took him about fourteen years to write about his Vietnam experiences.

The strong influences of jazz pulse through Komunyakaa's work as evidenced in pieces like "Blue Light Lounge Sutra for the Performance Poets at Harold Park Hotel." Komunyakaa told Loafers he is most influenced by Charlie Mingus, Charlie Parker, and John Coltrane. "Sachmo, USA" has yet to be compiled.

He also gave us Loafers a sneak preview of his new book by reading "Ode to the Maggot," the second poem in his new book, **Talking Dirty to the Gods** due out in September (published by Farrar, Strauss and Gireoux).

Komunyakaa read other works from his new and selected poems, **Neon Vernacular**, such as "Slam, Dunk and Hook," and "My father's Love Letter." In a question and answer session after his reading, Komunyakaa told Loafers he was influenced by conceits of classical surrealism as well.

Komunyakaa has spent the last two weeks living on campus and talking with students about their work. Thank you, Yusef, we've enjoyed knowing you.

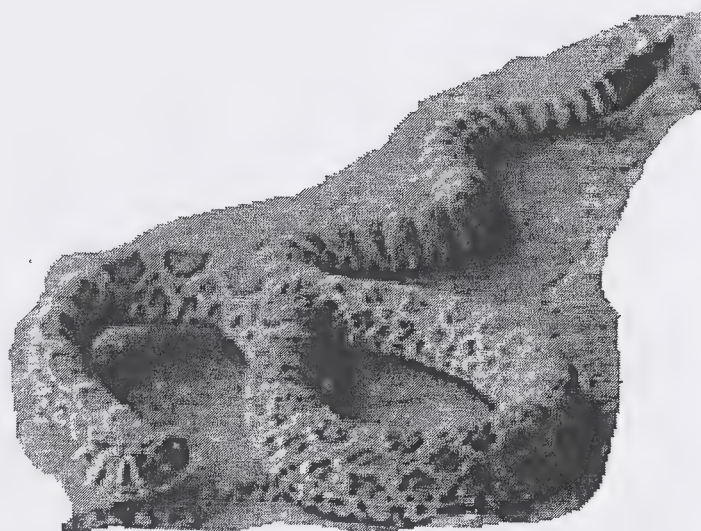
P.S. **Neon Vernacular** is sold out.

Poetry Class Pantoum Summer Daze

Dizzy, I twirl on angled brick pathways past
low clay walls, half-seen pools and frothing fountains.
See-through clouds evade sharp mountaintops, and
rabbits run scattered (while their lazy bellies hang).
Low clay walls hide pools and frothing fountains.
I glimpse hummingbirds nibbling on soft flowers.
Like a rabbit running scattered (with lazy belly hanging),
I clap shut books and caravan madly to Santa Fe.
Hummingbirds outside the car windows nibble on soft flowers
near an upside down witches'-brew silver shrub. A spell.
I caravan madly to Santa Fe.
The new rain invites the smell of cedar and sweet tobacco.
That silver shrub hangs over me, a spell.
This escape, like swimming, scours away my lines.
The rain stops. The cedar and sweet tobacco smells grow.
An adobe sun slides below the on-call mesas.
We return, and I swim, scouring away my whines.
The menagerie opens quick eyes, blinks twice, as the
adobe sun keeps sliding behind the mesas.
Tree-frogs shriek. Toads guard. Trivial Pursuit begins.
The menagerie is blinking its quick eyes,
yet I go to sleep. The ceiling fan spins, and
tree-frogs shriek, toads guard, Trivial Pursuit is on.
The chair overlooking the sunsets hasn't
moved for days.
The ceiling fan spins even in my sleep,
As I dizzily dream myself down angled brick pathways.
The stiff chair that overlooked the sunset still hasn't moved.
See-through clouds keep evading sharp mountaintops.

Adios

Be well, stay cool, dress warm.





8 May 2000

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me by **June 1** so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia rental is more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine Lathrop
Administrative Associate

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. (N/A EFFECTIVE 9/30/97)
3. (N/A EFFECTIVE 9/30/97)
4. Unexpired foreign passport, with I-551 stamp or attached INS Form I-94 indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph (INS Form I-151 or I-551)
6. Unexpired Temporary Resident Card (INS Form I-688)
7. Unexpired Employment Authorization Card (INS Form I-688A)
8. Unexpired Reentry Permit (INS Form I-327)
9. Unexpired Refugee Travel Document (INS Form I-571)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (INS Form I-688B) also I-688A, I-688 & I-766

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 3. School ID card with a photograph
 4. Voter's registration card
 5. U.S. Military card or draft record
 6. Military dependent's ID card
 7. U.S. Coast Guard Merchant Mariner Card
 8. Native American tribal document
 9. Driver's license issued by a Canadian government authority
- For persons under age 18 who are unable to present a document listed above:**

10. School record or report card
11. Clinic, doctor, or hospital record
12. Day-care or nursery school record

LIST C

Documents that Establish Employment Eligibility

AND

1. U.S. social security card issued by the Social Security Administration (other than a card stating it is not valid for employment)
2. Certification of Birth Abroad issued by the Department of State (Form FS-545 or Form DS-1350)
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card (INS Form I-197)
6. ID Card for use of Resident Citizen in the United States (INS Form I-179)
7. Unexpired employment authorization document issued by the INS (other than those listed under List A)

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136
Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. **ANTI-DISCRIMINATION NOTICE.** It is illegal to discriminate against work eligible individuals. Employers CANNOT specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address (Street Name and Number)		Apt. #	Date of Birth (month/day/year)
City	State	Zip Code	Social Security #
I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.		I attest, under penalty of perjury, that I am (check one of the following): <input type="checkbox"/> A citizen or national of the United States <input type="checkbox"/> A Lawful Permanent Resident (Alien # A _____) <input type="checkbox"/> An alien authorized to work until ____/____/____ (Alien # or Admission # _____)	
Employee's Signature			Date (month/day/year)

Preparer and/or Translator Certification. (To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.

Preparer's/Translator's Signature	Print Name
Address (Street Name and Number, City, State, Zip Code)	
Date (month/day/year)	

Section 2. Employer Review and Verification. To be completed and signed by employer. Examine one document from List A OR examine one document from List B and one from List C as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

List A	OR	List B	AND	List C
Document title: _____		_____		_____
Issuing authority: _____		_____		_____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on (month/day/year) ____/____/____ and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).

Signature of Employer or Authorized Representative	Print Name	Title
		HUMAN RESOURCES
Business or Organization Name	Address (Street Name and Number, City, State, Zip Code)	Date (month/day/year)
MIDDLEBURY COLLEGE	MIDDLEBURY, VT 05753	

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name (if applicable)	B. Date of rehire (month/day/year) (if applicable)
C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.	
Document Title: _____	Document #: _____
Expiration Date (if any): ____/____/____	

I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.

Signature of Employer or Authorized Representative	Date (month/day/year)
--	-----------------------

Form W-4 (2000)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 2000 expires February 16, 2001.

Note: You cannot claim exemption from withholding if (1) your income exceeds \$700 and includes more than \$250 of unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.

Basic instructions. If you are not exempt, complete the **Personal Allowances Worksheet** below. The worksheets on page 2 adjust your withholding allowances based on itemized

deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. **However, you may claim fewer (or zero) allowances.**

Child tax and higher education credits. For details on adjusting withholding for these and other credits, see **Pub. 919, How Do I Adjust My Tax Withholding?**

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals. See line E below.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using **Form 1040-ES, Estimated Tax for Individuals**. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one Form W-4. Your withholding usually will be most accurate when all allowances are claimed on the Form W-4 prepared for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your Form W-4 takes effect, use **Pub. 919** to see how the dollar amount you are having withheld compares to your projected total tax for 2000. Get **Pub. 919** especially if you used the **Two-Earner/Two-Job Worksheet** on page 2 and your earnings exceed \$150,000 (Single) or \$200,000 (Married).

Recent name change? If your name on line 1 differs from that shown on your social security card, call 1-800-772-1213 for a new social security card.

Personal Allowances Worksheet (Keep for your records.)

- A** Enter "1" for yourself if no one else can claim you as a dependent **A** _____
- B** Enter "1" if:
 • You are single and have only one job; or
 • You are married, have only one job, and your spouse does not work; or
 • Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less. **B** _____
- C** Enter "1" for your spouse. But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (Entering -0- may help you avoid having too little tax withheld.) **C** _____
- D** Enter number of dependents (other than your spouse or yourself) you will claim on your tax return **D** _____
- E** Enter "1" if you will file as head of household on your tax return (see conditions under **Head of household** above) **E** _____
- F** Enter "1" if you have at least \$1,500 of child or dependent care expenses for which you plan to claim a credit **F** _____

G Child Tax Credit:

- If your total income will be between \$18,000 and \$50,000 (\$23,000 and \$63,000 if married), enter "1" for each eligible child.
- If your total income will be between \$50,000 and \$80,000 (\$63,000 and \$115,000 if married), enter "1" if you have two eligible children, enter "2" if you have three or four eligible children, or enter "3" if you have five or more eligible children **G** _____

- H** Add lines A through G and enter total here. **Note:** This may be different from the number of exemptions you claim on your tax return. ► **H** _____

For accuracy, complete all worksheets that apply.

- If you plan to itemize or claim adjustments to income and want to reduce your withholding, see the **Deductions and Adjustments Worksheet** on page 2.
- If you are single, have more than one job and your combined earnings from all jobs exceed \$34,000, OR if you are married and have a working spouse or more than one job and the combined earnings from all jobs exceed \$60,000, see the **Two-Earner/Two-Job Worksheet** on page 2 to avoid having too little tax withheld.
- If neither of the above situations applies, stop here and enter the number from line H on line 5 of Form W-4 below.

Cut here and give Form W-4 to your employer. Keep the top part for your records.

Form W-4 Department of the Treasury Internal Revenue Service		Employee's Withholding Allowance Certificate ► For Privacy Act and Paperwork Reduction Act Notice, see page 2.		OMB No. 1545-0010 2000
1 Type or print your first name and middle initial		Last name		2 Your social security number
Home address (number and street or rural route)		3 <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Married, but withhold at higher Single rate. Note: If married, but legally separated, or spouse is a nonresident alien, check the Single box.		
City or town, state, and ZIP code		4 If your last name differs from that on your social security card, check here. You must call 1-800-772-1213 for a new card <input type="checkbox"/>		
5 Total number of allowances you are claiming (from line H above OR from the applicable worksheet on page 2)		5		
6 Additional amount, if any, you want withheld from each paycheck		6 \$		
7 I claim exemption from withholding for 2000, and I certify that I meet BOTH of the following conditions for exemption: • Last year I had a right to a refund of ALL Federal income tax withheld because I had NO tax liability AND • This year I expect a refund of ALL Federal income tax withheld because I expect to have NO tax liability. If you meet both conditions, write "EXEMPT" here		7		
Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate, or I am entitled to claim exempt status.				
Employee's signature (Form is not valid unless you sign it) ►				
8 Employer's name and address (Employer: Complete lines 8 and 10 only if sending to the IRS.)		9 Office code (optional)		10 Employer identification number

Deductions and Adjustments Worksheet

Note: Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 2000 tax return.

1 Enter an estimate of your 2000 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes, medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 2000, you may have to reduce your itemized deductions if your income is over \$128,950 (\$64,475 if married filing separately). See **Worksheet 3** in Pub. 919 for details.) . . . 1 \$ _____

2 Enter: $\left\{ \begin{array}{l} \$7,350 \text{ if married filing jointly or qualifying widow(er)} \\ \$6,450 \text{ if head of household} \\ \$4,400 \text{ if single} \\ \$3,675 \text{ if married filing separately} \end{array} \right\}$ 2 \$ _____

3 Subtract line 2 from line 1. If line 2 is greater than line 1, enter -0- 3 \$ _____

4 Enter an estimate of your 2000 adjustments to income, including alimony, deductible IRA contributions, and student loan interest 4 \$ _____

5 Add lines 3 and 4 and enter the total (Include any amount for credits from **Worksheet 7** in Pub. 919.) 5 \$ _____

6 Enter an estimate of your 2000 nonwage income (such as dividends or interest) 6 \$ _____

7 Subtract line 6 from line 5. Enter the result, but not less than -0- 7 \$ _____

8 Divide the amount on line 7 by \$3,000 and enter the result here. Drop any fraction 8 _____

9 Enter the number from the **Personal Allowances Worksheet**, line H, page 1 9 _____

10 Add lines 8 and 9 and enter the total here. If you plan to use the **Two-Earner/Two-Job Worksheet**, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, page 1 10 _____

Two-Earner/Two-Job Worksheet

Note: Use this worksheet only if the instructions under line H on page 1 direct you here.

1 Enter the number from line H, page 1 (or from line 10 above if you used the **Deductions and Adjustments Worksheet**) 1 _____

2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here 2 _____

3 If line 1 is **MORE THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, page 1. **Do not** use the rest of this worksheet 3 _____

Note: If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, page 1. Complete lines 4-9 below to calculate the additional withholding amount necessary to avoid a year end tax bill.

4 Enter the number from line 2 of this worksheet 4 _____

5 Enter the number from line 1 of this worksheet 5 _____

6 Subtract line 5 from line 4 6 _____

7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here 7 \$ _____

8 Multiply line 7 by line 6 and enter the result here. This is the additional annual withholding needed 8 \$ _____

9 Divide line 8 by the number of pay periods remaining in 2000. For example, divide by 26 if you are paid every other week and you complete this form in December 1999. Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck 9 \$ _____

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly				All Others			
If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above
\$0 - \$4,000	0	41,001 - 45,000	8	\$0 - \$5,000	0	65,001 - 80,000	8
4,001 - 7,000	1	45,001 - 55,000	9	5,001 - 11,000	1	80,001 - 100,000	9
7,001 - 13,000	2	55,001 - 63,000	10	11,001 - 17,000	2	100,001 and over	10
13,001 - 19,000	3	63,001 - 70,000	11	17,001 - 22,000	3		
19,001 - 25,000	4	70,001 - 85,000	12	22,001 - 27,000	4		
25,001 - 31,000	5	85,001 - 100,000	13	27,001 - 40,000	5		
31,001 - 37,000	6	100,001 - 110,000	14	40,001 - 50,000	6		
37,001 - 41,000	7	110,001 and over	15	50,001 - 65,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		All Others	
If wages from HIGHEST paying job are—	Enter on line 7 above	If wages from HIGHEST paying job are—	Enter on line 7 above
\$0 - \$50,000	\$420	\$0 - \$30,000	\$420
50,001 - 100,000	780	30,001 - 60,000	780
100,001 - 130,000	870	60,001 - 120,000	870
130,001 - 250,000	1,000	120,001 - 270,000	1,000
250,001 and over	1,100	270,001 and over	1,100

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a properly completed form will result in your being treated as a single person who claims no withholding allowances; **providing fraudulent information may also subject you to penalties.** Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation, to cities, states, and the District of Columbia for use in administering their tax laws, and for use in the National Directory of New Hires.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB

control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping 46 min., Learning about the law or the form 13 min., Preparing the form 59 min.** If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.





13 June 2000

Dear :

I am writing to invite you to the informal opening ceremony of the Bread Loaf School of English at the University of Alaska Southeast, to be held at 5:00 in the Egan Library on Tuesday, June 27. Lucy Maddox, on-site director of Bread Loaf/Alaska, will lead the ceremony, welcome all new and returning students, and introduce the faculty and staff. If you would like to say a few words, to welcome the students, or to give out any information, we would be delighted for you to do so. In that case, please contact Lucy before the beginning of the ceremony (she's reachable by e-mail at: lucy_maddox@breadnet.middlebury.edu).

Bread Loaf looks forward to another successful summer session in Juneau.

Best wishes,

James Maddox
Director

Invitations sent to:

Dr. John Pugh, Chancellor
Ms. Mary Lou Madden, Dean of Faculty
Mr. Bruce Gifford, Dean of Students
Ms. Tish Griffin, Director of Student Activities and Auxiliaries
Ms. Timi Hough, Housing Manager
UAS
11120 Glacier Hwy
Juneau AK 99801

Mr. Scott Christian, 207 Behrends Ave Juneau AK 99801
Tom and Ali McKenna, 1410 Mary Ellen Way Juneau AK 99801
Ms. Karen Mitchell, PO Box 240642 Douglas AK 99824

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*



27 June 2000

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you certainly have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 500 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together hundreds of letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not read and graded by the end of classes be given to Elaine for mailing if the student has left before Commencement. All grades and comment cards **must** be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.

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Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James H. Maddox
Director

JHM/ell

ALASKA 2000
NEW STUDENTS

as of June 22, 2000

1 U6A	1.00 Amodeo	Jean
2 U6A	1.00 Baeten	Jason
3 U6A	1.00 Baker	K. Kelley
4 U6A	1.00 Beatty	Katherine
5 U6A	1.00 Bergknut	Leomi
6 U6A	1.00 Brendler	Emily
7 U6A	1.00 Chugani	Indu
8 U3A	1.00 Davis	Jeannette
9 U6A	1.00 Dodd	Elizabeth
10 U6A	1.00 Fiorentino	Matthew
11 U6A	1.00 Foley	Benjamin
12 U6A	1.00 Francis	Elmer
13 U6A	1.00 Gerken	Eve
14 U6A	1.00 Hibbard	Christopher
15 U6A	1.00 Horvath	Timothy
16 U3A	1.00 Jordan	Carolyn
17 U6A	1.00 Junker	Christine
18 U6A	1.00 Kennington	Justin
19 U6A	1.00 Lindesmith	Abigail
20 U6A	1.00 Lutz	Ryan
21 U6A	1.00 Martin II	John
22 U6A	1.00 McCarthy	Caroline
23 U6A	1.00 Patterson	Amy
24 U6A	1.00 Perrow	Mosby
25 U6A	1.00 Potter	Seth
26 U6A	1.00 Raia	Stephanie
27 U6A	1.00 Reyes	Karin
28 U6A	1.00 Richards	Mary
29 U6A	1.00 Roberts	Anne
30 U6A	1.00 Salzer	Anne
31 U6A	1.00 Seligman	Susan
32 U3A	1.00 Shepherd	Teresa
33 U6A	1.00 Shrum	Brenda
34 U6A	1.00 Smith	David
35 U6A	1.00 Sweitzer	Lea
36 U6A	1.00 Van Sickle	Amy
37 U6A	1.00 Wassillie	Joanna
38 U6A	1.00 Williams	Eder

Note:

U6A 6-week session participants

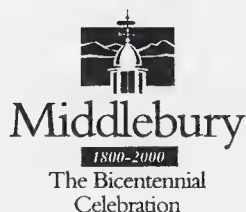
U3A 3-week session participants

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a reference at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.



3 July 2000

To: All Bread Loaf Faculty

From: Jim Maddox *JM*

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered or so general that I have wished to refuse final approval and have told the student of my grave reservations. In the end, of course, I am always willing to honor the judgment of the professor who has signed off on the project; but, on a very few occasions, I have felt that I was not doing the student a favor in doing so. I think that, in the hectic closing days of the School, students are sometimes not as careful in getting their ideas together for review as they would be with more time. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.



July 3, 2000

MEMORANDUM TO: Bread Loaf Students
cc: Bread Loaf Faculty
FROM: Jim Maddox *jm*
SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



12 July 2000

To: Bread Loaf Faculty in Alaska
From: Jim Maddox
Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards **MUST** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) on disk. This will rescue our staff from the staggering huge task of transcribing your comment cards one by one.

Eileen Clark will be collecting the grade rosters and comment cards to forward to Elaine Lathrop.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Eileen Clark your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Eileen a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to include a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

Many thanks.

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Middlebury College, Middlebury, Vermont 05753*



12 July 2000

TO: Bread Loaf Faculty Members in Alaska

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Would you please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware?

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can: on Thursday or early Friday morning to Eileen Clark.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

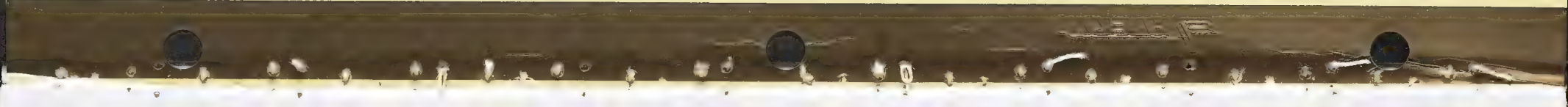
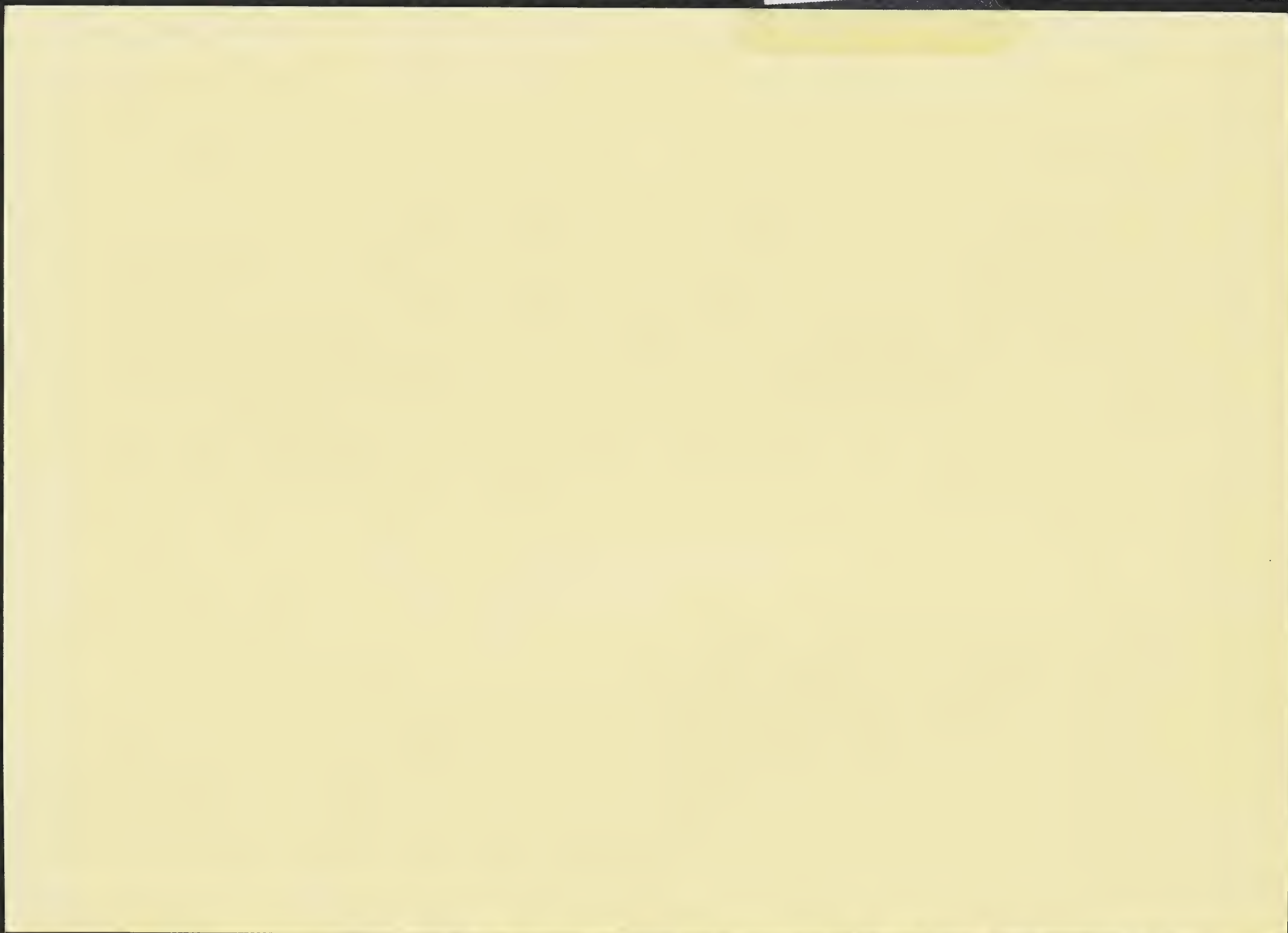
Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

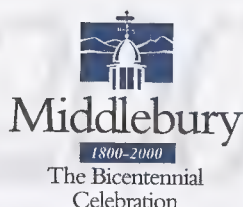
If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.





1 May 2000

Dear Bread Loaf/Alaska student:

The time for the opening of the Bread Loaf session at the University of Alaska Southeast in Juneau is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to Alaska.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day. If your bill is not correct, please contact Elaine Lathrop in the Bread Loaf office (802-443-5360).

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments: one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends on when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Our contract with the University of Alaska Southeast (UAS) names Tuesday, June 27, as the earliest time you can take up occupancy. If you need to arrive earlier and have trouble booking lodging in Juneau, contact Miss Timi Hough at UAS at 907-465-6389 or timi.hough@uas.alaska.edu. Depending on availability, rooms may be rented at UAS for \$25 per night.

Registration will take place on Tuesday, June 27, from 9:00 a.m. to 5:00 p.m. in the Housing Lodge at UAS. When you register, you will be given your room assignment and the meeting rooms for your Bread Loaf classes. At this time, the University of Alaska will also be asking for a credit card for two additional (but refundable) fees: 1) a room key deposit of \$162 and 2) a room damage deposit of \$100. The charge slip will be held during the summer and will be destroyed after you check out, provided that you return your key and there has been no damage to your room. Check-out and departure must be completed by 5:00 p.m. on Friday, August 11th. A later check-out can be arranged at an additional cost.

The school will open formally with a meeting led by on-site director Lucy Maddox, beginning at 5:00 p.m. in the UAS Egan Library. The first meal will be dinner, following that opening gathering.

As you are planning your trip, you need to know that the only ways to reach Juneau are by boat and by plane. Juneau is hemmed in between the Gastineau Channel and towering mountains that cut it off from the rest of Alaska. There are less than fifty miles of highway running in and out of Juneau; the highway dead-ends at both ends. I used to recommend that all Bread Loaf students fly into Juneau, but a number of them have taken the ferry up from Bellingham, Washington and have had a wonderful time along the ferry's spectacularly scenic route. If you wish to pursue the idea of taking the ferry, you can call the Alaska Marine Highway

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

at (907) 465-3941 or toll-free at (800) 642-0066. I should warn you that if you by any chance have the idea of taking your car on the ferry, all car reservations are probably long since gone.

The airport is about three miles and the ferry terminal about two miles from the UAS campus. Cab fare to UAS is about seven dollars. You should tell the taxi driver to take you to the Housing Lodge at UAS. The numbers for taxis are readily available at the airport.

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, University of Alaska Southeast, 4300 University Drive, Juneau AK 99801. If you must send items ahead, please indicate on the package HOLD FOR ARRIVAL: June 27, 2000. We have learned from experience that mail, especially packages, can take a long time in reaching Juneau from the Lower 48, so it would be wise to send your packages well ahead of time.

UAS has a message phone service in the Housing Lodge. The number is 907-465-6443. The housing staff will leave messages for any incoming personal calls for you in your mailbox. Please alert potential callers to the fact that Juneau time is four hours earlier than U.S. East Coast time. There are no telephones in the Residence Hall; however, there are pay phones in the Housing Lodge, Egan Library, and the Maurant Building that accept money and phone cards. If you are interested in arranging for phone service in your room, you can make arrangements ahead of time by calling the local telephone provider, PTI Communications, at 907-463-1144. There are phone jacks in the rooms but no phones themselves. Installation fees will run approximately \$38.

A bed has been reserved for you in the UAS residence hall unless you have notified us differently. Suites in the residence hall have two rooms with two beds in each room and include a mini-kitchenette, with a small refrigerator and microwave (but no dishes, pots and pans, or utensils). Your space is reserved from the night of Tuesday, June 27, through the night of August 10.

Towels, wash cloths, sheets, blankets, pillows, and pillowcases will be provided.

The Residence Hall is a 15-minute walk from the classroom buildings. Maps of the UAS campus will be readily available on registration day.

This summer's meal plan will consist of three meals a day (breakfast, lunch and dinner) Monday through Sunday. Meal times will be at set times with a 45 minute serving for each meal. The meal times will be announced at a later date. This schedule may change over July 4th to accommodate the holiday schedule.

Breakfast will be served from 8:00 to 8:45, lunch from 12:30 to 1:15., and dinner from 6:00 to 6:45.

The Bread Loaf office will be located in the Maurant Building and will be staffed from 8:30 a.m. until 3:00 p.m. by Bread Loaf graduate Eileen Clark. The Bread Loaf office phone number is 907-465-6434.

Computers will be available at UAS: in the Residence hall, in the library, and in two computer labs. Because some students last summer were concerned at making the 15-minute walk after dark between the computer center and the Residence hall, we will this year place a considerably larger number of computers within the Residence Hall itself. (For this reason, we will probably also curtail the evening computer lab hours on the campus.) Both Macintosh and IBM machines will be available, with considerably more Macintoshes than IBMs. If you have a portable machine, you might consider bringing it, so that you will know you always have a computer available.

Early in the session we will hold workshops on using BreadNet, Bread Loaf's telecommunications system. All Bread Loaf students will be invited to join BreadNet; we provide the requisite software free of charge.

The UAS library is an extremely pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians, who are working to assemble all the books that the Bread Loaf professors have requested for their reserve lists.

Health facilities will not be available at UAS itself. The nearest physicians and hospital are located in Juneau. You should have with you at all times your insurance ID card. The enclosed health form should be filled out and returned to the Bread Loaf office by June 5.

There will be no check-cashing service available at UAS, so I would advise you to purchase traveler's checks. There is also an ATM at the nearby Mendenhall Mall.

Any students staying on campus only for the first three-week session will be departing on Wednesday, July 18. At the same time, students will be arriving on July 18 for the second three-week session. Those students arriving for Mr. McVeigh's course should register with the Housing Lodge upon arrival and afterwards check in with the Bread Loaf office staff in the Mourant Building before 3:00 p.m.

The weather in Juneau in June can range from the cool (in the 30s and 40s) to the pleasantly warm (in the 70s). Juneau is located within what is technically a temperate rain forest (the Tongass National Forest), and so you should bring some rain gear with you.

You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

I will be visiting Bread Loaf/Alaska in July. I am especially eager to meet those of you who have never attended a Bread Loaf campus before and to discuss with you your Bread Loaf plans for the future. Lucy Maddox will of course be available all session long to answer your Bread Loaf-related questions.

At this time, we have several eminent Alaskan writers and speakers who will be coming to UAS to talk to classes or to give readings to the Bread Loaf campus as a whole.

You will of course want to go into Juneau itself (UAS is in a country setting, several miles from downtown). Juneau still bears the signs of its early frontier history as a mining town; but, especially with the advent of cruise ships that stop there, Juneau is also just a little bit touristy. But, despite that, Juneau is set in a remarkably beautiful locale, with towering mountains, coastal waters, verdant growth, and, to top it off, bald eagles often flying over the city itself.

There is regular bus service between UAS and downtown Juneau, almost hourly. The fare for the public bus is \$1.25 each way, or you may choose to purchase a student monthly pass for approximately \$18. There will also be occasional organized outings to Juneau. The cost of these outings will be determined by the activity itself.

If you are contemplating renting a car while you're in Juneau, I advise some shopping around, since car rentals are quite expensive in Alaska. A car makes things convenient, of course, and the highway going out from Juneau leads to some breathtaking vistas, but you should be aware (as I've already mentioned) that the highway system is less than 50 miles long.

If you choose not to rent a car but would still like some means of getting around, there are bike rental agencies in Juneau. The Bread Loaf staff will be able to help you find these.

You might also want to take a ferry ride, especially for whale-spotting, but also to see some of the ruggedly beautiful southeast Alaska islands and coastline. These trips are, unfortunately, not cheap, but some of them aren't prohibitively expensive either. At the last prices I've seen quoted, a round-trip ferry ticket to Haines (which I've never visited, but which I've heard nominated as the most beautiful spot in Alaska) is \$40; a round-trip ticket to Skagway is \$50. These are walk-on fares. If you by any chance would be taking a car, the fares would be considerably more expensive and plans would have to be made immediately. If you would like further information ahead of time, the numbers to call (already mentioned above) are 465-3941 in Juneau and (800) 642-0066 from elsewhere, from 7:30 a.m. to 4:30 p.m., Alaska time.

Enclosed with this letter is a brochure describing opportunities for trips and tours. Ideally, it would be best for you to plan such trips before or after the Bread Loaf session, since your course work is going to keep you pretty busy for most of the session. But a Saturday or Sunday trip is of course also possible.

I hope that you are looking forward to this exciting summer in Alaska; there is every indication that it will be a great success. If you have any questions about the academic side, feel free to e-mail me at: jim_maddox@breadnet.middlebury.edu. If you have questions about life at UAS, please e-mail to Scott Christian: scott_christian@breadnet.middlebury.edu. If you don't have e-mail, or if your questions fall into none of the above categories, then contact Elaine Lathrop in the Bread Loaf office in Vermont: 802-443-5360 (phone) or 802-443-2060 (fax) or elaine_lathrop@breadnet.middlebury.edu.

The Bread Loaf faculty and I all look forward to seeing you in Juneau this summer.

Best wishes,

Jim Maddox
James Maddox
Director

JM/ell

Addendum to Jim's information letter:

Due to unforeseen circumstances, the brochure describing the Juneau area is not included with this packet of information. You will be able to get a copy this summer.

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your **name** and **campus**). Please place this envelope in another envelope for mailing back to us along with the yellow medical card. These envelopes will be sent to the Bread Loaf office (Alaska, Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. Please mail this back but not inside the envelope which contains your medical form. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College.

Please return these forms so they reach us by June 5. Many thanks.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 2000

Dear Bread Loaf Student:

We are pleased to welcome you to the 2000 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing the enclosed health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care concerns, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or at the Parton Health Center.

The summer program can be intensive and stressful. If you have had or are now experiencing stress related physical or emotional symptoms such as head/stomachaches, sleeping problems, significant anxiety or depression, please consult your health care provider before arriving on campus. We encourage you to utilize the College's health services this summer if you experience any stress related health concerns. If you have or anticipate special needs, please contact the Parton Health Center before May 21 or after June 8 at 802-443-5135.

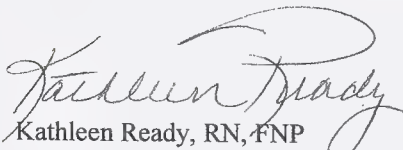
The Cornwall Clinic, your Bread Loaf health center, provides nursing services Monday through Friday from 8 a.m. to 4 p.m. and on Saturday and Sunday from 10 a.m. to 4 p.m. The nurse at the clinic can evaluate and treat many health problems and provide health information and referrals to the Parton Health Center on the Middlebury campus, the Emergency Department at Porter Hospital, and private physicians.

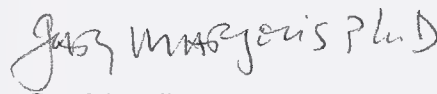
The health forms you provide are confidential and available only to the medical staff at Cornwall Clinic and the Parton Health Center. The Bread Loaf staff does not have access to them and when the clinic is closed, your health information is not available in an emergency. Because the Bread Loaf campus is about 30 minutes away from Porter Hospital, the Bread Loaf staff would very much like to be made aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Enclosed is a health information card we ask you consider completing and returning to the front desk at Bread Loaf. The information will be kept there so staff can have access to it when the Cornwall Clinic is closed. We realize your health information is personal and we want to assure you that only a small number of people will have access to this information on a need-to know basis.

We hope your experience this summer is rewarding and enjoyable.

Sincerely,


Kathleen Ready, RN, FNP
Family Nurse Practitioner
Parton Health Center


Gary Margolis, Ph.D
Director, Counseling and
Human Relations

Enclosures

KR:bc

STUDENT HEALTH FORM

PARTON HEALTH CENTER
Middlebury College
Carr Hall, Middlebury, VT 05753
Tel: 802-443-5135

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____ Name _____

Field _____ Field _____

Address _____ Address _____

City, State _____ City, State _____

Tel. _____ Tel. _____

Fax: _____ Fax: _____

HEALTH INSURANCE COVERAGE

Middlebury College requires all students have personal health insurance. If you do not have insurance that will provide coverage while at Middlebury, you are required to purchase the sickness insurance through the College. A brochure describing the insurance program will be mailed to you in July for September matriculation and December for February matriculation.

INSURANCE COMPANY

ADDRESS

GROUP/POLICY NUMBER

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR (measles, mumps, rubella)				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral ! injectable !					
DTP DT strongly recommended					
Td Booster strongly recommended					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____	BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>		

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 361.

The insurance will be effective for the periods indicated below:

English School, Vermont	27 June - 12 August 2000
English School at Lincoln College, Oxford*	3 July - 12 August 2000
English School at Native American Preparatory School, Rowe, New Mexico	27 June - 10 August 2000
English School at University of Alaska Southeast Juneau, Alaska	27 June - 11 August 2000

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2000

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

A handwritten signature in cursive script that reads "Jim Maddox".

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
 - (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities,

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined at least \$1,000 but not more than \$100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least \$2,500 but not more than \$250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined at least \$5,000 but not more than \$250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to \$250,000, or both, if:

- (a) 1st conviction and the amount of crack possessed exceeds 5 grams.
- (b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.
- (c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to possess or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment.

(See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to \$10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale -	
less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -	
less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to	
4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to	
40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale -	
less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to	
4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale -	
less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Hallucinogens other than L.S.D.		
Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment
All Drugs other than Marijuana		
Manufacture or cultivation		Maximum penalty \$1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	{ 10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	{ 100 gm or more or 1 kg* or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.
			{ 100-999 gm mixture	HEROIN	{ 1 kg or more mixture		
			{ 500-4,999 gm mixture	COCAINE	{ 5 kg or more mixture		
			{ 5-49 gm mixture	COCAINE BASE	{ 50 gm or more mixture		
			{ 10-99 gm or 100-999 gm mixture	PCP	{ 100 gm or more or 1 kg or more mixture		
			{ 1-10 gm mixture	LSD	{ 10 gm or more mixture		
			{ 40-399 gm mixture	FENTANYL	{ 400 gm or more mixture		
			{ 10-99 gm mixture	FENTANYL ANALOGUE	{ 100 gm or more mixture		
	Drug	Quantity	First Offense		Second Offense		
	Others?	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.		
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.		
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.		
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.		

*Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

*Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 50 kg	Marijuana		
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological						
NARCOTICS										
Opium	II III V Dover's Powder, Paregonic Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomolil, Talwin ²	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restonil	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphentamine, Dexedrine, Desoxy, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Reeler, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, and hyperactivity, an decreased appeti occasionally reported
Tetrahydrocannabinol	I II THC, Marinol	Cancer chemotherapy antiemetic	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

[†] Designated a narcotic under the CSA. [†] Not designated a narcotic under the CSA.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

2000

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 2000 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided

both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

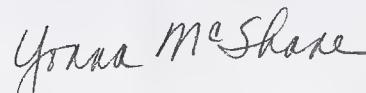
It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center



Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:

Laurel Jorden	5626
Judy Olnick --	5532
Michael Pixley --	5472
Liane Barrera --	5659
Franci Magee --	3103
David LaRose --	5179

Faculty:

Michelle McCauley	--5720
Roman Graf	--5651
Martin Beatty	--5956

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Faculty

Rita Barnard, University of Pennsylvania

Michael Cadden, Princeton University

Courtney Cazden, Emeritus, Harvard Graduate School of Education

Kevin Dunn, Tufts University

Lucy Maddox, Georgetown University

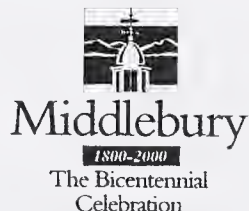
Joseph McVeigh, Middlebury College

Dana Phillips, Brown University

Bruce Smith, Georgetown University

Administrative Staff

Eileen Clark, Assistant to the Director



28 June 2000

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

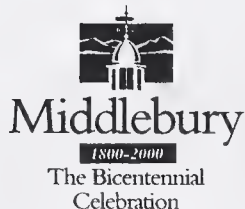
1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



July 3, 2000

MEMORANDUM TO: Bread Loaf Students

cc: Bread Loaf Faculty

FROM: Jim Maddox *jm*

SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2000-01, please read the following guidelines carefully.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you. I urge you to have this meeting early enough in the summer to give yourself sufficient time for any reworking of your topic that the faculty member might suggest.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by the last

day of classes, Wednesday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2001, a draft of your project as well as a report on any changes in your reading list; send this draft to Sandy LeGault (**not** the approving professor) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2001 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project to Sandy LeGault on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH
ALASKA

12 July 2000

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf, Alaska 2000: the program, the faculty and the facilities at the University of Alaska Southeast. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Use a separate sheet if necessary.

Sincerely,

James Maddox

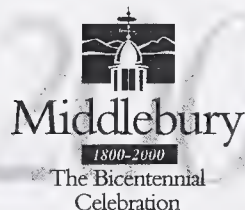
1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____



22 August 2000

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If the donor or a relative of the donor of your scholarship is still living and you would like to write to him or her, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Justin Chapman).

Mrs. Adkins (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) died just this past year.

ELIZABETH BAILEY AWARD (Mary O'Brien Guerrero).

Last year, this award was founded in honor of our own Betty Bailey, who has been attending Bread Loaf for over thirty years, first as a student, and then as an associate in the writing courses. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jumi Kim).

This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Christopher McDonald).

This award was established by Mr. Anthony Penale, who went to Middlebury as an undergraduate in the 1920's, in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

NORMAN CHRISTENSEN MEMORIAL SCHOLARSHIP (Tom Sullivan).

The scholarship was founded after his death by Norm's friends, chief among them his widow, Faye Jordan Christensen, who was back with us this summer as Theater Manager for the first time since her graduation in 1985. Her address:

Ms. Faye Jordan Christensen
2060 Forest Lane
Mobile AL 36605

*Bread Loaf School of English, 802-443-5418, fax 802-443-2060
Middlebury College, Middlebury, Vermont 05753*

REGINALD AND JUANITA COOK SCHOLARSHIP (Vanya Dimova, Ingerid Kelley, Amethyst Hinton Sainz).

This scholarship is named after the fifth director of Bread Loaf and his wife Juanita. Mrs. Cook still lives in Middlebury and is one of the school's best friends. Her address:

Mrs. Juanita Cook
103 Pulp Mill Bridge Rd
Weybridge, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Janet Atkins, Tim Plaehn, Eliot Sloan).

This scholarship was established by family members and many friends among the Bread Loaf community in honor and in memory of Beth, wife of Paul Cubeta, director of Bread Loaf between 1965 and 1988. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Tarim Chung).

This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf.

We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Claudia Anderson).

This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Tassie Gniady, Polia Marinova, Maureen Sullivan, Susan White).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Michael Atkins, Bette Ford, Marie Huntington Sharon Phelan).

Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jennifer Armstrong, Susan Bisson, Abra Chernik, Rachel Lloyd, Sarah Sawyer).

This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at

Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Heidi Boisvert, Eden Smith).
Mr. and Mrs. John Kirk, who contributed funding for the Kirk Alumni Center on the Middlebury campus, established this scholarship in memory of their son, John, Jr., who attended Bread Loaf two summers and was working on an advanced degree at Oxford when he died of Hodgkin's disease in 1976. Mr. and Mrs. John M. Kirk are both deceased.

CHARLES ORR MEMORIAL SCHOLARSHIP (Marcella Pixley).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Kevin McNulty).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
PO Box 174
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Jeff Symonds, Lora Verkouille, Larissa Vigue).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

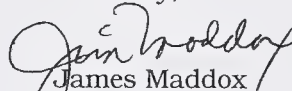
Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Pete Capuano).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Jenny Tranel).
This scholarship was founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

Congratulations again to all.

Sincerely,


James Maddox
Director

JM/dmb

2000 Bread Loaf School of English, Alaska

General Statistics

Student Attendance by states:
(according to applications)
26 states; 2 foreign countries

Alaska	20	2000 M.A. Degrees, Alaska	0
Arizona	2	2000 M.Litt. Degrees, Alaska	1
California	5		
Colorado	2	Financial Aid Students	22
Connecticut	2	Grant Aid Students (Fellowships)	20
Georgia	3		
Hawaii	2	Candidates for M.A.	47
Indiana	1	Candidates for M.A. elsewhere	5
Kentucky	3	Candidates for M.Litt.	7
Maine	1	Undergraduates	1
Massachusetts	3	Continuing Education	12
Michigan	2	Undesignated	2
Minnesota	1		
Mississippi	1	Off-campus Students	14
New Jersey	4		
New Mexico	2	Pre-1995 B.A. or B.S. degree	45
New York	4		
Ohio	3	Average age of students	36
Oregon	1	Median age of students	33
Pennsylvania	1	Students Under 21	0
South Carolina	1	Students 21-25	12
Texas	1	Students 26-30	17
Utah	1	Students 31-35	12
Vermont	2	Students 36-40	8
Virginia	3	Students 41-50	14
Wisconsin	1	Students 51 & over	9
		Unknown	2
Pakistan	1		
Switzerland	1	Private School Teachers	26
*****		Public School Teachers	35
		College & Jr. College Teachers	4
		Undergraduates	0
		Ph.D. Students	0
		Unemployed	1
		Other Occupations	7
Student Enrollment	74	(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Men	22		
Women	52		
Former Students	35	Students Taking 3 courses	1
New Students	39	Students Taking 2 courses	63
		Students Taking 1 course	10
Number of Courses	12	Auditors	1
3-week courses	2		
6-week courses	10		
Total Number of Faculty	8		
Faculty teaching one course	4		
Cancellations	37		

First-Year Students

Jean Amodeo
 Jason Baeten
 K. Kelley Baker
 Katherine Beatty
 Leomi Bergknut
 Emily Brendler
 Indu Chugani
 Jeannette Davis
 Elizabeth Dodd
 Matthew Fiorentino
 Benjamin Foley
 Elmer Francis
 Eve Gerken
 Christopher Hibbard
 Timothy Horvath
 Carolyn Jordan
 Christine Junker
 Justin Kennington
 Abigail Lindesmith
 Ryan Lutz
 John Martin
 Caroline McCarthy
 Amy Patterson
 Mosby Perrow
 Seth Potter
 Stephanie Raia
 Karin Reyes
 Mary Richards
 Anne Roberts
 Anne Salzer
 Teresa Shepherd
 Brenda Shrum
 David Smith
 Lea Sweitzer
 Amy VanSickle
 Joanna Wassillie
 Eder Williams

Undergraduates

Christine Junker

Unknown

Graduate Students at Other Institutions

Indu Chugani
 Elizabeth Dodd
 Eve Gerken
 Alison Hackley
 Abigail Lindesmith

University of Georgia
 Portland State University
 Indiana at Purdue
 Western Kentucky University
 Goddard College

Ph.D. Students at Other Institutions

None

Continuing Graduate Education Students

Kelley Baker
Rebecca Callan
Jeannette Davis
Pamela Edwards
Eva Howard
John Martin
Gerianne McLeod
Amy Patterson
Colleen Ruggieri
Michael Scanlon
Teresa Shepherd
Lauren Sittnick

Students Working for M.Litt. Degree

Bette Ford
Rod Landis
Caroline McCarthy
Karen Mitchell
Mary Richards
Sheri Skelton
Joanna Wassillie

Students Taking Three Courses

Eric Hoffman

Students Taking One Course

Jeannette Davis
Carolyn Jordan
Sandra McCulloch
Gerianne McLeod
Karen Mitchell
Mary Parsons
Olga Pestrikoff
Teresa Shepherd
Lauren Sittnick
SallyAnn Wolek

Graduating Candidates for the Degree of Master of Arts

None

Graduating Candidates for the Degree of Master of Letters

Bette Ford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Rita Barnard	12	10 & 2
Michael Cadden	29	15 & 14
Courtney Cazden	16	14 & 2 ISP
Kevin Dunn	17	7 & 9
Lucy Maddox	16	16
Joseph McVeigh	4	4
Dana Phillips	19	19
Bruce Smith	25	19 & 6

Course Enrollments

01. Teaching English as a Second Language (3-week course)	J. McVeigh	4
32. Milton	K. Dunn	7
42. Contemporary Critical Issues in Shakespeare	B. Smith	6
88. Teaching Reading (& Enjoying) Poetry	B. Smith	19
96. Modern America	R. Barnard	10
112. The Comic Stage	M. Cadden	15
113. Modern(ist) Fiction: 1910-1923	M. Cadden	14
125. Independent Summer Projects	Staff	1
126. Independent Reading Projects	Staff	1
186. The English Bible	K. Dunn	9
229. Writing and the Sense of Place	D. Phillips	19
230. Native American and Native Alaskan Literature	L. Maddox	16
232. South African Literature	R. Barnard	2
233. Sustaining Indigenous Languages (3-week course)	C. Cazden	14

Workaid

None available at this campus

Named Scholarships

The Brent Goeres Scholarship – Bette Ford

The Margaret Fielders Scholarship – Maureen Sullivan

NOTE: The following grant statistics show only those students that actually received a scholarship in 2000. For more detailed reports, please see the detailed accounts for each grant.

Alaska Department of Education

Susan Hardin	Petersburg AK
Joe Koon	Bethel AK
Sandra McCulloch	Chefornak AK
Olga Pestrikoff	Old Harbor AK
Karin Reyes	Juneau AK
Mary Richards	Anchorage AK
Sheri Skelton	Shishmaref AK
Joanna Wassillie	Togalak AK

Annenberg Rural Challenge Fellowships

Hugh Dymont	Bethel AK
Pamela Edwards	Oak View CA
Taylor McKenna	Ketchikan AK
Lauren Sittnick	Grants NM

DeWitt Wallace-Reader's Digest Fellows

Rosetta Coyne	Valdosta GA
Maria Roberts	Peetz CO

Kentucky Department of Education

Alison Hackley	Clarkson KY
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National Endowment for the Humanities

Hilary Peterson	Aspen CO
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Ohio Department of Education

Cynthia Boutte	Akron OH
Eva Howard	Camden OH
Colleen Ruggieri	Tallmadge OH
Michael Scanlan	Maysville KY

DECLINE TO WAIVE RIGHTS 2000

Alaska

K. Kelley Baker

Cynthia Boutte

Jeanette Davis

Pamela Edwards

Abigail Lindesmith

AK-The Sourdough

SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

June 27 & 28, '00 VOL. # 1

WELCOME to BREAD LOAF SCHOOL OF ENGLISH at UNIVERSITY OF ALASKA

SOUTHEAST – 2000. Juneau presents a Southeast welcome with overcast skies lightly drizzling rain, ravens telling stories from the tree tops, eagles soaring overhead, and glaciers and mountains hiding in the mists. Actually this year started with a real bang – a rare (as a polar bear in Vermont) thunderstorm with lightning!

About REGISTRATION – Most everyone is registered; however, the following people need to check in with Eileen as soon as possible at the Bread Loaf Office in Mourant to complete registration:

Judith Andree, Emily Brendler, Sonja Carey, Christopher Hibbard, Carolyn Jordan, Lena Khor, Tracy Masonis, Sandy McCulloch, Anne Roberts, Tejani Mohsin, Eder Williams.

Please complete your health form and health card and give them to Eileen in the Bread Loaf Office.

More About REGISTRATION items – BLSE is generously offering to pay for membership at the UAS Student Activity Center (SAC) for Bread Loaf participants. There is a \$20 membership fee for each additional family member you wish to pay for through your generosity. The SAC is a new facility that offers a weight room, showers, pool tables, game tables, a big screen TV, and outdoor equipment rentals at discount prices for members. If you have not yet indicated to Eileen that you would like to take advantage of this once in a lifetime offer, do so immediately. Your name will be submitted to the SAC director. When you present yourself and your ID card to Dave he will put an access sticker on your card.

About Food Preferences – If you have not already done so, please let Eileen know ASAP if you have any special dietary needs (not wants) that the food service should be aware of. If you prefer vegetarian cuisine, please tell Eileen as soon as possible. The list of vegetarian preferences and special needs will be submitted to the Food Service this Friday. If you are a vegetarian of convenience, it is best to list yourself as a vegetarian to ensure a vegetarian serving; otherwise Food Service provides only for the numbers requested.

About STUDENT ID -- This is important stuff if you want to eat and have access to your room and the computer labs and library. Take yourself to the bottom floor of Mourant Bldg. where the UAS staff will take your photo (they specialize in 1"X 1" color portraits) and using technological magic produce a magnetized swipe card for you. Do this activity as soon as possible. Your temporary swipe card is just that. Those Bread Loaf participants living off-campus will also need a student id card.

About FEEDING -- All meals are served at the Mourant Student Center Dining Hall.

WEEKDAYS

Breakfast . . . 7:45 – 9:00 A.M.

Lunch 12:00 - 1:00 P.M.

Dinner 5:45 – 6:30 P.M.

WEEKENDS

Brunch . . . 10:30A.M. – 1:00 P.M.

Dinner . . . 5:30 – 6:30 P.M.

(These times are serving times for Bread Loaf meals.)

There will be a daily "Missed Meal" sheet at the dining hall cashier's stand. Please sign the sheet if you plan to eat elsewhere for lunch or dinner so food service has an accurate count for meal preparation.

(MORE ON BACK)

About READING -- Egan Library Hours

Monday - Thursday	8:30 am - 10:00 PM
Friday	8:30 am - 5:00 PM
Saturday	1:00 PM - 5:00 PM
Sunday	1:00 PM - 8:00 PM

CLOSED JULY 1 - 4

About the COMPUTER LAB -- Computer Lab/Whitehead Bldg. Hours

Monday - Friday	8:00 am - 9:00 PM
Saturday	11:00 am - 7:00 PM
Sunday	1:00 p.m. - 8:00 PM

CLOSED JULY 1 - 4

(There are small computer labs with e-mail and Internet access on each floor of Banfield Residence Hall and on the main floor of the Student Housing Lodge. Access to these labs is with your ID swipe card.)

The Computer Lab will have your on-line access codes for you.

About TRANSPORTATION-- There will be van service for scheduled class events at Bread Loaf/UAS. There will be a shopping van from the Lodge at Student Housing. Check the signs on the Housing Lodge door and Banfield Hall door. The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Whalesong Office and Front Desk of Lodge. The UAS bookstore sells bus passes. These are \$30 for the month of July – unlimited use and non-ID specific. The buses will NOT operate on the 4th of July.

About BARRY PRESS and ANNIE SCURRIA -- Students interested in sharing and discussing how theatre techniques can be used in the classroom are invited to attend an informal gathering with Acting Ensemble members, Annie Scurria & Barry Press, next Wed., July 5, from 4:45-5:45 in the Lake Room.

About SIGHTINGS -- Please report any bear sightings around housing, the campus, or the paths to the front desk at the Housing Lodge. Also check the message board in the Lodge for reports of sightings. Bears wear dark fur, Elvis wears sequins.

About KEYS AND CARDS -- Keep both handy. If you do get locked out of Banfield and no one is in sight, call the "Locked Out Pager" # -- 790-5989.

Keys and cards must be returned at the end of the session to avoid a king's ransom.

About EXCURSIONS AND ACTIVITIES -- Watch the daily SOURDOUGH and the Bread Loaf News bulletin board for news and suggestions about excursions and activities in and around Juneau and southeast Alaska. Eileen is preparing a travel/excursion folder that will be in the Whalesong Office (basement of Mourant Student Center).

About BREAD LOAF/UAS READING AND LECTURE SERIES

July 6	Annie Scurria and Barry Press – An Evening of Chekov
July 13	Richard Nelson – TBA
July 20	Bruce Smith – "Hearing Green: Native American Voices and European Observers c. 1600"
July 27	Kevin Dunn – "Irony, History, Woman, Allegory in the Book of Judges"
August 3	Joe McVeigh – TBA
Bread Loaf/UAS Performance – David Hunsaker and acting ensemble – TBA	

About BREADNET TECHNOLOGY -- Chris Benson, BL/UAS on-site techno guru and BLRTN guru, has arrived in Juneau. He is here to assist new Bread Loafers in learning to use Breadnet and to provide general technical support. He will also coordinate BL Teachers Network activities and meetings.

A sign-up sheet will be posted for those Bread Loafers wanting tutorial assistance on Breadnet. Tutorials will accommodate 2 – 4 persons at one time and will be held in the computer center of Banfield, 1st floor. Sign up for tutorials on schedule outside the Bread Loaf office. Schedule will be posted on Monday.

Students with laptops who wish to use network hookups in their residence hall rooms will have to sign up on the list outside Eileen's office (AKA Bread Loaf Office, Eileen's Pod). Sign up will be available from Friday June 30 – Tuesday July 4. Hook up will be available soon after the 4th.

About THE 4TH OF JULY – Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Bread Loaf School of English has classes as usual. Meals will be provided, albeit on a different system. There will be a few inconveniences, but we'll be so busy reading and writing and enjoying the surroundings that we will barely notice the inconveniences.

SOURDOUGH CLASSIFIED AND BUSHLINES:

To J.N. in VT from EC, CC, and MC in AK – How's the dog race on the Mountain? We miss you.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

June 29 & 30, '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "We're working on it."

Aligning Venus and Mars – Yes, we must communicate. Avenues of communication at Bread Loaf in Alaska include the (now) daily **Sourdough**. The **Sourdough** is scheduled to be out between noon and 1:00 P.M. everyday weekday. A copy will be placed in your mailboxes near the Lake Room door. An electronic Copy will be posted on Breadnet in the CyberBarn conference (where you can also read the CyberCrum and the CyberLaMiga). Broadsides will be posted on the doors/windows of the Lake Room and the Bread Loaf Office in Mourant. We truly encourage everyone who wishes to stay informed to read the **Sourdough**.

Other ways of staying in touch include Breadnet and checking door/windows of the Bread Loaf Office for sign up sheets. Bread Loafers staying in campus housing (and Bread Loafers staying off-campus but are NOT Juneau residents) also have U.S. mail services through the UAS Housing Lodge. Check the message board there when you check the Bread Loaf mail tub. Do stay in touch.

Final Notes on REGISTRATION – Most everyone is registered; however, the following people need to check in with Eileen as soon as possible at the Bread Loaf Office in Mourant to complete registration: Judith Andree, Emily Brendler, Sonja Carey, Christopher Hibbard, Carolyn Jordan, Lena Khor, Anne Roberts, Tejani Mohsin, Eder Williams.

Please complete your health form and health card and give them to Eileen in the Bread Loaf Office. Avoid public listing of non-compliance.

SAC MEMBERSHIP -- BLSE is generously offering to pay for membership at the UAS Student Activity Center (SAC) for Bread Loaf participants. There is a \$20 membership fee for each additional family member you wish to pay for through your generosity. If you have not yet signed up, visit Eileen soon.

Food Preferences – The List goes in today. Sign up now to be a card -carrying vegetarian.

STUDENT ID -- This is important stuff if you want to eat and have access to your room and the computer labs and library. Take yourself to the bottom floor of Mourant Bldg. where the UAS staff will take your photo (they specialize in 1"X 1" color portraits) and using technological magic produce a magnetized swipe card for you. Do this activity as soon as possible. Your temporary swipe card is just that. Those Bread Loaf participants living off-campus will also need a student id card.

FEEDING FRENZIES-- All meals are served at the Mourant Student Center Dining Hall. Please note that on weekends there is a brunch from 10:30 A.M. to 1:00 P.M.

Tonight's barbecue will be here in the Mourant Dining Hall. Weather permitting, the eating event will be outside accompanied by music and an impromptu volleyball court. 4th of July feeding will be posted in Monday's **Sourdough**.

BARRY PRESSES and ANNIE SCURRIAs to Remind You -- Students interested in sharing and discussing how theatre techniques can be used in the classroom are invited to attend an informal gathering with Acting Ensemble members, Annie Scurria & Barry Press, next Wed., July 5, from 4:45-5:45 in the Lake Room. Please check out the sign up sheets on near the Bread Loaf office for their two workshops: *ImproWriting* and *Taking Literature from Page to Stage*.

UN-WET T-SHIRT DESIGN CONTEST – BL/AUS 2000 proudly continues the annual T-shirt design contest. Past T-shirts will be displayed near the Bread Loaf Office. Bread Loaf Office is now accepting submissions of designs for a T-shirt logo for the Bread Loaf/UAS session. Winner will receive a free T-shirt. Designs must be in black ink for silk screening. Please submit your design by 2 p.m. on Friday, July 9. A panel of partial judges will select the winning design

EXCURSIONS AND ACTIVITIES – *FOURTH OF JULY DELIGHTS*

Kayakers' Delights

Check out kayak, boat, and outdoor equipment rentals at Student Activity Center.

Runners' Delight

July 1 – Mt. Juneau Ridge Run 9 a.m., Perseverance Trailhead. Van from UAS a possibility. Organize and tell Eileen ASAP.

Parade Delights

July 4 – downtown Juneau on Egan Drive around 10 – 11 a.m. Paraders then regroup and the parade goes through Douglas around 1 p.m. Parade ends at Sandy Beach Park in Douglas where there are food booths.

Fireworks Delight

July 3 at midnight – Gastineau Channel. The communities of Juneau and Douglas set off a spectacular display. Favorite viewing sites include Marine Park and the wharf walk in downtown Juneau (it's crowded and parking is limited), the top of Mt. Roberts (accessible by tram or path), the Channel (on a boat or in a kayak), Mt. Jumbo in Douglas (it's not crowded, but it's a serious hike). A van from UAS is in the planning stages.

Out of Town Delight

Nearby Gustavus features an old-fashioned community 4th of July complete with sack races, egg toss competition, wood splitting, competition, spelling bee, slow bike race, Dock to Bridge Run, and a parade that takes longer to organize than to watch. Local groups have food booths to raise funds. Auk Nu ferry RT fare runs around \$85, ALASKA AIRLINES has a \$90 RT fare (only one flight per day though). Local B & B's and inns are most likely full, but camping on beach and at Bartlett Cove is free.

Hikers' Delight

Check out a Juneau trails book at SAC or talk to experienced Juneau hiker, flyfisher, and Bler Hilary Peterson.

Burger Delights

The Hot Bite at Auke Bay harbor has an aromatic selection of burgers and really thick milkshakes to delight your palate

More delights posted in the Juneau Empire and Capital City Weekly.

BREAD LOAF/UAS READING AND LECTURE SERIES – a 7:00 P.M. TRADITION

July 6	Annie Scurria and Barry Press – An Evening of Chekov
July 13	Richard Nelson – TBA
July 20	Bruce Smith – "Hearing Green: Native American Voices and European Observers c. 1600"
July 27	Kevin Dunn – "Irony, History, Woman, Allegory in the Book of Judges"
August 3	Joe McVeigh – TBA
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Students with laptops who wish to use network hookups in their residence hall rooms will have to sign up on the list outside Eileen's office (AKA Bread Loaf Office, Eileen's Pod). Sign up TODAY– Tuesday July 4. Hook up will be available soon after the 4th.

SOURDOUGH CONTRIBUTIONS – The erstwhile ersatz editor of the Sourdough welcomes contributions for the daily publication. The editor also promises to work on style and humor, literary and otherwise, as time allows and as soon as the door to the computer lab in Banfield Hall is open.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 3, '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "We're still working on it."

Absolute Final Notes on REGISTRATION – Most everyone is registered; however, the following people need to check in with Eileen as soon as possible at the Bread Loaf Office in Mourant to complete registration: Emily Brendler, Carolyn Jordan, Anne Roberts,

Please complete your health form and health card and give them to Eileen in the Bread Loaf Office. Avoid public listing of non-compliance.

OUT TO LUNCH --The list has been submitted. All those who contacted Eileen about vegetarian preferences are now card-carrying vegetarians.

Feeding on July 3 follows the usual schedule. The prepared breakfasts will be picked up by Eileen and delivered to Banfield Hall later this afternoon. We could use some help tomorrow morning with set-up, clean-up, and coffee making.

Feeding on July 4th

Breakfast	Banfield Hall, main lounge	7:00 A.M.	Box breakfast, coffee, tea
Lunch	Mourant Dining Room	12:00 P.M.	Subway sandwiches, chips, fruit, cookies, juice, soda (vegetarian sandwiches available)
Dinner	Mourant Dining Room	5:30 P.M.	Pizza, salad, soda, fruit (vegetarian Pizza available)

GOING OUT -- ALARMING NEWS – The fire alarms are activated if you exit through the fire exits in Banfield (just like the signs say). The alarm is an unpleasant loud piercing noise that continues until disengaged by a security guard or someone at the Housing Lodge. Please do NOT use these exits unless there is truly an emergency.

OUT OF LUCK – Lea Sweitzer is starting a support group for those whose luggage has been lost by Alaska Airlines. Lea is well versed in all techniques of recovering lost luggage including the dreaded upset mother phone call. Lea's attempts to recover her lost luggage have been successful.

OUTINGS -- Dana's Literature and the Outdoor World class has several outings in the planning stages. Because of budgeting and planning these outings are intended only for those enrolled in the class. Eileen can help you plan your own outing or direct you to planning resources.

BARRY PRESS and ANNIE SCURRIA ARE OUT TO REMIND YOU-- Students interested in sharing and discussing how theatre techniques can be used in the classroom are invited to attend an informal gathering with Acting Ensemble members, Annie Scurria & Barry Press, next Wed., July 5, from 4:45-5:45 in the Lake Room. Please check out the sign up sheets on near the Bread Loaf office for their two workshops: *ImproWriting* and *Taking Literature from Page to Stage*.

OUT OF THE CLOSET T-SHIRT DESIGN CONTEST – BL/AUS 2000 proudly continues the annual T-shirt design contest. Past T-shirts are on display on the wall of the Bread Loaf Office. Design a logo for the Bread Loaf/UAS 2000 session. Winner receives a free T-shirt. Designs must be in black ink suitable for silk screening. Please submit your design by 7 p.m. on Friday, July 9. A panel of partial judges will select the winning design

POWER OUTAGES -- Power outages in Juneau are rare in the summer. UAS is on the grid and so is the complete state phone system. Be prepared. Know that if the power goes out, the alarm system will go on and the magnetic swipe system will not work in Banfield Hall. Keep a small flashlight handy. Use a battery-operated alarm clock. You may not get a hot shower if the power is out over an hour. Unplug your computer to protect it from power surges when the power is restored. Usually the power is restored within an hour.

ON-LINE (NOT OUT OF LINE) TECHNOLOGY CORNER --

Sign-up sheets for BreadNet tutorials with Chris Benson are posted outside Eileen's office. First-year Bread Loafers, especially those on DOE fellowships, are encouraged to meet ASAP with Chris for a tutorial. Tutorials will take place in the basement computer lab in Banfield.

Bread Loaf Teacher Network Fellows to Meet

Bread Loafers attending the Juneau campus through funding by any of the various BL Teacher Network fellowships are asked by Jim Maddox to meet once a week, with Chris Benson facilitating the meetings. **The first meeting will take place Tuesday, July 4, 12:15-1:15 in the cafeteria.** At this meeting, the group will set a summer agenda and review fellowship requirements. Please don't miss this important first meeting!

REEL-Y OUT THERE -- Michael Cadden and Dana Phillips have scheduled films in the comfortable Maurant Lounge. Others are welcome to join, but their classes get first pick of seating.

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 5 Howard's End

July 12 Twelfth Night

July 19 Importance of Being Earnest

July 25 Women in Love

August 2 Mrs. Dalloway

August 7 Handful of Dust

Dana Phillips Theatre (6:45 P.M.)

July 18 Fast, Cheap, and Out of Control

July 24 The Grizzly Project and Cane Toads

OUT THERE: EXCURSIONS AND ACTIVITIES

While the rest of the nation may not celebrate the 4th of July, Alaska does. Big time. It is a statewide celebration. With the exception of a few restaurants and tourist facilities, **EVERYTHING CLOSES** so that families and extended families and communities may celebrate. Culturally it probably has more to do with a summer celebration rather than a patriotic celebration.

Downtown Juneau will be gridlocked tomorrow around parade time. (There's only one road and everyone will be on it.) Gray Line will provide free bus service on the 4th only between Juneau and Douglas. See Door of Bread Loaf office for local events. Pick up a Capital Weekly (free) on stands around campus for even more information about this once a year Alaskana Event.

THE VANS

Dana Phillips' class has two vans from 1:00 P.M. -- 5:15 P.M. today for an outing.

The faculty has one van from 5:30 P.M. -- 9:30 P.M. for an engagement.

Ban Foley is taking a van after dinner for the contra dancing downtown (around 6:30 ish). This van will also take fireworks fans.

People who wish to go later (fireworks don't start until 11 P.M.) will have the use of the faculty van by 9 or 9:30.

Eileen has all the keys, except for the two vans that Dana's class is taking.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 4, '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto:

"We have classes on the Fourth of July??!!"

FOURTH OF JULY DINING IN --

Breakfast	Banfield Hall; main lounge	7:00 A.M.	Box breakfast, coffee, tea
Lunch	Mourant Dining Room	12:00 P.M.	Subway sandwiches, chips, fruit, cookies, juice, soda (vegetarian sandwiches available)
Dinner	Mourant Dining Room	5:30 P.M.	Pizza, salad, soda, fruit (vegetarian Pizza available)

Thanks to all for helping with heavy boxes, setting up for meals, and cleaning up.

HAPPY BIRTHDAY, U.S.A. AND OTHERS – Kevin Dunn celebrated his birthday on July 3. Miss Manners reminds the editor that Leomi Bergknut celebrated her birthday on June 27 – a long way from Hawaii. – "Hau' oli la hanau, Leomi."

ALARMING NEWS – The fire alarms are activated if you exit through the fire exits in Banfield (just like the signs say). The alarm is an unpleasant loud piercing noise that continues until disengaged by a security guard or someone at the Housing Lodge. Please do NOT use these exits unless there is truly an emergency.

LIGHTHOUSE KEEPING – LIGHT HOUSEKEEPING – Housekeeping/maid service at UAS Housing/Banfield Hall is you. We are they. A vacuum cleaner for the entire complex is available at the Housing Lodge desk. Eileen will arrange to leave one deposit for all. Toilet paper and garbage bags are available at the desk also. Eileen has extras for those who run out before the desk is open. Full garbage bags should be deposited in the little garbage sheds. By Friday there will be a set of cleaning buckets in the laundry room at Banfield Hall. There will also be standing fans in the lounge/computer areas at Banfield by Friday.

OUTINGS -- Dana's Literature and the Outdoor World class has several outings in the planning stages. Because of budgeting and planning these outings are intended only for those enrolled in the class.

Eileen can help you plan your own outing or direct you to planning resources. We do have some good deals through Auk Nu for group rates to Gustavus /Pt. Adolphus whale watch and to Tracy Arm.

BARRY PRESS and ANNIE SCURRIA REMIND YOU-- Students interested in sharing and discussing how theatre techniques can be used in the classroom are invited to attend an informal gathering with Acting Ensemble members, Annie Scurria & Barry Press, next Wed., July 5, from 4:45-5:45 in the Lake Room. Please check out the sign up sheets on near the Bread Loaf office for their two workshops: *ImprovWriting* and *Taking Literature from Page to Stage*.

T-SHIRT DESIGN CONTEST – BL/AUS 2000 proudly continues the annual T-shirt design contest. Past T-shirts are on display on the wall of the Bread Loaf Office. Design a logo for the Bread Loaf/UAS 2000 session. Winner receives a free T-shirt. Designs must be in black ink suitable for silk screening. Please submit your design by 7 p.m. on Friday, July 9. A panel of partial judges will select the winning design.

TECHNOLOGY CORNER --

Sign-up sheets for BreadNet tutorials with Chris Benson are posted outside Eileen's office. First-year Bread Loafers, especially those on DOE fellowships, are encouraged to meet ASAP with Chris for a tutorial. Tutorials will take place in the basement computer lab in Banfield.

Bread Loaf Teacher Network Fellows to Meet AT A DIFFERENT TIME

The meeting of BLTN fellows, announced in yesterday's Sourdough, has been postponed till tomorrow due to schedule conflicts. New and veteran BLTN fellows should plan to meet in the cafeteria, Wednesday, July 5, from 12:15 to 1:15. This important meeting will be a time to set the summer agenda and review requirements associated with Bread Loaf fellowships. Sorry for any inconvenience.

REEL THRILLS -- Michael Cadden and Dana Phillips have scheduled films in the comfortable Maurant Lounge. Others are welcome to join, but their classes get first seating choice.

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 5 Howard's End

July 12 Twelfth Night

July 19 Importance of Being Earnest

July 25 Women in Love

August 2 Mrs. Dalloway

August 7 Handful of Dust

Dana Phillips Theatre (6:45 P.M.)

July 18 Fast, Cheap, and Out of Control

July 24 The Grizzly Project and Cane Toads

COMING SOON -- Rita Barnard Theatre

TEAM BREAD LOAF UP AND RUNNING -- Continuing a Bread Loaf Alaska tradition, Team Bread Loaf runners placed well in the recent Ben Blackgoat Memorial Run: Caroline McCarthy (top female, 5th overall), Rebecca Callan, Lea Sweitzer, Joe Koon, Rob Myslik, David Smith, Ramsey Koon (small Loafer), and Nancy Thomas (BL/UAS '97). More races to be announced.

EXCURSIONS AND ACTIVITIES

While the rest of the nation may not celebrate the 4th of July, Alaska does. Big time. It is a statewide celebration. With the exception of a few restaurants and tourist facilities, **EVERYTHING CLOSES** so that families and extended families and communities may celebrate. Culturally it probably has more to do with a summer celebration rather than a patriotic celebration. Local history records that the mines in Juneau and Douglas only closed two days a year -- Christmas and 4th of July.

Day tripping around Juneau

Trails around Juneau
Glacier Garden Tour
Alaska State Museum
Mt. Roberts Tram
Mendenhall Glacier
Flightseeing
Guided river rafting
Guided sea kayaking
Alaska Brewery
Tracy Arm
Icy Strait/Gustavus ferry
City of Juneau Museum
Fish hatcheries

Weekend tripping outside of Juneau

Gustavus/Glacier Bay
Skagway
Admiralty Island/Pack Creek
Elfin Cove
Pelican
Haines
Kake
Angoon
Hoonah
Sitka

Juneau Guides are available in Bread Loaf office. **The Juneau Empire** and **The Capital Weekly** list events and tours.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 5, '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto:

"Bring back my Bonnie to me."

TODAY: BLTN meeting. 12:15 P.M. Lake Room

TONIGHT: Barry and Annie and drama. 4:45 P.M. Lake Room

TOMORROW : "An Evening of Chekov" 7 P.M. Egan Library. Bread Loaf Reading Series: Barry Press and Annie Scurria

BIRTHDAY WISHES TO – Maureen Sullivan. Have a happy first birthday in Alaska.

LIGHTHOUSE KEEPING – LIGHT HOUSEKEEPING – Housekeeping/maid service at UAS Housing/Banfield Hall is you. We are they. A vacuum cleaner for the entire complex is available at the Housing Lodge desk. There will be a vacuum cleaner available in Banfield Hall for those residents. Toilet paper and garbage bags are available at the desk also. Eileen has extras for those who run out before the desk is open. Full garbage bags should be deposited in the little garbage sheds. By Friday there will be a set of cleaning buckets in the laundry room at Banfield Hall. There will also be standing fans in the lounge/computer areas at Banfield by Friday.

OUTINGS -- Literature and the Outdoor World class is taking the Tracy Arm trip on the Auk Nu this Saturday.

Others may join at group rates. Others please bring your name and money (\$94) to Eileen by Thursday 3:00 P.M.

TONIGHT'S THE NIGHT -- Students interested in sharing and discussing how theatre techniques can be used in the classroom are invited to attend an informal gathering with Acting Ensemble members, Annie Scurria & Barry Press, next Wed., July 5, from 4:45-5:45 in the Lake Room. Please check out the sign up sheets on near the Bread Loaf office for their two workshops: *ImprovWriting* and *Taking Literature from Page to Stage*.

T-SHIRT DESIGN CONTEST – BL/AUS 2000 proudly continues the annual T-shirt design contest. Past T-shirts are on display on the wall of the Bread Loaf Office. Design a logo for the Bread Loaf/UAS 2000 session. Winner receives a free T-shirt. Designs must be in black ink suitable for silk screening. Please submit your design by 7 p.m. on Friday, July 9. A panel of partial judges will select the winning design.

TECHNOLOGY CORNER --

Sign-up sheets for BreadNet tutorials with Chris Benson are posted outside Eileen's office. First-year Bread Loafers, especially those on DOE fellowships, are encouraged to meet ASAP with Chris for a tutorial. Tutorials will take place in the basement computer lab in Banfield.

BLTN IS MEETING RIGHT NOW – If you're not there, you're square. 12:15-1:15 P.M. Lake Room. Bring your lunch to this bunch.

BANFIELD HALL LAPTOP ACCESS – The Computer Center folks tell us that those with laptops who would like e-mail system access through UAS need ethernet cards. Check the Internet for sales or check the Juneau phone book for local dealers. If you prefer to stay with your modem, you will have to have a phone line installed through PTI. Please see Chris Benson and let him know your preference by Thursday. The Computer Center folks are ready to roll on Friday if they have the necessary information.

DIRECTOR OF ALL DIRECTORS TO VISIT -- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets will appear on the window of the Bread Loaf office soon. Director Maddox, who is related by marriage to Her Serene Highness of the Juneau Campus -- Lucy Maddox, meets with Bread Loaf Teacher Network folks and groupies on the evening July 21.

REEL THRILLS -- Michael Cadden and Dana Phillips have scheduled films in the comfortable Maurant Lounge. Others are welcome to join, but their classes get first seating choice.

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 5 Howard's End
July 12 Twelfth Night
July 19 Importance of Being Earnest
July 25 Women in Love
August 2 Mrs. Dalloway
August 7 Handful of Dust

Dana Phillips Theatre (6:45 P.M.)

July 18 Fast, Cheap, and Out of Control
July 24 The Grizzly Project and Cane Toads

Rita Barnard Theatre (6:45 P.M.)

July 10 City Lovers
Woza Albert!
July 17 The Moderns
July 24 Mapantsula (The Hustler)
July 31 Modern Times

EXCURSIONS AND ACTIVITIES

Day tripping around Juneau

Trails around Juneau
Glacier Garden Tour
Alaska State Museum
Mt. Roberts Tram
Mendenhall Glacier
Flightseeing
Guided river rafting
Guided sea kayaking
Alaska Brewery
Tracy Arm
Icy Strait/Gustavus ferry
City of Juneau Museum
Fish hatcheries

Weekend tripping outside of Juneau

Gustavus/Glacier Bay
Skagway
Admiralty Island/Pack Creek
Elfin Cove
Pelican
Haines
Kake
Angoon
Hoonah
Sitka

Juneau Guides are available in Bread Loaf office. **The Juneau Empire** and **The Capital Weekly** list events and tours.

SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

July 6 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto:

"If you go out in the woods today, you're sure of a big surprise."

TODAY: Cloudy with a chance of meatballs

TONIGHT: Evening of Chekov. 7 P.M. Egan Library.

TOMORROW: Not here yet.

HOUSEKEEPING WITH BEARS -- Please put all garbage in the garbage sheds and not in the outdoor trashcans. The bears love those outdoor cans for their picnics.

BE BERRY BEARY CAREFUL -- Vermont may have its moose sightings, Alaska has bear sightings. The blueberries are ripening on the bushes and garbage is ripening in outdoor trashcans. Black bears love both berries and garbage. Two have been sighted on the trail between Housing and Campus.

HINTS FROM HELOISE HOUSEKEEPER -- Upon your request, the Housing Desk Lodge will provide toilet paper, printer paper, cleaning supplies, and a vacuum cleaner. If you should decide to have a cleaning frenzy before noon, there is now a vacuum cleaner for Banfield Hall use in the Banfield Hall laundry room. Please share and do not take it joy riding out of Banfield Hall. There is a case of printer paper in the basement computer lab. There are two cases of toilet paper in the Banfield Hall laundry for sharing. There will be bathroom-cleaning supplies in the Banfield hall laundry room by Friday -- one bucket per floor, please share and return.

OUTINGS -- Literature and the Outdoor World class is taking the Tracy Arm trip on the Auk Nu this Saturday. A van is reserved for this class outing for drop-off and pick-up on July 8.

Others may join the Tracy Arm trip at group rates. Others please bring your name and money (\$94) to Eileen by Friday Noon. Those not in Dana's class may have to provide or organize their own transportation to the Auk Nu dock in downtown Juneau.

CHEKOVIAN NIGHT -- A night with Chekov is a night with Barry Press, Annie Scurria (Bread Loaf Actors), Tracy Masonis, Seth Potter (Bread Loaf students). Come join Chekov and company at 7 P.M. in Egan Library.

T-SHIRT DESIGN CONTEST BARELY ENTERED -- One wonderful entry so far has been submitted for the Bread Loaf/UAS T-shirt design. The panel of partial judges patiently awaits more entries. Bring entries to the Bread Loaf by Monday, July 10.

DIRECTOR OF ALL DIRECTORS TO VISIT -- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets will appear on the window of the Bread Loaf office soon. Director Maddox, who is related by marriage to Her Serene Highness of the Juneau Campus -- Lucy Maddox, meets with Bread Loaf Teacher Network folks and groupies on the evening July 21.

STAYED TUNED FOR FUTURE EVENTS -- Besides readin' and 'ritin' at Bread Loaf there are rituals (called traditions by some). Check the Sourdough for scheduled and unscheduled events. Coming as soon as set up: Bread Loaf Group Picture, Dessert and Award Night with the Director, a Salmon Bake at Housing.

TECHNOLOGY CORNER -- All ye who are not connected to UAS computer system and/or Breadnet, please contact Chris Benson in Banfield Hall 102. Chris may also be found in Bill Brown's office in Soboleff Bldg. You may also stop the Bread Loaf office in Mourant and Eileen will contact Chris via Breadnet.

All ye who would be connected via your laptops at Banfield Hall please read the following laptop liguine.

Those who wish to have ethernet access in their dorm room will have to attend a meeting with Michael Ciri, director of Information Technology Services, from 12:15-1:00 on Friday in the Lake Room. To hook up your laptop in your room, you'll need an ethernet card, if your laptop doesn't already have one. These cost about \$100 and may be purchased downtown at Juneau Electronics or Databank, or check the Yellow Pages for other vendors. You'll also need to purchase a "category 5 twisted pair patch cable" long enough to reach from the port in the wall to the desk you work at. Once you have these necessary items, a computer center technician will visit your room to make the hookup and configure your computer.

If you have no ethernet card, you may still be able to hookup using a modem. This connection amounts to having the telephone company install a phone connection in your room. We are told that the cost would be comparable to purchasing ethernet card and cable, about \$100.

Please come to the meeting Friday if you intend to request this connection.

REEL THRILLS – Michael Cadden and Dana Phillips have scheduled films in the comfortable Mourant Lounge. Others are welcome to join, but their classes get first seating choice.

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 5 Howard's End
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Rita Barnard Theatre (6:45 P.M.)

July 10 City Lovers
Woza Albert!
July 17 The Moderns
July 24 Mapantsula (The Hustler)
July 31 Modern Times

EXCURSIONS AND ACTIVITIES

Tracy Arm trip on the Auk Nu. Saturday, July 8, '00. 8 A.M. – 5 P.M. Group rates - \$94/person. See Eileen in Bread Loaf office or read this Sourdough for more information.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 7, '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto:

"Malt does more than Milton can, to justify God's ways to man."

TODAY: Ethernet meeting 12:15 P.M. Lake Room

TONIGHT: Do laundry, clean rooms, read, write.

TOMORROW: Tracy Arm trip. Depart Housing 8:00 A.M.

FINANCIAL FUTURES -- Elaine Lathrop, chief financial advisor for your Bread Loaf investment portfolio, sends the following information: Those with Alaska DOE Fellowships and Annenberg Fellowships should contact Judy Jessup via Breadnet for information concerning your funds. Elaine and Eileen also request visits from the following people concerning their Bread Loaf investment: Kelley Baker, Elizabeth Dodd, Hugh Dyement, Bette Ford, Caroline McCarthy, Sandy Mills, Anne Salzer, Sheri Skelton, David Smith, Lea Sweitzer, Mary Beth Parsons, Sally Wolek, and Teresa Shepherd.

FUTURE OF OUTING -- Literature and the Outdoor World class is taking the Tracy Arm trip on the Auk Nu this Saturday. Their van is full. Casper will leave the Housing area at 7:15 A.M. Saturday. Others may join the Tracy Arm trip at group rates. Others please bring your name and money (\$94) to Eileen by Friday Noon. Those not in Dana's class may have to provide or organize their own transportation to the Auk Nu dock in downtown Juneau.

SEND THIS CAMPER TO TRACY ARM -- Kelley Baker is holding a storage unit clearance sale. Stay tuned for exact information.

STAYED TUNED FOR FUTURE EVENTS -- Besides readin' and 'ritin' at Bread Loaf there are rituals (called traditions by some). Check the Sourdough for scheduled and unscheduled events. Coming as soon as set up: Bread Loaf Group Picture, Dessert and Award Night with the Director, a Salmon Bake at Housing, Dance at the SAC, Farewell to Three-Week Contingent, a Talent Show.

THE HILLS MOUNTAINS ARE ALIVE WITH THE SOUND OF MUSIC -- Lovely voices and those who love to sing abound at Bread Loaf Alaska. Bruce Smith has offered to organize a Bread Loaf Choir. Please contact Bruce for organizational details. The editor is guessing that musicians Chris Benson and Abby Lindesmith will find a place in the choir where some sing low and some sing higher.

POETS ARISE AND ORGANIZE -- Wanted: Someone to summon student readers for the Glacier Blue Parlor Readings traditionally held in the Banfield Hall Lounge. Contact Eileen for help with setting up the readings and providing promotional materials.

FUTURE FEMALE FLY FISHERS -- Brad at Juneau Flyfishing Goods is offering a women's flyfishing clinic on the evenings of July 18, 19, 20. Call 586-3754 for information.
P.S. Eileen reports stacks of hip waders available for \$30/pair at K-Mart.

T-SHIRT DESIGN CONTEST FUTURE SOON SETTLED -- One wonderful entry so far has been submitted for the Bread Loaf/UAS T-shirt design. The panel of partial judges patiently awaits more entries. Bring entries to the Bread Loaf by Monday, July 10.

FUTURE VISIT OF DIRECTOR OF ALL DIRECTORS -- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets will appear on the window of the Bread Loaf office soon. Director Maddox, who is related by marriage to Her Serene Highness of the Juneau Campus -- Lucy Maddox, meets with Bread Loaf Teacher Network folks and groupies on the evening July 21.

TECHNOLOGY CORNER -- All ye who are not connected to UAS computer system and/or Breadnet, please contact Chris Benson in Banfield Hall 102. Chris may also be found in Bill Brown's office in Soboleff Bldg. You may also stop the Bread Loaf office in Mourant and Eileen will contact Chris via Breadnet.

Laptop Linguine

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If you have no ethernet card, you may still be able to hookup using a modem. This connection amounts to having the telephone company install a phone connection in your room. We are told that the cost would be comparable to purchasing ethernet card and cable, about \$100.

Please come to the meeting Friday if you intend to request this connection.

BLTN

Bread Loaf Teacher Network meetings at the Juneau campus will take place every Monday from 12:15 -- 1:15 P.M. in the Lake Room. To put items on the meeting agenda, please contact Chris Benson. Next meeting is Monday, July 10. All BLTN Fellows should attend.

REEL THRILLS -- Michael Cadden and Dana Phillips have scheduled films in the comfortable Mourant Lounge. Others are welcome to join, but their classes get first seating choice.

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 5 Howard's End
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EXCURSIONS AND ACTIVITIES

Tracy Arm trip on the Auk Nu. Saturday, July 8, '00. 89A.M. -- 5 P.M. Group rates - \$94/person. See Eileen in Bread Loaf office or read this Sourdough for more information.

Governor's Cup Road Race -- 5K at the capitol, Saturday at 9:00 A.M. Contact Joe Koon, the runmeister, for information and possible transportation.

Yo queiro Taco Bell -- Join the UAS Taco Bell/Movie Night. Vans leave Housing 5 P.M. Saturday night. Tacos \$.25/movie passes \$4.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 10, '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto:

TODAY: BLTN meeting 12:15 – 1:15. Lake Room.

TONIGHT: POETREE READING 7 PM at the Back Room (downtown Juneau)

TOMORROW: Auke Bay Cantori meeting 1:00 P.M. Hendrickson 113

Indigenous Languages class tour

MESSAGES FROM THE MOUNTAIN –Special envelopes from Bread Loaf Vermont have arrived in Eileen's office for Olga Pestrikoff, Christine Junker, Tim Horvath, Ben Foley, and Luke Francis.

Those with Alaska DOE Fellowships and Annenberg Fellowships should contact Judy Jessup via BreadNet for information concerning your funds.

Elaine and Eileen also request visits from the following people concerning their Bread Loaf investment: Kelley Baker, Elizabeth Dodd, Hugh Dyement, Caroline McCarthy, Sandy Mills, Anne Salzer, Sheri Skelton, David Smith, Lea Sweitzer, Sally Wolek.

IMPORTANT NOTES FOR NEOPHYTES – First-year Bread Loaf students, please check your mailboxes in Mourant for an IMPORTANT LETTER FROM DIRECTOR JIM MADDOX. Please read your letter carefully and return the blue student waiver form to Eileen by Wednesday, July 12. You may direct any questions you have about the waiver form to veteran Bread Loaf students, Director Lucy Maddox, or Assistant Eileen Clark.

MOUNTAIN MOVING– Hilary Peterson and Abby Lindesmith are organizing the first ever Bread Loaf Talent Show in Juneau: A Paradox of Parody. They promise parodic prizes. Ask Hilary and Abby for details.

MOUNTAINS OF MUSIC -- Lovely voices and those who love to sing abound at Bread Loaf Alaska. Bruce Smith says to those who would sing their ABC's in the Auke Bay Cantori should come gather in Hendrickson 113 at 1:00 P.M., after lunch, on Tuesday, July 11, for an organizational session. Bring ideas (and, if you have any, music) for what you'd like to sing together.

POET ORGANIZES – Jason Baeton proposes to organize the student poetry readings. First reading is scheduled for Sunday, July 16, at Banfield Hall, 7 P.M. See Jason to be put on the schedule. Poetic inspiration will be provided.

MOUNTAIN MAN AT READING/LECTURE SERIES – Alaska writer/naturalist Richard Nelson is the featured speaker for this week's Reading Series on Thursday at 7 P.M. in Egan Library. Richard will read from his recent work.

FEMALE FLY FISHERS MATCH THE HATCH – Brad at Juneau Flyfishing Goods is offering a women's flyfishing clinic on the evenings of July 18, 19, 20. Call 586-3754 for information. P.S. Eileen reports stacks of hip waders available for \$30/pair at K-Mart and stacks of official waders for \$65/pair at Fred Meyer.

MOUNTAINOUS RUN – Joe Koon, he who ran well in the Governor's Cup Race on Saturday, announces the Montana Creek Run – a 14-mile race that starts at Skaters' Cabin the morning of Saturday, July 15. Joe will have more details.

T-SHIRT DESIGN CONTEST AT THE SUMMIT – The panel of partial judges now has a number of designs to preview. You may add yours before 5 P.M. today. If the Bread Loaf office is closed, slip your design under the door. Winner will receive a free T-shirt and the right to determine the colors of the T-shirt and the silk screen ink.

THE MOUNTAIN COMES TO ALASKA-- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets will appear on the window of the Bread Loaf office soon. Director Maddox, who is related by marriage to Her Serene Highness of the Juneau Campus, Lucy Maddox, meets with Bread Loaf Teacher Network folks and groupies on the evening July 21.

BARRY AND ANNIE NEWS -- Annie Scurria & Barry Press will be continuing the discussion/demonstration on Theatre Techniques in the Classroom begun last Wed., this Wednesday, July 12 at 4:45 PM in the Lake Room. Please come even if you didn't attend the first gathering.

TECHNOLOGY CORNER --

BLTN – Chris reminds BLTN Fellows of the Monday 12:15 BLTN meeting today in the Lake Room. Joe Koon and Eva Howard have forwarded agenda items:

- define the mentor/mentee relationship and activities
- report on individual teaching agendas for upcoming school year
- review Rob Baroz's guidelines for exchanges

Please pass the word; all BLTN funded fellows should attend the meeting. See you there!

Meeting to explain meeting on-line (Exchanges) is scheduled for July 17 in Lake Room. Veteran exchangers will explain the secrets of successful exchanges to the newly inducted BreadNetters.

MOURANT TRIPLE PEAK THEATRE --

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

- July 12 Twelfth Night
- July 19 Importance of Being Earnest
- July 25 Women in Love
- August 2 Mrs. Dalloway
- August 7 Handful of Dust

Dana Phillips Theatre (6:45 P.M.)

- July 18 Fast, Cheap, and Out of Control
- July 24 The Grizzly Project and Cane Toads

Rita Barnard Theatre (6:45 P.M.)

- July 17 The Moderns
- July 24 Mapantsula (The Hustler)
- July 31 Modern Times

EXCURSIONS AND ACTIVITIES

Travels with Bread Loafers: Wonderful outings this last weekend. Ask the Tracy Arm crew to regale you with their tour stories. Sandy Mills and Ren Sittnick have much to say about Skagway. Lea Sweitzer and Rebecca Callan report exquisite kayaking in Gustavus/Bartlett Cove. West Glacier trail hikers saw Mosby's elusive porcupine in a tree stripping leaves. Local kayakers emulated Ivan Doig's Sea Runners. Check with Bread Loaf travel agent Michael Scanlan (Banfield Hall #109) by Wednesday of this week for details on these trips to Glacier Bay and Skagway – July 22, 29.

Skagway – flight, shopping, tours, train ride. One day. \$170-\$233 (price depends number of Participants)

Glacier Bay – ferry to, whale watching tour, lodging, Glacier Bay tour, flight back. Two days. \$400 - \$500 (price depends on number of participants).

CLASSIFIED AND BUSHLINES -- TATSDAY TUESDAY: Kelley Baker is holding a lawn or Lake Room sale tomorrow 12:30 – 4:30. Come buy something you can't live without from Kelley who can live without it.

To M. Richards from Trena at Hearthside Books: "Your special order is NOT in yet. Call 789-2750."

Poetree Reading tonight at the Back Room on Second Street. Open Mike. Read your own poems or your favorites by someone else. 7:00 P.M.

Bread Loaf School of English/UAS 2000 Official Motto: "I must get caffeine, and then I must go."

TODAY: Indigenous Languages class tour of Juneau 1 – 5 PM

Auke Bay Cantori meeting 1:00 P.M. Hendrickson 113

Kelley's TATSDAY (Tracy Arm Tag Sale Day) 12:30 – 4:30PM on campus

TONIGHT: Taking Literature from Page to Stage. 7 – 10 PM. Hendrickson 113-2

TOMORROW: *Twelfth Night* 6:45 PM. Maurant Lounge

MESSAGES FROM THE MOUNTAIN – Elaine Lathrop requests that the following people visit Eileen ASAP concerning their Bread Loaf investment: Elizabeth Dodd, Hugh Dyement, Caroline McCarthy, Sandy Mills, Anne Salzer, Sheri Skelton, David Smith

LISSEN UP, NEW LEARNERS– First-year Bread Loaf students, please check your mailboxes in Maurant for an IMPORTANT LETTER FROM DIRECTOR JIM MADDUX. Please read your letter carefully and sign and return the blue student waiver form to Eileen by Wednesday, July 12. You may direct any questions you have about the waiver form to veteran Bread Loaf students, Director Lucy Maddox, or Assistant Eileen Clark.

MUSICIANS MEET -- Lovely voices and those who love to sing abound at Bread Loaf Alaska. Bruce Smith says to those who would sing their ABC's in the Auke Bay Cantori should come gather in Hendrickson 113 at 1:00 P.M., after lunch, on Tuesday, July 11, for an organizational session. Bring ideas (and, if you have any, music) for what you'd like to sing together.

POETRY PROMOTER PROCEEDS – Jason Baeton proposes to organize the student poetry readings. First reading is scheduled for Sunday, July 16, at Banfield Hall, 7 P.M. See Jason to be put on the schedule. Poetic inspiration will be provided.

BREAD LOAF/UAS READING/LECTURE SERIES – Alaska writer/naturalist Richard Nelson is the featured speaker for this week's Reading Series on Thursday at 7 P.M. in Egan Library. Richard will read from his recent work.

MISS MANNERS MOTHERLY MUSINGS – My dears, I truly dislike those little taped signs reminding one to mind one's manners; however, a few reminders about community living are necessary.

- Please return the cleaning supplies to the laundry room when finished with cleaning chores.
- Please use the vans only for scheduled use and return keys appropriately.
- Please use quiet voices in the Banfield Hall commons areas in the evenings whilst others read and write
- Please put your filled trash bags in the dumpster in the garbage shed NOT in the outside garbage cans in the bicycle shed.
- Please clean up the kitchen area in Banfield Hall immediately after use. Someone's instant soak frying pan has been there for several days.
- Please tidy up after yourselves after using the laundry room facilities.

FLY FISHING FUN FOR FEMALES – Brad at Juneau Flyfishing Goods is offering a women's flyfishing clinic on the evenings of July 18, 19, 20. Call 586-3754 for information.

P.S. Eileen reports stacks of hip waders available for \$30/pair at K-Mart and stacks of official waders for \$65/pair at Fred Meyer.

RUNNERS RARIN' TO RACE – Joe Koon, he who ran well in the Governor's Cup Race on Saturday, announces the Montana Creek Run – a 14-mile race that starts at Skaters' Cabin the morning of Saturday, July 15. Joe will have more details.

DESIGNS HAVE DOUBLED -- The panel of partial judges now has a number of designs to preview. Winners will be designated soon.

DIRECTOR DROPS IN -- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets are now available on the Bread Loaf office window.

PAGE TO STAGE IS ALL THE RAGE -- Tonight's Page To Stage Workshop, in Hendrickson 113, 7-10 is open to any students who could not attend last evening's session, please either Email Annie/Barry or leave a message for them in their dining room mail box.

Annie Scurria & Barry Press will be continuing the discussion/demonstration on Theatre Techniques in the Classroom begun last Wed., this Wednesday, July 12 at 4:45 PM in the Lake Room. Please come even if you didn't attend the first gathering.

ON-LINE OFFERINGS--

Meeting to explain meeting on-line (Exchanges) is scheduled for July 17 in Lake Room. Veteran exchangers will explain the secrets of successful exchanges to the newly inducted BreadNetters.

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Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

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EXCURSIONS AND ACTIVITIES

Check with Bread Loaf travel agent Michael Scanlan (Banfield Hall #109) by Wednesday of this week for details on these trips to Glacier Bay and Skagway -- July 22, 29.

Skagway -- flight, shopping, tours, train ride. One day. \$170-\$233 (price depends number of Participants)

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CLASSIFIED AND BUSHLINES -- TATSDAY TUESDAY: Kelley Baker is holding a lawn or Lake Room sale tomorrow 12:30 -- 4:30. Come buy something you can't live without from Kelley who can live without it.

Eva Howard has found a local masseuse who makes house calls. Call Scott Bucich at 790-8579. Cost is \$35 for the first hour, each hour after is \$40.

TO: All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

1. If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Dianne Baroz in the Bread Loaf office by 5:00 p.m., Monday, July 24. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Dianne will give each poem (or, if two are submitted, each pair of poems) a number, keyed to the name submitted with the poem (s).
2. If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 24. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 24. Dianne will print out the poems and pass them along to the judges, without your name attached to them.
3. The winner or winners will be announced in Vermont and online before the end of the summer.
4. Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 12, '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "There they go and I must follow for I am their leader."

TODAY: Drama techniques in the classroom with Annie & Barry. 4:45. Lake Room.

TONIGHT: *Twelfth Night* 6:45 PM. Mourant Lounge

TOMORROW: Auke Bay Cantori meets. 1:00-1:45. Hendrickson 113-2

Richard Nelson – Bread Loaf/UAS Reading Series. 7 PM. Egan Library.

MESSAGES FROM THE MOUNTAIN – Elaine Lathrop requests that the following people visit Eileen ASAP concerning their Bread Loaf investment: Elizabeth Dodd, Hugh Dyement, Caroline McCarthy, Sandy Mills.

DO IT, IT'S DUE – First-year Bread Loaf students, please check your mailboxes in Mourant for an IMPORTANT LETTER FROM DIRECTOR JIM MADDOX. Please read your letter carefully and sign and return the blue student waiver form to Eileen by Wednesday, July 12. You may direct any questions you have about the waiver form to veteran Bread Loaf students, Director Lucy Maddox, or Assistant Eileen Clark.

AUKE BAY CANTORI – It's official. Auke Bay Cantori meets every Tuesday and Thursday in Hendrickson 113-2, 1:00 – 1:45, under the direction of Maestro Bruce Smith. This uncanny cantori seeks new singers and a guitarist.

YOU DID THE POETREE, NOW DO LOUNGE POETS – Jason Baeton is organizing the student poetry readings. First reading is scheduled for Sunday, July 16, at Banfield Hall, 7 P.M. See Jason to be put on the schedule. Poetic inspiration will be provided.

BREAD LOAF POETRY CONTEST – From Poetree to Lounge Poet to Bread Loaf Poetry contest. You go, poets! Yesterday's SOURDOUGH gave details for the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest.

Deadline is July 24. Electronic submissions are gladly accepted.

BREAD LOAF/UAS READING/LECTURE SERIES – Alaska writer/naturalist Richard Nelson is the featured speaker for this week's Reading Series on Thursday at 7 P.M. in Egan Library. Richard will read from his recent work.

MONA'S COMPUTERLY MUSINGS – Please remember to log-off BreadNet and/or the Internet wherever you may be using it (in a UAS computer lab or at Banfield Hall) when you are finished. The easiest way to log-off is to go to "File" on the top menu and click on "quit." Thanks.

DESIGN DESIGNATED FOR T-SHIRTS -- Congratulations, Ryan Lutz! The partial panel of judges selected Ryan's design from the many submitted. Thanks to all who participated. Ryan, stop by the Bread Loaf office after lunch to select colors for the T-shirt.

DIRECTOR WINGING IT -- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets are now available on the Bread Loaf office window.

MONTANA CREEK RUN -- Joe Koon, he who ran well in the Governor's Cup Race on Saturday, announces the Montana Creek Run -- a 14-mile race that starts at Skaters' Cabin the morning of Saturday, July 15. Joe will have more details.

MEET WITH ANNIE AND BARRY -- Annie Scurria & Barry Press will be continuing the discussion/demonstration on Theatre Techniques in the Classroom begun last Wed., this Wednesday, July 12 at 4:45 PM in the Lake Room. Please come even if you didn't attend the first gathering.

TECHNOLOGY CORNER -- If you are not yet connected to BreadNet, please contact Chris Benson, BreadLoaf/UAS technology director. Leave a note in Chris's mailbox in Mourant. If you are on another e-mail system, contact Chris on BreadNet -- Chris_Benson@breadnet.middlebury.edu.

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More on BLTN/BLTRN will be forthcoming.

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P.S. Eileen reports stacks of hip waders available for \$30/pair at K-Mart and stacks of official waders for \$65/pair at Fred Meyer.

SOURDOUGH editor looking for electronic expertise in the area of sending images within e-mail. See Eileen at the Bread Loaf office.

SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

July 13 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "I'm like overcast weather in Juneau – pretty consistent."

TODAY: Auke Bay Cantori meets. 1:00-1:45. Hendrickson 113-2

TONIGHT: Richard Nelson – Bread Loaf/UAS Reading Series. 7 PM. Egan Library

TOMORROW: Dana's class leaves for Glacier Bay/Gustavus. 3:30 PM. From Housing.

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WAITING FOR WAIVERS – First-year Bread Loaf students, please return your signed waivers ASAP. You may slip your waiver under the door of the Bread Loaf office if Eileen is not there. More waivers are coming for those whose waivers flew away. It is especially important that any departing 3-week students return their waivers before leaving campus.

FORMS-R-US -- Just when you thought you'd filled out your last forms . . . check those Maurant mailboxes for forms and envelopes with forms that those who reign on the Mountain would have you read and complete.

PANEL OF PARTIAL JUDGES SHOW PARTIALITY – A partiality was shown for Ryan Lutz's design for this year's Bread Loaf/UAS T-shirt. The T-shirt guy arrived yesterday afternoon as the decision was finalized and the judges further showed their partiality by selecting a beautiful lake blue, long-sleeved, mock turtle neck, 100% cotton T-shirt on which Ryan's design will be imprinted in two colors of ink – black and silver gray.

Order your very own T-shirt now. \$15 each. XXL \$17. XXXL \$18.

T-shirts are scheduled to arrive July 31. Those who are leaving soon may order a T-shirt and leave a mailing address and an additional \$3 with Eileen to cover shipping costs.

AUKE BAY CANTORI – It's official. Auke Bay Cantori meets every Tuesday and Thursday in Hendrickson 113-2, 1:00 – 1:45, under the direction of Maestro Bruce Smith. This uncanny cantori seeks new singers. An accompanying guitarist or two (hint, Kevin Dunn) has been found.

YOU DID THE POETREE, NOW DO LOUNGE POETS – Jason Baeton is organizing the student poetry readings. First reading is scheduled for Sunday, July 16, at Banfield Hall, 7 P.M. with Ryan Lutz, Tim Horvath, and Anne Roberts. See Jason to be added to this list of illustrious poets. Poetic inspiration will be provided.

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Using BreadNet to Link Classrooms

Veteran BreadNetters Eva Howard, Maria Roberts, and Colleen Ruggieri will give a presentation on Monday, July 17 from 4:45 to 5:45 in the Lake Room. The presentations will feature a LIVE BreadNet hookup ON THE BIG SCREEN. Our presenters will demonstrate the steps of planning and carrying out classroom exchanges that link students and teachers in collaborative work across distance, age levels, and cultures. First-year Bread Loafers and anyone interested in joining the Bread Loaf Teacher Network are encouraged to come!

ALASKA BLTN

Alaska BLTN meets Monday, July 17, in the Lake Room at 1:15 (right after the regular BLTN meeting). E-mail special topics of interest to Karin Reyes for assembling.

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SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 14 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "Wearing Courtney's clothes will open doors."

TODAY: Dana's class leaves for Glacier Bay/Gustavus. 3:30 PM. From Housing

TONIGHT: Faculty runs to *Chicken Run*.

TOMORROW: Saturday. Consistent overcast. Montana Creek Run.

IT WAS A TWO BEAR DAY – Amy Phalon and Maureen Sullivan both reported bear sightings yesterday. They were not together and neither used Richard Nelson's what-to-do-if-you-meet-a-bear-on-the-trail technique. We don't know if the same technique would work on moose in Vermont.

MESSAGES FROM THE MOUNTAIN – Elaine Lathrop requests that the following people visit Eileen ASAP concerning their Bread Loaf investment: Elizabeth Dodd, Hugh Dyement, Caroline McCarthy.

ZEY WILL FIND YOU; IT'S IMPORTANT – First-year Bread Loaf students, please return your signed waivers ASAP. You may slip your waiver under the door of the Bread Loaf office if Eileen is not there. More waivers are coming for those whose waivers flew away. It is especially important that any departing 3-week students return their waivers before leaving campus.

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WHERE THE MUSIC MEETS THE MOUNTAINS – We bid fond farewell to those leaving BL/UAS after their 3-week session. A farewell salmon bake meal will be served in Mourant. Two graduates will be recognized. Auke Bay Cantori will perform for the first time. (Those not on the meal plan are cordially invited per the usual rate. Please let Eileen know for a meal count.)

LOUNGE POETS – Jason Baeton is organizing the student poetry readings. First reading is scheduled for Sunday, July 16, at Banfield Hall, 7 P.M. with Ryan Lutz, Tim Horvath, and Anne Roberts. See Jason to be added to this list of illustrious poets. Poetic inspiration will be provided.

DIRECTOR WINGING IT -- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets are now available on the Bread Loaf office window.

LET YOUR LITTLE LIGHT SHINE – First ever Bread Loaf Talent Show: A Paradox of Parodies occurs Tuesday, July 18, in the Lake Room at lunch. See Abby Lindesmith or Hilary Peterson for further information and a chance to shine with the Miltonian Lip Syncers, Sr. Mary Katherine's Lyrical Limerickers, and the Directorial Fandancers.

BREAD LOAF POETRY CONTEST — From Poetree to Lounge Poet to Bread Loaf Poetry contest. You go, poets! Yesterday's SOURDOUGH gave details for the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest. Deadline is July 24. Electronic submissions are gladly accepted.

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July 31 Modern Times

EXCURSIONS AND ACTIVITIES

Chicken Run at the Glacier Cinema. Two showings. Reviewers are crowing about this one.

Perfect Storm at the Juneau 20th Century Twin. Sea adventure with George Clooney

Concert in the Park features the Stroller White Drum and Pipe Band accompanied by the Highland Dancers. Tonight 7PM at Marina Park.

Last Chance Mining Museum. Basin Road. \$3.

AJ Mines tour. Local rate \$55. 8:30, 9:15, 1:30 daily. Bus leaves from Alaska State Museum 15 minutes before tour time. Call 463-3900. Tell 'em you're local. This one recommended by a local.

Juneau-Douglas Mining Museum. \$3. 10-5 on Saturday.

Gold Creek Salmon Bake (all you can eat). \$19 local rate. Pick-ups from certain locations. Call 789-0052.

CLASSIFIED AND BUSHLINES --

SOURDOUGH editor looking for a limerick writer. Apply within.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 17 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "Husband, I am your wife."

TODAY: Bread Loaf Family Photograph. 1PM. Outside Mourant.

BLTN Meeting. 12:15 – 1:15. Lake Room.

AK BLTN 1:15PM Lake Room.

TONIGHT: Farewell dinner. 5:45 – 6:30 PM. Mourant Dining Room

The Moderns. 6:45 PM. Mourant Lounge.

ImprovWriting Workshop. 7-10PM. Hendrickson Bldg. 113-2

TOMORROW: Paradoxical Parodies. Lunch. Lake Room.

BREAD LOAF FAMILY FOTO – Scott Foster will take the Bread Loaf Family Photo today at approximately 1:00 outside Mourant. Please come, rain or shine, so that your face does not have to be digitally added. Photos will be available for purchase in 5X7 or 8X10 format. We will also mail to those leaving early.

BUSY WEEK – Get out those little planners or palm pilots and get this all down.

Monday: BL family foto. BLTN meetings. Farewell dinner. Movie in Mourant. ImproWriting Workshop.

Tuesday: Paradoxical Parodies. Movie in Mourant. End of 3-week session.

Wednesday: Beginning of second 3-week session. Jim Maddox arrives.

Thursday: Student meetings with Director Maddox. Awards Dessert. BL Reading & Lecture series with Bruce Smith.

Friday: Student meetings with Director Maddox.

WHAT WAS LOST HAS BEEN FOUND – A small person left a pair of black rain pants at Wayne and Eileen's cabin in Gustavus. Please stop by the Bread Loaf office to claim. If not claimed today, the pants will either be given to the prop box or to Courney Cazden to help clothe the director.

ZEYARE LOOKING FOR YOU – 19 of the first-year Bread Loaf students still need to turn in their signed waivers. You may slip your waiver under the door of the Bread Loaf office if Eileen is not there. If you need a waiver form, stop by the office. Eileen has made reasonable facsimiles that you can sign.

FORMS-R-US -- Just when you thought you'd filled out your last forms . . . check those Mourant mailboxes for forms and envelopes with forms that those who reign on the Mountain would have you read and complete.

BREAD LOAF/UAS READING & LECTURE SERIES – Bruce Smith continues the fine tradition of Bread Loaf Reading and Lecture Series at 7:00 P.M. in the Egan Library on Thursday. "Hearing Green: Native American Voices and European Observers c. 1600."

BL/UAS T-SHIRT ORDERS – Sign up to order your official BL/UAS 2000 T-shirt. It is lake blue, long-sleeved, wide crew-neck, 100% cotton T-shirt on which Ryan's design will be imprinted in two colors of ink – black and silver gray.

Order your very own T-shirt now. \$15 each. XXL \$17. XXXL \$18.

T-shirts are scheduled to arrive July 31. Those who are leaving soon may order a T-shirt and leave a mailing address and an additional \$3 with Eileen to cover shipping costs.

DINNER AND MUSIC TONIGHT – We bid fond farewell to those leaving BL/UAS after their 3-week session. A farewell salmon bake meal will be served in Mourant. Two graduates will be recognized. Auke Bay Cantori will perform for the first time. (Those not on the meal plan are cordially invited per the usual rate. Please let Eileen know for a meal count.)

LOUNGE POETRY – The editor returned late from Gustavus so has only heard rumors that the lounge poetry went well. Sign up with Jason for more lounge poetry.

DIRECTOR WINGING IT -- Jim Maddox, Supreme Bread Loaf Director, arrives at the Juneau campus on July 19 and leaves July 25. Please sign up for an appointment for a personal visit. Sign up sheets are now available on the Bread Loaf office window. Sign up quickly, slots are going fast.

LET YOUR LITTLE LIGHT SHINE -- First ever Bread Loaf Talent Show: A Paradox of Parodies occurs Tuesday, July 18, in the Lake Room at lunch. See Abby Lindesmith or Hilary Peterson for further information and a chance to shine with the Miltonian Lip Syncers, Sr. Mary Katherine's Lyrical Limerickers, and the Directorial Fandancers.

BREAD LOAF POETRY CONTEST -- From Poetree to Lounge Poet to Bread Loaf Poetry contest. You go, poets! Yesterday's SOURDOUGH gave details for the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest. Deadline is July 24. Electronic submissions are gladly accepted. Check out BreadNet CyberBarn folder for complete details.

TECHNOLOGY CORNER --

Using BreadNet to Link Classrooms

The Bread Loaf community is invited to a presentation today, "Linking Classrooms with BreadNet," which will be given by veteran BreadNetters Eva Howard, Maria Roberts, and Colleen Ruggieri at 4:45 to 5:45 in the Lake Room. The presentations will feature a LIVE BreadNet hookup ON THE BIG SCREEN. Our presenters will demonstrate the steps of planning and carrying out classroom exchanges that link students and teachers in collaborative work across distance, age levels, and cultures. First-year Bread Loafers are especially encouraged to come!

ALASKA BLTN

Alaska BLTN meets today, Monday, July 17, in the Lake Room at 1:15 (right after the regular BLTN meeting). E-mail special topics of interest to Karin Reyes for assembling.

If you are not yet connected to BreadNet, or have other computing needs, please contact Chris Benson, Bread Loaf/UAS technology director. You may leave Chris a note in his mailbox in Maurant, find him in 102A in Banfield, or email him at Chris_Benson@breadnet.middlebury.edu.

THEATRE THRIVES --

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 19 Importance of Being Earnest

July 25 Women in Love

August 2 Mrs. Dalloway

August 7 Handful of Dust

Dana Phillips Theatre (6:45 P.M.)

July 18 Fast, Cheap, and Out of Control

July 24 The Grizzly Project and Cane Toads

Rita Barnard Theatre (6:45 P.M.)

July 17 The Moderns

July 24 Mapantsula (The Hustler)

July 31 Modern Times

EXCURSIONS AND ACTIVITIES

This morning's news has the story of a camper in Sitka who was attacked in his tent. If you plan to camp out, please heed the advice of locals and park rangers. **DO NOT TAKE FOOD OF ANY KIND OR ANY HIGHLY SCENTED ITEMS** (like toothpaste) **INTO YOUR TENTS**. Most parks provide a food cache, use it. Parks also provide bear cans if you are planning a backcountry camping trip. You are also advised to eat away from your tent. If in SE Alaska, it is best to eat at or below high tide line. Keep food items and scented away from your tent. Bears compensate for their shortsightedness with keen noses and sharp claws.

CLASSIFIED AND BUSHLINES --

Limerick writer found. Please bring limerick portfolio to Bread Loaf Office.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 18 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "Husband, I am your wife."

TODAY: Auke Lake Cantori practice. 1:15PM. HB 113-2.

TONIGHT: *Fast, Cheap, and Out of Control*. 6:45 PM. Mourant Lounge

TOMORROW: Teaching English as a Second Language starts.

PARADOXICAL PARODIES IN PARADISE – Having a moment of paradigm shift, Abby and Hilary have moved the Paradox of Parodies talent show to Sunday at dinner in the Lake Room. Watch for such talent as the Miltonian Lip Syncers and the Bull Kelp Blowers.

UNLEASH YOUR INNER UFO -- The Juneau Empire is holding its 4th annual Sci-Fi writing contest. Stir up your imagination, talk to Bread Loaf fellows from New Mexico, listen to late night Juneau radio talk show, take a break from literary analysis and enter this fest. Submissions should not be more than 300 words (this is gonna be tough). Deliver the goods by 4:30 PM, Friday, July 21, to

The Juneau Empire

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Juneau, AK 99801

FAX: 907.586.3028

Email editor1@alaska.net

Prizes provided by Hearthsides Bookstore: 1st place \$75 gift certificate. 2nd place \$50 gift certificate.

BREAD LOAF FAMILY FOTO – Scott Foster is developing the prints (color) of the Bread Loaf group photo taken yesterday. A 5 X 7 print is \$2 and an 8 X 10 print is \$5. Order on yet another sign up sheet on the window of the Bread Loaf Office.

MID-SESSION BEGINNINGS – Joe McVeigh from Middlebury College has arrived to start the second 3-week course at BL/UAS – "Teaching English as a Second Language." The class will meet in Hendrickson Building 206 Monday through Friday from 2:30 to 4:30.

ZEY ARE LOOKING FOR YOU – 16 of the first-year Bread Loaf students still need to turn in their signed waivers. You may slip your waiver under the door of the Bread Loaf office if Eileen is not there. If you need a waiver form, stop by the office. There are now reasonable facsimiles that you can sign. When the number of unreturned waivers reaches 10, Eileen will publish your names in the SOURDOUGH as a reminder.

FOR YOUR IN-FORM-ATION -- Keep Bread Loaf informed. Blue waiver forms are past due. Please complete and return to the Bread Loaf office. Pink readmission forms should be turned in by the end of the session or mailed to Bread Loaf in Vermont. It is a good idea to complete this form even though you are not sure which campus you'd like to attend. Evaluation forms will be coming your way soon. These can be completed at the end of the session and returned to Eileen or mailed to Bread Loaf in Vermont.

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LODGE LOUNGERIE -- Jason Baeton reports that three lively readers enhanced last Sunday's Lounge Poetry -- Tim Horvath, Anne Roberts, Ryan Lutz, Chris Hibbard, and Luke Francis. Contact Jason if you would like to give an oral presentation of the written word. Air your lounge limericks, short stories, poems, songs, monologues, etc. at Jason's Secret. Poetic inspiration discreetly provided.

DIRECTOR SIGHTED NEAR ALASKA -- Jim Maddox, Supreme Bread Loaf Director, and his luggage have been sighted boarding an Alaska Airlines jet. Jim is scheduled to arrive late tomorrow evening in Juneau. His luggage is scheduled to arrive eventually. Please sign up to meet with our legendary director of all.

BREAD LOAF POETRY CONTEST -- From Poetree to Lounge Poet to Bread Loaf Poetry contest. You go, poets! Yesterday's SOURDOUGH gave details for the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest. Deadline is July 24. Electronic submissions are gladly accepted. Check out BreadNet CyberBarn folder for complete details.

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SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 19 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto:

TODAY: Teaching English as a Second Language. 2:30-4:30. Hendrickson 206

TONIGHT: *Importance of Being Earnest*. 6:45 PM. Maurant Lounge

TOMORROW: Reading & Lecture Series: Bruce Smith. 7 PM Egan Library

HE'LL BE COMIN' 'ROUND THE MOUNTAINS — Director Jim Maddox arrives this evening. His visit heralds a great flurry of meetings. Sign up for your meeting and find astute answers to such questions as "Which Bread Loaf campus should I attend next summer?" "Is there a lost luggage scholarship?" "Why can't I take food into my tent while camping in Alaska?"

MID-SESSION BEGINNINGS — Joe McVeigh from Middlebury College has arrived to start the second 3-week course at BL/UAS — "Teaching English as a Second Language." The class will meet in Hendrickson Building 206 Monday through Friday from 2:30 to 4:30.

Carolyn Jordan from Fairbanks has also joined the Bread Loaf campus for the second three-weeks.

BREAD LOAF/UAS READING & LECTURE SERIES — Bruce Smith continues the fine tradition of Bread Loaf Reading and Lecture Series at 7:00 P.M. in the Egan Library on Thursday. "Hearing Green: Native American Voices and European Observers c. 1600."

BREAD LOAF DEVELOPMENTS — Bread Loaf group photo is here. A 5 X 7 print is \$2 and an 8 X 10 print is \$5. Order on yet another sign up sheet on the window of the Bread Loaf Office.

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FAX: 907.586.3028

Email editor1@alaska.net

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WAVERING WAIVERERS LIST — Please return your completed blue waiver form to the Bread Loaf office quickly: Elizabeth Dodd, Carolyn Jordan, Abby Lindesmith, John Martin II, Caroline McCarthy, Mosby Perrow, Anne Roberts.

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EXCURSIONS AND ACTIVITIES

The Alaska Natural History Association has wonderful books on local flora/fauna and local maps. One of their best buys is a waterproof map of Juneau trails. Price is \$10. Closest place to purchase one is the Mendenhall Visitor Center. This map is posted on the wall of the Bread Loaf office. Come see and drool – it wipes right off.

CLASSIFIED AND BUSHLINES --

Read the latest CyberCrumb for rumors and stories of the Vermont campus.

Check out the Bread Loaf office for lists of Bread Loaf buddies on the various campuses.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 20 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "I don't wanna be a naked mall rat."

TODAY: Auke Bay Cantori practice. 1:15. Hendrickson 113-2.

Meetings with Jim Maddox

TONIGHT: Reading & Lecture Series: Bruce Smith. 7 PM Egan Library

TOMORROW: Friday. All day.

DIRECTOR OF ALL DIRECTORS ARRIVES WITH FACULTY WIFE AND A BIT OF BLUE SKY

— Jim Maddox is here and fully engaged in the meeting flurry. If you have arranged a meeting with Jim, check in with Eileen. Meetings are in the adjoining conference room in Mourant.

You know how rumors start when two people arrive on different planes of the same airlines on the same day on the same day. Kevin Dunn's wife Elizabeth Leavell is also welcomed to the misty, moisty Juneau campus.

The small patch of blue sky (known locally as a "sucker hole") seen over Juneau this morning is supposedly a gift from New Mexico brought to us by our traveling Director.

BAD BEGINNINGS — "Teaching English as a Second Language" is really scheduled for 2:00 – 4:30 PM as the red-faced SOURDOUGH found out as she arrived late to class yesterday.

BREAD LOAF/UAS READING & LECTURE SERIES — Bruce Smith continues the fine tradition of Bread Loaf Reading and Lecture Series at 7:00 P.M. in the Egan Library on Thursday. "Hearing Green: Native American Voices and European Observers c. 1600." Bruce will also be on the local airwaves today at 3 PM on KTOO.

THE PERFECT PLAY — Not be to confused with the *Perfect Storm* playing at a theatre near you — is opening rehearsals to Bread Loaf students. Rehearsals for *Cuchulain's Fight with the Sea*, David Hunsaker's adaption based on plays and poetry of W.B. Yeats, are in Hendrickson 113-2 from 6-10 PM. Please attend quietly.

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July 31 Modern Times

EXCURSIONS AND ACTIVITIES

The next best travel buy in SE Alaska is a one-day trip to Pelican on the Alaska Marine Highway. Pelican is a fishing village built on a boardwalk along Lisianski Inlet on Chichagof Island. The trip is on the M/V LeConte and a naturalist is aboard for the journey, which takes you through the breathtaking SE Alaska sea and landscape of Lynn Canal, Icy Strait, North Pass, and Cross Sound. You will retrace the voyages of John Muir and Captain Vancouver. You will glide past Pt. Adolphus, a well-known humpback whale feeding ground. You will steam through North Pass possibly sighting puffins and orca. The next available trip to Pelican leaves Sunday, July 30 at 7 AM from the Auke Bay Ferry terminal and returns to Juneau 9:30PM the same night. The ferry stays several hours in Pelican -- enough time to walk the length of boardwalk, write your name on the ceiling of Rosie's Bar & Grill, consider the purchase of Eileen's house, and crane your neck looking for the tops of the mountains in the fjord. Cost is \$64 round trip. You could take a car if you had one, but it would cost much more and there really is no place to drive it. For more details, check with the SOURDOUGH editor who used to live and teach in Pelican.

CLASSIFIED AND BUSHLINES --

We have no suppressed desires in Alaska -- everything's out in the open, except beer containers. We have constant rain, but no road washouts. We sight bears instead of moose. We do everything in the rain instead in the sun. Other than that, we are true Bread Loafers. In that spirit, the SOURDOUGH editor invites articles, announcements, quips, and quotes. Even the stray limerick uttered by Kevin Dunn or the top ten list is feasible. Submit top 10 list titles if so inclined. Possibilities include -- but are not limited to -- Reasons for Dressing like Courtney Cazden, Limerick Starters for Kevin Dunn, Disguises for Open Containers, Ways to Greet a Bear on the Path.

Inspired by Shakespeare? Have a love for baseball? Ask Geoff Marchant about his Shakespeare Baseball T-shirt. Apparently Shakespeare had a love for baseball, too! Geoff's selling the T-shirt for \$10 to raise money for the baseball team he coaches. (Ah, what puns the Bard could make with baseball.)

SOURDOUGH

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July 21 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "If it's not one thing, it's your mother."

TODAY: Meetings with Jim Maddox

TONIGHT: Outdoor Literature Gala at Bev Haywood's. See Dana for van and time.

TOMORROW: Meetings with Jim.

WELL MET – Due to a scheduling error (ours), meetings with Jim Maddox are being scheduled during this weekend. If you had signed up for a meeting on Tuesday, July 25, please contact Eileen or Lucy for changes.

BREAD PUDDING – Like Awards for Chocolate has been changed to Monday, July 24, at 7PM in Mourant Dining Room. Off-campus Bread Loafers, as ever, are welcomed. Director Jim Maddox dishes out awards sweetened by yummy desserts.

WELL HEARD – Bruce Smith's lecture stimulated aural, oral, and visual perceptions well into the night at Banfield Hall. These discussions are known to have included Milton.

NOT WELL MET – Bread Loaf participants have exclusive rights to Banfield Hall during our session dates. No other students or conferences are allowed to use the facilities (this includes the lounge areas, computers, laundry room, study room, and inside phone). If you meet someone who is not a Bread Loafer or Bread Loaf guest, please remind that person of Banfield's status. If you do not wish to confront the person, please let Eileen know immediately of the situation.

Since Banfield Hall is ours, we do need to maintain its security and well being. If you are planning to host a guest in your room, please make arrangements through Eileen – not the Housing Lodge Desk. The cost is \$25/person/night payable to Bread Loaf. For our personal and material safety, please let Eileen know if you are planning to have guests in the building. Also, do not let strangers through the inner sanctum door of Banfield Hall.

THE PERFECT PLAY – Not be to confused with the *Perfect Storm* playing at a theatre near you – is opening rehearsals to Bread Loaf students. Rehearsals for *Cuchulain's Fight with the Sea*, David Hunsaker's adaptation based on plays and poetry of W.B. Yeats, are in Hendrickson Annex from 6-10 PM. Please attend quietly.

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TECHNOLOGY CORNER –

BLTN fellows, please attend the meeting on Monday at the regular time (12:15) in the Lake Room. Bring a draft of your exchange proposals to share. Send other agenda items to Chris Benson via BreadNet.

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THE FINAL FOUR -- Please return your completed blue waiver form to the Bread Loaf office quickly: Elizabeth Dodd, Abby Lindesmith, Caroline McCarthy, Anne Roberts.

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Rumor has it there is a small group devising disguises for open containers. Is there a group devising top 10 lists near you?

Inspired by Shakespeare? Have a love for baseball? Ask Geoff Marchant about his Shakespeare Baseball T-shirt. Apparently Shakespeare had a love for baseball, too! Geoff's selling the T-shirt for \$10 to raise money for the baseball team he coaches. (Ah, what puns the Bard could make with baseball.)

Retake is under consideration for the Bread Loaf Family Foto. We wanted to make sure we had a photo that included the folks from the first three weeks; however, some camera shy and not yet arrived Bread Loafers may have missed this photo op of the moment. Word should be out in Monday's SOURDOUGH for a second photo op. Since lunch is the time when most Bread Loafers appear, the photo shoot will be scheduled for right after lunch.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 24 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto:

TODAY: Meetings with Jim Maddox

Second BL Family Foto Op. 1PM. Outside Mourant.

BLTN meeting. 12:15 in Lake Room

TONIGHT: Awards Dessert. 7PM. Lake Room

TOMORROW: Probably more rain.

BREAD PUDDING – Like Awards for Chocolate is tonight at 7PM in Mourant Dining Room. Off-campus Bread Loafers, as ever, are welcomed. Director Jim Maddox dishes out awards sweetened by yummy desserts. Coffee and tea are also provided.

THE PERFECT PLAY – Not be to confused with the *Perfect Storm* playing at a theatre near you – is opening rehearsals to Bread Loaf students. Rehearsals for *Cuchulain's Fight with the Sea*, David Hunsaker's adaptation based on plays and poetry of W.B. Yeats, are in Hendrickson Bldg. 206 from 6-10 PM. Please attend quietly.

TALENT SHOW IN THE BUSHES – Preliminary reviews of the first ever Bread Loaf Talent Show are mixed. Paradoxes and paradigms were definitely deconstructed leaving one wondering the true source of all birdcalls.

BEAR SIGHTINGS ABOUND – With berries in season; bear sightings have increased in the campus area, especially on the trail between campus and housing. Leomi Bergknut wins the citation for bravery at sightings. She passed one eating berries and then came upon a mamma and cub. The mamma stood up to investigate Leomi. Leomi followed correct bear policy and mamma and cub shuffled off.

From **BEAR FACTS** (brochure published by the Alaska Department of Fish and Game)

- Avoid surprising bears at close distance; look for signs of bears and make plenty of noise.
- Avoid crowding bears; respect their "personal space."
- Avoid attracting bears through improper handling of food or garbage.
- Plan ahead, stay calm, identify yourself, don't run.

You can't outrun a bear, no matter what your feet say. Bears will sometimes bluff charge as close as within 10 feet. You are advised to hold your ground. Make yourself big. Raise your voice. If the bear makes contact, surrender! Fall to the ground, play dead. Lie flat on your stomach, or curl up in a ball with your hands behind your neck. Remain still for a long time, even if the bear leaves – it may return. If the bear continues biting, it is a predatory attack – fight back vigorously.

Do report location of bear sightings to the Housing Lodge Desk. Do let the bears know you are traveling the path.

POEMS DUE NOW– Deadline for submissions for the Bread Loaf Poetry Award is July 24. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. Electronic submissions are gladly accepted. Check out BreadNet CyberBarn folder for complete details. Paul Muldoon and Carole Oles have again graciously agreed to act as readers and judges of the poetry contest.

TECHNOLOGY CORNER –

BLTN fellows, please attend the meeting on Monday at the regular time (12:15) in the Lake Room. Bring a draft of your exchange proposals to share. Send other agenda items to Chris Benson via BreadNet. Annie Calkins is your honored guest today.

WARRANTS OUT FOR THREE WAVERERS – Please return your completed blue waiver form to the Bread Loaf office quickly: **Abby Lindesmith, Caroline McCarthy, Anne Roberts.**

HOUSING REMINDER -- Bread Loaf participants have exclusive rights to Banfield Hall during our session dates. No other students or conferences are allowed to use the facilities (this includes the lounge areas, computers, laundry room, study room, and inside phone). If you meet someone who is not a Bread Loafer or Bread Loaf guest, please remind that person of Banfield's status. If you do not wish to confront the person, please let Eileen know immediately of the situation.

Since Banfield Hall is ours, we do need to maintain its security and well being. If you are planning to host a guest in your room, please make arrangements through Eileen -- not the Housing Lodge Desk. The cost is \$25/person/night payable to Bread Loaf. For our personal and material safety, please let Eileen know if you are planning to have guests in the building. Also, do not let strangers through the inner sanctum door of Banfield Hall.

Toilet paper is available at the Housing Lodge Desk during desk hours. Printer paper is on its way today.

THEATRE THRIVES --

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 25 Women in Love

August 2 Mrs. Dalloway

August 7 Handful of Dust

Rita Barnard Theatre (6:45 P.M.)

July 24 Mapantsula (The Hustler)

July 31 Modern Times

EXCURSIONS AND ACTIVITIES

The next best travel buy in SE Alaska is a one-day trip to Pelican on the Alaska Marine Highway. Pelican is a fishing village built on a boardwalk along Lisianski Inlet on Chichagof Island. The trip is on the M/V LeConte and a naturalist is aboard for the journey, which takes you through the breathtaking SE Alaska sea and landscape of Lynn Canal, Icy Strait, North Pass, and Cross Sound. You will retrace the voyages of John Muir and Captain Vancouver. You will glide past Pt. Adolphus, a well-known humpback whale feeding ground. You will steam through North Pass possibly sighting puffins and orca. The next available trip to Pelican leaves Sunday, July 30 at 7 AM from the Auke Bay Ferry terminal and returns to Juneau 9:30PM the same night. The ferry stays several hours in Pelican -- enough time to walk the length of boardwalk, write your name on the ceiling of Rosie's Bar & Grill, consider the purchase of Eileen's house, and crane your neck looking for the tops of the mountains in the fjord. Cost is \$64 round trip. You could take a car if you had one, but it would cost much more and there really is no place to drive it. For more details, check with the SOURDOUGH editor who used to live and teach in Pelican.

CLASSIFIED AND BUSHLINES --

Inspired by Shakespeare? Have a love for baseball? Ask Geoff Marchant about his Shakespeare Baseball T-shirt. Apparently Shakespeare had a love for baseball, too! Geoff's selling the T-shirt for \$10 to raise money for the baseball team he coaches. (Ah, what puns the Bard could make with baseball.)

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 25 '00 VOL. # 2

Bread Loaf School of English/UAS 2000 Official Motto: "Can't speed up the porcupine."

TODAY: Jim Maddox meets in Vermont.

TONIGHT: Poetry reading – Lodge Loungerie. After dinner in the Housing Lodge, upper lounge.

TOMORROW: *Women in Love*. Mourant Lounge. 6:45 PM

SURVIVAL OF THE FASTEST – You may have noticed by now that Bread Loaf shares the Dining Hall with other feeding groups. There will be a rather large conference coming to UAS July 31 – August 4 who will share lunch and dinner times with Bread Loaf. We are advised to get to the lunch line and dinner line early.

ANNIE AND BARRY DO IT AGAIN -- Back by popular demand, Bread Loaf Acting Ensemble members, Annie Scurria & Barry Press will offer an exploration of the techniques involved in taking literature from the page to the stage, for those who were unable to attend previously. Give your name to Eileen before Friday AM.

Taking Literature from Page to Stage

Tuesday, August 1, 7-10pm

UAS, Hendrickson Building 113-2

AND AGAIN -- On Tuesday, August 8, starting at 7 PM in the Lake Room, there will be an evening of student-presented short stories and poems created from classroom work and Page to Stage workshops. If you are interested in participating, please see Annie and Barry.

DON'T GO CHASIN' PORCUPINES – Back from her stint as the mysterious warbler of the talent show, Abby Lindesmith shows all – I mean, shows us all -- how get quills from the wily porcupine. She was Dunned by shouts from the window of the irascible Kevin.

BEAR SIGHTINGS ABOUND – With berries in season; bear sightings have increased in the campus area, especially on the trail between campus and housing.

From BEAR FACTS (brochure published by the Alaska Department of Fish and Game)

- Avoid surprising bears at close distance; look for signs of bears and make plenty of noise.
- Avoid crowding bears; respect their "personal space."
- Avoid attracting bears through improper handling of food or garbage.
- Plan ahead, stay calm, identify yourself, don't run.

You can't outrun a bear, no matter what your feet say. Bears will sometimes bluff charge as close as within 10 feet. You are advised to hold your ground. Make yourself big. Raise your voice. If the bear makes contact, surrender! Fall to the ground, play dead. Lie flat on your stomach, or curl up in a ball with your hands behind your neck. Remain still for a long time, even if the bear leaves – it may return. If the bear continues biting, it is a predatory attack – fight back vigorously.

Do report location of bear sightings to the Housing Lodge Desk. Do let the bears know you are traveling the path.

SEA FIGHT REHEARSALS – Rehearsals for *Cuchulain's Fight with the Sea*, David Hunsaker's adaptation based on plays and poetry of W.B. Yeats, are open to Bread Loaf students. These are in Hendrickson Bldg. 206 from 6-10 PM. Please attend quietly.

WARRANTS OUT FOR TWO WAVERERS – Please return your completed blue waiver form to the Bread Loaf office quickly: **Abby Lindesmith and Caroline McCarthy.**

END OF SESSION BASH -- Plans are in the making for and end of Bread Loaf session party -- August 9. Watch this space studiously for further developments.

TECHNOLOGY CORNER --

Like a Linked Laptop? See Chris

Chris Benson is willing to install BreadNet on anyone's laptop computer; seek him out in Banfield or at the cafeteria to make arrangements. He can perform this service anytime before you leave, but sooner is certainly better than later.

Beyond E-mail

E-mailing is fun, but there's much more you can do with BreadNet. Possible workshops for taking you beyond mere E-mailing include How To Do Web Searches, Making the Most of BreadNet, Web Design. Stay tuned for times and locations of these workshops.

HOUSING SECURITY -- Since Banfield Hall is ours, we do need to maintain its security and well being. If you are planning to host a guest in your room, please make arrangements through Eileen -- not the Housing Lodge Desk. The cost is \$25/person/night payable to Bread Loaf. For our personal and material safety, please let Eileen know if you are planning to have guests in the building.

Also, do not let strangers through the inner sanctum door of Banfield Hall. If you have friends/family visiting, please introduce them to other Bread Loafers. Please do not leave the locked entry door propped open. Your ID card is relatively lightweight and portable, carry it with you. Please do not leave a temporary swipe card by the phone. If someone unknown to you is in Banfield Hall and/or using the computers, please call Eileen at 465-6434 or the Housing Lodge Desk at 465-6443 (use the posted pager number before or after desk hours). A C.A. or a security person will be sent over immediately to deal with the non-resident.

Temporary swipe cards will no longer have access. Sorry, we have to do the name thing again, but if your name is on this list, please return your temporary card to the Housing Lodge Desk ASAP. If you wish to keep it for sentimental reasons, there is a \$20 cost. Chris Benson, Leomi Bergknut, Cynthia Boutte, Hugh Dyement, Pam Edwards, Luke Francis, Alison Hackley, Chris Hibbard, Christine Junker, Abby Lindesmith, John Martin, Caroline McCarthy, Joe McVeigh, Sandy Mills, Amy Phalon, Maria Roberts, Anne Roberts, Colleen Ruggieri, Mike Scanlan, Maureen Sullivan, Lea Switzer, Sallyann Wolek.

About the bikes in the hallway -- they gotta go back to the bike rack, which is up by the Housing Lodge. Fire marshals and security guards are firm about that one.

THEATRE THRIVES --

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 26 Women in Love

August 2 Mrs. Dalloway

August 7 Handful of Dust

Rita Barnard Theatre (6:45 P.M.)

July 31 Modern Times

EXCURSIONS AND ACTIVITIES

If you are planning to take the trip to Pelican on Sunday, July 30, here's the scoop. The ferry leaves Juneau from the Auke Bay terminal at 7AM. It arrives in Pelican approximately 1:30, departs Pelican 3:30, arrives back in Juneau 10 PM. Cost for a round trip ticket is \$64. You may call the Alaska Marine Highway (465-3941) or the Auke Bay terminal (789-7453) and make your reservation. You may pay for the reservation over the phone or when you come to the ferry terminal. Credit cards, cash, travelers' checks, or Alaskan checks are acceptable. You may also just show up at the ferry terminal and purchase your ticket for Pelican. It is recommended that you make your own reservation ahead of time. Eileen will try to reserve a van for drop-off and pick-up on Sunday. It is rumored that Old Salt, Wayne Clark, may also be on board.

CLASSIFIED AND BUSHLINES --

Inspired by Shakespeare? Have a love for baseball? Ask Geoff Marchant about his Shakespeare Baseball T-shirt. Apparently Shakespeare had a love for baseball, too! Geoff's selling the T-shirt for \$10 to raise money for the baseball team he coaches. (Ah, what puns the Bard could make with baseball.)

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 26 '00

Bread Loaf School of English/UAS 2000 Official Motto: "Darling, your eyes are spanklin' tonight."

TODAY: Weather: Dark all night; scattered light toward dawn.

TONIGHT: *Women in Love*. Mourant Lounge. 6:45 PM

TOMORROW: Bread Loaf Lecture Series

SURVIVAL OF THE FASTEST -- You may have noticed by now that Bread Loaf shares the Dining Hall with other feeding groups. There will be a rather large conference group at UAS between July 31 -- August 4 that will share lunch and dinner times with Bread Loaf. We are advised to get to the lunch and dinner lines early.

BL/UAS READING & LECTURE SERIES -- Kevin Dunn is the featured speaker for the Bread Loaf Lecture Series tomorrow, July 27, at 7 p.m. in the Egan Library. His topic: "Irony, History, Women, Allegory in the Book of Judges."

ANNIE AND BARRY DO IT AGAIN -- Back by popular demand, Bread Loaf Acting Ensemble members, Annie Scurria & Barry Press will offer an exploration of the techniques involved in taking literature from the page to the stage, for those who were unable to attend previously. Give your name to Eileen before Friday AM.

Taking Literature from Page to Stage

Tuesday, August 1, 7-10pm

UAS, Hendrickson Building 113-2

AND AGAIN -- On Tuesday, August 8, starting at 7 PM in the Lake Room, there will be an evening of student-presented short stories and poems created from classroom work and Page to Stage workshops. If you are interested in participating, please see Annie and Barry.

A WORD FROM THE BEARS -- SOURDOUGH limericist Rod Landis debuts with the following:

A Loafer descending a hill,

Saw a porcupine, and wanting his quills,

Thought, "To swat him won't hurt."

And, removing her shirt,

Quite by chance gave some others cheap thrills.

WAVE DOWN THE LAST WAVERER -- **Caroline McCarthy:** Please return your completed blue waiver form to the Bread Loaf office quickly.

END OF SESSION BASH IS DONE DEAL -- Plans are made for an end of Bread Loaf session party -- August 9. Watch this space studiously for further developments about the evening boat trip, much enjoyed last year. Carol's avocado dip is to live for.

LEAVE YOUR UMBRELLA AT THE DOOR PARTY -- It is rumored that Hilary Peterson is organizing a party this weekend. When and where soon to be announced.

A NOTE TO NATIVE AMERICAN LIT CLASS: Please meet in the video lounge of Mourant on Friday at 1 p.m. for the viewing of *Where the Spirit Lives*.

TECHNOLOGY CORNER --

Like a Linked Laptop? See Chris--Chris Benson is willing to install BreadNet on anyone's laptop computer; seek him out in Banfield or at the cafeteria to make arrangements. He can perform this service anytime before you leave, but sooner is certainly better than later.

Web Searching Workshop Offered at One--Joe McVeigh's class, "Teaching English As a Second Language" will attend a workshop in the library conference room (room 211) at 1 p.m. on Friday. Other Bread Loafers interested in learning how to refine web searches are invited to attend. Librarians Carol Hedlin and Elise Tomlinsen will conduct the workshop. All Bread Loafers are invited to participate in this workshop.

TEMPORARY SWIPE CARDS ARE RARE AND COSTLY SOUVENIRS -- Temporary swipe cards will no longer provide access to Banfield. Sorry, we have to do the name thing again, but if your name is on this list, please return your temporary card to the Housing Lodge Desk ASAP. If you wish to keep it for sentimental reasons, there is a \$20 cost. Chris Benson, Leomi Bergknut, Cynthia Boutte, Hugh Dymont, Pam Edwards, Luke Francis, Alison Hackley, Chris Hibbard, Christine Junker, Abby Lindesmith, John Martin, Caroline McCarthy, Joe McVeigh, Sandy Mills, Amy Phalon, Maria Roberts, Anne Roberts, Colleen Ruggieri, Mike Scanlan, Maureen Sullivan, Lea Switzer, Sallyann Wolek.

BREAD LOAF BIKERS: PARK IT ELSEWHERE, LIVE FREE -- They gotta go back to the bike rack up by the Housing Lodge. Fire marshals and security guards are firm about that one. Call housing lodge to reclaim your impounded vehicle.

MESSAGES FROM ON HIGH -- The following folk are recipients of missives from Elaine Lathrop. Please stop by to claim them from Eileen. Chris Hibbard, Hilary Peterson, Caroline McCarthy, Sandy Mills, Karen Mitchell, Anne Salzer, Sheri Skelton, Lea Sweitzer.

THEATRE THRIVES -- Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

July 26 Women in Love

August 2 Mrs. Dalloway

August 7 Handful of Dust

Rita Barnard Theatre (6:45 P.M.)

*July 28 Mapantsula (The Hustler) *during class time

July 31 Modern Times

Lucy Maddox Theatre (1:00 P.M.)

July 31 Where the Spirit Lives

EXCURSIONS AND ACTIVITIES -- If you are planning to take the trip to Pelican on Sunday, July 30, here's the scoop. The ferry leaves Juneau from the Auke Bay terminal at 7AM. It arrives in Pelican approximately 1:30, departs Pelican 3:30, arrives back in Juneau 10 PM. Cost for a round trip ticket is \$64. You may call the Alaska Marine Highway (465-3941) or the Auke Bay terminal (789-7453) and make your reservation. You may pay for the reservation over the phone or when you come to the ferry terminal. Credit cards, cash, travelers' checks, or Alaskan checks are acceptable. You may also just show up at the ferry terminal and purchase your ticket for Pelican. It is recommended that you make your own reservation ahead of time.

Please let Eileen know if you are coming: she will secure a van to shuttle Loafers from Banfield and arrange for your breakfast on board. It is rumored that Old Salt, Wayne Clark, may also be on board.

CLASSIFIED AND BUSHLINES -- Inspired by Shakespeare? Have a love for baseball? Ask Geoff Marchant about his Shakespeare Baseball T-shirt. Apparently Shakespeare had a love for baseball, too! Geoff's selling the T-shirt for \$10 to raise money for the baseball team he coaches. (Ah, what puns the Bard could make with baseball.)

KUDOS ABOUND -- Praises were sung to Bread Loaf students Bette Ford and Maureen Sullivan who got their just desserts when Jim Maddox announced them as recipients, respectively, of the Brent Goeres Scholarship and the Margaret Fielders Scholarship. Kudos also go to the Auke Bay Cantori for their joyful and moving music provided prior to Jim's announcement. Thanks to Jason Baeten for organizing another inspiring Poetry Lounge last night, held again in the upper room of the Lodge and featuring the writings of Jason Baeten, Emily Brendler, Hugh Dymont, Luke Francis, Tim Horvath, and Anne Roberts. Please sign up with Jason to read your work at the next poetry lounge.

TOP TEN WAYS TO CONCEAL OR DISGUISE YOUR OPEN CONTAINER

Dedicated to UAS's Finest

- 10) Use Barnes and Noble coffee mug, preferably with Kerouac or Faulkner design logo.
- 9) Soak skunk cabbage leaves in Yukon Jack. Nibble liberally.
- 8) Try the new beer float at Mourant cafeteria: Alaskan Stout with a dollop of Haagen Daz.
- 7) Borrow Colleen and Ally's china tea set, pour Canadian Mist, let steep, sip slowly with pinky extended.
- 6) Hollow out Chaucer text to carry 24 oz. Olde English 800.
- 5) Decant a six-pack into an X-tuff boot.
- 4) Drink Alaskan dark beer. No need for disguise; it looks enough like coffee.
- 3) Befriend, beguile, or brown-nose Bruce Smith. Maybe he'll let you use his 10 gallon hat.
- 2) Inject chum salmon with grain alcohol, set aside for 24 hours, remove eggs and serve as caviar.
- 1) Master the "Mohsin Move": when security guard approaches, turn quickly and shove bottle into pants.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 27 '00

Bread Loaf School of English/UAS 2000 Official Motto: "Eat more figs."

TODAY: A cold gray day/a flat slate sky. . .

TONIGHT: Bread Loaf Lecture Series in Egan Library, see below.

TOMORROW: Party at Auke Bay Inn

Refining Web Searches (see below)

BL/UAS READING & LECTURE SERIES--Kevin Dunn is the featured speaker for tonight's Bread Loaf Lecture Series, at 7 p.m. in the Egan Library. His topic: "Irony, History, Women, Allegory in the Book of Judges."

SOURDOUGH DOUBLES ITS STAFF--Chris Benson is now editorial assistant to Eileen Clark on the Sourdough. Please forward newsworthy items, correspondence, announcements, gossip, and miscellany, literary and otherwise, to Chris or Eileen by BreadNet or other means.

ANNIE AND BARRY DO IT AGAIN--Back by popular demand, Bread Loaf Acting Ensemble members Annie Scurria & Barry Press will offer an exploration of the techniques involved in taking literature from the page to the stage, for those who were unable to attend previously. Give your name to Eileen before Friday A.M.

Taking Literature from Page to Stage

Tuesday, August 1, 7-10pm

UAS, Hendrickson Building 113-2

AND AGAIN--On Tuesday, August 8, starting at 7 PM in the Lake Room, there will be an evening of student-presented short stories and poems created from classroom work and Page to Stage workshops. If you are interested in participating, please see Annie and Barry.

BLACK BEAR BOTHERED BY BOOK--Eve Gerkin and Eileen Clark spotted a black bear near the book return slot at Egan Library this morning. An investigation of circulation records shows the bear had returned a long overdue copy of *Goldilocks and the Three Bears*. Eileen noted a distressed look on the bear's face and speculated, "He probably couldn't get over the fact that Goldilocks got away with it."

FLIRTATIOUS DIALOGUE--Postmodern readings and explications of the following dialogue from *Women in Love* are invited by the editors:

Gudrun: Why did you come?

Gerald: I came because I must. Why do you ask?

Gudrun: I ask because I must.

Gerald: There is no answer.

Gudrun: But why did you come to me?

Gerald: It has to be so.

Gudrun: Take off your boots.

SURVIVAL OF THE FASTEST -- You may have noticed by now that Bread Loaf shares the Dining Hall with other feeding groups. There will be a rather large conference group at UAS between July 31 and August 4 that will share lunch and dinner times with Bread Loaf. We are advised to get to the lunch and dinner lines early.

ALL POINTS BULLETIN -- An APB has been issued for **Caroline McCarthy, aka The Reluctant Waiverer**, last seen traversing the trail between housing and campus and rumored to be in possession of a blue waiver form that is missing from the main Bread Loaf office in Vermont. A reward of an undisclosed sum has been offered for return of McCarthy's blue waiver form.

PLACE-BASED LEARNING GRANTS --The Orion Society's "Stories in the Land" teaching fellowships (\$1,000) help elementary and secondary school teachers foster an education of place through studying local landscapes and histories, through reading regional literature, and through encouraging creative student responses to their home communities. The \$1,000 stipends are to be put toward activities and teacher resources that help the instructor achieve a bio-regional sensitivity in the classroom environment. The Orion Society has funded several Loafers in the past. For application guidelines: www.orionsociety.org/teachfellow.html.

END OF SESSION BASH IS DONE DEAL -- Plans are made for and end of Bread Loaf session party -- August 9. Watch this space studiously for further developments about the evening boat trip, much enjoyed last year. Carol's avocado dip is to live for.

IT'S NEVER TOO WET-- A sucker hole of blue in the Juneau sky counts as a sunny day. And wet weather doesn't count as a rainy day unless it washes the salmon out of their beds back into the ocean. Meanwhile, Hilary Peterson announces the first Annual Leave Your Slicker, Umbrella, and X-Tuffs at the Door Party. When: Friday night. Where: Auke Bay Inn and Cocktail Lounge. Attire: Sunglasses, shorts, tee shirts, tank tops, and sandals (the social committee is still undecided about whether to permit guests wearing thongs). BYOS (bring your own sun). Note to Colleen: Don't forget your ID.

LIKE A LINKED LAPTOP? SEE CHRIS--Chris Benson is willing to install BreadNet on anyone's laptop computer; seek him out in Banfield or at the cafeteria to make arrangements. He can perform this service anytime if you have a CD port in your laptop, or give directions for downloading FirstClass software from the Web.

BAKING WITH TECHNOLOGY IN THREE-STEPS

Part 1: Effective web searches. Weary and wary of the world wide web? Come to the Library Conference Room 211 on Friday, July 28th at 1:00. UAS Librarians Carol Hedlin and Elise Tomlinson will show you how to use search engines more effectively so that you don't end up with thousands of sites which are mostly unrelated to what you were looking for in the first place. All Bread Loafers welcome, but please come on time so that those of us with 2:00 classes can get to them promptly.

Part 2: Become a BreadNet Sophisticate. Just using BreadNet for e-mail? Then you aren't using it to its full capacity. You too can archive email, upload, download, thread messages, create a resume, customize your signature and enjoy your preferences. To learn more, come to a one-hour workshop given by Chris Benson on Tuesday, August 1, in 210 Whitehead at 4:30 P.M.

Part 3: Building a Web Page. TBA

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August 7	<u>Handful of Dust</u>
Rita Barnard Theatre (6:45 P.M.)	
*July 28	<u>Mapantsula</u> (The Hustler) *during class time
July 31	<u>Modern Times</u>
Lucy Maddox Theatre (1:00 P.M.)	
July 31	<u>Where the Spirit Lives</u>

EXCURSIONS AND ACTIVITIES -- If you are planning to take the trip to Pelican on Sunday, please let Eileen know: she will secure a van to shuttle Loafers from Banfield and arrange for your breakfast on board. It is rumored that Old Salt, Wayne Clark, may also be on board.

Those highkicking Chippendales appear at the Penthouse on South Franklin, August 28 & 29, at 9 P.M. Reserve a place now as the vans are filling up.

CLASSIFIED AND BUSHLINES --

Soliciting entries for two top ten lists. Entries due by breakfast on Tuesday, August 1.

The top 10 biblical ironies omitted from Kevin Dunn's lecture in tonight's Bread Loaf Lecture Series..

The top 10 things one shouldn't say to a bear during an encounter on the trail between campus and housing.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 28 '00

Bread Loaf School of English/UAS 2000—Official Motto: "The Regiment of Women Rule!"

TODAY: Effective Web Searches Workshop in Egan Library

TONIGHT: Party at Auke Bay Inn

TOMORROW: Berry-picking after brunch. Bring buckets, baskets, or baseball caps.

SOURDOUGH KNEADS YOUR SUBMISSIONS—Please forward newsworthy items, correspondence, announcements, gossip, and miscellany, literary and otherwise, to Chris or Eileen by BreadNet or other means. Handwritten missives placed in Chris's or Eileen's mailbox are an old-fashioned yet efficient method of corresponding with the editors.

COMMAND PERFORMANCE—Back by popular demand, Bread Loaf Acting Ensemble members Annie Scurria & Barry Press offer an exploration of the techniques involved in taking literature from the page to the stage. To participate, please give your name to Eileen today.

Taking Literature from Page to Stage

Tuesday, August 1, 7-10pm

UAS, Hendrickson Building 113-2

AND AGAIN—On Tuesday, August 8, starting at 7 PM in the Lake Room, there will be an evening of student-presented short stories and poems created from classroom work and Page to Stage workshops. If you are interested in participating, please see Annie and Barry.

BREAD LOAF TEACHER NETWORK—What's all this talk about BreadNet exchanges? What is an exchange? And what do you get for what you have to give? To answer these burning questions, Chris Benson has placed on reserve in the library the transcripts of three stellar exchanges. Please feel free to check them out:

Redemption: Coordinated by Dan Furlow (NM) and Barbara Pearlman (NM)

Language of Power: by Gary Montano (NM) and Stephen Schadler (AZ)

Pass the Poetry: by Lucille Rossbach (CO) and Tamara Van Wyhe (AK)

The regular BLTN meeting will take place on Monday, July 31, in the Lake Room at 12:15. Please send agenda items to Chris.

TEE SHIRTS—Tee shirts are in! Please come to the Bread Loaf office in the first floor of Maurant tonight after dinner to pick yours up. Other times they will be available to pick up are Saturday, 10 a.m.- 1 p.m. and M-F 5:30-6 p.m.

CAFETERIA ROUTINE WILL ALTER—Beginning on Monday, July 31, and continuing till the end of the Bread Loaf session, routine in the cafeteria will be slightly different. Bread Loafers will share the cafeteria during breakfast and lunch with members of the Tlingit Language Conference. Bread Loafers are asked to please use the Lake Room for meals to make room for the new guests. Tish Griffin, provider for all our needs, explains the request, "We assure you that we're banishing you to the Lake Room. But since Bread Loaf is paying for that space and no one else can use it, we request you use it to help make room for others." Your cooperation is much appreciated by the UAS staff who serves us.

PLACE-BASED LEARNING GRANTS—The Orion Society's "Stories in the Land" teaching fellowships (\$1,000) help elementary and secondary school teachers foster an education of place through studying local landscapes and histories, through reading regional literature, and through encouraging creative student responses to their home communities. The \$1,000 stipends are to be put toward activities and teacher resources that help the instructor achieve a bio-regional sensitivity in the classroom environment. The Orion Society has funded several Loafers in the past. For application guidelines: www.orionsociety.org/teachfellow.html.

PLAN TO BE ON BOARD—Mark your calendar: the celebratory end of session bash will be held on board a boat on the evening of August 9. This event was much enjoyed last year. Food and refreshments will be served on board in lieu of dinner at the cafeteria. Off-campus Bread Loafers also allowed, may have to walk the plank.

IT'S NEVER TOO WET—Tonight's main event: The first Annual Leave Your Slicker, Umbrella, and X-Tuffs at the Door Party at the Auke Bay Inn, hosted by Hilary Peterson. Party begins sometime after dinner and goes till closing. Recommended attire includes shorts, tank tops, tee shirts, sandals, bermudas, and sunglasses. The social committee's has come to consensus: thumbs up to thongs.

FINANCIAL AID FACTS AND INFO—Anyone with questions about financial aid should email or call the good people in the financial aid office at Middlebury College. Their email is <financialaid@middlebury.edu>; their phone number is 802-443-5158.

BOARDING AT BANFIELD—All guests of Bread Loafers who are staying or planning to stay at Banfield are asked to remit \$25 per guest per night to Bread Loaf. The fee applies whether your guest shares a room, a bed, or simply crashes on the floor in a pile of laundry. Eileen will kindly accept your money or check made to Bread Loaf School of English and funnel it into the appropriate coffer.

LUNCHTIME LITERARY ELOCUTION—Alexis Rossmiller, who attended BL/UAS in 1997, invites Bread Loafers to a lunchtime literary discussion at the Juneau Arts and Humanities Council (JAHC), this Sunday, July 30, from 11 a.m. to 1 p.m. Please bring your own lunch, i.e. a brown bag or plate of food, and a poem or prose piece (your own or another's) to share with the group. The JAHC is at 206 N. Franklin.

LIKE A LINKED LAPTOP? SEE CHRIS—Chris Benson is willing to install BreadNet on anyone's laptop computer; seek him out in Banfield or at the cafeteria to make arrangements. He can perform this service anytime if you have a CD port in your laptop, or give directions for downloading FirstClass software from the Web.

BAKING WITH TECHNOLOGY IN THREE-STEPS—

Part 1: Effective web searches. Weary and wary of the world wide web? Come to the Library Conference Room 211 today, July 28th at 1:00. UAS Librarians Carol Hedlin and Elise Tomlinson will show you how to use search engines more effectively so that you don't end up with thousands of sites which are mostly unrelated to what you were looking for in the first place. All Bread Loafers are welcome, but please come on time so that those of us with 2:00 classes can get to them promptly.

Part 2: Become a BreadNet Sophisticate. Just using BreadNet for e-mail? Then you aren't using it to its full capacity. You too can archive email, upload, download, thread messages, create a resume, customize your signature and enjoy your preferences. To learn more, come to a one-hour workshop given by Chris Benson on Tuesday, August 1, in 210 Whitehead at 4:30 P.M.

Part 3: Building a Web Page. TBA

CINEMA SCHEDULE—

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

August 2	<u>Mrs. Dalloway</u>
August 7	<u>Handful of Dust</u>

Rita Barnard Theatre (6:45 P.M.)

July 17	<u>The Moderns</u>
July 24	<u>Mapantsula (The Hustler)</u>
July 31	<u>Modern Times</u>

EXCURSIONS AND ACTIVITIES—

- If you are planning to take the trip to Pelican on Sunday, please let Eileen know: she will secure a van to shuttle Loafers from Banfield and arrange for your breakfast on board.
- Those highkicking Chippendales appear at the Penthouse on South Franklin, August 28 & 29, at 9 P.M. Reserve a place now as the vans are filling up.
- Last night's open mic at the Alaskan Hotel in Juneau featured the minstrelsy of Spider Fingers Mosby Perrow and Seth "Satchmo" Potter. Our Juneau correspondents report that Spidey and Satchmo brought the house down. Fortunately, it will likely be rebuilt in time for next Thursday's open mic night, when we hope another band of Bread Loafers will bring forth a joyous noise.

PERSONAL, CLASSIFIED, AND BUSHLINES—

- To the Old Salt: "Husband, I am your wife of twenty-seven years." Happy Anniversary! Eileen
- Soliciting entries for two top ten lists. Entries due by breakfast on Tuesday, August 1

Two Top Ten Lists Solicited from Readers

The top 10 biblical ironies omitted from Kevin Dunn's lecture in last night's Bread Loaf Lecture Series.

The top 10 things one shouldn't say to a bear during an encounter on the trail between campus and housing.

Please submit lists to editor by breakfast, Tuesday, August 1.

- Q. "What do Godzilla, a regiment of women, and Love Tractor have in common?"
A. "Uh . . . Dunn-o."
- Anne Salzer is seeking a travel companion to drive from Haines to Anchorage with her. She leaves at o'dark-thirty on August 10 and hopes to arrive in Anchorage 'round midnight on the 11th, or, more likely, midday on the 12th. Anyone interested in this opportunity should contact Anne at lunchtime or leave a note in her Maurant mailbox.

SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

July 31 '00

Bread Loaf School of English/UAS 2000—Official Motto: "I just did me some talking to the sun."

TODAY: Eat early. Eat often. Eat in the Lake Room.

TONIGHT: Rain clouds clearing between 7:15 and 7:35 p.m.

TOMORROW: Assembly of coho expected to convene at Echo Cove to protest commercial fishing practices.

CAFETERIA ROUTINE WILL ALTER—Beginning TODAY, and continuing till the end of the Bread Loaf session, routine in the cafeteria will be slightly different. Bread Loafers will share the cafeteria during breakfast and lunch with members of the Tlingit Language Conference (TLC). TLC dinnertime is 5-5:45 p.m. Bread Loaf dinnertime is 5:45-6:30 p.m. Bread Loafers are asked to please use the Lake Room for the lunch hour to make room for others. Tish Griffin, provider of all our needs, explains the request, "We assure you that we're not banishing you to the Lake Room. But since Bread Loaf is paying for that space and no one else can use it, we request you use it to help make room for others." Your cooperation is much appreciated by the UAS staff who serves us.

COMMAND PERFORMANCE—Back by popular demand, Bread Loaf Acting Ensemble members Annie Scurria & Barry Press offer an exploration of the techniques involved in taking literature from the page to the stage. To participate, please give your name to Eileen today. Taking literature from Page to Stage, Tuesday, August 1, 7 to 10 p.m., UAS Hendrickson Building, 113-2.

AND AGAIN—On Tuesday, August 8, starting at 7 PM in the Lake Room, there will be an evening of student-presented short stories and poems created from classroom work and Page to Stage workshops. If you are interested in participating, please see Annie and Barry.

BREAD LOAF TEACHER NETWORK—What's all this talk about BreadNet exchanges? What is an exchange? And what do you get for what you have to give? To answer these burning questions, Chris Benson has placed on reserve in the library the transcripts of three stellar exchanges. Please feel free to check them out:

Redemption: Coordinated by Dan Furlow (NM) and Barbara Pearlman (NM)

Language of Power: by Gary Montano (NM) and Stephen Schadler (AZ)

Pass the Poetry: by Lucille Rossbach (CO) and Tamara Van Wyhe (AK)

The regular BLTN meeting will take place today during lunch in the Lake Room at 12:15. Main order of business will be to send a collective get-well card/banner to Rocky Gooch and set a date for an end-of-session party, off campus. The Auke Village picnic area may be a good location, unobserved by security cameras, to toast the coming year's exchanges and projects. Feel free to raise any other agenda items at today's meeting.

A LIMERICK—from Rod Landis

Said one bear to another 'tween crunches
"I would kill for some protein at lunches,
but it isn't much fun
if the students don't run,
and all we have are berries for brunches."

GET-WELL BANNER FOR ROCKY—The Bread Loaf/Alaska campus is sending a giant get-well card to dear friend Rocky Gooch, Bread Loaf's director of telecommunications. The banner will be in the lounge of Mourant for all to include a personal message or drawing. Please drop by today sometime to send a good wish to our favorite technical wiz.

TEE SHIRTS—Tee shirts are in! Stop by the Bread Loaf office to pick up your order. "Oh, dear," you say, "I was so busy 1) reading Milton, 2) finding my way to the Auke Bay Inn, 3) avoiding bears on the path that I forgot to order one. And they look so classy. What shall I do?" Come on down, we have plenty and we can size you up sartorially. Size L and size XL are in abundance. There are a few 2X and 3X. Mediums are gone, but if there is enough demand (tell Eileen, e-mail Eileen, leave a note on Eileen's door) by Tuesday at lunch and we will have medium-size T-shirts reprinted.

PLAN TO BE ON BOARD—Mark your calendar: the celebratory end-of-session bash will be held on board a boat on the evening of August 9. This event was much enjoyed last year. Food and refreshments will be served on board in lieu of dinner at the cafeteria. Off-campus Bread Loafers should plan to come too.

SEMANTICALLY SPEAKING—"Hoochies"—*n.* imitation squid-like fishing bait made of soft rubber; or the place where the security guard dances with his 6'1" redheaded wife who's twenty years his junior. Definitions sought for tomorrow's word: "widdershins."

LIKE A LINKED LAPTOP? SEE CHRIS—Chris Benson is willing to install BreadNet on anyone's laptop computer; seek him out in Banfield or at the cafeteria to make arrangements. He can perform this service anytime if you have a CD port in your laptop, or give directions for downloading FirstClass software from the Web. Please look in your mailbox tomorrow for instructions on downloading.

BAKING WITH TECHNOLOGY: TWO STEPS REMAINING—

Part 1. Effective Web Searches. First workshop was a big success thanks to librarians Carol Hedlin and Elise Tomlinson. All are welcome to attend parts 2 & 3.

Part 2: Become a BreadNet Sophisticate. Just using BreadNet for e-mail? Then you aren't using it to its full capacity. You too can archive email, upload, download, thread messages, create a resume, customize your signature and enjoy your preferences. To learn more, come to a one-hour workshop given by Chris Benson on Tuesday, August 1, in 210 Whitehead at 4:30 P.M.

Part 3: Building a Web Page. Learn the basics of making your own web page. Wednesday, August 2nd, 1:00 p.m. downstairs in the Whitehead Building Room 102. Scott Linzmeier, UAS Computer Lab Manager, will show interested persons the initial steps of putting a web page together. It's easier than think. Keep a step or two ahead of your students! All are welcome.

SOUTHERN STAND ON BEARS—Has your fear of the omnivorous Ursidae become unbearable? Take a lesson from the World Bear Eaters Club of West Virginia: The club honors the black bear, West Virginia's official state animal by, ahem, eating it. Joseph Gluck, the club's "Bear Master," inducts new members after an ingestion ceremony that includes marinated and roasted bear meat. At the ceremony, inductees who have eaten the flesh of Ursa kneel as Gluck taps each on the head three times with a bear tooth. The tooth is then passed among the inductees, who kiss it.

COUNTRY MUSIC CONCERT CONDUCTED IN CORRIDOR—Saturday night, our beloved security guard Bill gave an impromptu midnight concert laced with stories about his touring days with Johnny Cash. Even while keeping us secure in the dorm, Bill has been nourishing our bodies this summer with regular deliveries of smoked salmon and other treats. Now he is nourishing the Bread Loaf spirit with his musical gifts. Watch this space for an advertisement announcing the next venue for Country Bill's band, rumored to be playing this week somewhere in the vicinity of the Mendenhall Mall.

CINEMA SCHEDULE—

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

August 2	<u>Mrs. Dalloway</u>
August 7	<u>Handful of Dust</u>

Rita Barnard Theatre (6:45 P.M.)

July 31	<u>Modern Times</u>
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PERSONAL, CLASSIFIED, AND BUSHLINES—

- Soliciting entries for two top ten lists. Entries due by breakfast on Tuesday, August 1
Two Top Ten Lists Solicited from Readers

The top 10 biblical ironies omitted from Kevin Dunn's lecture in last night's Bread Loaf Lecture Series.

The top 10 things one shouldn't say to a bear during an encounter on the trail between campus and housing.

Please submit lists to editor by breakfast, Tuesday, August 1.

- Anne Salzer is seeking a travel companion to drive from Haines to Anchorage with her. She leaves at o'dark-thirty on August 10 and hopes to arrive in Anchorage 'round midnight on the 11th, or, more likely, midday on the 12th. Anyone interested in this opportunity should contact Anne at lunchtime or leave a note in her Mourtant mailbox.

A Note from Jim Maddox to Bread Loaf Students in Vermont, New Mexico, and Alaska:

As you may have heard, Dennis Kay, long-time faculty member at Bread Loaf/Oxford, has become very gravely ill. Dennis has had a long and distinguished career teaching with Bread Loaf, as well as at Oxford and at the University of North Carolina at Charlotte, and he has many friends and admirers in our community. If you would like to write to Dennis or to his wife Stephanie Kay, the address is 4 Polstead Road, Oxford OX2 6TN, United Kingdom. I know that both of them would be pleased to hear from you in this very difficult time. If you have any questions or would like to be in touch with me about Dennis, I am easy to reach on BreadNet.

SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

August 1, '00

Bread Loaf School of English/UAS 2000—Official Motto:

TODAY: Guest lecturer Bernice Tetpon speaks on bilingual education and Alaska legislation; advanced BreadNet workshop

CAFETERIA COURTESY—Please remember to use the Lake Room for meals, especially during the heavily trafficked lunch hour, as other groups will be dining with us. Your cooperation is appreciated by the UAS staff.

BREAD LOAF LECTURE SERIES—Joe McVeigh will give the lecture on Thursday night at 7 p.m. in Egan Library. Joe's lecture title is "Language and Culture."

BREAD LOAF TEACHER NETWORK—What's all this talk about BreadNet exchanges? What *is* an exchange? And what do you get for what you have to give? To answer these burning questions, Chris Benson has placed on reserve in the library the transcripts of three stellar exchanges. Please feel free to check them out:

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Language of Power: by Gary Montano (NM) and Stephen Schadler (AZ)

Pass the Poetry: by Lucille Rossbach (CO) and Tamara Van Wyhe (AK)

The BLTN group needs a location for its end-of-session party. Any volunteers?

LECTURE ON ALASKA LEGISLATION AND BILINGUAL EDUCATION—Today from 3:30-4:30 p.m., Bread Loafers are invited to visit Joe McVeigh's Teaching English as a Second Language classroom to hear guest speaker Bernice Tetpon from the Alaska State Department of Education and Early Development. Bernice will talk about current legislation in Alaska affecting English as a Second Language and Bilingual Education. The class meets in Hendrickson Hall, Room 206.

SINGERS ASSEMBLE—Though the maestro is away, the Auke Bay Cantori will meet today and Thursday at 1 p.m. in the usual rehearsal room on the first floor of Hendrickson.

GET-WELL BANNER FOR ROCKY—The Bread Loaf/Alaska campus is sending a giant get-well card to dear friend Rocky Gooch, Bread Loaf's director of telecommunications. Everyone is busy, but please make time to stop by the basement lounge (where we view the videos) in Mourant to add a get-well wish for Rocky. As many of you know, Rocky was ill this summer and unable to attend the Vermont campus, where for years he has been the resident technical guru to scores of Bread Loafers. Banner goes in the mail tomorrow, so add your note today!

POET WINS PRIZE—Chris Benson's sonnet "In the End" won second place in the *Juneau Empire's* Fourth Annual Sci-Fi Writing Contest. Second prize is a fifty-dollar gift certificate at the Juneau bookstore, which Chris will use to complete his L. Ron Hubbard collection.

FANCY FASHIONS—The classy Bread Loaf/Alaska 2000 tee shirts are in! Stop by the Bread Loaf office to pick up your order. We have extras for sale: sizes L and XL are in abundance. There are a few 2X and 3X. Mediums are gone, but if there is enough demand (tell Eileen, e-mail her, or leave a note on her door) by Tuesday at lunch and we will have medium-size T-shirts reprinted.

If you are interested in ordering tee shirts and sweatshirts with snazzy Bread Loaf logos from the bookstore in Vermont, please put your order in right away over the net – hbest@acsu.k12.vt.us. Here is what is available: the Woody Jackson tee-shirt with the smart-looking Holstein cows, in adult and children sizes; and tee-shirts and sweatshirt with 5 squares across the chest—in the squares are a mosquito, an Adirondack chair, a book, a theater symbol, and a coffee cup (tee shirt reads "Bread Loaf School of English" underneath the logo). There is very little turn-around time. Order now. You may view digital images of these items in Eileen's office.

PLAN TO BE ON BOARD—Mark your calendar: the celebratory end-of-session bash will be held on board a boat on the evening of August 9. This event was much enjoyed last year. Food and refreshments will be served on board in lieu of dinner at the cafeteria. No regular dinner will be served to Bread Loafers in the cafeteria on the 9th. RSVP by signing the sheet on Eileen's office door. Off-campus Bread Loafers should plan to come too.

SEMANTICALLY SPEAKING—"widdershins"—*adv.* In a direction contrary to the apparent course of the sun; or *n.* an orthopedic malady afflicting the fibula and resulting in a thickening of the bone. Seeking definitions for tomorrow's word: "urtication."

HOUSING CHECK-OUT—Please give those at the Lodge desk advance notice before checking out. Your credit card impression will be returned intact when your key is returned and your room has been checked and cleared by a lodge employee. Please do a general cleaning of your room: empty wastebaskets, strip bed linen, vacuum carpet, and return furniture to its original place.

LIKE A LINKED LAPTOP? SEE CHRIS—Chris Benson is willing to install BreadNet on anyone's laptop computer; seek him out in Banfield or at the cafeteria to make arrangements. He can perform this service anytime if you have a CD port in your laptop, or give directions for downloading FirstClass software from the Web. Instructions for downloading BreadNet to your home computer are in your mailbox. For a copy of "Guidelines to Computer Conferences," by Caroline Eisner, please come by the Bread Loaf office.

BAKING WITH TECHNOLOGY: TWO STEPS REMAINING—

Step 2: Become a BreadNet Sophisticate. Just using BreadNet for e-mail? Then you aren't using it to its full capacity. You too can archive email, upload, download, thread messages, create a resume, customize your signature and enjoy your preferences. To learn more, come to a one-hour workshop given by Chris Benson today in 210 Whitehead at 4:30 P.M.

Step 3: Building a Web Page. Learn the basics of making your own web page. Wednesday, August 2nd, 1:00 p.m. downstairs in the Whitehead Building, Room 102. Scott Linzmeier, UAS Computer Lab Manager, will show interested persons the initial steps of putting a web page together. It's easier than you think. Keep a step or two ahead of your students! All are welcome.

END-OF-SESSION CHECKLIST—

- ☐ Re-admission forms (pink) submitted to Eileen?
- ☐ Course evaluation (white) submitted to Eileen?
- ☐ Tee shirt paid for and picked up?
- ☐ Bread Loaf group photo ordered (by 8/4), paid for, and picked up (by Monday 8/7)?
- ☐ RSVP to reserve your stateroom on the end-of-session boat ride bash?

CINEMA SCHEDULE—

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

- | | |
|----------|------------------------|
| August 2 | <u>Mrs. Dalloway</u> |
| August 7 | <u>Handful of Dust</u> |

PERSONAL, CLASSIFIED, AND BUSHLINES—

Anne Salzer is seeking a travel companion to drive from Haines to Anchorage with her. She leaves at o'dark-thirty on August 10 and hopes to arrive in Anchorage 'round midnight on the 11th, or, more likely, midday on the 12th. Anyone interested in this opportunity should contact Anne at lunchtime or leave a note in her Maurant mailbox.

TOP TEN OBSCURE BIBLE REVELATIONS

- 10) Job is patron saint of Bread Loafers.
- 9) Responses to Letters of Paul located in "Epistle" folder on BreadNet.
- 8) Coat of many colors sold for three dollars at Kelley Baker's garage sale.
- 7) Ark runs aground in Tennessee on western flank of Lookout Mountain. Noah begat Tubbs family.
- 6) Jonah's mistake: should never have booked with Auke Nu Tours.
- 5) Moses agreed to circumcision ceremony, believing it meant "going around the Red Sea."
- 4) The 11th Commandment: Thou shalt not deconstruct.
- 3) Gospel writer John smoked half a lid a day while composing Revelations.
- 2) Lost book of the Bible unearthed in Vermont: The Fetishes of Jim
- 1) The anti-Christ currently living on third floor of Banfield.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 2, '00

Bread Loaf School of English/UAS 2000—Official Motto: "I'm in love and it's a sunny day. Good day, Sunshine!"

TODAY: Intro workshop to web page construction

TONIGHT: Mrs. Dalloway in the Lounge Theater at 6:45

TOMORROW: Fun foods in the wild with Dana Phillips et al.

FROM THE DIRECTOR—

A message to the Bread Loaf community:

It is with sorrow that I report to you that Dennis Kay, a member of the Bread Loaf School of English faculty at Lincoln College, Oxford from 1979 until 2000, died yesterday, July 31, 2000, here in Oxford. Although he left Lincoln College and Oxford in the 1990's to become Russell M. Robinson II Distinguished Professor of Shakespeare at the University of North Carolina at Charlotte, he returned every summer thereafter to Lincoln College to teach at Bread Loaf. Dennis was a widely published scholar of early modern British literature and taught a broad array of Bread Loaf courses, on Spenser, Sidney, Shakespeare, Elizabethan and Jacobean drama and culture, the cult of Elizabeth, Milton, and Marvell. His learning, his wit, and his camaraderie with Bread Loaf students and faculty were famous. Dennis's wife, Stephanie Kay, will be at the following address for an undetermined period of time:

4 Polstead Road
Oxford OX2 6TN
United Kingdom

-Jim Maddox

BREAD LOAF LECTURE SERIES—Tomorrow night at 7 p.m. in Egan Library, Joe McVeigh will give the final lecture in this summer's remarkable series of talks. Joe's lecture title is "Language and Culture."

BAKING WITH TECHNOLOGY: THE FINAL STEP—

Step 3: Building a Web Page. Learn the basics of making your own web page. Wednesday, August 2nd, 1:00 p.m. downstairs in the Whitehead Building, Room 102 (that's downstairs). Scott Linzmeier, UAS Computer Lab Manager, will show interested persons the initial steps of putting a web page together. It's easier than you think. Keep a step or two ahead of your students! All are welcome.

CROSS-CULTURAL THEATRICAL EXPERIENCE—Based on the plays and poems of Yeats and adapted to the stage by David Hunsaker, *Cuchulain's Fight with the Sea*, presents a theatrical experience about the great mythical Irish warrior Cuchulain in a style influenced by various forms of Japanese theater, weaving Celtic music, dazzling costume spectacle, and powerful poetry. A must-see. August 4-6, at 8 p.m. in the newly constructed UAS Outdoor Theater (above the parking lot).

WANT TO DOWNLOAD BREADNET ON YOUR HOME COMPUTER?—If you're connected to the Internet you can download the FirstClass Software from the BreadNet FTP site.

To download the software from the Internet:

Point your web browser to: <ftp://ftp.breadnet.middlebury.edu>. You'll go to a web page with two links:

Macintosh_Client/
Windows_Client/

Sat Jul 31 14:43:00 1999 Directory
Tue Oct 14 00:00:00 1997 Directory

Click the appropriate link to go to the download page for your type of computer. There is a ReadMe file in the First Class 5.5 folder that gives details for downloading the installation program and configuring the software to connect to BreadNet.

FANCY FASHIONS—Tee shirts—get 'em while they last. If you are interested in ordering tee shirts and sweatshirts with snazzy Bread Loaf logos from the bookstore in Vermont, please put your order in right away over the net – hbest@acsu.k12.vt.us. Here is what is available: the Woody Jackson tee-shirt with the smart-looking Holstein cows, in adult and children sizes; and tee-shirts and sweatshirt with 5 squares across the chest--in the squares are a mosquito, an Adirondack chair, a book, a theater symbol, and a coffee cup (tee shirt reads "Bread Loaf School of English" underneath the logo). There is very little turn-around time. Order now. You may view digital images of these items in Eileen's office.

If you ordered a tee shirt, please be so kind as to stop by and pay for it and pick it up.

PLAN TO BE ON BOARD—Mark your calendar: the celebratory end-of-session bash will be held on board a boat on the evening of August 9. This event was much enjoyed last year. Food and refreshments will be served on board in lieu of dinner at the cafeteria. No regular dinner will be served to Bread Loafers in the cafeteria on the 9th. RSVP by signing the sheet on Eileen's office door. Off-campus Bread Loafers should plan to come too.

SEMANTICALLY SPEAKING—“urtication”—*n.* the flogging of a paralyzed limb with nettles for the stimulating effect produced; or, stammering speech utterances often associated with compulsive liars. Definitions for “flummery” are requested by breakfast tomorrow.

SINGERS ASSEMBLE—The Auke Bay Cantori will meet on Thursday at 1 p.m. in the usual rehearsal room on the first floor of Hendrickson.

END OF SESSION AND CHECK-OUT—To put an end to rampant rumors, the Sourdough hereby reports that August 9 is the official last day of classes. Meals will be served in Mourant through August 10. Bread Loafers may stay in campus housing through 11 a.m. of August 11. Please give those at the Lodge desk advance notice before checking out. Your credit card impression will be returned intact when your key is returned and your room has been checked and cleared by a lodge employee. Please do a general cleaning of your room: empty wastebaskets, strip bed linen, vacuum carpet, and return furniture to its original place.

END-OF-SESSION CHECKLIST—

- ☐ Re-admission forms (pink) submitted to Eileen?
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CINEMA SCHEDULE—

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

Tonight	<u>Mrs. Dalloway</u>
August 7	<u>Handful of Dust</u>

NEXT TOP TEN LIST—Top ten “foods of the wild” rejected by students in “Literature and the Natural World” class. Entries due by Friday.

PERSONAL, CLASSIFIED, AND BUSHLINES—

Anne Salzer is seeking a travel companion to drive from Haines to Anchorage with her. She leaves at o’dark-thirty on August 10 and hopes to arrive in Anchorage ‘round midnight on the 11th, or, more likely, midday on the 12th. Anyone interested in this opportunity should contact Anne at lunchtime or leave a note in her Mourant mailbox.

A reliable gossip trader reports that Fred Meyer and Kaye Mart have been seen together on a cruise ship, very lovey-dovey.

You’ve got mail – Ed McCarthy, Karen Mitchell, Sheri Skelton. Please stop by Bread Loaf office to pick it up.

SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

August 4, '00

Bread Loaf School of English/UAS 2000—Official Motto: Aretha Rules! Patsy Cline and Emmy Lou Harris deserve more R-E-S-P-E-C-T.

TODAY: feverish writing all day long

TONIGHT: *Cuchulain's Fight with the Sea* followed by rampant revelry around and about Auke Bay

TOMORROW: Workshop at Boy Scout Camp: "Fun with Knives," presented by Luke Francis

CROSS-CULTURAL THEATRICAL EXPERIENCE—Based on the plays and poems of Yeats and adapted to the stage by David Hunsaker, *Cuchulain's Fight with the Sea* presents a theatrical experience about the great mythical Irish warrior Cuchulain in a style influenced by various forms of Japanese theater, weaving Celtic music, dazzling costume spectacle, and powerful poetry. A must-see. Each evening, tonight through Sunday night, at 8 p.m. in the newly constructed UAS Outdoor Theater (above the parking lot).

BREAD LOAF GALA TO SHIP ONE DAY EARLIER—The Bread Loaf boat trip has been rescheduled. It will take place on the evening of August 8, '00 (Tuesday), and we have an extra ½ hour at no extra cost. The van and other shuttle vehicles will leave housing at 6:00 p.m. We will board at 6:15 p.m., and the boat leaves the dock promptly at 6:30. Dillydallyers at the Hot Bite be warned: Time and tide wait for no one!

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CINEMA SCHEDULE—

Michael Cadden Theatre (Wednesdays at 6:45 P.M.)

August 7 Handful of Dust

TOP TEN LISTS—

Top Ten Things Not to Say to a Bear during an Encounter on the Trail

- 10) Would you like to share some salmonberries?
- 9) I have honey slathered on my belly and I'm ready for a lickin'.
- 8) Would you eat my paper?
- 7) That'd be far enough, pilgrim.
- 6) Have you been sleeping in my bed?
- 5) Just maul me enough so I don't have to go to class.
- 4) Would you lie down in front of my fireplace and let me lie on you naked?
- 3) Bite me.
- 2) Oh . . . is this *your* cub?
- 1) Dana went that-a-way.

Monday's and Tuesday's Top Ten Lists—"Top Ten Foods of the Wild Rejected by Students in 'Literature and the Natural World' Class." And the "Top Ten Reasons Bruce Smith Has Not Been Seen on Campus Lately." Entries due by breakfast Monday morning.

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Mohsin: Your class notebook is in the Bread Loaf office.

A floppy diskette labeled "Lit and the Environment draft" was found and returned to the Bread Loaf office. If it's yours, please claim it.

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Farewell to Loafers Leaving Early: Smitty Smith and Sandy Mills, we miss you already.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 7, '00

Bread Loaf School of English/UAS 2000—Official Motto: Cuchulain was no hooligan!

TODAY: Deconstructing the Theater, 6 p.m.

TONIGHT: Film: Handful of Dust, 6:45, same ol' place

TOMORROW: Bread Loaf Cruise, 6:15, Auke Bay Harbor

CUCHULAIN SLAYS AUDIENCE—*Cuchulain's Fight with the Sea*, David Hunsaker's adaptation of selected poems and plays of Yeats, drew standing-room-only audiences for its three performances this weekend. Bread Loafer Tracy Masonis played the parts of Eithne Inguba, Cuchulain's mistress, and Fond, a woman of the Sidhe. The production was an Irish warrior myth told through Japanese performance styles. The music, a hybrid style of many instruments, consisted of sitar, cittern, bagpipe, fiddle, wooden flute and drums. Produced in an outdoor theater setting surrounded by tall pines, and providing those in attendance with a view of the lake and glacier, the performance transported the audience from hillside in Auke Bay to the highlands of ancient Ireland. Congratulations to David Hunsaker, Theater in the Rough, and the many others, too numerous to list here, who contributed to this fine Bread Loaf/UAS production.

WHAT GOES UP MUST COME DOWN—Join the Tarpling Crew this evening: The Bread Loaf Theater production group is looking for a few good men and women to help with the postmodern, post-production, post-performance deconstruction of the theater tent this evening at 6 p.m. With many hands to help, this dismantling will be easier than explicating a Shel Silverstein poem. Please come to the hillside above the parking lot to assist. If you think this doesn't mean you, you're not who you think you are.

GET IN LINE AT THE GANG PLANK—The Bread Loaf boat trip is scheduled for tomorrow night. The van and other shuttle vehicles will leave housing at 6:00 p.m. We will board at 6:15 p.m., and the boat leaves the Auke Bay Harbor dock promptly at 6:30. Refreshments and drinks will be served onboard in lieu of dinner for those on the Mourant meal plan. Please sign the signup sheet on the door of the Lake Room. You are welcome to bring a guest, though guests must pay ten dollars.

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GUARD IS ACTUALLY GUIDE—The true identity of mild mannered security guard Ralph was revealed yesterday to be Super Guide when he took five Bread Loafers fishing. Minions of his nemeses-- the Halibut, the Pink and the Chinook, the Pacific Cod and the dreaded Double Ugly—were captured and dealt with accordingly. Ralph even baited our hooks. No Bread Loafer was injured in the battle. Ralph's friends of the deep, the humpbacks, frolicked around his vessel for his pleasure. Thanks, Ralph.

SEMANTICALLY SPEAKING—"lymph" *n.* a clear, yellowish fluid resembling blood plasma, found in intercellular spaces and in the lymphatic vessels of vertebrates; or, *v.* to walk with a lisp.

Definitions for tomorrow's word, "paronymous," are requested by breakfast tomorrow.

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CINEMA SCHEDULE—

Michael Cadden Theatre (tonight at 6:45 P.M.)
August 7 Handful of Dust

TOP TEN LISTS—

Top Ten Reasons Why Bruce Smith Hasn't Been Seen on Campus for a Week.

- 10) Locked in choir room closet by critical theory students.
- 9) Working on next 100 verses of Alaska State Song.
- 8) Goes into hiding after not making VH1'S Top 100 Women of Rock and Roll
- 7) Attempted to hike the Alaska Marine Highway.
- 6) Joined rhythm and blues group, Booker T. and the Anemones, at Lemon Creek
- 5) Extradited to Petersburg for gnome-napping.
- 4) Assumed the Dr. Dolittle Chair of Talking to the Animals at Oxford
- 3) Having 2.5 five more gallons added to his hat in Cheyenne.
- 2) Slathered honey on his belly and hasn't been heard from since.
- 1) Transporting flock of pink flamingos to Hawaiian marsh.

Tuesday's Top Ten Lists—"Top Ten Foods of the Wild Rejected by Students in 'Literature and the Natural World' Class."
Entries due by breakfast Monday morning.

PERSONALS, ETC.

Q. Was Cuchulain a lover or a fighter?

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 4, '00

Bread Loaf School of English/UAS 2000—Official Motto: Aretha Rules! Patsy Cline and Emmy Lou Harris deserve more R-E-S-P-E-C-T.

TODAY: feverish writing all day long

TONIGHT: *Cuchulain's Fight with the Sea* followed by rampant revelry around and about Auke Bay

TOMORROW: Workshop at Boy Scout Camp: "Fun with Knives," presented by Luke Francis

CROSS-CULTURAL THEATRICAL EXPERIENCE—Based on the plays and poems of Yeats and adapted to the stage by David Hunsaker, *Cuchulain's Fight with the Sea* presents a theatrical experience about the great mythical Irish warrior Cuchulain in a style influenced by various forms of Japanese theater, weaving Celtic music, dazzling costume spectacle, and powerful poetry. A must-see. Each evening, tonight through Sunday night, at 8 p.m. in the newly constructed UAS Outdoor Theater (above the parking lot).

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August 7 Handful of Dust

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SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 8, '00

Bread Loaf School of English/UAS 2000 Official Motto: "The secret of a long life is knowing when it's time to go."

TODAY: grinding to a halt

TONIGHT: Bread Loaf Cruise, 6:15, Auke Bay Harbor

TOMORROW: Final day of classes

SIXTY-SEVEN MARINERS SHIPPING OUT--The Bread Loaf boat trip is tonight. The van and other shuttle vehicles will leave housing at 6:00 p.m. We will board at 6:15 p.m., and the boat leaves the Auke Bay Harbor dock promptly at 6:30. Refreshments and drinks will be served onboard in lieu of dinner at Mourant. The boat is an Allen Marine catamaran with green trim and a triangle logo with an eagle in it. It will be docked near the bottom of the ramp next to the harbormaster's office.

What to bring? Sense of humor, musical instruments, dance music, sense of wonder, hat and coat, rain block, your camera, binoculars, money for group photos, an extra T-shirt, payment for your guest.

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Tomorrow's word: "anserine." Definitions due by breakfast tomorrow.

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- ☐ Obtain a transcript request form?
- ☐ Tee shirt paid for and picked up? (John Martin, Joanna Wassillie, Brenda Shrum -- your T-shirts would like a good home. Anybody else need a last minute gift for that special person back home?)

- ___ Bread Loaf group photo ordered (by 8/4), paid for, and picked up on boat cruise. (You're all sooo cute when you huddle together)
- ___ RSVP to reserve your stateroom on the end-of-session boat ride bash? (This one's on Bread Loaf!)

TOP TEN FOODS OF THE WILD REJECTED BY STUDENTS IN 'LITERATURE AND THE NATURAL WORLD' CLASS

- 10) Roasted raven.
- 9) Toasted lichen flakes.
- 8) Spanish moss marinara.
- 7) Devil's club stalks stuffed with cream cheese.
- 6) Clams removed from the stomach of a walrus. Serve at body temperature.
- 5) Heads of salmon buried for 10 weeks (can be substituted for rare French cheese).
- 4) Fillet of Double Ugly.
- 3) Crunchy granules of sleep collected from the eyes of brown bears. Serve with milk.
- 2) Porcupine pie.
- 1) Crepes made from pages of John Muir's *Travels in Alaska*.

PERSONALS, ETC.—

To all BLers from the Bears on the trail: "Honey, it was sweet while it lasted."

Bread Loaf in Alaska where the summer's short but the days are long.

OXYMORONS TO AMUSE (submitted by wordmeister Joe McVeigh)

Ancient Greek: Oxus = "sharp"
Moros = "dull"

Oxymoron = a sharp dullness or a foolish wise

I'd give my right arm to be ambidextrous.

You always find something in the last place you look.

You can observe a lot just by watchin'.

Nobody goes to that restaurant anymore. It's too crowded.

SOURDOUGHlet

Bread Loaf School of English at UAS Juneau, Alaska

August 9, '00

Bread Loaf School of English/UAS 2000 Official Motto: "A giant *WHAT?????*"

TODAY: Enjoy the last of the rain. You'll miss it.

TONIGHT: Farewells. Gather to help the shoppers pack up their goods

TOMORROW: The remains of the summer.

GREAT SIGH OF RELIEF – Thank you to last night's dumpster diving crew. What was thought to be lost, was found this morning in the inside pocket of a damp rain jacket. Thank you for your help in the search and for your support during my panic attack. Eileen

MORE SHOPPING COMES TO MIND -- More group photos will arrive on campus around 2:00 P.M. today. \$.50 each for a 4X6. You may still purchase a T-shirt. There are several William Spear pins available in the office. Stop by today. The office may be closed sporadically while Eileen runs errands, so keep trying.

NEED FOR RIDES ARISES – Joe McVeigh is willing to share taxi expenses for a trip to the airport early Friday morning. Contact Joe. Check with other Bread Loafers for ride sharing.

ENORMOUS END-OF-SESSION CHECKLIST

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- ___ Course evaluation (white) submitted to Eileen? (Only 15 of you want any say in future Bread Loaf activities and operation?)
- ___ Obtain a transcript request form?
- ___ Tee shirt paid for and picked up? (John Martin, Joanna Wassillie, Brenda Shrum – your T-shirts would like a good home. Anybody else need a last minute gift for that special person back home?)
- ___ Bread Loaf group photo ordered, paid for, and picked up on boat cruise. (You're all sooo cute when you huddle together)
- ___ Room furniture returned to it original and upright condition.

A GIANT THANK YOU TO UAS – FROM ALL OF US AT BREAD LOAF:

- To Pat, Carol, and Joanne for feeding us, making sure we were all fed, and putting up with our food fits, and, especially for that magnificent spread on the boat cruises last night. We're still raving about the hot artichoke dip.
- To Tish and Roxie and their well-trained crew for helping us plan activities and making sure we knew what we were doing, and especially for getting us through the 4th of July.
- To Timi and her incredible crew for hosting our crew; your patience is commendable.
- To Carol Heldlin and the wondrous folks at the Egan Library—your resourcefulness and assistance are beyond belief!
- To the Computer Help Center and the Computer Lab for keeping us on-line and saving us from ourselves.
- To our security guards, Ralph and Bill, we bestow the title of honorary Bread Loafers (in hopes that you'll never show those security videos). Thanks for the songs, the smoked salmon, and sharing Alaska.
- To Scott Christian and his crew for all the groundwork and framework.
- To John Pugh and Bruce Gifford for making Alaska a Bread Loaf reality.

